

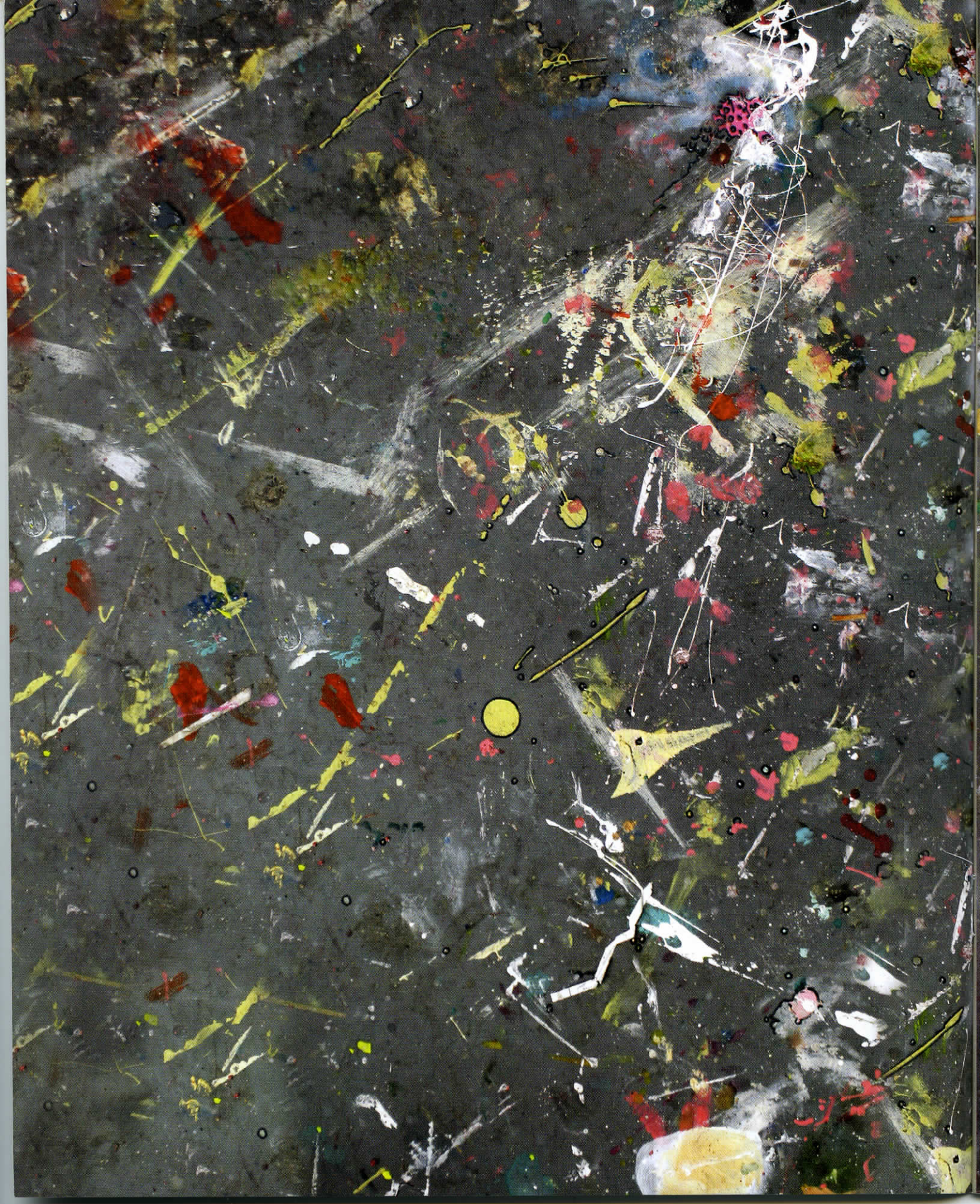
Visual Arts
2006

**Sir Wilfred Grenfell College
Visual Arts Program
Class of 2006**



Memorial
University of Newfoundland

Division of Fine Arts
Sir Wilfred Grenfell College
Memorial University of Newfoundland
Corner Brook, Newfoundland and Labrador





