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Linnéa Caproni

Arizona State University, lcaproni@asu.edu

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Recent Editions

Compiled by Linnéa Caproni

This semiannual bibliography of documentary editions recently published in the fields of American and British history, literature, and culture is generally restricted to scholarly first editions of English language works. In addition to the bibliographical references, Internet addresses are provided for the editorial project or the publisher.

ALCOTT FAMILY. *Little Women Abroad: The Alcott Sisters' Letters from Europe, 1870–1871.* Edited by Daniel Shealy. University of Georgia Press. 2008. 368 pp. \$34.95. ISBN: 9780820330099. In 1870, Louisa May Alcott and her younger sister, May, began a fourteen-month tour of Europe. By this time Louisa's *Little Women* was already an international success, and her recent *An Old-Fashioned Girl* was selling rapidly; May was on the verge of a respected art career. For this edition, editor Daniel Shealy gathers seventy-one of the known letters written by the two Alcott sisters during their trip, of which more than three-quarters appear in their entirety for the first time. Also included are more than thirty drawings, most previously unpublished.

<http://www.ugapress.org/>

AMERICAN WEST. *Love in an Envelope: A Courtship in the American West.* Edited by Daniel Tyler with Betty Henshaw. University of New Mexico Press. 2008. 232 pp. \$34.95. ISBN: 9780826345349. This is a compilation of fifty-four letters exchanged over sixteen months during 1870 and 1871 between Leroy Carpenter—an Iowa native who moved to the Union Colony of Greeley, Colorado, in 1870 to pursue farming—and Martha Bennett of De Witt, Iowa, whom he was courting. Their letters reflect romantic elements as well as the practical challenges of frontier life and reveal the societal changes facing men and women in the late nineteenth-century West.

<http://www.unmpress.com/>

BALL, AUGUSTUS V. *Of Love and War: The Civil War Letters and Medicinal Book of Augustus V. Ball*. Edited by Carlyn E. Kahl and Andrew Hillhouse. Transcribed by Anne Ball Ryals. State House Press. 2008. 176 pp. \$24.95. ISBN: 9781893114548. During the Civil War, newlyweds August V. and Argent Ball stayed in contact with each other and their various friends and family throughout the South. Ball's letters home give an account of his experiences in the trans-Mississippi theater of the Civil War with the Twenty-third Texas Cavalry and, later, with McMahan's Light Artillery Battery. Editor Kahl's inclusion of Ball's medicinal recipe book—the first of its kind to appear in print completely annotated—also provides a perspective of the war from Ball, an increasingly disillusioned physician.

<http://www.tamu.edu/upress/>

BRITISH HISTORY. *New Texts and Discoveries in Early Modern English Manuscripts: English Manuscript Studies 1100–1700, Volume 13*. Edited by Peter Beal. University of Toronto Press. 2007. 272 pp. \$90.00. ISBN: 9780712349772. This volume explores both newly discovered manuscripts and new aspects of known manuscripts by early modern English writers, including commonplace books, sermons, unpublished poems, and a play. The thirteen essays collected here also throw fresh light on notable texts and add new research to issues of authorship, scribal transmission, and compilation.

<http://www.utppublishing.com/>

BRITISH HISTORY. *Letters of Sir Robert Moray to the Earl of Kincardine, 1657–73*. Edited by David Stevenson. Ashgate Publishing. 2007. 330 pp. \$134.95. ISBN: 9780754654971. This volume provides a complete modern edition of the letters written by Sir Robert Moray to Alexander Bruce, Earl of Kincardine, 1657–1673. The letters display Moray's knowledge of many authors and subjects including medicine, horology, politics, industry, fishing, heraldry, freemasonry, and literature. Moray was one of the most active founding members of the Royal Society, and so his letters provide insight into the attitudes and aspirations of the scientific community in seventeenth-century Britain.

<http://www.ashgate.com/>

BRITISH HISTORY. *The Notebooks of Nehemiah Wallington, 1618–1654: A Selection*. Edited by David Booy. Ashgate Publishing. 2007. 396 pp. \$99.95. ISBN: 9780754651864. *The Notebooks of Nehemiah Wallington* provides substantial excerpts from the seven surviving notebooks of London wood-turner and Puritan Nehemiah Wallington. Covering the period 1618 to 1654, his writings touch on a broad range of commonplace and spiritual concerns. This collection

therefore provides a unique window into everyday life of seventeenth-century England.

