



## CLCWeb: Comparative Literature and Culture

ISSN 1481-4374

Purdue University Press ©Purdue University

---

Volume 17 | (2015) Issue 5

Article 15

---

### Selected Bibliography for the Study of Fiction and Ethics

Wenyng Jiang

Central China Normal University

Follow this and additional works at: <https://docs.lib.purdue.edu/clcweb>

 Part of the American Studies Commons, Comparative Literature Commons, European Languages and Societies Commons, Feminist, Gender, and Sexuality Studies Commons, Film and Media Studies Commons, Other Arts and Humanities Commons, Reading and Language Commons, and the Rhetoric and Composition Commons

Dedicated to the dissemination of scholarly and professional information, [Purdue University Press](http://Purdue University Press) selects, develops, and distributes quality resources in several key subject areas for which its parent university is famous, including business, technology, health, veterinary medicine, and other selected disciplines in the humanities and sciences.

*CLCWeb: Comparative Literature and Culture*, the peer-reviewed, full-text, and open-access learned journal in the humanities and social sciences, publishes new scholarship following tenets of the discipline of comparative literature and the field of cultural studies designated as "comparative cultural studies." Publications in the journal are indexed in the Annual Bibliography of English Language and Literature (Chadwyck-Healey), the Arts and Humanities Citation Index (Thomson Reuters ISI), the Humanities Index (Wilson), Humanities International Complete (EBSCO), the International Bibliography of the Modern Language Association of America, and Scopus (Elsevier). The journal is affiliated with the Purdue University Press monograph series of Books in Comparative Cultural Studies. Contact: <[clcweb@purdue.edu](mailto:clcweb@purdue.edu)>

---

### Recommended Citation

Jiang, Wenyng. "Selected Bibliography for the Study of Fiction and Ethics." *CLCWeb: Comparative Literature and Culture* 17.5 (2015): <<https://doi.org/10.7771/1481-4374.2752>>

The above text, published by Purdue University Press ©Purdue University, has been downloaded 824 times as of 11/07/19.

This document has been made available through Purdue e-Pubs, a service of the Purdue University Libraries. Please contact [epubs@purdue.edu](mailto:epubs@purdue.edu) for additional information.

This is an Open Access journal. This means that it uses a funding model that does not charge readers or their institutions for access. Readers may freely read, download, copy, distribute, print, search, or link to the full texts of articles. This journal is covered under the [CC BY-NC-ND license](https://creativecommons.org/licenses/by-nc-nd/4.0/).

*CLCWeb: Comparative Literature and Culture*, the peer-reviewed, full-text, and open-access learned journal in the humanities and social sciences, publishes new scholarship following tenets of the discipline of comparative literature and the field of cultural studies designated as "comparative cultural studies." In addition to the publication of articles, the journal publishes review articles of scholarly books and publishes research material in its *Library Series*. Publications in the journal are indexed in the Annual Bibliography of English Language and Literature (Chadwyck-Healey), the Arts and Humanities Citation Index (Thomson Reuters ISI), the Humanities Index (Wilson), Humanities International Complete (EBSCO), the International Bibliography of the Modern Language Association of America, and Scopus (Elsevier). The journal is affiliated with the Purdue University Press monograph series of Books in Comparative Cultural Studies. Contact: <[clcweb@purdue.edu](mailto:clcweb@purdue.edu)>

---

**Volume 17 Issue 5 (December 2015) Thematic Bibliography 15**  
**Wenying Jiang,**

**"Selected Bibliography for the Study of Fiction and Ethics"**

<<http://docs.lib.purdue.edu/clcweb/vol17/iss5/15>>

---

Contents of **CLCWeb: Comparative Literature and Culture 17.5 (2015)**  
Special Issue ***Fiction and Ethics in the Twenty-first Century***. Ed. Zhenzhao Nie and Biwu Shang  
<<http://docs.lib.purdue.edu/clcweb/vol17/iss5/>>

---

## Selected Bibliography for the Study of Fiction and Ethics

### Wenyng JIANG

- Achilles, Sabrina. *Literature, Ethics, and Aesthetics: Applied Deleuze and Guattari*. New York: Palgrave Macmillan, 2012.
- Albrecht, Thomas. "Sympathy and Telepathy: The Problem of Ethics in George Eliot's *The Lifted Veil*." *ELH: English Literary History* 73.2 (2006): 437-63.
- Amador, Carlos Manuel, Jr. *Writing and Ethics in the Southern Cone: Literature between the Singular and the Specific*. PhD Diss. Austin: U of Texas, 2012.
- Amerika, Mark. "Expanding the Concept of Writing: Notes on Net Art, Digital Narrative and Viral Ethics." *Leonardo: International Journal of Contemporary Visual Artists* 37.1 (2004): 9-13.
- Amy-Chinn, Dee. "Rose Tyler: The Ethics of Care and the Limit of Agency." *Science Fiction Film and Television* 1.2 (2008): 231-47.
- Anderson, Amanda. *The Way We Argue Now: A Study in the Cultures of Theory*. Princeton: Princeton UP, 2006.
- Anderson, Mark M. "Napoleon and the Ethics of Realism: Hebel, Hölderlin, Büchner, Celan." *Journal of European Studies* 41.3 (2011): 395-412.
- Ang, Susan. "George MacDonald and 'Ethicized' Gothic." *George MacDonald: Literary Heritage and Heirs: Essays on the Background and Legacy of His Writing*. Wayne: Zossima P, 2008. 183-200.
- Antonello, Pierpaolo, and Florian Mussgnug, eds. *Postmodern Impegno: Ethics and Commitment in Contemporary Italian Culture*. Bern: Peter Lang, 2010.
- Arnaudo, Marco. *The Myth of the Superhero*. Trans. Jamie Richards. Baltimore: The Johns Hopkins UP, 2013.
- Astruc, Rémi. "Roth, Ethics and the Carnival." *Phillip Roth Studies* 9.1 (2013): 65-74.
- Atanasoski, Neda. *Humanitarian Violence: The U.S. Deployment of Diversity*. Minneapolis: U of Minnesota P, 2013.
- Atchison, Steven Todd. *The Spark of the Text: Toward an Ethical Reading Theory for Traumatic Literature*. PhD Diss. Greensboro: U of North Carolina, 2008.
- Attridge, Derek. "Ethical Modernism: Servants as Others in J.M. Coetzee's Early Fiction." *Poetics Today* 25.4 (2004): 653-71.
- Attridge, Derek. *J.M. Coetzee and the Ethics of Reading: Literature in the Event*. Chicago: U of Chicago P, 2004.
- Avelar, Idelber. *The Letter of Violence: Essays on Narrative, Ethics, and Politics*. New York: Palgrave Macmillan, 2004.
- Austenfeld, Thomas Carl. *American Women Writers and the Nazis: Ethics and Politics in Boyle, Porter, Stafford, and Hellman*. Charlottesville: UP of Virginia, 2001.
- Bachner, Andrea. *Paradoxical Corpographies: Towards an Ethics of Inscription*. PhD Diss. Cambridge: Harvard U, 2007.
- Banita, Georgiana. *Plotting Justice: Narrative Ethics and Literary Culture after 9/11*. Lincoln: U of Nebraska P, 2012.
- Bartley, Aryn. "The Hateful Self: Substitution and the Ethics of Representing War." *Modern Fiction Studies* 54.1 (2008): 50-71.
- Basil, Kriss Richard. *Narrative, Ethics, and the Cunning of Form*. PhD Diss. Cambridge: Harvard U, 2002.
- Bean, Thomas V, and Karen Moni. "Developing Students' Critical Literacy: Exploring Identity Construction in Young Adult Fiction." *Journal of Adolescent and Adult Literacy* 46.8 (2003): 638-48.
- Bell, Eleanor. "Ian Rankin and the Ethics of Crime Fiction." *Clues: A Journal of Detection* 26.2 (2008): 53-63.
- Bell, L.A.J. "Between Ethics and Aesthetics: The Residual in Samuel Beckett's Minimalism." *Journal of Beckett Studies* 20.1 (2011): 32-53.
- Bell, Michael. *Sentimentalism, Ethics and the Culture of Feeling*. Basingstoke: Palgrave, 2000.
- Belletto, Steven. "Disgression, Ethical Work and Salinger's Postmodern Turn." *Lit: Literature Interpretation Theory* 22.1 (2011): 4-24.
- Benhabib, Seyla. *Situating the Self Gender, Community and Postmodernism in Contemporary Ethics*. London: Routledge, 1992.
- Bényei, Tamás. "Angelic Omissions: Iris Murdoch's Angels and Ethical Criticism." *European Journal of English Studies* 7.2 (2003): 151-63.
- Bergström, Catherine Walker. *Intuition of an Infinite Obligation: Narrative Ethics and Postmodern Gnostics in the Fiction of E.L. Doctorow*. Bern: Peter Lang, 2010.
- Berkove, Lawrence I. "Sam Davis: Ethical Comstock Humorist." *Literature and Belief* 23.1 (2003): 81-95.
- Berman, Jessica. "Ethical Folds: Ethics, Aesthetics, Woolf." *Modern Fiction Studies* 50.1 (2004): 151-72.
- Bermann, Sandra, and Michael Wood, eds. *Nation, Language, and the Ethics of Translation*. Princeton: Princeton UP, 2005.
- Berthold, Daniel. "Kierkegaard's Seductions: The Ethics of Authorship." *Modern Language Notes* 120.5 (2005): 1044-65.
- Betjemann, Peter J. "Eavesdropping with Charlotte Perkins Gilman: Fiction, Transportation, and the Ethics of Interior Design." *American Literary Realism* 46.2 (2014): 95-115.
- Bewes, Timothy. "What is a Literary Landscape? Immanence and the Ethics of Form." *Differences: A Journal of Feminist Cultural Studies* 16.1 (2005): 63-102.
- Bird, Stephanie. "Considering Ethics in the Short Prose of Anne Duden." *Anne Duden: A Revolution of Words: Approaches to her Fiction, Poetry and Essays*. Ed. Heike Bartel and Elizabeth Boa. Amsterdam: Rodopi, 2003. 62-71.
- Boldrini, Lucia. "Rattling the Cage of Meaning: Primo Levi's *The Periodic Table*, the two Cultures, and the Ethical Duty of the Writer." *Restoring the Mystery of the Rainbow: Literature's Refraction of Science*. Ed. Valeria Tinkler-Villani and C.C. Barfoot. Amsterdam: Rodopi, 2011. 187-206.
- Borg, Ruben. "Ethics of the Event: The Apocalyptic Turn in Modernism." *Partial Answers: Journal of Literature and the History of Ideas* 9.1 (2011): 188-201.
- Bousquet, Mireille. "Beckett and the Refusal of Judgment: The Question of Ethics and the Value of Art." *Sofia Philosophical Review* 5.1 (2011): 265-82.
- Bowen, Deborah C. *Stories of the Middle Space: Reading the Ethics of Postmodern Realisms*. Montréal: McGill-Queen's UP, 2010.
- Brie, Steve, and William T. Rossiter, eds. *Literature and Ethics: From the Green Knight to the Dark Knight*. Newcastle upon Tyne: Cambridge Scholars P, 2010.
- Brooks, Jeffrey. "The Moral Self in Russia's Literary and Visual Cultures: The Late Imperial Era and Beyond." *The Space of the Book: Print Culture in the Russian Social Imagination*. Ed. Miranda Remnek. Toronto: U of Toronto P, 2011. 201-30.
- Brown, Adam. *Judging "Privileged" Jews: Holocaust Ethics, Representation, and the "Grey Zone"*. New York: Berghahn, 2013.
- Brudney, Daniel. "Marlow's Morality." *Philosophy and Literature* 27.2 (2003): 318-40.
- Brynhildsvoll, Knut. "The Rise of Civilization and the Threat from Neo-Barbarism: The Need for Rethinking the Role of Ethical Literary Criticism." *Forum for World Literature Studies* 7.1 (2015): 73-86.
- Buck, Sabine. *Literatur als moralfreier Raum? Zur zeitgenössischen Wertungspraxis deutschsprachiger Literaturkritik*. Paderborn: Mentis, 2011.
- Burke, Seán. *The Ethics of Writing: Authorship and Legacy in Plato and Nietzsche*. Edinburgh: Edinburgh UP, 2008.
- Butler, Thomas. "The Fiction of Mastery: The Ethics of Reading Difficult Texts." *Eureka Studies in Teaching Short Fiction* 10 (2010): 96-112.
- Byram, Katra Anne. *Other People's Stories: Ethics, Identity, and Coming to Terms with the Past, 1871-Present*. PhD Diss. Berkeley: U of California, 2008.

