

PROGRAM

LORETA KOVAČIĆ-HUGHES

Piano

DOCTORAL LECTURE-RECITAL

Monday, April 12, 1993

3:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

**the
Shepherd
School
of Music**

PROGRAM

New Directions of Compositional Style in Sergei Prokofiev's Visions Fugitives

Visions Fugitives, Op. 22

Sergei Prokofiev
(1891-1953)

Lentamente

Andante

Allegretto

Animato

Molto giocoso

Con eleganza

Pittoresco

Commodo

Allegretto tranquillo

Ridicolosamente

Con vivacità

Assai moderato

Allegretto

Feroce

Inquieto

Dolente

Poetico

Con una dolce lentezza

Presto agitatissimo e molto accentuato

Lento irrealmente

This recital is given in partial fulfillment of the requirements for the Doctor of Musical Arts degree.

Ms. Kovačić-Hughes is a student of Robert Roux.