<http://www.ashgate.com/>

BUCKTROUT, RICHARD MANNING. *Richard Manning Bucktrout Daybook and Ledger (Digital Edition)*. Edited by Carol Kettenburg Dubbs and Terry L. Meyers. Swem Library at the College of William and Mary. 2008. Richard Manning Bucktrout, an important Williamsburg, Virginia, businessman before, during, and after the Civil War, kept a daybook and ledger between 1850 and 1866. It consists of 277 pages (plus some loose sheets) recording the detailed invoices for his goods and services. Bucktrout's "Daybook and Ledger" offers an intriguing glimpse into the daily lives, and deaths, of Williamsburg's citizens.

<http://www.swem.wm.edu/archives/collections/bucktrout/>

CANADIAN HISTORY. *The Wartime Letters of Leslie and Cecil Frost, 1915–1919*. Edited by R. B. Fleming. Wilfrid Laurier Press. 2007. 420 pp. \$38.95. ISBN: 9781554580002. In this collection editor R. B. Fleming presents the correspondence between two Canadian officers, brothers Leslie and Cecil Frost, and their family at home, from 1915 to 1919. Despite wartime censorship, Leslie and Cecil wrote frank letters that include their viewpoints of the war as well as their personal observations both during training and from the trenches in battle. Fleming places the letters in context and shows the value of their commentary, contending that Leslie Frost's military experiences and hospitalization affected his policies as premier of Ontario (1949–1961), especially those related to Medicare and liquor control laws.

<http://www.wlupress.wlu.ca/press/>

CASSIUS, SAMUEL ROBERT. *To Lift Up My Race: The Essential Writings of Samuel Robert Cassius*. Edited by Edward J. Robinson. University of Tennessee Press. 2007. 244 pp. \$46.95. ISBN: 9781572336186. This collection of the writings of Samuel R. Cassius provides a fascinating example of the work from the first generation of freed slaves living in the United States between Reconstruction and the Great Depression. The writings offer readers a glimpse into the vision and voice of an African American man who was born into slavery in 1853, taught to read by his half-white, half-black mother, and who attended school in Washington, D.C., during Reconstruction. Later, as a black preacher and writer, Cassius endeavored to correct the racism of white America while simultaneously altering the religious beliefs and values of black America.

<http://utpress.org/>

CIVIL WAR. *New Mexico Territory during the Civil War: Wallen and Evans Inspection Reports, 1862–1863.* Edited and with an introduction by Jerry D. Thompson. University of New Mexico Press. 2008. 328 pp. \$34.95. ISBN: 9780826344793. In 1862 an army of Texas Confederates won the field at Valverde in New Mexico. Though Colorado Volunteers subsequently defeated the Rebels at Glorieta Pass, General James Carleton appointed Major Henry Wallen and Captain Andrew Evans as inspector general and assistant inspector general of the area, respectively, to prevent a second Confederate invasion. Wallen and Evans examined potential routes by which the Rebels might invade the territory and worked on logistical and operational issues. This edition includes their inspection reports, which provide unique insight into the military, cultural, and social life of a territory struggling to maintain law and order.
<http://www.unmpress.com/>

COLONIAL AMERICA. *Edge of Empire: Documents of Michilimackinac, 1671–1716.* Edited by Joseph Peyser and José António Brandão. Translated by Joseph Peyser. Michigan State University. 2008. 224 pp. \$39.95. ISBN: 9780870138201. *Edge of Empire* provides both an overview and an intensely detailed look at Michilimackinac, one of several French fur trading posts constructed during the late seventeenth and early eighteenth centuries in and near the western Great Lakes region—an area significant for its large Native American population and its extensive riverine system, needed for beaver populations and essential to the fur trade. The book includes sixty-one French-language documents collected from archives in France, Canada, and the United States, now translated into English. These documents identify people involved in the fur trade and reveal much about the relations among traders. Editors Peyser and Brandão also provide an overview of the French fur trade, of Michilimackinac's place in that network, and of what Michilimackinac was like in the years up to 1716.
<http://msupress.msu.edu/>