- Cai, Jun (蔡隽). "美国野牛"的商业伦理思想 ("A Study of Business Ethical Thought in David Mamet's *American Buffalo*"). *Foreign Literature Studies* 34.3 (2012): 84-90.
- Callahan, Monique-Adelle. "Poetry and the Ethics of Global Citizenship." *CLCWeb: Comparative Literature and Culture* 15.6 (2013): <<http://dx.doi.org/10.7771/1481-4374.2361>>.
- Campbell, Ian, and Songlin Wang. "The Ethical Values of Literature and Critical Judgments: An Interview with Ian Campbell." *Foreign Literature Studies* 37.2 (2015): 1-7.
- Cao, Li (曹莉). "后殖民批评的政治伦理选择: 以斯皮瓦克为例" ("The Ethical-Political Agenda of Postcolonial Criticism: A Case Study of Spivak"). *Foreign Literature Studies* 28.3 (2006): 23-31.
- Cardell, Kylie, and Victoria Kuttainen. "The Ethics of Laughter: David Sedaris and Humour Memoir." *Mosaic: A Journal for the Interdisciplinary Study of Literature* 45.3 (2012): 99-114.
- Carpi, Daniela, ed. *Bioethics and Biolaw through Literature*. Berlin: de Gruyter, 2011.
- Caspi, Zahava. "Trauma, Apocalypse, and Ethics in Israeli Theater." *CLCWeb: Comparative Literature and Culture* 14.1 (2012): <<http://dx.doi.org/10.7771/1481-4374.1870>>.
- Ceuppens, Jan. "Transcripts: An Ethics of Representation in *The Emigrants*." *W.G. Sebald: History-Memory-Trauma*. Ed. Scott Denham and Mark McCulloh. Berlin: de Gruyter, 2006. 251-63.
- Chai, Siaw Ling (蔡曉玲). "「中國大陸移民」或「臺灣外省人」—從文學倫理學批評看駱以軍小說中的身份認同" ("Chinese Immigrants' or 'Outside from Taiwan': From Ethical Literary Criticism to Observe Identity Recognition within Luo Yijun's Novel"). *Universitas: Monthly Review of Philosophy and Culture* 42.4 (2015): 61-72.
- Champion, Margrét Gunnarsdóttir, and Irina Rasmussen Goloubeva, eds. *Ethics and Poetics: Ethical Recognitions and Social Reconstructions in Modern Narratives*. Newcastle upon Tyne: Cambridge Scholars P, 2014.
- Chen, Houliang (陈后亮), and Chen Shidong (陈世董). "后现代主义的终结与文学研究的伦理转向—兼论后现代思潮退却的原因" ("The Termination of Postmodernism and the Ethical Turn in Literary Studies"). *Shandong Foreign Language Teaching Journal* 34.6 (2013): 79-84.
- Chen, Liusheng (陈留生). *传统伦理与五四作家的人格及其文学创作* (Traditional Ethics and the May Fourth Movement Writers' Creative Writing). Shanghai: Xuelin P, 2011.
- Chen, Xi (陈曦). "伦理现场演绎经典—从'长干行'到'河商妇的一封信'" ("An Ethical Reading of 'Chang Gan Xing' and 'The River-merchant's Wife: A Letter'"). *Foreign Literature Studies* 30.2(2008): 141-47.
- Chen, Xi (陈曦), and Shi Xuan (石璇). "论《榆树下的欲望》中的伦理选择" ("On the Ethical Choices in *Desire under the Elms*"). *Shandong Foreign Language Teaching Journal* 36.3 (2015): 86-91.
- Chen, Xi (陈曦), and Zhang Yu (张玉). "论'美国悲剧'中克莱德的伦理选择" ("Clyde's Ethical Choice in *An American Tragedy*"). *Contemporary Foreign Languages Studies* 11 (2014): 14-18.
- Chen, Yongming (陈永明). "论中国文学伦理的生成与流变" ("On the Formation and Transformation of Ethics in Chinese Literature"). *Journal of Henan Normal University* 6 (2012): 162-64.
- Chen, Zhanyan (陈湛妍). "偷错位与心灵的孤独—论《华盛顿广场》中凯瑟琳的悲剧命运" ("Ethical Distortion and Lonely Heart: A Probe into Catherine's Tragic Fate in *Washington Square*"). *Foreign Literature Studies* 35.2 (2013): 116-25.
- Cherkasova, Evgenia, and George L. Kline. *Dostoevsky and Kant: Dialogues on Ethics*. Amsterdam: Rodopi, 2009.
- Chi, Ta-wei. *Ethics of Desire: Sexual Alterity in Twentieth-century Chinese-language Fiction*. PhD Diss. Los Angeles: U of California, 2006.
- Cho, Sungran. "Adieu: The Ethics of Narrative Mourning—Reading Nora Okja Keller's *Comfort Woman*." *Studies in Modern Fiction* 10.1 (2003): 89-104.
- Ciobanu, Calina. "Coetzee's Posthumanist Ethics." *Modern Fiction Studies* 58.4 (2012): 668-98.
- Ciolla, Nicoletta Di. "Crime Fact versus Crime Fiction: Alternative Strategies for the Mobilization of the 'Ethic Minority' in Twenty-first Century Italy." *Italian Studies* 67.3 (2012): 411-24.
- Clarkson, Carrol. "'By Any Other Name': Kripke, Derrida and the Ethics of Naming." *Journal of Literary Semantics* 32.1 (2003): 35-47.
- Clukey, Amy. "Enchanting Modernism: Mary Butts, Decadence, and the Ethics of Occultism." *Modern Fiction Studies* 60.1 (2014): 78-107.
- Cokinos, Christopher. "The Pastoral Complexities of Clifford Simak: The Land Ethic and Pulp Lyricism in Time and Again." *Exploration: A Journal of Science Fiction and Fantasy* 55.2 (2014): 133-52.
- Collado-Rodriguez, Francisco. "Ethics in the Second Degree: Trauma and Dual Narratives in Jonathan Safran Foer's *Everything is Illustrated*." *Journal of Modern Literature* 32.1 (2008): 54-68.
- Condiffe, Patrick. "Woman, Echidna, Man, Dingo: Bio-political Subjectivity and Ethics in the Fiction of B. Wongar." *Southerly: A Review of Australian Literature* 73.2 (2013): 183-94.
- Cormack, Alistair. "Postmodernism and the Ethics of Fiction in Atonement." *Ian McEwan*. Ed. Sebastian Groes. London: Bloomsbury P, 2013. 70-82.
- Cowan, Hélène S. "Ethics of Intertextuality in Calixthe Beyala's Fiction." *International Journal of Francophone Studies* 17.2 (2014): 199-214.
- Craps, Stef. *Trauma and Ethics in the Novels of Graham Swift: No Short-cuts to Salvation*. Brighton: Sussex Academic P, 2005.
- Cross, Samuel. "The Ethics of Tact in *The Wings of the Dove*." *Novel: A Forum on Fiction* 43.3 (2010): 401-23.
- Daunais, Isabelle. "Ethique et littérature. A la recherche d'un monde protégé." *Etudes françaises* 46.1 (2010): 63-75.
- D'Hoker, Elke. "Portrait of the Other as a Woman with Gloves: Ethical Perspectives in John Banville's *The Book of Evidence*." *Critique: Studies in Contemporary Fiction* 44.1 (2002): 23-37.
- Davis, Colin. *Ethical Issues in Twentieth-Century French Fiction: Killing the Other*. New York: St. Martin's P, 2000.
- Davis, Todd F., and Kenneth Womack, eds. *Mapping the Ethical Turn: A Reader in Ethics, Culture and Literary Theory*. Charlottesville: UP of Virginia, 2001.
- Davison, Neil R. "Schwarz-Bart, Levinas, and Post-Shoah-Postcolonial Gendered Ethics." *Modern Fiction Studies* 60.4 (2014): 767-95.
- De Ferrari, Guillermina. "The Ship, the Plantation, and the Polis: Reading Gilroy and Glissant as Moral Philosophy." *Comparative Literature Studies* 49.2 (2012): 186-209.
- Di Martino, Loredana. "From Pirandello's Humor to Eco's Double Coding: Ethics and Irony in Modernist and Postmodernist Italian Fiction." *Modern Language Notes* 126.1 (2011): 137-56.
- Dimitriu, Ileana. "Postcolonialising Gordimer: The Ethics of 'Beyond' and Significant Peripheries in the Recent Fiction." *English in Africa* 33.2 (2006): 159-80.
- Di Paolo, Marc. *War, Politics and Superheroes: Ethics and Propaganda in Comics and Film*. Jefferson: McFarland, 2011.
- Dolack, Tom. "Consciousness, Ethics and Dostoevsky's *Underground Man*." *ASEBL Journal* 10.1 (2014): 13-21.
- Dong, Xiping (董希平), and Siew Kian Ong (王秀娟). "妖·人·神: 中国古典小说的道德伦理主题进化" ("Demon, Human, God: The Ethical Themes Evolution in the Classic Chinese Fiction"). *Universitas: Monthly Review of Philosophy and Culture* 42.4 (2015): 73-87.
- Dow, Suzanne. "Beckett's Humour, from an Ethics of Finitude to an Ethics of the Real." *Paragraph: A Journal of Modern Critical Theory* 34.1 (2011): 121-36.
- Drichel, Simone. "Regarding the Other: Postcolonial Violations and Ethical Resistance in Margaret Atwood's *Bodily Harm*." *Modern Fiction Studies* 54.1 (2008): 20-49.



