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Improvisational Dance Performances and the Performers' Use of Space and Time

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Improvisational Dance Performances: Performers' Use of Space and Time

2011 Library Scholars Grant
Presentation

Rebecca Bryant
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Purdue University





Group Improvisational Dance Performance

three or more performers collaborating spontaneously to create a dance

Improvisational Skills

- multi-focal awareness
- physical/mental adaptability
- ability to make and recognize compositional choices





Lincoln Center, New York City



New York Public Library for the Performing Arts



Jerome Robbins Dance Division

Compositional Analysis

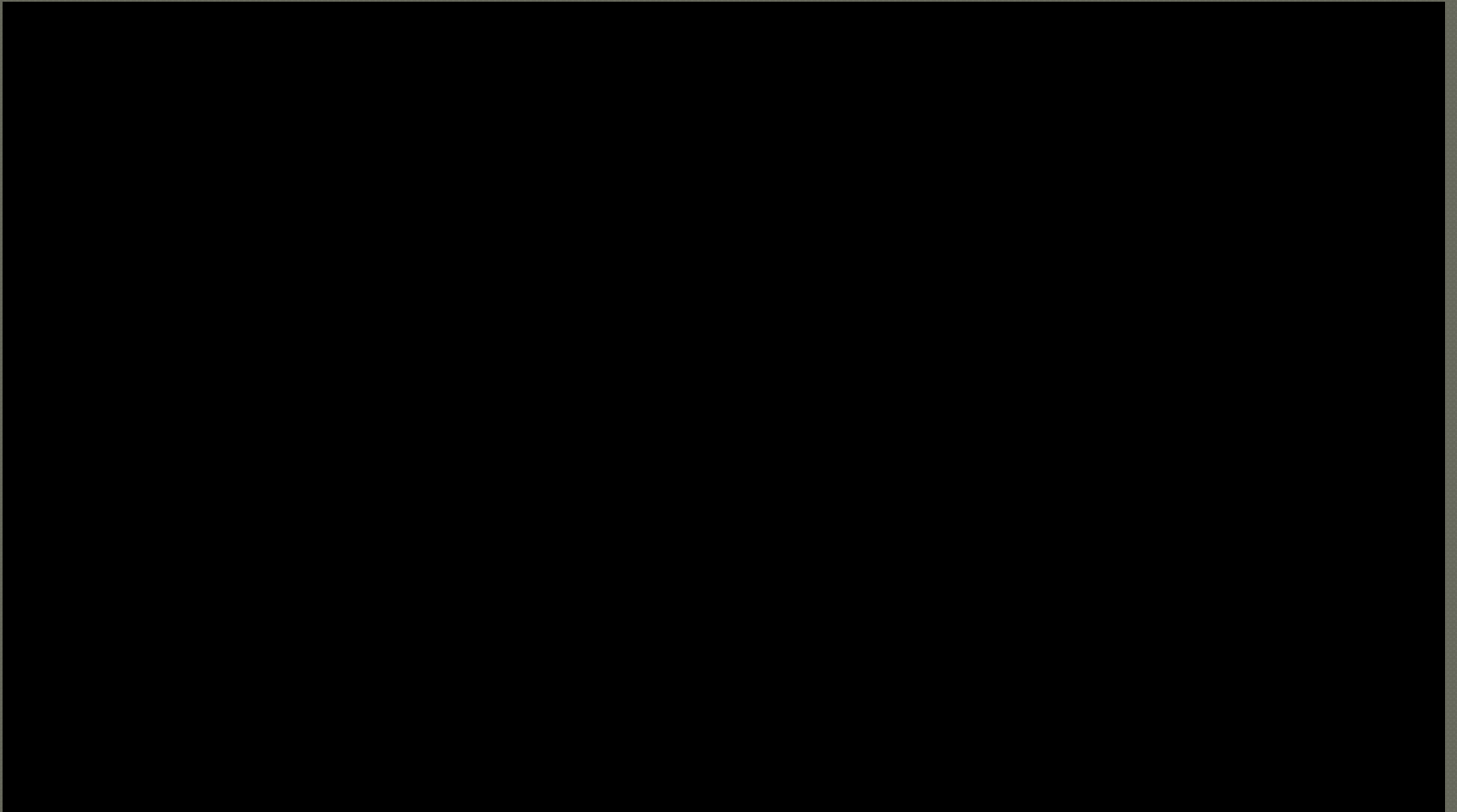
SPACE

- placement
- level
- shape
- groupings
- landmarks

TIME

- tempo
- duration
- rhythm
- repetition

Video Example







St. Mark's Church In The Bowery



Ensemble Thinking in Action

Purdue students improvising as a group during performance



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Epilogue: Complex Interactions