CULTURAL GEOGRAPHY. *Louisiana Place Names of Indian Origin: A Collection of Words.* By William A. Read. Edited and with an Introduction by George M. Riser. University of Alabama Press. 2008. 168 pp. \$16.95 [paper]. ISBN: 9780817355050. This edition completes the republication of the Southern place name writings of William A. Read (1869–1962), an internationally educated and renowned linguist whose career included thirty-eight years as an English professor at Louisiana State University. Read devoted much of his research to the meaning of place names in the southeastern United States, especially as related to Indian-word adoption by Europeans. This volume includes

his three Louisiana articles combined: *Louisiana Place-Names of Indian Origin* (1927), *More Indian Place-Names in Louisiana* (1928), and *Indian Words* (1931).
<http://www.uapress.ua.edu/>

DAY, DOROTHY. *The Duty of Delight: The Diaries of Dorothy Day*. Edited by Robert Ellsberg. Marquette University Press. 2008. 700 pp. \$42.00. ISBN: 9780874620238. For almost fifty years, Dorothy Day, cofounder of the Catholic Worker movement, tirelessly served the poor, offering an extraordinary example of the Gospel in action. Now the publication of her diaries, sealed for twenty-five years after her death, provide an intimate study of her daily struggles and concerns. Begun in 1934, after the founding of the Catholic Worker, and ending in 1980, just days before her death, these diaries reflect her response to the changes in America, the Catholic Church, and the wider world.

<http://www.marquette.edu/mupress/>

DUTTON, ANNE. *Selected Spiritual Writings of Anne Dutton, Eighteenth-Century British-Baptist Woman Theologian, Volume 5: Miscellaneous Correspondence*. Compiled and Edited by JoAnn Ford Watson. Mercer University Press. 2008. 420 pp. \$50.00. ISBN: 9780881460537. This collection of the miscellaneous correspondence of Anne Dutton evidences her diverse audience and her proffered spiritual encouragement and advice to relatives and friends on a wide variety of topics, such as Sabellianism and antinomianism. Highlights include excerpts from her letters in her spiritual magazine, *Divine and Moral Miscellanies in Prose and Verse* (1762–1763), and from her letters to African American converts in the American colonies (1742). Her letter on the doctrine of sin, *Hurt that Sin Doth to Believers* (1743), shows her insight into sin's consequences.

<http://www.mupress.org/>

EMANCIPATION. *Freedom: A Documentary History of Emancipation, 1861–1867. Series 3, Volume 1: Land and Labor, 1865*. Edited by Steven Hahn, et al. University of North Carolina Press. 2008. 1056 pp. \$85.00. ISBN: 9780807831472. *Land and Labor, 1865* examines the transition from slavery to free labor during the first months after the Civil War. Letters and testimony by the participants—former slaves, slaveholders, Freedmen's Bureau agents, and others—reveal the connection between developments in workplaces across the South and an intensifying political contest over the meaning of freedom and the terms of national reunification. Essays by the editors place the documents in interpretive context.

<http://www.uncpress.unc.edu/>

FORTUNE, T. THOMAS. *T. Thomas Fortune, the Afro-American Agitator: A Collection of Writings, 1880–1928.* Edited by Shawn Leigh Alexander. University Press of Florida. 2008. 342 pp. \$65.00. ISBN: 9780813032320. Born into slavery, T. Thomas Fortune had become known as the dean of African American journalism by the time of his death in the early twentieth century. As editor of three prominent black newspapers, the *New York Globe*, the *New York Freeman* and the *New York Age*, Fortune was a powerful voice in the press for nearly five decades. This anthology of Fortune's writings demonstrates the breadth of his contribution to black political thought in a key period of American history.
<http://www.upf.com>

GRANT, JOHNNY. *A Son of the Fur Trade: The Memoirs of Johnny Grant.* Edited by Gerhard J. Ens. University of Alberta Press, distributed by Michigan State University Press. 2008. 440 pp. \$34.95. ISBN: 9780888644916. Johnny Grant, who was born at Ford Edmonton in 1833 and died within site of the same fort in 1907, was a fur trader who experienced and wrote about many historical events in northwestern Canada and the United States. Grant was also instrumental in early ranching efforts in Montana and played a pivotal role in the Riel Resistance of 1869–1870. Published in its entirety for the first time, Grant's memoir with its perceptive introduction by Gerhard Ens is an indispensable primary source for the shelves of fur-trade and Métis historians.
<http://www.mupress.org/>