- Du, Juan (杜娟). 亨利·菲尔丁小说的伦理叙事 (Ethical Narrative: A Study of Henry Fielding's Novels). Wuhan: Central China Normal UP, 2010.
- Du, Juan (杜娟). "性格悖论与道德选择——论亨利·菲尔丁小说中的女性解救者形象" ("Personality Paradox and Moral Choice: The Heroine Images in Henry Fielding's Novels"). *Foreign Literature Studies* 33.1 (2011): 54-60.
- Du, Jun (杜隽). 乔治·艾略特小说的伦理批评 (The Ethical Criticism of George Eliot's Novels). Shanghai: Xuelin P, 2006.
- Duan, Bo (段波). "忠诚还是背叛——论库柏《领航人》中的伦理两难及其历史隐喻" ("Loyalty or Betrayal: The Ethical Dilemma in Cooper's *The Pilot* and Its Historical Implications"). *Foreign Literature Studies* 35.5 (2013): 101-10.
- Eagleton, Robert. *Ethical Criticism: Reading after Levinas*. Edinburgh: Edinburgh UP, 1997.
- Eakin, Paul John, ed. *The Ethics of Life Writing*. Ithaca: Cornell UP, 2004.
- Easterbrook, Neal. "Ethics and Alterity." *The Routledge Companion to Science Fiction*. Ed. Mark Bould, Andrew M. Butler, Adam Roberts, and Sherry Vint. London: Routledge, 2009. 382-92.
- Eckstein, Lars, Andrea Lutz, Daniela Öss, Marc Schäfer, Sylvia Tress, and Sabine Vogler. "Literary Missions and Global Ethic." *Colonies, Missions, Cultures in the English Speaking World: General and Comparative Studies*. Ed. Gerhard Stitz. Tübingen: Stauffenburg, 2001. 435-55.
- Eide, Marian. *Ethical Joyce*. Cambridge: Cambridge UP, 2002.
- Erl, Astrid, Herbert Grabes, and Ansgar Nünning, eds. *Ethics in Culture: The Dissemination of Values through Literature and Other Media*. Berlin: de Gruyter, 2008.
- Eskin, Michael. "On Literature and Ethics." *Poetics Today* 25.4 (2004): 573-94.
- Evans, Shari. "'Not Unmarked': From Themed Space to a Feminist Ethics of Engagement in Atwood's *Oryx and Crake*." *FEMSPEC: An Interdisciplinary Feminist Journal Dedicated to Critical and Creative Work in the Realms of Science Fiction, Fantasy, Magical Realism, Surrealism, Myth, Folklore, and Other Supernatural Genres* 10.2 (2010): 35-58.
- Eve, Martin Paul. "Whose Line is it Anyway? Enlightenment, Revolution, and Ipeic Ethics in the Works of Thomas Pynchon." *Textual Practice* 26.5 (2012): 921-39.
- Everton, Michael J. *The Grand Chorus of Complaint: Authors and the Business Ethics of American Publishing*. Oxford: Oxford UP, 2011.
- Fahraeus, Anna, and Ann-Katrin Jonsson, eds. *Textual Ethos Studies, Or Locating Ethics*. Amsterdam: Rodopi, 2005.
- Fang, Weibao (方维保). "论左翼文学的人民伦理秩序及其首先情感的形成" ("On the People-rooted Ethical Order of the Left-wing Literature and the Formation of its Moral Sentiments"). *Journal of Literature, History and Philosophy* 2 (2011): 127-37.
- Fernando, Jeremy. *Reading Blindly: Literature, Otherness, and the Possibility of an Ethical Reading*. Amherst: Cambria P, 2009.
- Feuer, Menachem, and Andrew Schmitz. "Hup! Hup! We Must Tumble: Toward an Ethical Reading of the Schlemiel." *Modern Fiction Studies* 54.1 (2008): 91-114.
- Figlerowicz, Marta. "Bounding the Self: Ethics, Anxiety and Territories of Personhood in Samuel Beckett's Fiction." *Journal of Modern Literature* 34.2 (2011): 76-96.
- Flaherty, Matthew. "Henry James at the Ethical Turn: Vivification and Ironization in *The Ambassadors*." *Nineteenth-century Literature* 69.3 (2014): 366-93.
- Folks, Jeffrey J. *From Richard Wright to Toni Morrison: Ethics in Modern and Postmodern American Narrative*. Bern: Peter Lang, 2001.
- Fowler, Corinne, Charles Forsdick, and Ludmilla Kostova, eds. *Travel and Ethics: Theory and Practice*. London: Routledge, 2013.
- Francesca, Joseph. "Natalia Ginzburg: Lessico Familiare and the Ethics of the Socially Committed Writer." *Journal of Romance Studies* 9.2 (2009): 65-83.
- Frisch, Andrea. "The Ethics of Testimony: A Genealogical Perspective." *Discourse: Journal for Theoretical Studies in Media and Culture* 25.1-2 (2003): 36-54.
- Fuery, Patrick, and Kelli Fuery. "Agitational Ethics: Conrad, Malick, and the Sublime." *Conradiana: A Journal of Joseph Conrad Studies* 43.2-3 (2011): 147-59.
- Fugelso, Karl, ed. *Studies in Medievalism XXIII: Ethics and Medievalism*. Cambridge: Brewer P, 2014.
- Furani, Khaled. "States of Exception, Ethics and New Beginnings in Middle East Politics." *Interventions: International Journal of Postcolonial Studies* 16.3 (2014): 346-64.
- Gabriel, Barbara, and Suzan Ilcan, eds. *Postmodernism and the Ethical Subject*. Montréal: McGill-Queen's UP, 2004.
- Galloway, David. "The Love Ethic." *J.D. Salinger*. Ed. Harold Bloom. New York: Bloom's Literary Criticism, 2008. 27-52.
- Ganteau, Jean-Michel, and Susana Omega, eds. *Trauma and Romance in Contemporary British Literature*. London: Routledge, 2013.
- Gao, Nan (高楠). "文学的道德批评" ("Moral Criticism in Literature"). *Literary Review* 2 (2014): 15-17.
- Gao, Nan (高楠). *文学道德论 (On the Ethics of Literature)*. Beijing: People's Publishing, 2015.
- Garlinger, Patrick Paul. "Acts of Intimacy: Reading, Ethics, and Eroticism in Carmen Martín Gaité's Essays and Fiction." *Carmen Martín Gaité: Cuento de Nunca acabar/ Never-Ending Story*. Ed. Kathleen M. Glenn, and Lissette Rolón-Collazo. Boulder: Society of Spanish and Spanish-American Studies, 2003. 233-52.
- Gasiorek, Andrzej. "'A Renewed Sense of Difficulty': E.M. Foster, Iris Murdoch and Zadie Smith on Ethics and Form." *The Legacies of Modernism: Historicising Postwar and Contemporary Fiction*. Ed. David James. Cambridge: Cambridge UP, 2012. 170-86.
- George, Stephen K. "The Philosophical Mind of John Steinbeck: Virtue Ethics and His Later Fiction." *Beyond Boundaries: Rereading John Steinbeck*. Ed. Susan Shillinglaw and Kevin Hearle. Tuscaloosa: U of Alabama P, 2002. 266-76.
- George, Stephen K., ed. *Ethics, Literature, Theory: An Introductory Reader*. Lanham: Rowman & Littlefield, 2005.
- Gibert, Teresa. "Pragmatism, Ethics and Aesthetics in the Narratives of the Japanese-Canadian Displacement." *Transport(s) in the British Empire and the Commonwealth/ Transport(s) dans l'Empire britannique et le Commonwealth*. Ed. Michèle Lurdos and Judith Misrahi-Barak. Montpellier: U Paul Valéry, 2006. 203-23.
- Gildersleeve, Jessica. "The Spectre and the Stage: Reading and Ethics at the Intersection of Psychoanalysis, the Neo-Victorian, and the Gothic." *Australasian Journal of Victorian Studies* 18.3 (2013): 99-108.
- Gildersleeve, Jessica. *Elizabeth Bowen and the Writing of Trauma: The Ethics of Survival*. Amsterdam: Rodopi, 2014.
- Gleich, Lewis S. "Ethics in the Wake of the Image: The Post-9/11 Fiction of DeLillo, Auster and Foer." *Journal of Modern Literature* 37.3 (2014): 161-76.
- Glover, Jayne. "Ecological Philosophy, Ethics and Fundamentalism in Ursula Le Guin's *The Telling*." *Foundation: The International Review of Science Fiction* 38.105 (2009): 32-54.
- Goicoechea, María. "The Posthuman Ethos in Cyberpunk Science Fiction." *CLCWeb: Comparative Literature and Culture* 10.4 (2008): <<http://dx.doi.org/10.7771/1481-4374.1398>>.
- González, Anibal. *Killer Books: Writing, Violence, and Ethics in Modern Spanish American Narrative*. Austin: U of Texas P, 2001.
- Goodwin, Jonathan. "Ethics and History in Olaf Stapledon's *Last Men in London*." *Extrapolation: A Journal of Science Fiction and Fantasy* 54.3 (2013): 265-85.
- Graff Zivin, Erin. *The Wandering Signifier: Rhetoric of Jewishness in the Latin American Imaginary*. Durham: Duke UP, 2008.
- Gregory, Marshall. *Shaped by Stories: The Ethical Power of Narratives*. Notre Dame: U of Notre Dame P, 2009.
- Griffith, Johnny Ray. *Writing after the Wreck: Post-Modern Ethics and Spirituality in Fictions by Walker Percy, Toni Morrison, E.L. Doctorow, and Leslie Marmon Silko*. PhD Diss. Amherst: U of Massachusetts, 2006.
- Guan, Hefeng (关合凤). "'蓝色的海豚岛' 的伦理解读" ("A Literary Ethical Interpretation of *Island of the Blue Dolphins*"). *Foreign Literature Studies* 30.5(2008): 111-17.

