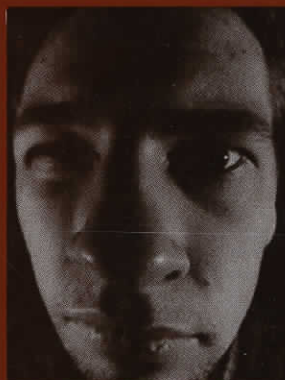
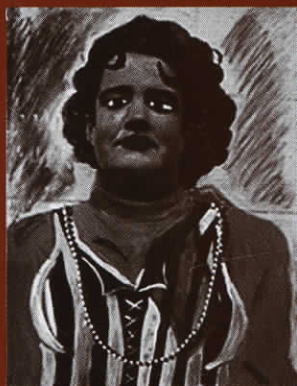


BFA 1998

 Memorial
University of Newfoundland



Visual Arts Program

Class of 1998



Bachelor of Fine Arts (Visual Arts)
Sir Wilfred Grenfell College
Corner Brook, Newfoundland



Memorial
University of Newfoundland

Sir Wilfred Grenfell College

This exhibition of works by Sir Wilfred Grenfell College's graduating class in visual arts constitutes the culmination of four years of intensive study and practice. Our students are trained in the fundamentals of their craft and exposed to a variety of media and styles ranging from the traditional to the avant garde. But their education has more to do with the exploration and development of their creativity, the enlargement of their capacity to see, and their mastery of the vocabulary of sight, enabling them to discover, uncover and represent. Each of these students has sustained and nurtured an individual and unique quest over the four years of this rigorous programme. Now they stand poised to confront the challenges of the future. This exhibition is a measure of their achievement thus far and a promise of achievement yet to come. We are proud of their accomplishments and wish them the very best in their careers and their lives.

Adrian Fowler
Acting Principal, SWGC

I have the distinct privilege of extending congratulations to the 1998 BFA (Visual Arts) graduates on behalf of the faculty and staff of the visual arts program.

This time also marks the end of my first year in the Division of Fine Arts. I have been impressed with the commitment of the faculty and staff to the program and to the education of our students. I have appreciated the efforts of these individual in educating me about art and the role it plays in the life of our province and the country. My contacts with our students have convinced me that this dedication to art-making has been imparted in the students.

The work contained in this catalogue convinces me that the students in this class have mastered their skills and are well on their way to making significant contributions to Canadian culture. Best wishes for long and successful careers from the administration, the faculty, and staff of Grenfell College.

Dr. Roy C. Hostetter
Head, Division of Fine Arts

Division of Fine Arts

Visual Arts Program

Visual arts faculty and staff: (1997-98) Back row: Chris Batten, Sharon Puddester, Gerard Kelly, Don Foulds, George Maslov, Roy Hostetter, Nora Kennedy; Seated: Shawn O'Hagan, Beaty Popescu, Michael Coyne, Marlene MacCallum, Gerard Curtis; Missing: George Cammie, Steffani Frideres, Kent Jones; On Leave: David Morrish, Les Sasaki, Kathleen Sellars



Bachelor of Fine Arts (Visual Arts)

Fourth year visual arts students: (1997-98) Standing - L to R: Mark Small, Jon Clouter, Glen Kayler, Mike Blanchard, Gregory Curtis, Linette Oates, John Rao, Glen Bartlett; Middle - L to R: Todd Manning, Krissie Worthman, Lori Doody, Elizabeth Stewart, Nicole Pitcher; Foreground - L to R: Jennifer Long, Rajash Massey, Terrence Howell, Alanna Murphy, Undrea Norris, Sarah Feltham