GRANT, ULYSSES S. *The Papers of Ulysses S. Grant, Volume 29: October 1, 1878–September 30, 1880.* Edited by John Y. Simon. Southern Illinois University Press. 2008. 720 pp. \$100.00. 9780809327751. This volume of the postpresidential period of the papers of Ulysses S. Grant covers his return home from Europe by way of Dublin and Northern Ireland, then Asia in 1879. Grant kept a travel diary in which he recorded his voyage to Bombay, his trip crossing India overland, and his travels in China and Japan. He finally arrived in San Francisco in September, 1879, to welcoming throngs. Volume 29 covers Grant's subsequent U.S. travels to Yosemite and the Northwest territories, back to the eastern and southern United States, and in the 1880s, to Florida, Cuba, Mexico, New Orleans, Chicago, and west again to the Rocky Mountains for mine inspections.
<http://www.siu.edu/~siupress/>

GRANT, ULYSSES S. *The Papers of Ulysses S. Grant, Volume 30: October 1, 1880–December 31, 1882.* Edited by John Y. Simon. Southern Illinois University Press. 2008. 768 pp. \$100.00 ISBN: 9780809327768. Volume 30 begins with Ulysses S. Grant heading east to stump for the Republican ticket during the end of the 1880 campaign. It also reveals Grant's business interests on the interna-

tional stage, supporting plans for the isthmian canal by the Nicaragua route and for the incorporation of the Mexican Southern Railroad, and it covers Grant's power struggle with President Garfield and Secretary of State James Blaine, ending in 1881 with Garfield's assassination. In 1882, Grant and his wife Julia buy a home off Fifth Avenue in New York City; Grant spends the summer commuting from his seaside cottage at Long Branch, New Jersey, to his Wall Street office in the firm his son Ulysses, Jr. helped form; and Mexican Southern railroad surveys proceed while parties fill the Grants' nights as they settle into Manhattan society.

<http://www.siu.edu/~siupress/>

HOTZE, HENRY. *Henry Hotze, Confederate Propagandist: Selected Writings on Revolution, Recognition, and Race*. Edited by Lonnie A. Burnett. 2008.

University of Akron Press. 304 pp. \$39.95. ISBN: 9780817316204. The life of Henry Hotze—Swiss immigrant to Mobile, Alabama, and famous Confederate propagandist—encompasses the history of antebellum Mobile, Confederate military recruitment, Civil War diplomacy and intrigue, and the development of a Darwinian-based effort to find scientific evidence for differences among human “races.” This edition consists of a biographical essay on Hotze; his contributions to Mobile newspapers during military service in 1861; his correspondence with Confederate officials during service in London and articles he published there to influence British and European opinion; and correspondence with, and published work in support of, Arthur de Gobineau.

<http://www3.uakron.edu/uapress/>

HURSTON, ZORA NEALE. *Zora Neale Hurston: Collected Plays*. Edited by Jean Lee Cole and Charles Mitchell. Rutgers University. 2008. 400 pp. \$29.95.

ISBN: 9780813542928. Best known for her 1937 novel, *Their Eyes Were Watching God*, African American writer Zora Neale Hurston also published many short stories and essays, three other novels, and two books on black folklore. Yet avid readers of Hurston's prose may be surprised to know that she was also a serious playwright throughout her career, producing scripts that most critics and historians treat as supplementary material for understanding her novels. Now, editors Cole and Mitchell publish eleven of Hurston's forgotten plays together for the first time in this edited and annotated volume, presenting a “real Negro theater” that embraces the richness of black life.

<http://rutgerspress.rutgers.edu/>

JACOBS, HARRIET. *The Harriet Jacobs Family Papers (two-volume set)*. Edited by Jean Fagan Yellin. University of North Carolina Press. November 2008. 928 pp. \$100.00. ISBN: 9780807831311. Harriet Jacobs (1813–1897) is the only

African American woman known to have left papers testifying to her life in slavery. Her autobiography, *Incidents in the Life of a Slave Girl*, holds a central place in the canon of American literature as an invaluable slave narrative. Now, editor Jean Fagan Yellin has discovered more than 900 primary source documents; approximately 300 of which are collected in this two-volume edition. The letters and papers written by, for, and about Jacobs and her activist brother and daughter lend readers insight into her struggles against slavery, racism, and sexism beyond what she revealed in her pseudonymous narrative.

<http://www.uncpress.unc.edu/>

KEEBLE, MARSHALL. *A Godsend to His People: The Essential Writings and Speeches of Marshall Keeble*. Edited by Edward Robinson. University of Tennessee Press. 2008. 168 pp. \$39.95. ISBN: 9781572336193. Marshall Keeble served as one of the Church of Christ's most influential African American evangelists. He helped establish over two hundred churches and baptized approximately forty thousand individuals in nearly seventy years of ministry. *A Godsend to His People* fills an information gap for this extraordinary individual, collecting forty years of Keeble's writings and lectures, all of which provide important insight into the struggles of a prominent African American navigating the challenges of ministerial service in the segregated Jim Crow South.