Memorial University of Newfoundland Sir Wilfred Grenfell College

It is my great pleasure to invite colleagues at Sir Wilfred Grenfell College and our friends in the community to join me in celebrating the exhibition of works by our graduating students in Visual Arts. This occasion acknowledges the scholarly and creative accomplishments of our graduates and their maturation as practicing and exhibiting artists. I hope too that it will invoke for them fond memories of lessons learned, challenges overcome, discoveries made and friendships forged. As well as celebrating the accomplishments of our students, this exhibition is also a testament to the skill, dedication and professionalism of the faculty and staff who have nurtured and shaped their raw talents so that they are now ready to launch careers or continue with their education. To all of the graduating class, we congratulate you and wish you every success in your future endeavours.

John Ashton, PhD
Principal, Sir Wilfred Grenfell College





Division of Fine Arts Visual Arts Program

Incredible as it may seem to those of us who were here when the Division of Fine Arts opened in the fall of 1988, with this exhibit we are celebrating our 15th graduating class from the BFA Program in Visual Arts. Simple arithmetic suggests that since 1992 literally hundreds of wonderfully trained and educated painters, print-makers, photographers, sculptors and multi-media artists have left the school to pursue their careers across the province, across Canada and around the world. The significance of the effect these graduates are having on the cultural life of Newfoundland and Labrador cannot be overestimated.

The variety and range of talent you see in the work of this year's graduates is a perfect example of the quality of imagination and craft that our students are contributing to the artistic community in this province, and in so doing they enrich all of our lives.

It is particularly exciting that this year our graduating exhibition will have an *afterlife*. From Sept. 6 to Dec. 15, 2006 this work will be on display in the *First Space Gallery* at the Queen Elizabeth II Library in St. John's.

To all of this year's graduates, congratulations and all best wishes as you continue to change the way we see our world.

Ken Livingstone
Head, Division of Fine Arts

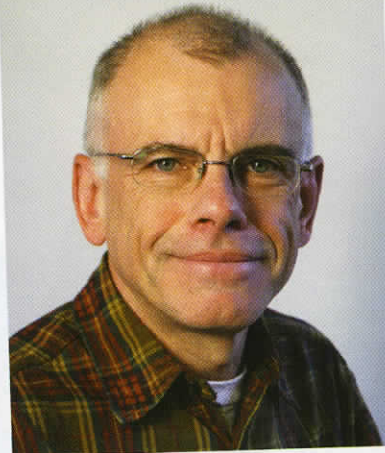
Emily Auger



Bruce Bryne



Michael Coyne



Ingrid Percy



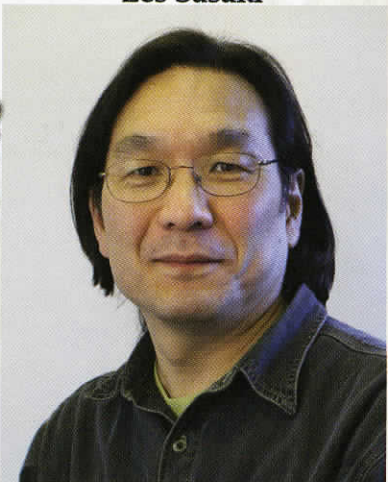
Ken Livingstone, Head

Visual Arts Faculty & Staff

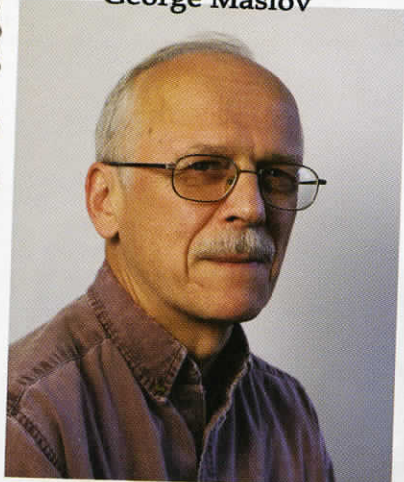
Gail Tuttle



Les Sasaki



George Maslov



Marlene MacCallum



Kent Jones



Gerard Kelly



David Morrish



2005-2006

Leah Garnett



Linda Humphries



Pierre LeBlanc, Chair

Barb Hunt



Mary Toal



Don Foulds



Gerard Curtis





Home, 2005
varnished hardwood flooring
61 cm x 61 cm x 61 cm

“Bite my lip, grin, and keep going
until the game is finished.”