Glen BARTLETT

Dunville

Argentina — 1997, oil on canvas, 122 cm x 152 cm

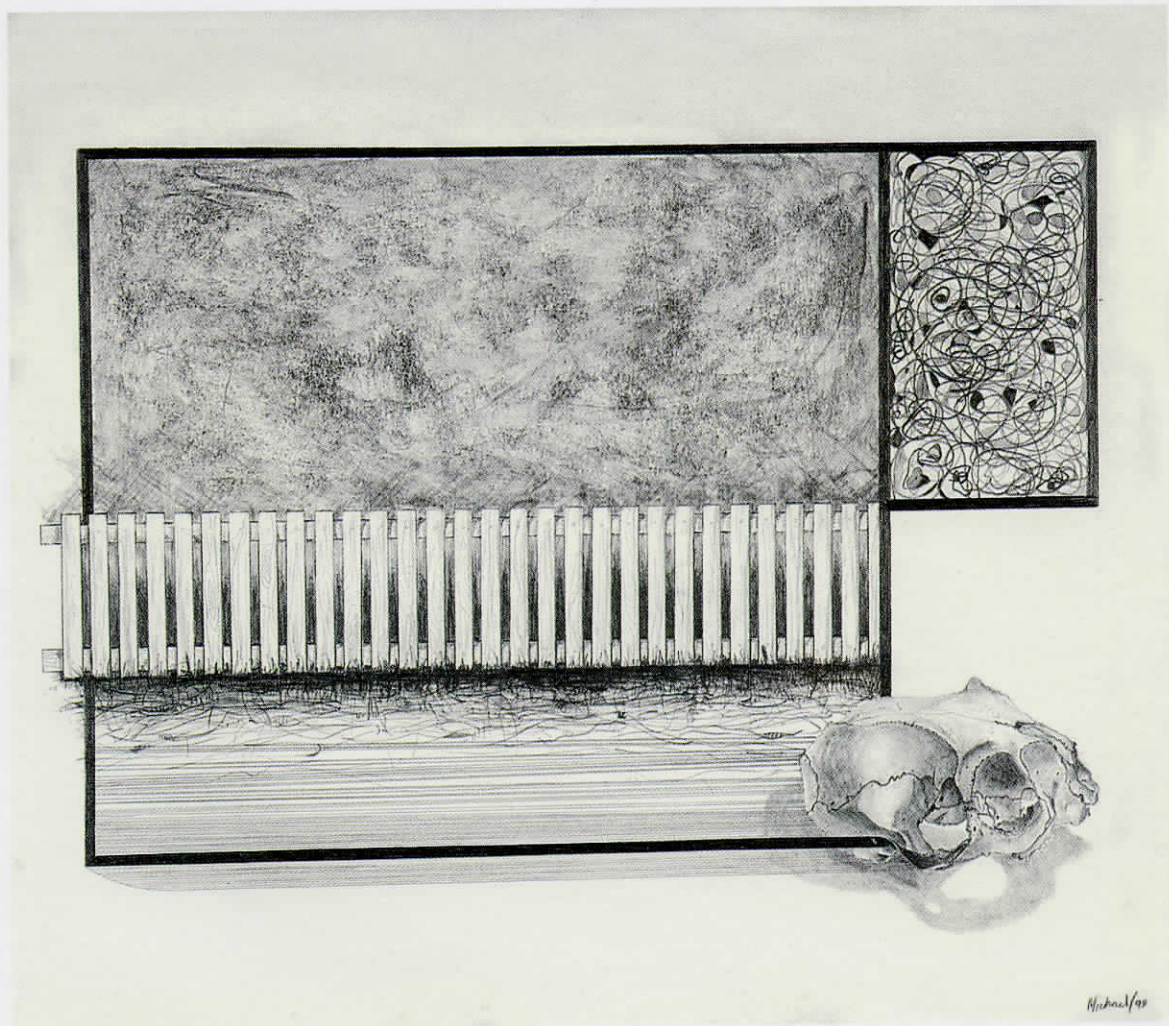


© 1997 Glen Bartlett

Michael BLANCHARD

Woody Point, Bonne Bay

Domestic — 1998, graphite on paper, 35.5 cm x 40.2 cm