<http://utpress.org/>

KLINE, TINY. *Circus Queen and Tinker Bell: The Memoir of Tiny Kline*. Edited by Janet M. Davis. University of Illinois Press. 2008. 376 pp. \$65.00. ISBN: 9780252033124. This memoir follows the life and career of circus performer Tiny Kline (1891–1964). Kline worked for the Ringling Bros. and Barnum & Bailey Circus, and became well known for her signature “slide for life” stunt, in which she slid to the ground while dangling from trapeze rigging by her teeth. Kline renewed her spectacular acrobatics at the age of seventy when she played Tinker Bell in the “Fantasy in the Sky” fireworks show at Disneyland. She began writing her life story the same year. Extensively annotated by the editor, her memoir documents twentieth-century changes in popular amusements and provides fresh insight into circus personalities and the sexual politics, racial dynamics, and labor relations of circus life.

<http://www.press.uillinois.edu/>

LANGTON, ANNE. *A Gentlewoman in Upper Canada: The Journals, Letters, and Art of Anne Langton*. Edited by Barbara Williams. University of Toronto Press. November 2008. 384 pp. \$50.00. ISBN: 9780802035493. Anne Langton (1804–1893) arrived in Ontario in 1837 to join her brother John on his settler farm near Fenelon Falls. An accomplished miniaturist, landscape artist, and

writer, Langton documented ten years of family and community hardship in her journals, letters, and art, tracing her transformation from cultivated Englishwoman to hard-working pioneer settler. Though first published in 1950, this new, expanded edition includes many of Langton's original illustrations and reveals her views on writing, art, and women's social and familial roles in nineteenth-century Europe and Canada. In an extensive introduction, the editor contextualizes Langton's life and work and reflects on them in light of current scholarship.

<http://www.utppublishing.com/>

LOWRY, MALCOLM. *The Voyage That Never Ends: Fictions, Poems, Fragments, Letters.* Edited by Michael Hofmann. 2007. New York Review of Books Classics. 536 pp. \$27.95. ISBN: 9781590172353. Notorious for a life full of binges and bad luck, Malcolm Lowry managed to complete and publish two novels; one of them, *Under the Volcano*, is an indisputable masterpiece. At the time of his death in 1957, Lowry left behind a great deal of uncollected and unpublished writing: stories, novellas, drafts of novels, letters overflowing with wordplay and lament, and short poems that display an off-the-cuff inspiration all Lowry's own, which appeared in various volumes over the years now long out of print. Editor Michael Hofmann assembled that scattered material for this new edition, presenting the first book that reflects the full range of Lowry's extraordinary talent.

<http://www.nybooks.com/>

MITCHELL, JR., CLARENCE M. *The Papers of Clarence Mitchell Jr., Volume III: NAACP Labor Secretary and Director of the NAACP Washington Bureau.* Edited by Denton L. Watson. Ohio University Press and Swallow Press. 2008. 476 pp. \$49.95. ISBN: 9780821416624. *Volume III* documents the extent to which Clarence Mitchell, Jr., as labor secretary for the NAACP and then director of its Washington Bureau, made his program for the creation of a permanent Fair Employment Practices Commission central to his quest for leadership in civil rights. In 1948, as a result of Mitchell's work during this period, President Truman issued an order barring discrimination in federal employment and created a board to review discrimination complaints. In 1954, the Supreme Court's *Brown v. Board of Education* decision allowed Mitchell to fight for passage of civil rights laws grounded in the Equal Protection Clause of the Fourteenth Amendment.

<http://www.ohioswallow.com/>

NATIVE AMERICAN HISTORY. *Experience Mayhew's Indian Converts: A Cultural Edition.* Edited by Laura Arnold Leibman. University of Massachusetts Press. 2008. 432 pp. \$98.00. ISBN: 9781558496606. This new scholarly edition of *Indian Converts, or Some Account of the Lives and Dying Speeches of a Considerable Number of the Christianized Indians of Martha's Vineyard, in New-England*, published by Experience Mayhew in 1727 and out of print since the early twentieth century, illuminates the lives and culture of four generations of the Wampanoag Indians of Martha's Vineyard through Mayhew's firsthand knowledge of the community, the transcriptions of oral testimony he collected, and his inclusion of translations of Wampanoag texts that have since been lost. Editor Laura Leibman's introduction places *Indian Converts* in a broad cultural context, showing how Mayhew's biographies clarify the theological upheavals that altered the character of Puritanism and the landscape of Wampanoag life in eighteenth-century New England.