- Gunnarsdóttir Champion, Margrét, and Irina Rasmussen Goloubeva, eds. *Ethics and Poetics: Ethical Recognitions and Social Reconstructions in Modern Narratives*. Newcastle upon Tyne: Cambridge Scholars P, 2014.
- Guo, Wen (郭雯). "伦理的'暗礁':《暗礁》的文学伦理学批评" ("The Ethical 'Reef': A Study of *The Reef* from the Perspective of the Ethical Literary Criticism"). *Foreign Literature Studies* 34.6 (2012): 144-51.
- Haber, Ana. *Ethics of Tragic Heroism: Moral Autonomy as Lawgiving Rebellion in Kant, Hegel and Kafka*. PhD Diss. Binghamton: State U of New York, 2012.
- Hale, Dorothy J. "Fiction as Restriction: Self-Binding in New Ethical Theories of the Novel." *Narrative* 15.2 (2007): 187-206.
- Hall, Geoff. "Stylistics and Ethical Literary Criticism." *Forum for World Literature Studies* 7. 1 (2015): 62-72.
- Halliwell, Martin. *Modernism and Morality: Ethical Devices in European and American Fiction*. Basingstoke: Palgrave Macmillan, 2001.
- Han, Leng (韩冷). *京派叙事文学的伦理内涵* (Ethics of Narratology in the Jing School of Literature). Beijing: China Social Sciences P, 2011.
- Han, Xia (韩霞). *欧里庇得斯悲剧的伦理批评* (Ethical Criticism of Euripides's Tragedies). Zhengzhou: Henan People's Publishing, 2010.
- He, Huibin (何辉斌). "古希腊文学中的'善'" ("The Concept of Good in Ancient Greek Literature"). *Foreign Literature Studies* 4 (2005): 121-24.
- He, Lin (何林). "爱尔兰公众伦理意识的觉醒及其途径—对叶芝《炼狱》弑父杀子情节的一种解读" ("Awakening of the Ethical Consciousness of Irish Public and Its Route: An Interpretation of Patricide and Filicide in Yeats's *Purgatory*"). *Foreign Literature Studies* 34.2 (2012): 35-42.
- Herron, Shane. "Burke and Swift on the Ethics of Revolution." *SEL: Studies in English Literature, 1500-1900* 52.3 (2012): 669-96.
- Heydt-Stevenson, Jillian, and Charlotte Sussman. "'Launched upon the Sea of Moral and Political Inquiry': The Ethical Experiments of the Romantic Novel." *Recognizing the Romantic Novel: New Histories of British Fiction, 1780-1830*. Ed. Jillian Heydt-Stevenson and Charlotte Sussman. Liverpool: Liverpool UP, 2008. 13-48.
- Hird, Myra J. "Animal, All too Animal: Blood Music and an Ethic of Vulnerability." *Animals and the Human Imagination: A Companion to Animal Studies*. Ed. Aaron Gross and Anne Vallely. New York: Columbia UP, 2012. 331-48.
- Hollander, Rachel. *Narrative Hospitality in Late Victorian Fiction: Novel Ethics*. London: Routledge, 2012.
- Horeck, Tanya. "Rape and Replay in Stieg Larsson, Liza Marklund, and Val McDermid. "On Affect, Ethics, and Feeling Bad." *Rape in Stieg Larsson's Millennium Trilogy and Beyond: Contemporary Scandinavian and Anglophone Crime Fiction*. Ed. Berit Åström, Katarina Gregersdotter and Tanya Horeck. New York: Palgrave Macmillan, 2013. 157-74.
- Hu, Biyuan (胡碧媛). "奥娜的堕落—辛克莱两性伦理观的心理机制" ("The Fall of Ona: The Psychological Mechanism of Sinclair's Paradoxical Gender Ethics"). *Foreign Literatures* 4 (2010): 136-42.
- Huang, Kaihong (黄开红). "社会转型期的'美国梦'—试论嘉莉妹妹的道德倾向" ("On 'American Dream' in the Transitional Society: Sister Carrie's Moral Tendency"). *Foreign Literature Studies* 28.3(2006): 143-48.
- Huang, Man (黄曼). "论《少年Pi的奇幻漂流》中的伦理隐喻" ("Ethical Metaphors in *Life of Pi*"). *Foreign Literature Studies* 35.4 (2013): 146-51.
- Hurlburt, David Michael. *Ethics and Fiction: Imaginary Evil and Aesthetic Value*. PhD Diss. Miami: U of Miami, 2013.
- Huttunen, Thomas. "Language and Ethics in *The Hungry Tide* by Amitav Ghosh." *History, Narrative, and Testimony in Amitav Ghosh's Fiction*. Ed. Chitra Sankaran. Albany: State U of New York P, 2012. 121-32.
- Huttunen, Tuomas, Kaisa Ilmonen, Janne Korkka, and Elina Valovirta, eds. *Seeking the Self-encountering the Other: Diasporic Narrative and the Ethics of Representation*. Newcastle upon Tyne: Cambridge Scholars P, 2008.
- Jenks, Darrell Allan. *Ethics in Science Fiction: Butler, Wells, and Stapledon*. PhD Diss. Newport: Salve Regina U, 2000.
- Jeremiah, Emily. *Nomadic Ethics in Contemporary Women's Writings in German: Strange Subjects*. Rochester: Camden House, 2012.
- Jeremiah, Emily, and Frauke Matthes, eds. *Ethical Approaches in Contemporary German-language Literature and Culture*. Rochester: Camden House, 2013.
- Jin, Xiaotian (金小天). "重写性别伦理—论《荒芜的答案》中的现代爱情观与新女性意识" ("Rewriting Gender Ethics: Modern Love and New Woman Consciousness in *Dusty Answer*"). *Foreign Literature Studies* 37.1 (2015): 41-50.
- Johansson, Viktor. "'I am Scared, too': Children's Literature for an Ethics beyond Moral Concepts." *Journal of Aesthetic Education* 47.4 (2013): 80-109.
- Jones, Stephanie. "Colonial to Postcolonial Ethics: Indian Ocean 'Belongers', 1668-2008." *Interventions: International Journal of Postcolonial Studies* 11.2 (2009): 212-34.
- Just, Daniel. *Literature, Ethics, and Decolonization in Postwar France: The Politics of Disengagement*. Cambridge: Cambridge UP, 2015.
- Kaiser, Wilson. "David Foster Wallace and the Ethical Challenge of Posthumanism." *Mosaic: A Journal for the Interdisciplinary Study of Literature* 47.3 (2014): 53-69.
- Karnicky, Jeffrey. *Contemporary Fiction and the Ethics of Modern Culture*. New York: Palgrave Macmillan, 2007.
- Katz, Steven T., and Alan Rosen, eds. *Obligated by Memory: Literature, Religion, Ethics*. Syracuse: Syracuse UP, 2006.
- Kauppinen, Jari. "Derrida and Blanchot: From the Nothing of Literature to Writing as Arch-Ethics." *Illuminating Darkness: Approaches to Obscurity and Nothingness in Literature*. Ed. Päivi Mehtonen. Helsinki: Finnish Academy of Science and Letters, 2007. 169-86.
- Kay, Magdalena. "Seamus Heaney, Zbigniew Herbert, and the Moral Imperative." *Comparative Literature Studies* 50.2 (2013): 262-87.
- Ke, Jianhua (柯建华). "论《推销员之死》中的伦理冲突" ("Ethical Conflicts in *Death of a Salesman*"). *Foreign Literature Studies* 32.4(2010): 110-16.
- Kemmer, Matthias. "The Politics of Post-apocalypse: Interactivity, Narrative Framing and Ethics in *Fallout 3*." *Politics in Fantasy Media: Essays on Ideology and Gender in Fiction, Film, Television, and Games*. Ed. Gerold Sedlmayr and Nicole Walller. Jefferson: McFarland, 2014. 97-117.
- Kendall-Morwick, Karalyn. "Dogging the Subject: Samuel Beckett, Emmanuel Levinas, and Posthumanist Ethics." *Journal of Modern Literature* 36.3 (2013): 100-19.
- Keymer, Thomas. "Sentimental Fiction: Ethics, Social Critique and Philanthropy." *The Cambridge History of English Literature, 1660-1780*. Ed. John Richetti. Cambridge: Cambridge UP, 2005. 572-601.
- Kilcup, Karen L. *Fallen Forests: Emotion, Embodiment, and Ethics in American Women's Environmental Writing, 1781-1924*. Athens: U of Georgia P, 2013.
- Kim, Youngmin. "Tying and Untying the Ethical Knots of the Unconscious: The Poetics of the Gaze and the Ethics of Othering." *Foreign Literature Studies* 35.6 (2013): 34-45.
- Kim, Youngmin. "Ethics of Cultural Translation: Ezra Pound and Walter Benjamin." *Foreign Literature Studies* 36.6 (2014): 7-17.
- Kim, Younghoon. "The Performativity of Literature and Its Ethical Engagements in D.H. Lawrence's *The Virgin and the Gipsy*." *Forum for World Literature Studies* 7.1 (2015): 148-62.
- King, Lovalerie. *Race, Theft, and Ethics: Property Matters in African American Literature*. Baton Rouge: Louisiana State UP, 2007.
- Kingwell, Mark. "The Ethics of Ethics and Literature." *World Literature Today* 88.5 (2014): 23-26.
- Kirchhofer, Anton. "From Internet Fraud to Interactive Fiction: The Ethics and Poetics of 'Scambaiting'." *Internet Fictions*. Ed. Ingrid Hotz-Davies, Anton Kirchhofer, and Sirpa Leppänen. Newcastle upon Tyne: Cambridge Scholars P, 2009. 167-96.

- Kirchmeier, Christian. *Moral und Literatur. Eine historische Typologie*. München: Fink, 2013.
- Klähn, Bernd. "True Ethics: American Morality in (Post-)Modern Times." *How Far is America from Here?*. Ed. Theo D'haen, Paul Giles, Djelal Kadir, and Lois Parkinson Zamora. Amsterdam: Rodopi, 2005. 187-98.
- Knight, Sabrina. *The Hear of Time: Moral Agency in Twentieth-century Chinese Fiction*. Cambridge: Harvard U Asia Center, 2006.
- Koloz, Jeff. *An Ethical Analysis of the Portrayal of Abortion in American Fiction: Dreiser, Hemingway, Faulkner, Dos Passos, Brautigan, and Irving*. Lewiston: Mellen P, 2005.
- Kong, Jianping (孔建平). "超越新教伦理:《礼拜五或太平洋岛上的灵薄猜狱》解读" ("Transcending the Protestant Ethic: An Interpretation of *Friday, or, The Other Island*"). *Foreign Literature Studies* 37.1 (2015): 26-33.
- Kopf, Martina. "The Ethics of Fiction: African Writers on the Genocide in Rwanda." *Journal of Literary Theory* 6.1 (2012): 65-82.
- Kordigel, Metka. "The Ethical Dimension of Children's Literature: A Study of Drejcek in Trije Marsovcki (Drejcek and *The Three Martians*)." *Children's Literature and the Fin de Siècle*. Ed. Roderick McGillis. Westport: Praeger, 2003. 147-54.
- Korkka, Janne. *Ethical Encounters: Spaces and Selves in the Writing of Rudy Wiebe*. Amsterdam: Rodopi, 2013.
- Korthals Althes, Liesbeth, ed. *Ethiques et littérature*. Special Issue *Etudes littéraires: Théories, Analyses et Débats* 31.3 (1999): 1-220.
- Korthals Althes, Liesbeth. *Ethos and Narrative Interpretation: The Negotiation of Values in Fiction*. Lincoln: U of Nebraska P, 2014.
- Krapp, John. *An Aesthetics of Morality: Pedagogic Voice and Moral Dialogue in Mann, Camus, Conrad and Dostoevsky*. Columbia: U of South Carolina P, 2002.
- Kress, Nancy. "Ethics, Science and Science Fiction." *SciFi in the Mind's Eye: Reading Science through Science Fiction*. Ed. Margaret Grebowicz. Chicago: Open Court P, 2007. 201-9.
- Kruse, Meridith. *Toward an Ethics of Response: Reading "Queerness" in Modernist Women's Literature*. PhD Diss. Madison: U of Wisconsin, 2012.
- Kumar, Priya. *Limiting Secularism: The Ethics of Coexistence in Indian Literature and Film*. Minneapolis: U of Minnesota P, 2008.
- Ladyga, Zuzanna. *Rethinking Postmodern Subjectivity: Emmanuel Levinas and the Ethics of Referentiality in the Work of Donald Barthelme*. Bern: Peter Lang, 2009.
- Lake, Christina Bieber. *Prophets of the Posthuman: American Fiction, Biotechnology, and the Ethics of Personhood*. Notre Dame: U of Notre Dame P, 2013.
- Lambert, Carole J. *Ethics after Auschwitz? Primo Levi's and Elie Wiesel's Response*. Bern: Peter Lang, 2010.
- Larson, Jil. "Sexual Ethics in Fiction by Thomas Hardy and the New Woman." *Rereading Victorian Fiction*. Ed. Alice Jenkins and Juliet John. New York: Macmillan, 2000. 159-72.
- Layton, David. *The Humanism of Doctor Who: A Critical Study in Science Fiction and Philosophy*. Jefferson: McFarland, 2012.
- Leben, Andreas, and Bojan-Iljija Schnabl. "From Bakhtin to Kovačić or from the Ethics to the Aesthetics of Life in Autobiographical Writing." *Dialogues with Bakhtinian Theory*. Ed. Mykola Polyuha, Clive Thomson, and Anthony Wall. London: Mestengo P, 2012. 63-74.
- Leerssen, Joep, and Elinor Shaffer, eds. *Comparative Literature in Britain: National Identities, Transnational Dynamics 1800-2000*. Oxford: Legenda P, 2014.
- Lehner, Stefanie. *Subaltern Ethics in Contemporary Scottish and Irish Literature: Tracing Counter-histories*. Basingstoke: Palgrave Macmillan, 2011.
- Leist, Anton, and Peter Singer, eds. *J.M. Coetzee and Ethics: Philosophical Perspectives on Literature*. New York: Columbia UP, 2010.
- Leitch, Thomas. "The Ethics of Infidelity." *Adaptation Studies: New Approaches*. Ed. Christa Albrecht-Crane and Dennis Cutchins. Madison: Fairleigh Dickinson UP, 2010. 61-77.
- Lequin, Lucie, and Irène Oore, eds. *Littérature et éthique*. Special Issue *Dalhousie French Studies* 64 (2003): 1-113.
- Levin, Peter. *Reforming the Humanities: Literature and Ethics from Dante through Modern Times*. New York: Palgrave Macmillan, 2009.
- Lewis, Jennifer. "'Sympathetic Traveling': Horizontal Ethics and Aesthetics in Paco Ignacio Taibo's Belascoarán Shayne Novels." *Detective Fiction in a Postcolonial and Transnational World*. Ed. Nels Pearson and Marc Singer. Farnham: Ashgate P, 2009. 135-55.
- Li, Dingqing (李定清). "文学伦理学批评与人文精神建构" ("Ethical Literary Criticism and the Construction of Humanistic Spirit"). *Foreign Literature Studies* 28.1(2006): 44-52.
- Li, Dingqing (李定清). "新历史主义视域下浮士德形象的时代转换与伦理变迁" ("The Temporal and Ethical evolution of the Image of Faust from the Perspective of Neo-historicist Theory"). *Foreign Literature Studies* 31.6 (2009): 76-83.
- Li, Jiangjun (李建军). "小说伦理与'去作者化'问题" ("The Ethics of Fiction and the issue of 'Deauthorship'"). *Social Sciences in China* 8 (2012): 179-202.
- Li, Luping (李鲁平). *文学艺术的伦理视域 (The Art of Literature from the Perspective of Ethics)*. Wuhan: Central China Normal UP, 2010.
- Li, Yi (李怡). "呼与和:《黑男孩》中的伦理关系" ("Call and Response: On the Ethical Relationship in *Black Boy*"). *Foreign Literature Studies* 36. 3 (2014): 94-101.
- Li, Yuping (李玉平). "伦理话语与社会变迁—论《小红帽》童话故事的改写" ("Ethical Discourse and Social Changes: A Study on Rewriting of 'Little Riding Hood'"). *Foreign Literature Studies* 32.3(2010): 44-51.
- Lim, Daegun (林大根). "论韩国'檀君神话'的伦理意识" ("A Study on Ethical Consciousness of the Korean Myth of *Dangun*"). *Foreign Literature Studies* 35.6 (2013): 46-51.
- Lim, Woan Yin (林宛莹). *传统的再生: 中国文学经典在马来西亚的伦理接受 (Revitalized Tradition: Ethical Acceptance of Chinese Literary Classics in Malaysia)*. PhD Diss. Wuhan: Central China Normal U, 2014.
- Ling, Tek Soon (林德順). "身靈歸處: 賀淑芳小說《別再提起》與多元族群倫理探討" ("Abode of Body and Spirit: Discussion on Ethics of Diverse Ethnic Groups in He Shufang's Novel *Do Not Mention*"). *Universitas: Monthly Review of Philosophy and Culture* 42.4 (2015): 123-135.
- Liu, Hongwei (刘红卫). "伦理环境与小说《觉醒》的拒绝与接受" ("Ethical Situation and the Receptions of *The Awakening*"). *Foreign Literature Studies* 30.6 (2008): 71-75.
- Liu, Hongwei (刘红卫). "自由意志、理性意志与'激情之爱'" ("An Ethical Interpretation of Extramarital Love in Pinter's *Betrayal*"). *Foreign Literature Studies* 35.6 (2013): 26-33.
- Liu, Hongwei (刘红卫). *哈罗德·品特戏剧伦理主题研究* ("An Ethical Study of Harold Pinter's Drama"). PhD Diss. Wuhan: Central China Normal U, 2014.
- Liu, Hongwei (刘红卫). "'回家'中失衡的家庭伦理" ("On the Unbalanced Family Ethic in Harold Pinter's *The Homecoming*"). *Contemporary Foreign Languages Studies* 11 (2014): 9-13.
- Liu, Hui (刘慧). "生态伦理视阈下扬克的悲剧" ("Yank's Tragedy from the Perspective of Ecological Ethics"). *Foreign Literature Studies* 32.3(2010): 138-45.
- Liu, Jianjun (刘建军). "文学伦理学批评的当下性质" ("The Nature of Current Ethical Literary Criticism"). *Foreign Literature Studies* 1 (2005): 21-23.
- Liu, Jianjun (刘建军). "当下语境下伦理批评内涵的重新阐释" ("The New Interpretation of the Nature of Ethical Criticism in the Current Context"). *Dialogue of Literature and Arts* 6 (2005): 83-87.
- Liu, Jianjun (刘建军). "文学伦理学批评: 中国特色的学术话语构建" ("Ethical Literary Criticism: Construction of Academic Discourse with Chinese Characteristics"). *Foreign Literature Studies* 36.4 (2014): 14-18.
- Liu, Lihui (刘立辉). "叶芝象征主义戏剧的伦理理想" ("Yeats's Ethical Ideals as Presented in His Plays of Symbolism"). *Foreign Literature*