Ken Butler

Botwood



Melan-esque, 2005
oil on canvas
152 cm x 114 cm



**Brent
Coffin**
Stephenville



untitled, 2005
fabric, cotton batting, acrylic & latex paint on plywood
61 cm x 81 cm

“Desperate times call
for desperate measures.”

Janis Coombs

Corner Brook





Dipped, 2005
cast bronze and parafin wax
each 12.5 cm x 7.5 cm x 6.3 cm



"If you hear a voice within
you say 'you cannot paint',
then by all means paint, and
that voice will be silenced."
-- Vincent Van Gogh

Jamie-Lee
Cormier
Corner Brook



2005 W Anne Downton

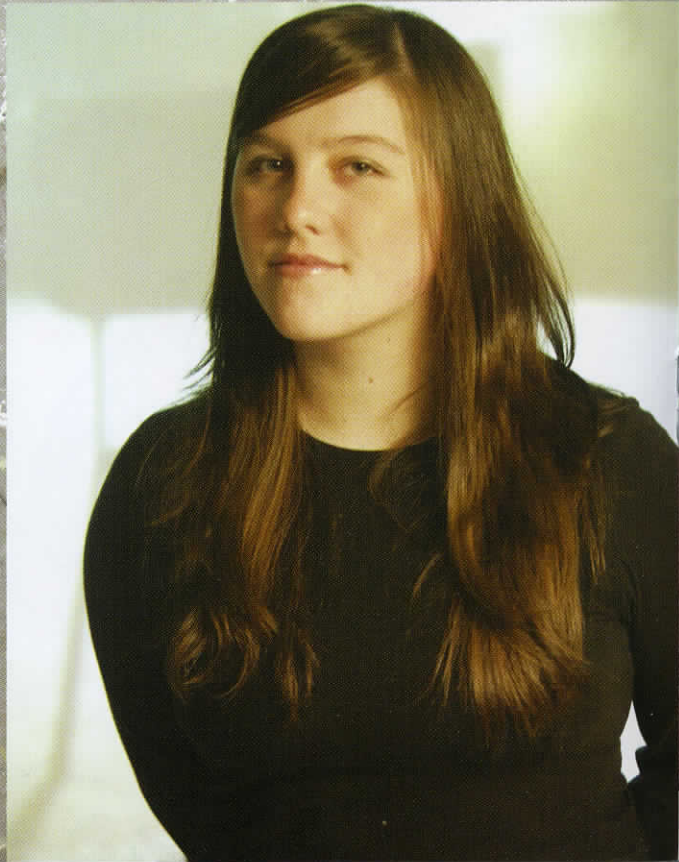


2005 W Anne Downton

Expose, 2005
serigraph on paper
each paper 38 cm x 28 cm

“Telling the story of what happened
at least how I know it to be.”

Anne
Downton
St. John's



Unutterable, 2005
mixed media on
assembled plywood
206 cm x 178 cm



“Metamorphosis or Death.”