<http://www.umass.edu/umpress/>

NATIVE AMERICAN HISTORY. *Comanche Ethnography: Field Notes of E. Adamson Hoebel, Waldo R. Wedel, Gustav G. Carlson, and Robert H. Lowie.*

Compiled and edited by Thomas W. Kavanagh. University of Nebraska Press. 2008. 571 pp. \$55.00. ISBN: 9780803227644. This monumental volume makes available for the first time the largest archive of traditional cultural information on the early Comanches ever gathered by American anthropologists: religious stories, historical accounts, autobiographical remembrances, cosmology, war practice, common games, birth rituals, funerals, kinship relations, camp organization, material culture and tribal relations. In 1933 a team of six anthropologists met in Lawton, Oklahoma, with eighteen Comanche elders to record the latter's reminiscences of traditional Comanche culture. Editor Thomas Kavanagh traced all known surviving notes from this anthropological party, collated and annotated the records and, when possible, attributed pieces of information to the appropriate elders; also included are Robert H. Lowie's notes from his 1912 visit to the Comanches.

<http://www.nebraskapress.unl.edu/>

PATTERSON, RAYMOND MURRAY. *Nahanni Journals: R.M. Patterson's 1927–1929 Journals.* Edited by Richard C. Davis. Foreword by Justin Trudeau. University of Alberta Press, distributed by Michigan State University. 2007. 280 pp. \$29.95. ISBN: 9780888644770. In *Nahanni Journals*, editor Richard Davis presents the fascinating account of Raymond Murray Patterson, a Londoner and Oxford graduate who traveled the Nahanni and Flat Rivers region of Canada's Northwest Territories by canoe in the 1920s. Outdoor enthusiasts, historians,

and anyone interested in captivating travel stories will enjoy reading about Patterson's experiences as recounted in his journals.

<http://msupress.msu.edu/>

RELIGION. *The Augustinian Recollect Friars in the Mariana Islands, 1769–1908.* Edited by Marjorie G. Driver. Micronesia Area Research Center, distributed by the University of Hawai'i Press. 2008. 124 pp. \$24.00. ISBN: 9781878453419. The religious orders, Jesuits, Augustinian Recollects or Spanish and American Capuchins, have played a major role in the history of the Mariana Islands. This collection of translated selections, excerpts, and statistical data from several sources provides details on the work of the Spanish Augustinian Recollects in the Mariana Islands. The editor supplements the selections with biographical data that include the priests' ages upon arrival in the islands, their parishes and dates of service, and the total number of years each spent in the Marianas.

<http://www.uhpress.hawaii.edu/>

SAUNDERS, DOROTHY CHAPMAN. *Chico, George, the Birds, and Me: The Mexican Travelogue of a Woman Naturalist, 1948–1949.* Edited and annotated by Henry M. Reeves and Roy E. Tomlinson. Epilogue by Jesús G. Franco Pizaña. Texas A&M University Press. 2008. 256 pp. \$34.00. ISBN: 9781603440615. In 1948–1949, Dr. Dorothy Chapman Saunders, a gifted naturalist, and her husband George, a seasoned ornithologist, undertook a trip to Mexico to conduct field surveys of waterfowl and white-winged doves for the U.S. government. In *Chico, George, the Birds, and Me*, the editors present the first-person account of that journey. Saunders's ornithological observations, the survey work she and her husband did, and other details of their journey in a jeep they dubbed "Chico" give new insight to those interested in natural history, ornithology, travel in Mexico, and women in science.

<http://www.tamu.edu/upress/>

SCHAPIRO, MEYER. *Meyer Schapiro Abroad: Letters to Lillian and Travel Notebooks.* Edited by Daniel Esterman. Getty Research Institute. 2008. 280 pp. \$39.95. ISBN: 9780892368938. The letters and travel notebook pages of Meyer Schapiro—one of the leading art historians of the twentieth century—published here are filled with observations and drawings that illuminate the intellectual and emotional life of a young scholar committed to tracing the connections of art with culture. Schapiro's letters to his future wife, Lillian Milgram, were written in 1926 and 1927, while he was a graduate student touring the artistic monuments of Europe and the Near East. They augment the visual and factual

details he so painstakingly recorded in his notebooks with impassioned reflections on art and lively accounts of his encounters with an older generation of art historians. Thomas Crow's foreword, editor Daniel Esterman's introduction, and an essay by Hubert Damisch accompany the letters and travel notebook pages transcribed and annotated by Esterman, who is the Schapiros's nephew.