- Studies* 2 (2005): 66-73.
- Liu, Maosheng (刘茂生). "王尔德:享乐主义道德与唯美主义艺术的契合—以小说《道连·格雷的画像》为例" ("The Coincidence of Hedonism and Aestheticism in Oscar Wilde: A Case Study of *The Portrait of Dorian Gray*"). *Foreign Literature Studies* 8 (2005): 82-90.
- Liu, Maosheng (刘茂生). *王尔德创作的伦理思想研究* (The Ethics of Oscar Wilde's Writings). Wuhan: Central China Normal UP, 2008.
- Liu, Maosheng (刘茂生). "《理想丈夫》中的政治伦理与家庭和谐" ("Political Ethics and Family Harmony in Oscar Wilde's *An Ideal Husband*"). *Foreign Language and Literature* 3 (2009): 82-88.
- Liu, Maosheng (刘茂生), and Wang Ying (王英). "《莫斯卡特一家》的伦理解读" ("An Ethical Interpretation of Singer's *The Family Moskat*"). *Contemporary Foreign Languages Studies* 5 (2015): 62-66.
- Liu, Xiaofang (刘晓芳). "《新生》中的伦理禁忌与岛崎藤村的'新生'" ("Ethical Taboo and Shimazaki Toson's New Life: Reflections on *Shinsei* from the Perspective of Literary Ethical Criticism"). *Foreign Literature Studies* 36.6 (2014): 111-18.
- Liu, Xiying (刘兮颖). *受难意识与犹太伦理取向* (On the Consciousness of Suffering and Jewish Ethics). Wuhan: Central China Normal UP, 2011.
- Liu, Ying (刘英). "回归抑或转向:后现代语境下的美国文学伦理学批评" ("Return or Turn: Ethic Criticism in American Literature in Postmodern Context"). *Nankai Journal* (Philosophy, Literature and Social Science) 5 (2006): 90-97.
- Liu, Yiping (刘玉平), ed. *中国文学的伦理精神* (The Ethical Spirit in Chinese Literature). Chengdu: Sichuan People's Publishing, 2001.
- Long, Yun (龙云). "文学与伦理学:文学伦理学批评发展的'自由空间'" ("The 'Free Space' of Ethical Literary Criticism"). *Foreign Literature Studies* 29.1(2009): 7-14.
- Long, Yun (龙云). "西方文学研究的'伦理转向'—功能类型及研究焦点." ("The 'Ethical Turn' in Western Literary Research: Function Types and Research Focuses"). *Foreign Literature* 6 (2013): 103-09.
- Lothe, Jakob, and Jeremy Hawthorn, eds. *Narrative Ethics*. Amsterdam: Rodopi, 2013.
- Lothe, Jakob, Susan Rubin Suleiman, and James Phelan, eds. *After Testimony: The Ethics and Aesthetics of Holocaust Narrative for the Future*. Columbus: Ohio State UP, 2012.
- Lü, Chao (吕超). "西方科幻小说中的机器人伦理" ("Robot Ethics in Western Science Fiction"). *Foreign Literature Studies* 37.1 (2015): 34-40.
- Lu, Yaodong (陆耀东). "关于文学伦理学批评的几个问题" ("Issues Concerning Ethical Literary Criticism"). *Foreign Literature Studies* 28.1(2006): 32-35.
- Lützel, Paul Michael, and Jennifer M. Kapczynski, eds. *Die Ethik der Literatur. Deutsche Autoren der Gegenwart*. Göttingen: Wallstein, 2011.
- Ma, Bin (马兵). *伦理嬗变与文学表达* (The Evolution of Ethics and the Expression of Literature). Beijing: People's Publishing, 2013.
- Ma, Huiqin (马惠琴). *重建策略下的小说创作:爱丽丝·默多克小说的伦理学研究* (Reconstruction as a writing strategy: An Ethical Study of Iris Murdoch's Fiction). Beijing: U of International Business and Economics P, 2008.
- Mahady, Christine. "Teaching Old Readers New Tricks: Jack London's Interspecies Ethics." *Novel: A Forum on Fiction* 45.1 (2012): 71-93.
- Marcus, Amit. "The Ethics of Human Cloning in Narrative Fiction." *Comparative Literature Studies* 49.3 (2012): 405-33.
- Marshall, David W. "Harrying an Infinite Horizon: The Ethics of Expansionism in *Outlander* (2008)." *The Vikings on Film: Essays on Depictions of the Nordic Middle Ages*. Ed. Kevin J. Harty. Jefferson: McFarland, 2011. 135-49.
- Martin, Laura. "Reading the Individual: The Ethics of Narration in the Works of W.G. Sebald as an Example for Comparative Literature." *Comparative Critical Studies* 11.1 (2014): 29-47.
- Martin, Michael J. "The Ethics of After: Melvin Jules Bukiet, Holocaust Fiction, and the Reemergence of an Ethical Sense in the Post-Holocaust World." *Unfinalized Moments: Essays in the Development of Contemporary Jewish American Narrative*. Ed. Derek Parker Royal. West Lafayette: Purdue UP, 2011. 55-67.
- Mayer, Mathias. "Die Reflexion der Dummheit. Über Ethik und Literatur." *Anglia: Zeitschrift für englische Philologie* 129.1-2 (2011): 117-32.
- Mayer, Sylvia. "Literature and Environmental Ethical Criticism: Sarah Orne Jewett's New England Texts." *Anglia: Zeitschrift für englische Philologie* 124.1 (2006): 101-121.
- Mazi-Leskovar, Darja. "Power and Ethics in Lois Lowry's *The Giver* and *Gathering Blue*." *Journal of Children's Literature Studies* 2.3 (2005): 1-13
- McBird, Patrizia C. *The Void of Ethics: Robert Musil and the Experience of Modernity*. Evanston: Northwestern UP, 2006.
- McClennen, Sophia A., and Henry James Morello, eds. *Representing Humanity in an Age of Terror*. West Lafayette: Purdue UP, 2010.
- McCormick, Ryan. *The Cultural Afterlife of Tragedy: Postmodern Ethics and Contemporary American Fiction*. PhD Diss. Notre Dame: U of Notre Dame, 2009.
- McDonald, Peter D. "The Ethics of Reading and the Question of the Novelist: The Challenge of J.M. Coetzee's *Diary of a Bad Year*." *Novel: A Forum on Fiction* 43.3 (2010): 483-99.
- McGill, Robert. *The Treacherous Imagination: Intimacy, Ethics, and Autobiographical Fiction*. Columbus: Ohio State UP, 2013.
- McGonigal, James, and Kirsten Stirling, eds. *Ethically Speaking: Voice and Values in Modern Scottish Writing*. Amsterdam: Rodopi, 2006.
- McKinney, Richard L. "Emotional Dimensions of Transmimetic Fiction: Emotion, Aesthetics, Ethics and Rhetoric in Tales of Tomorrow's Science, Technology, and Technoscience." *Science Fiction and the Prediction of the Future: Essays on Foresight and Fallacy*. Ed. Gary Westfahl, Wong Kin Yuen, and Amy Kit-Sze Chan. Jefferson: McFarland, 2011. 23-40.
- Meljac, Eric Paul. *Intersections of Aesthetics, Ethics, and Politics: Coetzee, Beckett, and Kafka*. PhD Diss. Indiana: U of Pennsylvania, 2014.
- Millard, Kenneth. "History, Fiction, and Ethics: The Search for the True West in *True Grit*." *Philosophical Quarterly* 90.4 (2011): 463-79.
- Mills, Claudia, ed. *Ethics and Children's Literature*. Farnham: Ashgate P, 2014.
- Miranda Flores, Omar. *Roberto Bolaño: The Narrative Esthetics of a Personal Ethic*. PhD Diss. Santa Barbara: U of California, 2012.
- Mitchell, J. Allan. "Romancing Ethics in Boethius, Chaucer, and Levinas: Fortune, Moral Luck, and Erotic Adventure." *Comparative Literature* 57.2 (2005): 101-16.
- Modlinger, Martin, and Philipp Sonntag, eds. *Other People's Pain: Narratives of Trauma and the Question of Ethics*. Bern: Peter Lang, 2011.
- Moiles, Sean. *Ethics and Urban Realities: American Fiction since 1984*. PhD Diss. Pennsylvania: Pennsylvania State U, 2011.
- Monegal, Antonio. "Claudio Guillén and the Ethics of Cosmopolitanism." *Comparative Critical Studies* 7.2-3 (2010): 275-83.
- Morarar, Christian. "The Worlding of Nations: Comparatism and the Ethics of Reading in the Wake of the Global Turn." *Yearbook of Comparative and General Literature* 52 (2005): 187-98.
- Morgenstern, Naomi. "The Remains of Friendship and the Ethics of Misreading: Melville, Emerson, Thoreau." *ESQ: A Journal of the American Renaissance* 57.3 (2011): 241-73.
- Müller, Timo. *Literature, Ecology, Ethics: Recent Trends in Ecocriticism*. Heidelberg: Winter, 2012.
- Nemecek, Angela Lea. *Disabling Modernism: Disability and Anti-Eugenic Ethics in the Modernist Novel*. PhD Diss. Charlottesville: U of Virginia, 2012.
- Newmark, Kevin. "Tongue-tied: What Camus's Fiction Couldn't Teach us about Ethics and Politics." *Albert Camus in the 21st Century: A Reassessment of His Thinking at the Dawn of the New Millennium*. Ed. Christine Margerrison and Mark Orme. Amsterdam: Rodopi, 2008. 107-20.