**Kristen
Doyle**

Sydney, Cape Breton

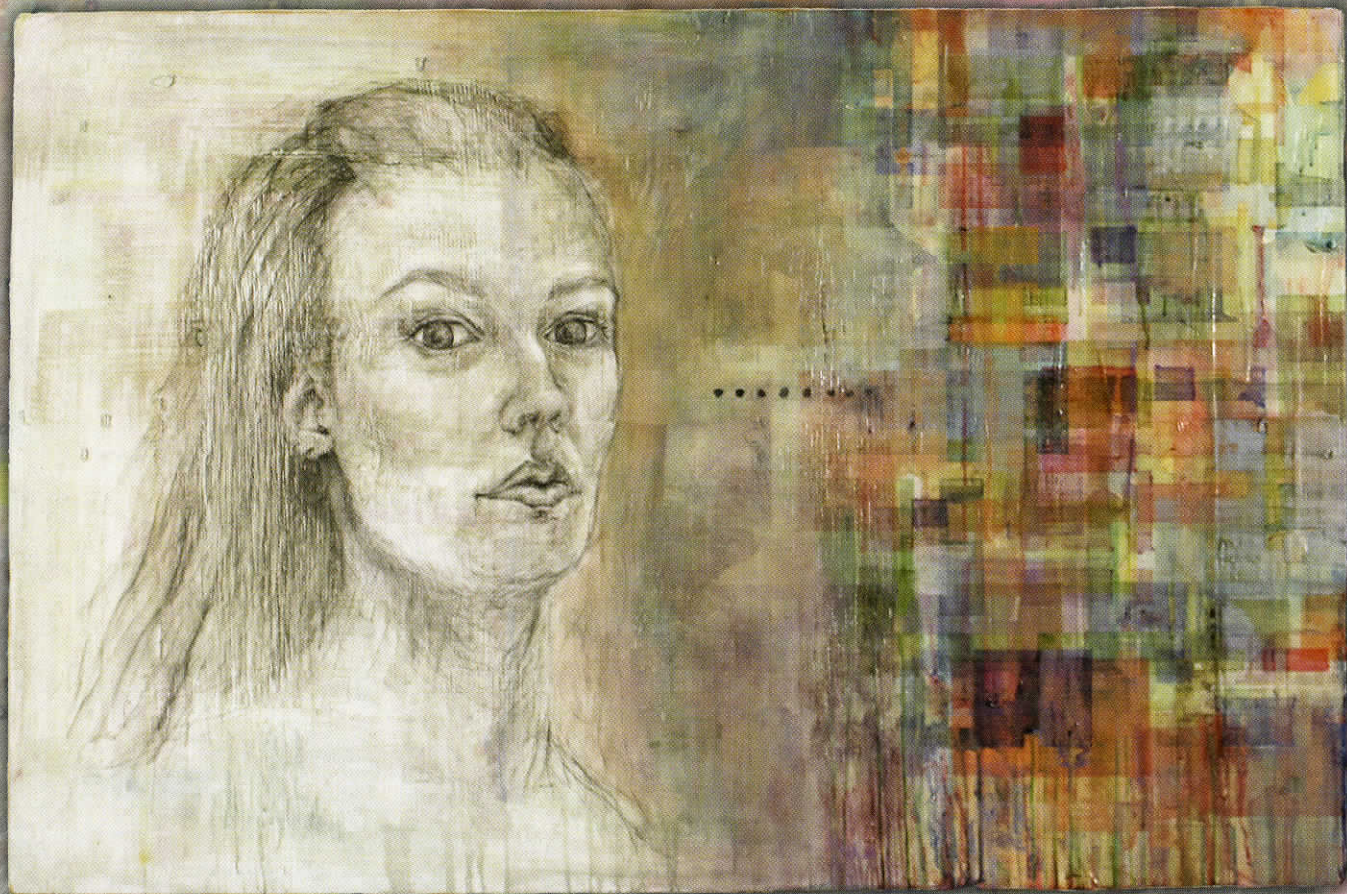


Dragon's Lair, 2005
Type-C photograph
25 cm x 33 cm

"I have never been accused of
having a remote sense of humor."

**Meghan
Flight**
Labrador City






self portrait, 2005
mixed media on plywood
81 cm x 122 cm

"I don't want to live in a world
where people don't get excited
about things. It's nice to be seduced
by what you can't ignore."