<http://www.getty.edu/bookstore/>

SOCIAL HISTORY. *The Eighteenth-Century Records of the Boston Overseers of the Poor.* Edited by Eric G. Nellis and Anne Decker Cecere. Colonial Society of Massachusetts, distributed by the University of Virginia Press. 2007. 1041 pp. \$85.00. ISBN: 9780962073748. *The Eighteenth-Century Records of the Boston Overseers of the Poor* constitutes the earliest and most complete set of records pertaining to poor relief in early America. In his introductory essay, editor Eric Nellis describes the process by which the Overseers of the Poor, a board elected by the town meeting, attempted to distinguish between the "deserving" poor eligible for relief in their homes and the "undeserving," remanded to the rigors of the workhouse. This selection of records includes admissions, 1758–1800; births and deaths, 1756–1771; a census and inventory of the almshouse; and fragmentary financial records from the period.

<http://www.upress.virginia.edu/>

STENHOUSE, FANNY. *Exposé of Polygamy: A Lady's Life among the Mormons.* Edited by Linda Wilcox DeSimone. Utah State University. 2008. 198 pp. \$29.95. ISBN: 9780874217131. After the 1872 publication of her *Exposé of Polygamy*, Fanny Stenhouse became a celebrity in the cultural wars between Mormons and much of America. An English convert to Mormonism, Stenhouse had grown disillusioned with the Mormon Church. Her critique of polygamy and Brigham Young also took a sympathetic look at Utah's people and was an honest recounting of her own life. She created a second edition titled *Tell It All*, which ensured her notoriety but which turned her thoughtful memoir into a more polemical exposé. Since 1874, that version has stayed in print in varying editions. The original book, meanwhile, is less known, though more readable. With this volume, Editor Linda DeSimone rescues that important autobiographical and historical record.

<http://www.usu.edu/usupress/>

STONE, WILLIAM. *Bitter Freedom: William Stone's Record of Service in the Freedmen's Bureau.* Edited by Suzanne Stone Johnson and Robert Allison Johnson. Introduction by Lou Falkner Williams. University of South Carolina Press. 2008. 176 pp. \$29.95. ISBN: 9781570037665. *Bitter Freedom* is an

insightful evaluation of the role of the Freedmen's Bureau during Reconstruction in war-torn South Carolina as written by young bureau agent, Major William Stone of the 19th Regiment of the Massachusetts Volunteers. In early 1866, Stone arrived in South Carolina to assume duties in the newly formed Freedmen's Bureau. Stone's recently discovered first-person narrative of the Bureau spans nearly three years of service and chronicles his observations on the postwar South and experiences in the Bureau's efforts in voter registration, education, land reform, civil rights enforcement, and mediation of racial disputes. Edited by his descendants, and introduced by historian Lou Falkner Williams to set the broad context of Reconstruction history, Stone's recollections remind modern readers of the harsh circumstances and bitter emotions of post-Civil War South Carolinians.

<http://www.sc.edu/uscpress/>

TRAVEL AND EXPLORATION. *Four Travel Journals: The Americas, Antarctica and Africa, 1775–1874.* Edited by Herbert K. Beals, et al. Translations by Herbert K. Beals and Roy Bridges. Ashgate Publishing. 2007. 400 pp. \$99.95. ISBN: 9780904180909. This volume offers annotated texts with biographical and historical introductions of four previously unpublished travel journals from the period 1775–1874. The first is the journal of Juan Francisco de la Bodega y Quadra, a participant in a Spanish expedition sent from Mexico to explore the northwest coast of America (1775); the second is Commander Stokes's journal written during the survey of the Straits of Magellan on the *HMS Beagle* (1827); and the third item is the diary of a young midshipman during an 1828–1831 observation voyage in the South Atlantic on the *HMS Chanticleer*, to determine the earth's shape and to ascertain the longitudes of a number of ports. The final text is freed African slave Jacob Wainwright's record (1873–1874) of how he brought David Livingstone's body back to the coast of Africa.