Jonathan CLOUTER

St. John's

Contrast — 1997, digital image on paper, 17.5 cm x 25.5 cm



Gregory CURTIS

Corner Brook

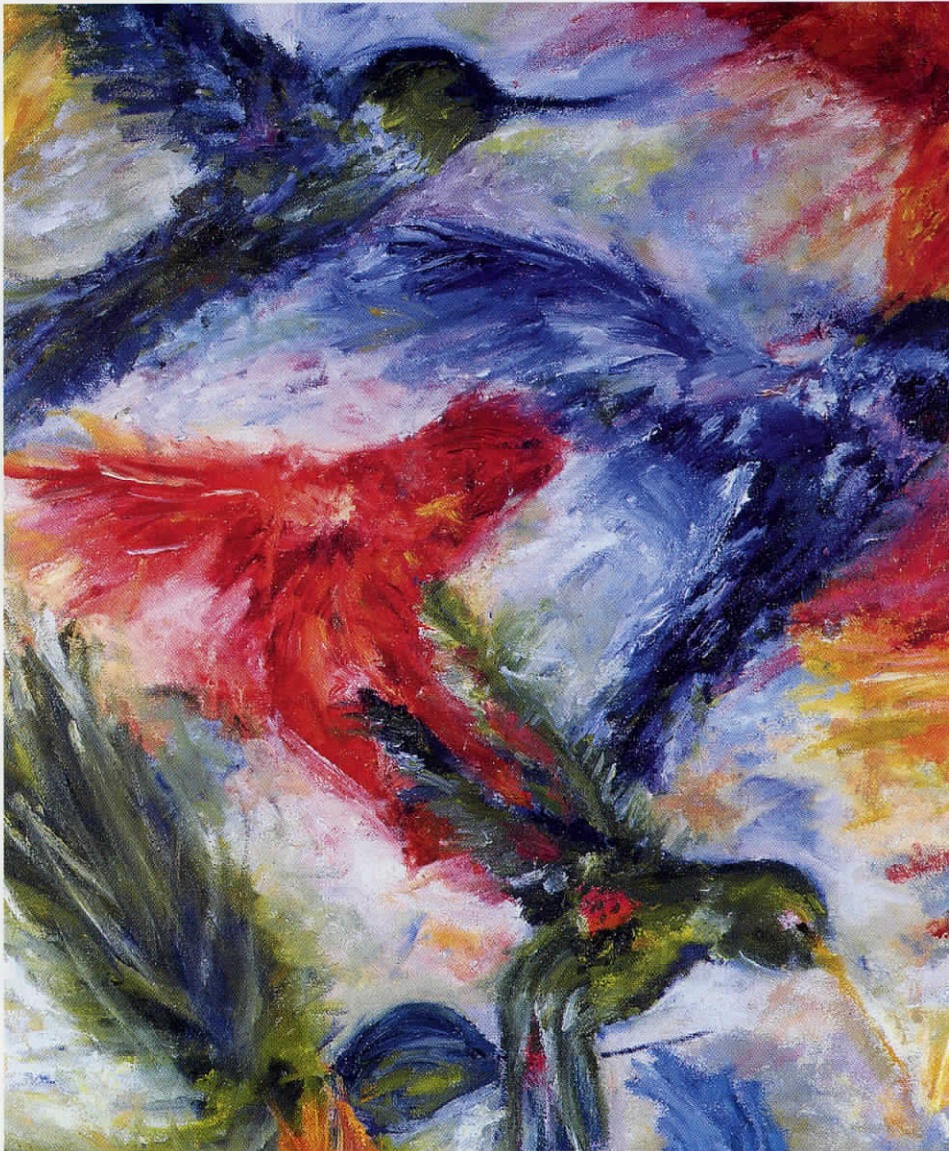
Turmoil — 1998, mixed media on paper, 76.5 cm x 56 cm