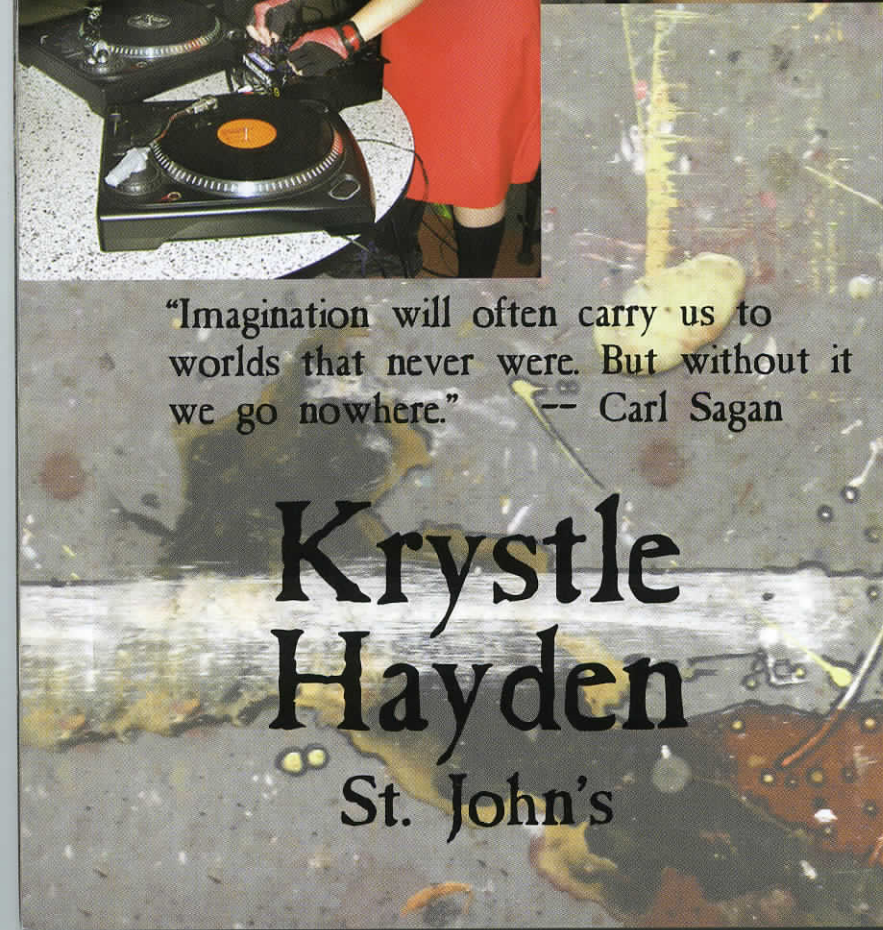
Candace Fulford

St. John's





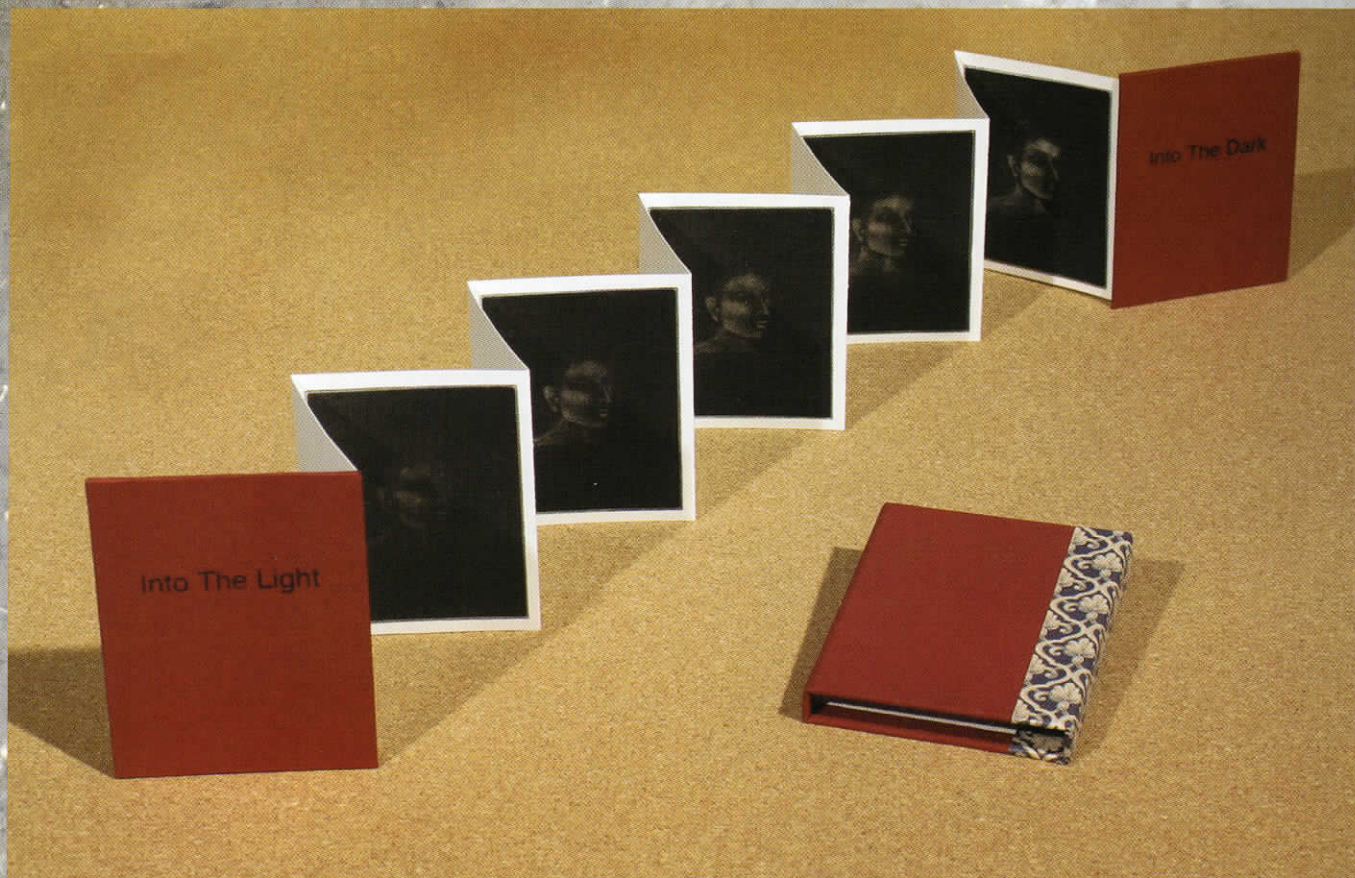
Performance, March 2006
performance with sound
dimension: variable