- Newton, Adam Zachary. *To Make the Hands Impure: Art, Ethical Adventure, the Difficult and the Holy*. New York: Fordham UP, 2014.
- Nie, Sumin (聂素民). "'一九八四': 一部隐喻社会政治的伦理小说" ("1984: A Metaphorical Ethical Novel on Social Politics"). *Foreign Literature Studies* 36.1 (2014): 120-23.
- Nie, Zhenzhao (聂珍钊). *英国文学的伦理学批评* (English Literature in the Perspective of Ethical Literary Criticism). Wuhan: Central China Normal UP, 2007.
- Nie, Zhenzhao (聂珍钊). "文学伦理学批评: 文学批评方法新探索" ("Ethical Approach to Literary Studies: A New Perspective"). *Foreign Literature Studies* 5 (2004): 16-24.
- Nie, Zhenzhao (聂珍钊). "文学伦理学批评: 新的文学批评选择" ("Ethical Literary Criticism: A New Choice of Literary Criticism"). *Universitas: Monthly Review of Philosophy and Culture* 42. 4 (2015): 5-19.
- Nie, Zhenzhao (聂珍钊). "文学伦理学批评: 伦理选择与斯芬克斯因子" ("Ethical Literary Criticism: Ethical Choice and Sphinx Factor"). *Foreign Literature Studies* 33.6 (2011): 1-13.
- Nie, Zhenzhao (聂珍钊). "文学伦理学批评: 基本理论与术语" ("Ethical Literary Criticism: Its Fundamentals and Terms"). *Foreign Literature Studies* 30.1 (2010): 12-22.
- Nie, Zhenzhao (聂珍钊). "文学伦理学批评在中国" ("Ethical Literary Criticism in China"). *Journal of Hangzhou Normal University (Social Sciences)* 5 (2010): 35-41.
- Nie, Zhenzhao (聂珍钊). "文学伦理学批评: 论文学的基本功能与核心价值" ("Ethical Literary Criticism: On Fundamental Function and Core Value of Literature"). *Foreign Literature Studies* 36.4 (2014): 8-13.
- Nie, Zhenzhao (聂珍钊). "文学伦理学批评: 口头文学和脑文本" ("Ethical Literary Criticism: Oral Literature and Brain Text"). *Foreign Literature Studies* 35.6 (2013): 8-15.
- Nie, Zhenzhao (聂珍钊). "伦理禁忌与俄狄浦斯的悲剧" ("Ethical Taboo and the Tragedy of Oedipus"). *Study and Exploration* 5 (2006): 113-16.
- Nie, Zhenzhao (聂珍钊). "论《悲悼》的乱伦与复仇" ("Incest and Revenge in *Mourning Becomes Electra*"). *Contemporary Foreign Literature* 34.3 (2012): 10-16.
- Nie, Zhenzhao (聂珍钊). *文学伦理学批评导论* (Introduction to Ethical Literary Criticism). Beijing: Beijing UP, 2014.
- Nie, Zhenzhao (聂珍钊). "文学伦理学批评与道德批评" ("On Ethical Literary Criticism and Moral Criticism"). *Foreign Literature Studies* 28.2 (2006): 9-17.
- Nie, Zhenzhao (聂珍钊). "文学经典的阅读、阐释和价值发现" ("Reading, Interpreting and Value-finding of Literary Classics"). *Literature and Art Studies* 5 (2013): 34-42.
- Nie, Zhenzhao (聂珍钊). "关于文学伦理学批评" ("Talks on Literary Ethical Criticism"). *Foreign Literature Studies* 1 (2005): 8-11.
- Nie, Zhenzhao (聂珍钊). "《老人与海》与丛林法则" ("The Law of the Jungle in *The Old Man and the Sea*"). *Foreign Literature Review* 3 (2009): 80-89.
- Nie, Zhenzhao. "Towards Ethical Literary Criticism." *arcadia: International Journal of Literary Culture / Internationale Zeitschrift für literarische Kultur* 50.1 (2015): 83-101.
- Nie, Zhenzhao, and Biwu Shang. "Ethical Literary Criticism: East and West." *arcadia: International Journal of Literary Culture / Internationale Zeitschrift für literarische Kultur* 50.1 (2015): 4-8.
- Noe, Zhenzhao, and Biwu Shang, eds. *Fiction and Ethics in the Twenty-first Century*. Special Issue CLCWeb: *Comparative Literature and Culture* 17.5 (2015): <<http://docs.lib.purdue.edu/clcweb/vol17/iss5/>>.
- Nünning, Ansgar. "Narratology and Ethical Criticism: Strange Bed-Fellows or Natural Allies." *Forum for World Literature Studies* 7.1 (2015): 15-40.
- Nünning, Vera. "Narrative Fiction and Cognition: Why We Should Read Fiction." *Forum for World Literature Studies* 7.1 (2015): 41-61.
- Oehlschlaeger, Fritz. *Love and Good Reasons: Postliberal Approaches to Christian Ethics and Literature*. Durham: Duke UP, 2003.
- Oltean, Roxana. "From Romance to Redemption: James and the Ethics of Globalisation." *Henry James's Europe: Heritage and Transfer*. Ed. Dennis Tredy, Annick Duperray, and Adrian Harding. Cambridge: Open Book P, 2011. 17-38.
- Onega, Susana, and Jean-Michel Ganteau, eds. *The Ethical Component in Experimental British Fiction since the 1960's*. Newcastle upon Tyne: Cambridge Scholars P, 2007.
- Onega, Susana, and Jean-Michel Ganteau, eds. *Ethics and Trauma in Contemporary British Fiction*. Amsterdam: Rodopi, 2011.
- Oser, Lee. *The Ethics of Modernism: Moral Ideas in Yeats, Eliot, Joyce, Woolf and Beckett*. Cambridge: Cambridge UP, 2007.
- Pacheco, Derek. *Moral Enterprise: Literature and Education in Antebellum America*. Columbus: Ohio State UP, 2013.
- Palladino, Mariangela. "Aphrodite's Faces: Toni Morrison's Love and Ethics." *Modern Fiction Studies* 58.2 (2012): 334-52.
- Palmeri, Frank, ed. *Humans and Other Animals in Eighteenth-century British Culture: Representation, Hybridity, Ethics*. Burlington: Ashgate P, 2006.
- Pang, Yanning (庞燕宁). "解构血缘伦理:《明智的孩子》'新式亲缘家庭'观解析" ("Deconstruction of the Ethics of Blood Kinship: An Analysis of a New Ethic of Family Kinship in *Wise Children*"). *Foreign Literature Studies* 37.2 (2015): 66-72.
- Parikh, Crystal. *An Ethics of Betrayal: The Politics of Otherness in Emergent U.S. Literatures and Culture*. New York: Fordham UP, 2009.
- Parker, David. *Ethics, Theory and the Novel*. Cambridge: Cambridge UP, 2008.
- Penny, Simon, Eugene Thacker, and Katherine Hayles. "Representation, Enaction, and the Ethics of Simulation." *First Person: New Media as Story, Performance, and Games*. Ed. Noah Wardrip-Fruin and Pat Harrigan. Cambridge: MIT P, 2004. 73-84.
- Petrie, Paul R. *Conscience and Purpose: Fiction and Social Consciousness in Howells, Jewett, Chesnutt, and Cather*. Tuscaloosa: U of Alabama P, 2005.
- Phelan, James. "Rhetoric, Ethics, Aesthetics, and Probability in Fiction and Nonfiction: *Pride and Prejudice* and *Year of Magical Thinking*." *Reception: Texts, Readers, Audiences, History* 2 (2010): 1-21.
- Phelan, James. *Living to Tell about It: A Rhetoric and Ethics of Character Narration*. Ithaca: Cornell UP, 2004.
- Pinsky, Michael. *Future Present: Ethics and/as Science Fiction*. Madison: Fairleigh Dickinson UP, 2003.
- Poetzsch, Markus. "Towards an Ethical Literary Criticism: The Lessons of Levinas." *The Antigone Review* 158 (2009): 127-39.
- Poiana, Peter. *Ethique et littérature*. Lyon: Aldrui, 2002.
- Pozorski, Aimee L. "Akedah, the Holocaust, and the Limits of the Law in Roth's 'Eli, the Fanatic'." *CLCWeb: Comparative Literature and Culture* 16.2 (2014): <<http://dx.doi.org/10.7771/1481-4374.2405>>.
- Pratt, Casey R. "That Celestial Thought": *Ethics and Aesthetics in the American Romance*. PhD Diss. West Lafayette: Purdue U, 2008.
- Preston, Peter. "'Myths of Desire': D.H. Lawrence, Language and Ethics in A.S. Byatt's Fiction." *The Legacies of Modernism: Historicising Postwar and Contemporary Fiction*. Ed. David James. Cambridge: Cambridge UP, 2012. 187-202.
- Pu, Ruoqian (蒲若茜). "哥特小说中的伦理道德因素—以《修道士》为例" ("The Moral Principles in Gothic Novels: An Ethical Study of *The Monk*"). *Foreign Literature Studies* 28.2 (2006): 41-49.
- Pucherová, Dobrota. *The Ethics of Dissident Desire in Southern African Writing*. Trier: WVT, 2012.
- Punter, David, and Elisabeth Bronfen. "Gothic: Violence, Trauma and the Ethical." *The Gothic*. Ed. Fred Botting. Cambridge: Brewer P, 2001. 7-21.
- Quinche, Florence, and Antonio Rodriguez, eds. *Quelle éthique pour la littérature? Pratiques et déontologies*. Genève: Labor et Fides,