Lori DOODY

St. John's

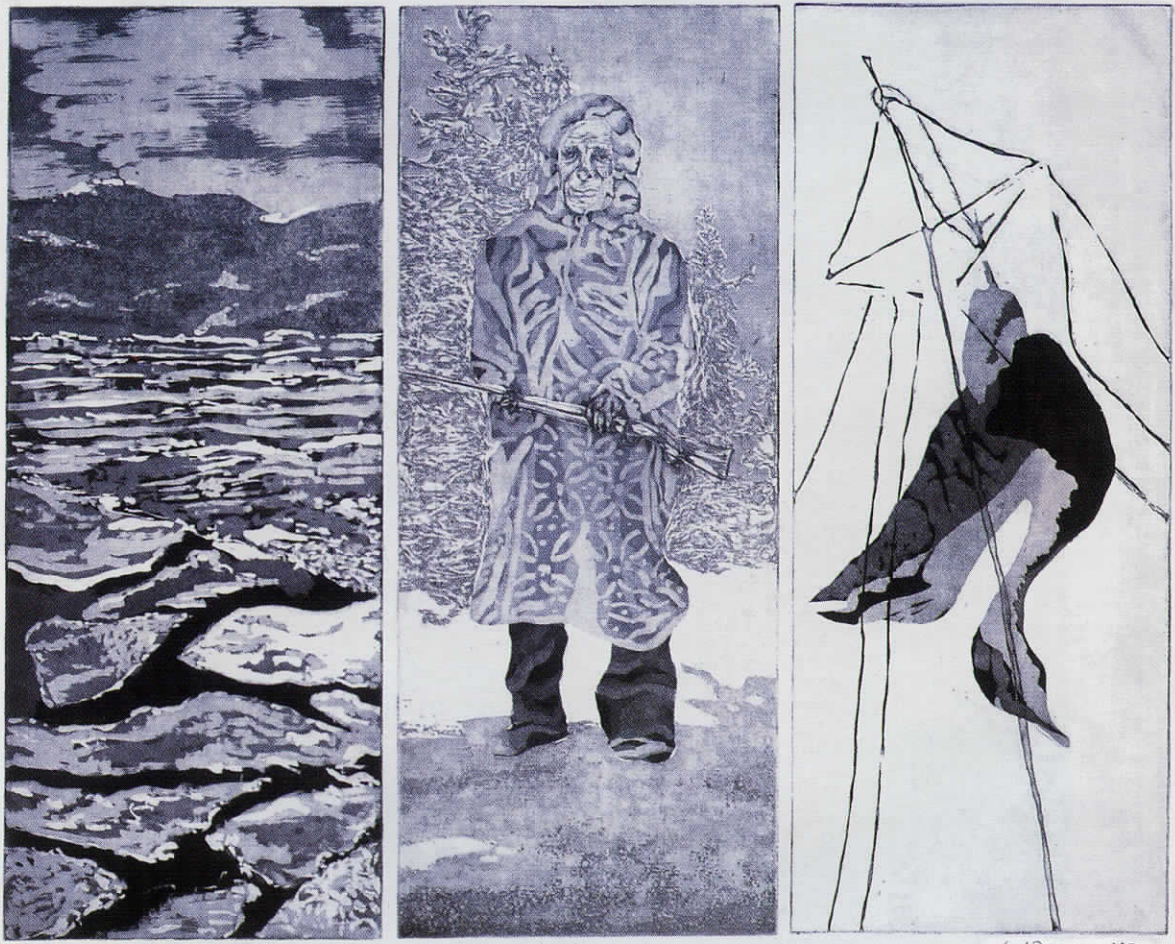
untitled (detail) — 1998, oil on canvas, 92 cm x 92 cm



Sarah Ann FELTHAM

Deer Lake

Reg with his Duck Suit Forty Years Later — 1997,
intaglio print, 19.5 cm x 24 cm



Terrence HOWELL

Old Perlican, Trinity Bay

Organ Pipes — 1997
wood, crepe rubber, twine, bone & leather, 100 cm long



Glen KAYLER

Grand Falls

Lamp — 1997, Pine, oak, copper & glass
Height: 61 cm with 18 cm dia. globe



Jennifer LONG

St. John's

Portraits: Jennifer, Lee, Ung & Crystal — 1997
acrylic on wooden buttons, 35 mm diameter



Todd MANNING

Torbay

Producing Speed — 1997, mixed media on masonite, 122 cm x 244 cm



Rajash Edward Dean MASSEY

St. John's

World Dream I — 1998
chalk, pastels, rice paper on iridescent taffetta, 59 cm x 22.5 cm