"Imagination will often carry us to
worlds that never were. But without it
we go nowhere." -- Carl Sagan

**Krystle
Hayden**
St. John's





Into the Dark/Into the Light, 2005
intaglio and serigraphy in accordion-style book work
15 cm x 12.5 cm x 2 cm (in case)



"It's funny when you're asked to speak and you are stuck for words, yet at any other time there is an abundance running through your head."

**Jackie
Lambert**
St. John's

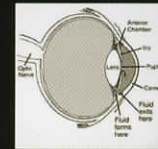
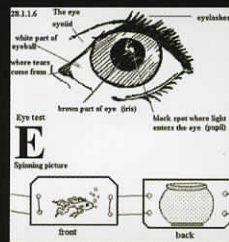
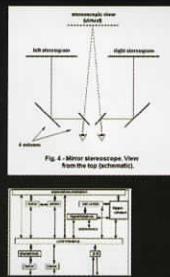
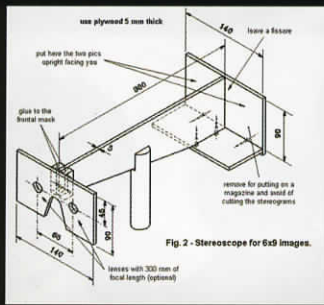


untitled, 2006
live grass, soil, cheese
cloth
size variable

“Tom’s words laid bare the hearts of trees
and their thoughts, which were often dark
and strange, and filled with a hatred of
things that go free upon the earth, gnawing
biting, breaking, hacking, burning: destroyers
and usurpers all.”
-- J.R.R.Tolkien