- 2007.
- Ramos, Peter. "Unbearable Realism: Freedom, Ethics and Identity in *The Awakening*." *College Literature* 37.4 (2010): 145-65.
- Reid, Robert, and Joe Andrew, eds. *Aspects of Dostoevskii: Art, Ethics and Faith*. Amsterdam: Rodopi, 2012.
- Roche, Mark. *Die Moral der Kunst. Über Literatur und Ethik*. München: C.H. Beck, 2002.
- Rohman, Carrie. *Stalking the Subject: Modernism and the Animal*. New York: Columbia UP.
- Rothkirch, Alyce von. "I Suppose that I am commuting a felony, but it is just possible that I am saving a soul': Ethics in Detective Fiction." *Arbeiten aus Anglistik und Amerikanistik* 37.1 (2012): 3-27.
- Ruczaj, Maciej. "Infernal Poetics/Infernal Ethics: The *Third Policeman* between Medieval and (Post)Modern Netherworlds." *Review of Contemporary Fiction* 31.3 (2011): 91-105.
- Ryder, Andrew. "'Le Plus beau récit de notre temps.' Bataille's Ethics of the Literary and the Erotic." *Symposium: A Quarterly Journal in Modern Literatures* 66.3 (2012): 150-60.
- Rye, Gill. "The Ethics of Aesthetics in Trauma Fiction: Memory, Guilt and Responsibility in Louise L. Lambrichs's *Journal d'Hannah*." *Journal of Romance Studies* 9.3 (2009): 48-59.
- Sainsbury, Lisa. *Ethics in British Children's Literature: Unexamined Life*. London: Bloomsbury P, 2013.
- Schwarz, Daniel. "Signing the Frame, Framing the Sign: Multiculturalism, Canonicity, Pluralism, and the Ethics of Reading *Heart of Darkness*." *Humanism and the Humanities in the Twenty-first Century*. Ed. William S. Haney II., and Peter Malekin. Lewisburg: Bucknell UP, 2001. 139-63.
- Seo, Gijae (徐己才). "志贺直哉文学与日本近代青年伦理" ("Shiga Naoya Literature and Ethics of Youth in Modern Japan"). *Foreign Literature Studies* 37.1 (2015): 8-16.
- Shang, Biwu (尚必武). "被误读的母爱:莫里森新作《慈悲》中的叙事判断" ("A Maternal Love Misread: Narrative Judgments in Toni Morrison's *A Mercy*"). *Foreign Literature Studies* 32.4 (2010): 60-69.
- Shang, Biwu (尚必武). "伦理选择·伦理身份·伦理意识: '慈悲'的文学伦理学解读" ("Ethical Choice, Ethical Identity, and Ethical Consciousness: An Exploration of *A Mercy* from the Perspective of Ethical Literary Criticism"). *Foreign Literature Studies* 33.6 (2011): 14-23.
- Shang, Biwu. "Ethical Literary Criticism: International Perspectives." *Forum for World Literature Studies* 7.1 (2015): 1-6.
- Shang, Biwu. "The Unbearable Lightness of Growth: Ethical Consciousness and Ethical Selection in Ian McEwan's *The Cement Garden*." *arcadia: International Journal of Literary Culture / Internationale Zeitschrift für literarische Kultur* 50.1 (2015): 102-17.
- Shin, Inseop, and Nie Zhenzhao. "Confession as an Ethical Device in the Formation of Modern Japanese Literature." *Foreign Literature Studies* 36.1 (2014): 24-34.
- Shin, Inseop (申寅燮), and Seokmin Yoon (尹锡珉). "共同体伦理的失范与心灵创伤的治疗—评《没有色彩的多崎作和他的巡礼之年》" ("Community Ethics Anomie and Trauma Treatment: A Review of Haruki Murakami's *Colorless*"). *Foreign Literature Studies* 35.6 (2013): 52-56.
- Shiu, Anthony Sze-Fai. "The Ethics of Race, Failure, and Asian American (Ethno)Futures." *Extrapolation: A Journal of Science Fiction and Fantasy* 55.3 (2014): 299-321.
- Shvabrin, Stanislav. "Vladimir Nabokov's 'La Belle Dame Sans Merci': A Study in the Ethics and Effects of Literary Adaptation." *Comparative Literature* 65.1 (2013): 101-22.
- Si, Jingxue (司敬雪). *二十世纪晚期中国小说伦理* (The Ethics of the Late-twentieth-century Chinese Novels). Taipei: Showwe Information, 2009.
- Simek, Lauren. *Moralizing Women: The Expression of Belief in the Victorian Novel*. PhD Diss. Bloomington: Indiana U, 2014.
- Slocombe, Will. "Haruki Murakami and the Ethics of Translation." *CLCWeb: Comparative Literature and Culture* 6.2 (2004): <<http://dx.doi.org/10.7771/1481-4374.1232>>.
- Smith, Amy. "A Third Sense of Ethics between Philosophy and Fiction." *Iris Murdoch and the Moral Imagination: Essays*. Ed. M.F. Simone Roberts and Alison Scott-Baumann. Jefferson: McFarland, 2010. 34-52.
- Smith, Russell, ed. *Beckett and Ethics*. London: Continuum P, 2008.
- Solomon, Bill. "The Schizoid Ethics of Black humor: Southern Fariña, and Pynchon." *Critique: Studies in Contemporary Fiction* 54.3 (2013): 254-75.
- Song, Yanfang (宋艳芳), and Luo Yuan (罗媛). "谁该赎罪? 何以赎罪?—'赎罪'的伦理经纬" ("What is Atonement? Ethical Enquiries on Atonement"). *Foreign Literature Studies* 34.1(2012): 83-90.
- Spearey, Susan. "The Readability of Conrad's Legacy: Narrative, Semantic and Ethical Navigations into and out of *Heart of Darkness*." *Conrad in Africa: New Essays on Heart of Darkness*. Ed. Attie De Lange, Gail Fincham, and Wiestaw Krajka. Boulder: Social Science Monographs, 2002. 41-64.
- Spektor, Alex. "Between Mourning and Melancholy: Narrative Ethics in Fyodor Dostoevsky and Witold Gombrowicz." *Comparative Literature* 66.2 (2014): 186-207.
- Stanguennec, André. *La Morale des lettres. Six études philosophiques sur éthique et littérature*. Paris: Vrin, 2005.
- Staton, Katherine. *Cosmopolitan Fictions: Ethics, Politics, and Global Change in the Works of Kazuo Ishiguro, Michael Ondaatje, Jamaica Kincaid, and J.M. Coetzee*. London: Routledge, 2006.
- Stephens, John. "Impartiality and Attachment: Ethics and Ecopoiesis in Children's Narrative Texts." *International Research in Children's Literature* 3.2 (2010): 205-16.
- Stierstorfer, Klaus. "Fundamentalism as Other: Readings in Literature, Ethics and Philosophy." *Writing Fundamentalism*. Ed. Axel Stähler and Klaus Stierstorfer. Newcastle upon Tyne: Cambridge Scholars P, 2009. 109-29.
- Storhoff, Gary. "Pragmatic Ethics in Charles Johnson's Fiction." *Charles Johnson: The Novelist as Philosopher*. Ed. Marc C Conner and William R. Nash. Jackson: UP of Mississippi, 2007. 106-26.
- Straus, Nina Pelikan. "Sebald, Wittgenstein, and the Ethics of Memory." *Comparative Literature* 61.1 (2009): 43-53.
- Strode, Timothy Francis. *The Ethics of Exile: Colonialism in the Fictions of Charles Brockden Brown and J.M. Coetzee*. London: Routledge, 2005.
- Su, John J. *Ethics and Nostalgia in the Contemporary Novel*. Cambridge: Cambridge UP, 2005.
- Sun, Jing (孙靖). "人伦扭曲的双重悲剧:以凯瑟琳为中心" ("The Double Tragedy of the Distortion of Human Relations: [Thackeray's] *Catherine*"). *Foreign Literature Studies* 32.1(2010): 95-103.
- Talvet, Jüri. "What is Ethical Literary Criticism? Some Reflections on the Lady Called *Filosofia* in Dante Alighieri." *Forum for World Literature Studies* 7.1 (2015): 103-18.
- Tang, Linyi (汤林峰). "'大公报·文学副刊'与文学伦理: 回顾与重拾" ("Ta Kung Pao Literary Supplement and Literary Ethics: Revisit and Review"). *Foreign Literature Studies* 36. 5 (2014): 46-52.
- Tian, Junwu (田俊武). "'迷茫时代'的道德歌手—约翰·斯坦贝克小说的伦理叙事" ("The Ethical Narrative in Steinbeck's Fiction"). *Foreign Language Education* 1 (2011): 66-69.
- Tian, Junwu (田俊武). "文学伦理学批评在中国" ("Ethical Literary Criticism in China"). *Foreign Literature Studies* 33.6 (2011): 24-31.
- Tian, Ying (田鹰). "'查特莱夫人'的伦理学解读" ("An Ethical Interpretation of *Lady Chatterley*"). *Shandong Foreign Language Teaching Journal* 5 (2007): 90-94.
- Toker, Leona. *Towards the Ethics of Form in Fiction: Narratives of Cultural Remission*. Columbus: Ohio State UP, 2010.
- Tsai, Robin Chen-Hsing. "Technology, the Environment and Biopolitics in Octavia Butler's *Xenogenesis*." *Foreign Literature Studies* 36.6 (2014): 18-30.
- Tunstall, Kate E. "Philosophy, Ethics, and the Work of Fiction: Diderot's Answer to Molyneux's Question." *Fiction and the Frontiers of*