<http://www.ashgate.com>

U.S. FOREIGN RELATIONS. *The China Diary of George H. W. Bush: The Making of a Global President.* Edited and introduced by Jeffrey A. Engel. Preface by George H. W. Bush. Princeton University Press. 2008. \$29.95. ISBN: 9780691130064. Available in print for the first time, this day-by-day diary of George H. W. Bush's life in China opens a fascinating window into one of the most formative periods of his career. As head of the United States Liaison Office, 1974–1975, Bush witnessed high-level policy deliberations and daily social interactions between representatives of the two Cold War superpowers. Placed in context with a preface, introduction, and essay, *The China Diary of George H. W. Bush* offers an intimate look at this fundamental period of interna-

tional history, contributes to understanding U.S.-China relations, and sheds light on the ideals of a future commander-in-chief in the making.

<http://press.princeton.edu/>

U.S.-MEXICO HISTORY. *Recollections of the War with Mexico.* By Major John Corey Henshaw. Edited and with an introduction by Gary F. Kurutz. University of Missouri Press. 2008. 268 pp. \$44.95. ISBN: 9780826217998. During the American invasion of Mexico, Major John Henshaw of the Seventh Infantry Regiment was one of only a handful of eyewitnesses to describe the two major theaters of that war from start to finish. This book presents Henshaw's recollections for the first time, ranging from the first skirmish in southern Texas to the collapse of Mexico City. It includes a rare and highly descriptive account of the siege of Fort Texas plus new details of the storming of the Bishop's Palace at Monterrey, the bombardment of Veracruz, the assault on Cerro Gordo, and the savage fighting outside the Capital. It also includes passages from letters Henshaw sent back to his wife. The editor provides an extensive biography of Henshaw and comprehensive annotations to the text.

<http://press.umsystem.edu/>

VERNON-WOOD, NELLO "TEX." *Mountain Masculinity: The Life and Writing of Nello "Tex" Vernon-Wood in the Canadian Rockies, 1906-1938.* Edited and introduced by Andrew Gow and Julie Rak. Athabasca University Press. 2008. \$29.95. ISBN: 9781897425022. In 1907, Nello Vernon-Wood (1882-1978) reinvented himself as Tex Wood, Banff (Canada) hunting guide and writer of "yarns of the wilderness by a competent outdoorsman." In the homespun writings of his persona "Tex," published in such periodicals as *The Sportsman, Hunting and Fishing*, and the *Canadian Alpine Journal*, Vernon-Wood created an image of a vanishing world that blended the West of his guiding experiences with the literary West. Editors Gow and Rak guide the reader with a framing introduction to the work as well as to each article. An e-book version is also available on the publisher's website.

http://www.aupress.ca/books/Gow_Rak.php

WARREN, ROBERT PENN. *Selected Letters of Robert Penn Warren, Volume 4: New Beginnings and New Directions, 1953-1968.* Edited by Randy Hendricks and James A. Perkins. Introduction by William Bedford Clark. Louisiana State University Press. 2008. 608 pp. \$65.00. ISBN: 9780807133002. Volume four of the *Selected Letters of Robert Penn Warren* covers a fifteen-year period of personal and professional rejuvenation in Warren's life, marked by his immersion in American history and his maturing interest in race relations. The letters cover momentous change in Warren's life, including his move to Yale University, his

marriage to his second wife, Eleanor, and the birth of his two children. His candid personal letters to recipients such as Ralph Ellison, Allen Tate, and Eudora Welty offer a glimpse into Warren's relationships and his views on literature, politics and social trends, and on the editors, reviewers and collaborators, of mid-twentieth century America.

<http://www.lsu.edu/lsupress/>

WASHINGTON, GEORGE. *The Papers of George Washington, Revolutionary War Series, Volume 18, 1 November 1778–14 January, 1779.* Edited by Edward G. Lengel. University of Virginia Press. 2008. 712 pp. \$85.00. ISBN:

9780813927213. Volume 18 begins with Washington at Fredericksburg, New York, watching New York City for signs that the British would evacuate North America. British intentions, however, were different: the enemy dispatched the first of several amphibious expeditions to invade and conquer the Deep South. Meanwhile, Congress mulled plans for the formation of a Franco-American army and the invasion of Canada, and Washington worked hard to quash these plans, considering them impractical and dangerous.

<http://www.upress.virginia.edu/>