**Jillian
Parsons**
Little Rapids



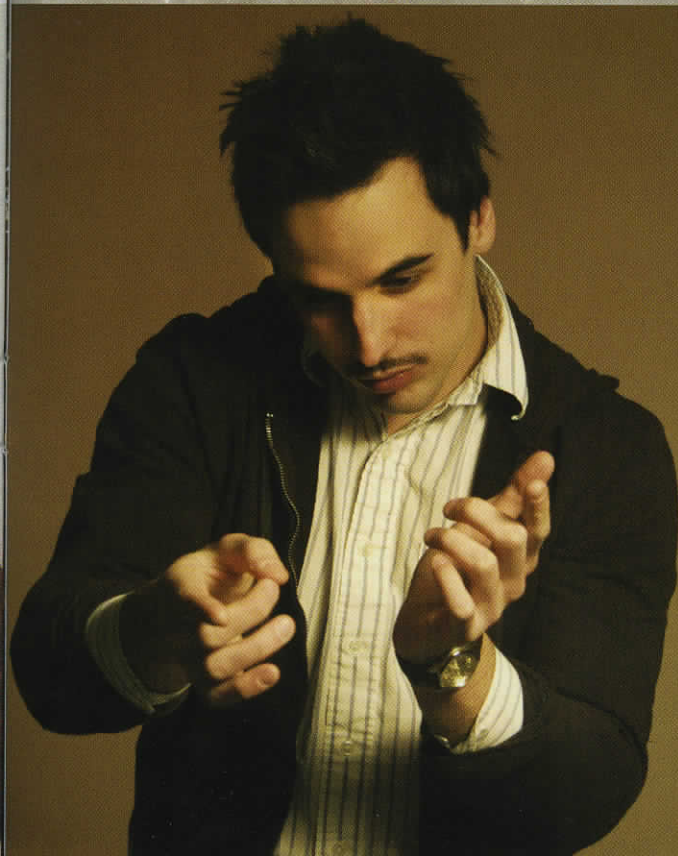


Point of View, 2006
video installation
size variable

"Just because I look sexy on
the cover of Rolling Stone
doesn't mean I'm easy."

Rod Russell

Blaketown



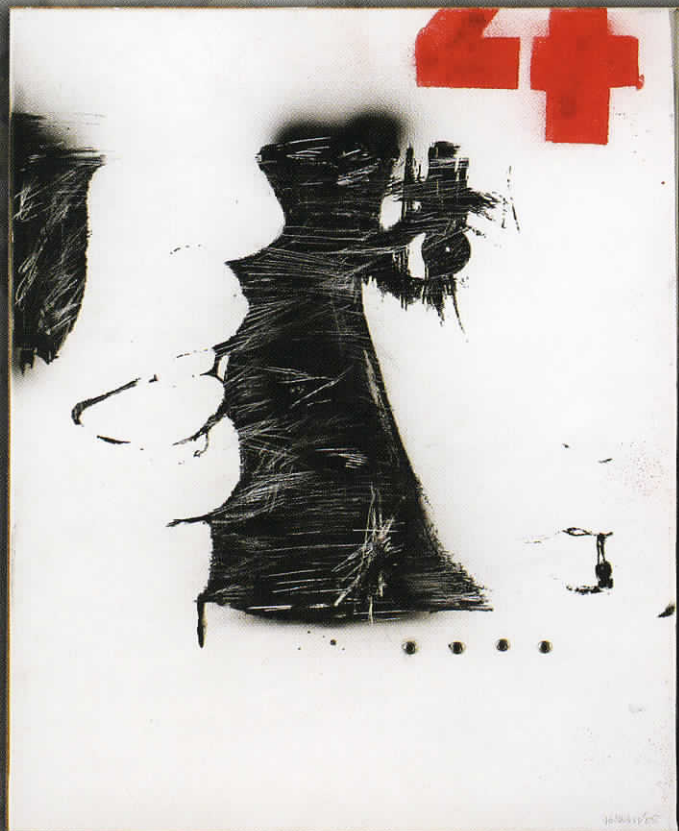


untitled stereotypes (female), 2005
Type-C photographs
each portrait 61 cm x 51 cm

“Art is basically entertainment. . . I am an entertainer and want to make art that is fun.” -- Yasumasa Morimura

Jodi
Simms
Portugal Cove





*self portrait with straight Rob, 2005 and Rick, 2005
oil/acrylic on canvas
each panel 51 cm x 41 cm*



**Jennah
Turpin**
Bay Roberts

Sir Wilfred Grenfell College

Sir Wilfred Grenfell College's Division of Fine Arts offers two BFA degree programs: visual arts and theatre. They are the only BFA degree programs available in the province. The bachelor of fine arts (visual arts) program is a professional program designed to educate and train students in the history, theory and practice of the visual arts. The curriculum has been devised to produce well-rounded generalists with a solid grounding in all aspects of the visual arts. The curriculum illustrates the philosophy that artistic freedom and creative expression require technical skill, intellectual awareness and a personal vision, acquired through a disciplined application of effort and a critical understanding of artistic issues, past and present. Academic electives provide a broad exposure to the liberal arts.