- Knowledge in Europe, 1500-1800*. Ed. Richard Scholam and Alexis Tadié. Surrey: Ashgate P, 2010. 107-21.
- Upstone, Sara. "(In)Fusion and the 'Postcolonial': Salman Rushdie's *Shame* as Ethical-political Fiction." *Romancing Theory, Riding Interpretation: (In)Fusion Approach, Salman Rushdie*. Ed. Ranjan Ghosh. Bern: Peter Lang, 2012. 132-48.
- Vogt, Jochen. "Erinnerung ist unsere Aufgabe." *Über Literatur, Moral und Politik 1945-1990*. Berlin: Springer, 1991.
- Waheed, Sarah. "Women of 'Ill Repute': Ethics and Urdu Literature in Colonial India." *Modern Asian Studies* 48.4 (2014): 986-1023.
- Wang, Changguo (王长国). "穿越斯宾诺莎的伦理世界—论'市场街的斯宾诺莎'中的理智与情感" ("Traveling through Spinoza's Ethic World: On the Sense and Sensibility in 'The Spinoza of Market Street'"). *Foreign Literature Studies* 33.2 (2011): 93-99.
- Wang, Fangshi (王芳实). "论《分成两半的子爵》中不平等的'善' '恶'对立" ("An Analysis of the Unbalanced Confrontation between Good and Evil in *The Cloven Viscount*"). *Foreign Literature Studies* 29.5 (2007): 109-15.
- Wang, Hui (王卉), and Yang Jincai (杨金才). "'论美'中'美'的伦理涵义" ("The Ethical Significance of 'Beauty' in *On Beauty*"). *Language Education* 1 (2013): 75-79.
- Wang, Lixin (王立新). "儒家伦理的当下境遇问题" ("The Issues of the Confucian Ethics in the Contemporary Context"). *Academic Monthly* 9 (2006): 50-52.
- Wang, Lixin (王立新). "作为一种文化诗学的文学伦理学批评" ("Ethical Literary Criticism as a Cultural Poetics"). *Foreign Literature Studies* 36.4 (2014): 29-33.
- Wang, Nan (王楠). "性别与伦理间的安提戈涅: 黑格尔之后" ("The Antigone Variations between Gender and Ethics: After Hegel"). *Foreign Literature Studies* 36.3 (2014): 148-53.
- Wang, Ning (王宁). "文学的环境伦理学: 生态批评的意义" ("The Environmental Ethics of Literature: The Significance of Ecocriticism"). *Foreign Literature Studies* 1 (2005): 18-20.
- Wang, Songlin (王松林). *康拉德小说伦理观研究* (On the Ethics of Joseph Conrad's Fiction). Wuhan: Central China Normal UP, 2008.
- Wang, Xiaolan (王晓兰). "利己主义道德原则与殖民伦理行为—康拉德'马来三部曲'中'林格殖民行为的伦理阐释'" ("The Moral Principle of Self-interest in Lingard's Colonial Behavior: A Study of Joseph Conrad's 'Malay Trilogy'"). *Foreign Literature Studies* 31.6 (2009): 68-75.
- Washburn, Dennis C. *Translating Mount Fuji: Modern Japanese Fiction and the Ethics of Identity*. New York: Columbia UP, 2007.
- Wehrs, Donald R., ed. *Levinas and Twentieth-century Literature: Ethics and the Reconstruction of Subjectivity*. Newark: U of Delaware P, 2013.
- Wehrs, Donald R., and David P. Haney, eds. *Levinas and Nineteenth-century Literature: Ethics and Otherness from Romanticism through Realism*. Newark: U of Delaware P, 2009.
- Weller, Shane. *Beckett, Literature, and the Ethics of Alterity*. New York: Palgrave Macmillan, 2006.
- Wells, Lynn. "The Ethical Otherworld: Ian McEwan's Fiction." *British Fiction Today*. Ed. Philip Tew and Rod Mengham. London: Continuum P, 2006. 117-27.
- White, Jacob. "The Days Down Here: Art and Ethics in the Basement of Fiction." *Modern Language Studies* 41.2 (2012): 64-69.
- Williams-Wanquet, Eileen. "Emotion as Ethical Event and Revision of Romance as Catharsis: The Fiction of Anita Brookner." *Impersonality and Emotion in Twentieth-century British Literature*. Ed. Christine Reynier and Jean-Michel Ganteau. Montpellier: U Montpellier III, 2005. 215-27.
- Womack, Kenneth. *Postwar Academic Fiction: Satire, Ethics, Community*. Basingstoke: Palgrave, 2002.
- Womack, Kenneth, and William Baker. "Reading Levinasian Notions of Alterity and the Ethics of Place in Ford Madox Ford's *Parade's End*." *Forum for World Literature Studies* 7.1 (2015): 87-102.
- Wu, Maoguo (伍茂国). *现代小说叙事伦理* (The Ethics of Narratology in Modern Novels). Beijing: Xinhua Publishing, 2008.
- Wylie, Dan. "Elephants and the Ethics of Ecological Criticism: A Case Study in Recent South African Fiction." *Re-imagining Africa: New Critical Perspectives*. Ed. Sue Kossew and Dianne Schwerdt. Hauppauge: Nova Science P, 2001. 175-94.
- Xiao, Bin (肖滨). "阿诺德的文学道德观" ("Morality in Matthew Arnold's Literary Criticism"). *Foreign Literature Studies* 4 (2005): 125-30.
- Xiu, Shuxin (修树新). "托妮·莫里森小说中的生存伦理—以《秀拉》和《宠儿》为例" ("On the Survival Ethic in Toni Morrison's Novels: Taking *Sula* and *Beloved* as Examples"). *Foreign Literature Studies* 34.2 (2012): 108-14.
- Xiu, Shuxin (修树新), and Liu Jianjun (刘建军). "文学伦理学批评的现状和走向" ("Current Situation and Future Trend of Ethical Literary Criticism"). *Foreign Literature Studies* 30.4 (2008): 164-70.
- Xu, Bin (徐彬). *伦理选择与价值评判: 劳伦斯·达雷尔重奏小说研究* (Ethical Choice and Value Judgment: Study on Lawrence Durrell's Ensemble Novels). Shanghai: Fudan UP, 2014.
- Xu, Bin (徐彬). *伦理选择与价值评判: 劳伦斯·达雷尔重奏小说研究* (Ethical Choice and Value Judgment: Study on Lawrence Durrell's Ensemble Novels). Shanghai: Fudan UP, 2014.
- Xu, Bin (徐彬). "劳伦斯·达雷尔的多重身份与艺术伦理选择" ("Multiple Identities of Lawrence Durrell and His Artistic Ethical Choices"). *Foreign Literature Review* 1 (2015): 100-15.
- Xu, Bin (徐彬). "劳伦斯·达雷尔《亚历山大四重奏》中的场所与伦理解读" ("Place and Ethics in Lawrence Durrell's *The Alexandria Quartet*"). *Foreign Literature Studies* 34.6 (2012): 111-18.
- Xu, Jiangqing (徐江清). "亨察德的伦理悲剧—伦理视角下的《卡斯特桥市长》" ("Henchard's Ethical Tragedy: The Mayor of *Casterbridge* from the Ethical Perspective"). *Foreign Literature Studies* 33.2(2011): 45-51.
- Xu, Zhiqiang (许志强). "在法律的面具之下—水手比利·巴德的'伦理结'解读" ("Under the Mask of Laws: The Ethical Complex in *Billy Budd, Sailor*"). *Foreign Literature Studies* 35.1 (2013): 70-73.
- Yang, Gexin (杨革新). "伦理选择与丁梅斯代尔的公开忏悔" ("The Ethical Choice and Dimmesdale's Public Confession"). *Foreign Language and Literature* 6 (2009): 97-103.
- Yang, Gexin (杨革新). "文学研究的伦理转向与美国伦理批评的复兴" ("The Ethical Turn in Literary Studies and the Revival of American Ethical Criticism"). *Foreign Literature Studies* 35.6 (2013): 16-25.
- Yang, Heping (杨和平), and Xiong Yuanyi (熊元义). "文学伦理学批评与当代文学的道德批判" ("Ethical Literary Criticism and Moral Criticism in Contemporary Literature"). *Foreign Literature Studies* 37.2 (2015): 49-58.
- Yi, Dongshin. *Genealogy of Cyborgothic: Aesthetics and Ethics in the Age of Posthumanism*. Farnham: Ashgate P, 2010.
- Yi, Jianhong (易建红). "文学伦理学批评视域中的《海狼》" ("A Study of *The Sea Wolf* from the Perspective of Ethical Literary Criticism"). *Foreign Literature Studies* 34.4 (2012): 119-26.
- Yi, Lijun (易立君). "论《宠儿》的伦理诉求与建构" ("The Ethical Pursuit and Construction in Toni Morrison's *Beloved*"). *Foreign Literature Studies* 32.3(2010): 131-37.
- Yu, Xixia (俞曦霞), and Huang Tiechi (黄铁池). "历史重负下的人伦回归—'国王的人马'的伦理解读" ("Returning to Ethical Order under the Burden of History: An Exploration of *All the King's Men* from the Perspective of Ethical Literary Criticism"). *Foreign Literature Studies* 34.3 (2012): 77-83.
- Yuan, Xuesheng (袁雪生). "论菲利普·罗斯小说的伦理道德指向" ("The Orientation of Ethics and Morals in Philip Roth's Novels"). *Foreign Language and Literature* 2 (2009): 42-46.
- Yuan, Xuesheng (袁雪生). "身份逾越后的伦理悲剧—评菲利普·罗斯的'美国牧歌'" ("Ethical Tragedy and Identity Transformation in *American Pastoral*"). *Contemporary Foreign Literature* 3(2010): 89-96.
- Yuan, Xuesheng (袁雪生), and Peng Xia (彭霞). "裴帕·拉希莉《疾病解说者》的文学伦理学解读" ("A Reading Upon Jhumpa Lahiri's *Interpreter of Maladies* from the Perspective of Ethical Literary Criticism"). *Journal of Jiangxi Normal University (Philosophy and Social Sciences)* 48.3 (2015): 68-72.
- Yuan, Ying (袁英). "'米德尔马契': 伦理关怀与道德寓言" ("Middlemarch: Ethical Preoccupation and Moral Allegory"). *Foreign Literature Studies* 34.1 (2012): 68-74.



- Zahar, Isabelle. "The Artist as Critic, Style as Ethics: Amis's American Stylists and Self's Stylisation." *Textual Practice* 26.1 (2012): 27-42.
- Zalloua, Zahi. *Reading Unruly: Interpretation and Its Ethical Demands*. Lincoln: U of Nebraska P, 2014.
- Zhang, Jianjia (张建佳), and Jiang Jianguo (蒋家固). "论劳伦斯小说的性伦理" ("Sex Ethics in Lawrence's Fiction"). *Foreign Literature Studies* 28.1(2006): 90-96.
- Zhang, Jie (张杰), and Liu Zengmei (刘增美). "文学伦理学批评的多元主义阐释" ("Interpretation of the Ethical literary Criticism from the Perspective of Pluralism"). *Foreign Literature Studies* 29.5 (2007): 137-43.
- Zhang, Lianqiao (张连桥). "'杀子虐母'与伦理禁忌—论'美国梦'中的伦理危机" ("I'll Child and Abuse Mother' with Ethical Taboos: On the Ethical Crisis in *The American Dream*"). *Contemporary Foreign Languages Studies* 11 (2014): 25-30.
- Zhang, Longhai (张龙海), and Su Yajuan (苏亚娟). "'梦':《美国在心中》的伦理隐喻" ("Dreams': The Ethical Metaphor of *America is in the Heart*"). *Foreign Literature Studies* 36.6 (2014): 31-39.
- Zhang, Wenhong (张文红). *伦理叙事与叙事伦理* (The Ethics of Narratology and the Narratology of Ethics). Beijing: Social Sciences Academic P, 2006.
- Zhao, Yanqiu (赵炎秋). "伦理视野下的西方文学人物类型" ("Character Types in Western Literature in the Perspective of Ethical Literary Criticism"). *Foreign Literature Studies* 36.4 (2014): 24-28.
- Zhao, Ying (赵颖). *创造与伦理* (Creation and Ethics). Beijing: China Social Sciences P, 2010.
- Zheng, Jie (郑杰). "'适者生存'的道德悖论与伦理选择—论杰克·伦敦的拳击小说" ("Ethics and Evolution in Jack London's Boxing Literature"). *Contemporary Foreign Languages Studies* 11 (2014): 19-24.
- Zhong, Ming (钟鸣). "人性因子与兽性因子的斗争与转换—'查泰来夫人的情人'的文学伦理学解读" ("The Conflict between the Rational and Animal Factors: Ethical Literary Criticism of *Lady Chatterley's Lover*"). *Foreign Literature Studies* 35.1 (2013): 74-78.
- Zhou, Baoxin (周保欣). *伦理视野中的中国当代文学* (Contemporary Chinese Literature from the Perspective of Ethics). Beijing: People's Publishing, 2012.
- Zhu, Li (朱莉). "囚徒·玩偶·自我—评《掘墓人的女儿》中伦理身份的演变" ("An Ethical Reading of Identity Development in *The Grave-digger's Daughter*"). *Contemporary Foreign Literature* 2 (2015): 14-19.
- Zhu, Weihong (朱卫红). *文学伦理学批评视野中的理查森小说* (Richardson's Novels in the Perspective of Ethical Literary Criticism). Wuhan: Central China Normal UP, 2011.
- Zhu, Zhenwu (朱振武). "生态伦理危机下的城市移民'嘉莉妹妹'" ("Sister Carrie: A City Immigrant in Crisis of Ecological Ethics"). *Foreign Literature Studies* 28.3(2006): 137-42.
- Zhu, Zhenwu (朱振武), and Zhang Xiaohong (张小红). "经济伦理视阈下的'小城畸人'" ("On *Winesburg, Ohio* from the Perspective of Economic Ethics"). *Journal of Shanghai Normal University (Philosophy & Social Sciences Edition)* 40.2 (2011): 128-36.
- Zhu, Zhenwu (朱振武), and Zhu Xiaoya (朱晓亚). "中国文学伦理学批评的发生与垦拓" ("Ethical Literary Criticism"). *Contemporary Foreign Literature* 34 2 (2013): 98-105.
- Zhu, Zhenwu (朱振武), and Zhu Xiaoya (朱晓亚). "'熊'的创作流变与福克纳的生态伦理" ("On the Composition of *The Bear* and Faulkner's Ecological Ethics"). *Journal of Shanghai University (Social Sciences)* 31.2 (2014): 30-43.
- Zhu, Zhenwu (朱振武). "丹·布朗小说的伦理选择" ("Ethical Choices in Dan Brown's Literary Imagination"). *Foreign Literature Studies* 36.5 (2014): 37-45.
- Zimmerman, Jutta, and Britta Salheiser, eds. *Ethik und Moral als Problem der Literatur und Literaturwissenschaft*. Berlin: Duncker & Humblot, 2006.
- Zoberman, Pierre. "'Homme' peut-il vouloir dire 'femme'? Gender and Translation in Seventeenth-century French Moral Literature." *Comparative Literature Studies* 51.2 (2014): 231-52.
- Zou, Huiling (邹惠玲), and Chen Xiaoxi (陈晓曦). "相悖的伦理诉求与两难伦理选择—《日落》的文学伦理学解读" ("Conflicting Ethical Appeals and a Dilemmatic Ethical Choice: An Ethical Literary Analysis of *Sundown*"). *Foreign Literature Studies* 37.1 (2015): 17-25.

Author's profile: Wenyang Jiang is working towards her Ph.D. in comparative literature at Central China Normal University. Her interests in scholarship include English-language literatures and ethical literary criticism.  
E-mail: <[sophiajiang@mails.cnu.edu.cn](mailto:sophiajiang@mails.cnu.edu.cn)>