Alanna MURPHY

Gillams

untitled — 1997, oil on burlap, 60 cm x 60 cm



Undrea NORRIS

St. John's

untitled — 1997, wood, stone & rope, height: 158 cm



Linette OATES

Goulds

Self Portrait — 1998, oil on canvas, 90 cm x 79 cm



Nicole PITCHER

Blaketown, Trinity Bay

untitled — 1998

acrylic on papier maché, large plate: 28 cm dia.; cup: 9 cm x 9 cm



John W. RAO

Blaketown, Trinity Bay

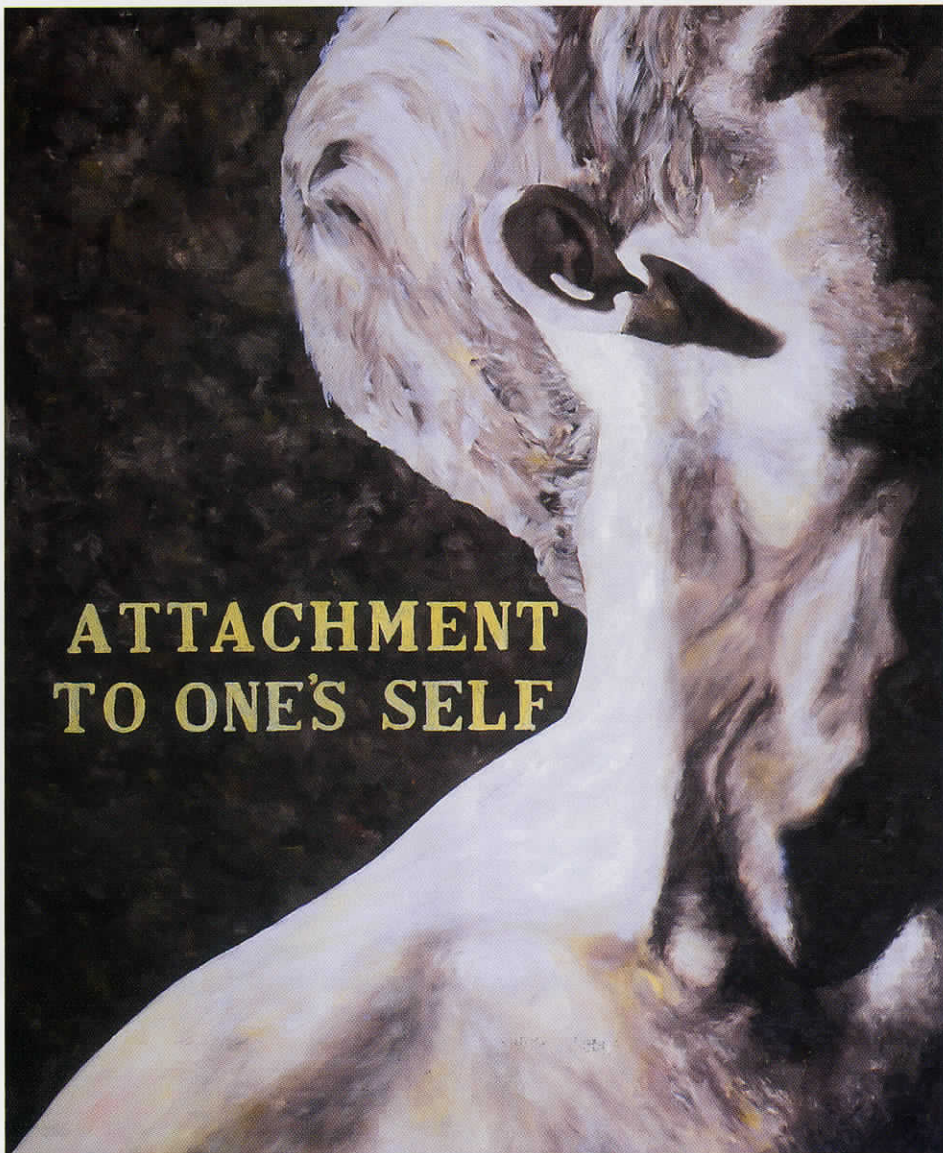
The Knot in Her Stomach: Searching for Love — 1998
mixed media on brown kraft paper, 203 cm x 100 cm



Mark SMALL

Milltown

Attachment to One's Self — 1997, oil on canvas, 152 cm x 122 cm



R. Elizabeth STEWART

Corner Brook

A Strand of Stars — 1997, etching/drypoint, 24.5 cm x 41.5 cm



5/5

A Strand of Stars



R. Elizabeth Stewart

Krissie WORTHMAN

Newman's Cove

untitled (detail) — 1997

Type C color photographs, 17.5 cm x 17.5 cm each panel; 49 panels



1997 100%

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