The Program

The four-year BFA (visual arts) is an intensive studio program. Areas of study include drawing, painting, sculpture, printmaking, photography, digital imaging and multi-media. In conjunction with the studio courses, there are courses in art history and academic electives.

In the first year, students are introduced to basic art concepts in three foundation studio courses: drawing, two-dimensional design, and three-dimensional design, in addition to English and art history courses.

In the second and third years, students select studio courses from painting, sculpture, printmaking, photography, and digital imaging while continuing study in art history, drawing and academic electives.

Fourth-year independent projects in studio are conducted as tutorials – that is, students work independently on projects and confer regularly with instructors.

We recognize that students must have occasional opportunities to view important works of art first-hand, so arrangements are made for students to visit major art centres. Past field trips have included visits to Atlantic Canada, Toronto and New York.

The curriculum is also augmented by a strong visiting artist/guest artist program with visitors from Canada and abroad. These visitors often come to lecture as part of our visiting artist series, while others come to the college in conjunction with gallery exhibitions, or come to work in our printmaking, sculpture or other studio facilities.

Our students have the opportunity to gain international experience by studying some of their art history courses at Memorial's campus in Harlow, England. Art history courses are regularly offered in the spring/summer session at the Harlow campus, near London.

Facilities

The visual arts facilities include two large painting studios, a fourth-year studio, a foundation studio, a multi-purpose/drawing studio, a sculpture studio with separate facilities for metal, wood, clay and other processes, an intaglio and relief printing workshop, a lithography shop, a screen-printing shop, a graphic arts darkroom, a photography area with group and private black-and-white darkrooms and a colour darkroom, a digital imaging laboratory, a carpentry shop, a framing shop, and art history lecture and seminar rooms. These facilities are well equipped and give students the opportunity to work with first class tools and equipment in the production of their artworks. The library is also well stocked with up-to-date art books and periodicals.

BFA-Visual Arts Program

The art gallery is an important and vibrant part of the visual arts program, bringing national and international contemporary and historical art exhibitions to the college. The gallery regularly hosts exhibitions by Newfoundland and Labrador artists, and shows the artwork of the visual arts students and the program faculty and staff.

After graduation

As the information age advances, society is undergoing rapid transformations at all levels. Nowhere is this more evident than in the arts. Today's art school graduates are flexible thinkers and creative problem-solvers. They have imagination and strong analytical skills. They are resourceful and self-reliant, possessed of courage, self-confidence, common sense, self-discipline, intellectual awareness and self knowledge, as well as a general knowledge of history, current events, and social, moral and political issues.

Opportunities after graduation are defined only by the limits of imagination. Our graduates are employed or self-employed in myriad work situations. In addition to those graduates who are pursuing further study, others are working in such diverse fields as practicing artists, computer graphics, art education, art therapy, graphic design, theatre design, photography, curating and art-related entrepreneurs.

Admissions information

To gain admission to any program at Grenfell College, one must meet the general entrance requirements for Memorial University. Complete details are in the university *Calendar*.

To apply directly from high school, please arrange for a midterm evaluation to be sent from your school to the Registrar's Office before April 15 of the year in which you seek to enter the BFA program.

To enrol in the visual arts degree program, there are additional criteria. Applicants must submit a portfolio of artworks and a written statement. For complete details on how to put together a portfolio and make an application, please ask for a copy of "How to apply to the BFA (visual arts) program at SWGC."

Enrolment in the program is limited and selection is competitive. Applicants seeking advanced standing based on previous study should contact the program chair regarding specific portfolio requirements and credit recognition.

For more information

If you would like to apply to the BFA (visual arts) program, or if you would like more information, please contact:

Division of Fine Arts (Visual Arts)
Sir Wilfred Grenfell College
University Drive
Corner Brook, NL, A2H 6P9

Phone: (709) 637-6223

Fax: (709) 637-6203

info@swgc.mun.ca

See the Sir Wilfred Grenfell College homepage and links to the visual arts program at:

www.swgc.mun.ca



COLOPHON

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