

EngagingAging : meaningful participation for older people in research and innovation

LANGLEY, Joe, WOLSTENHOLME, Dan, CRAIG, Claire and CHAMBERLAIN, Paul

Available from Sheffield Hallam University Research Archive (SHURA) at:

<http://shura.shu.ac.uk/14624/>

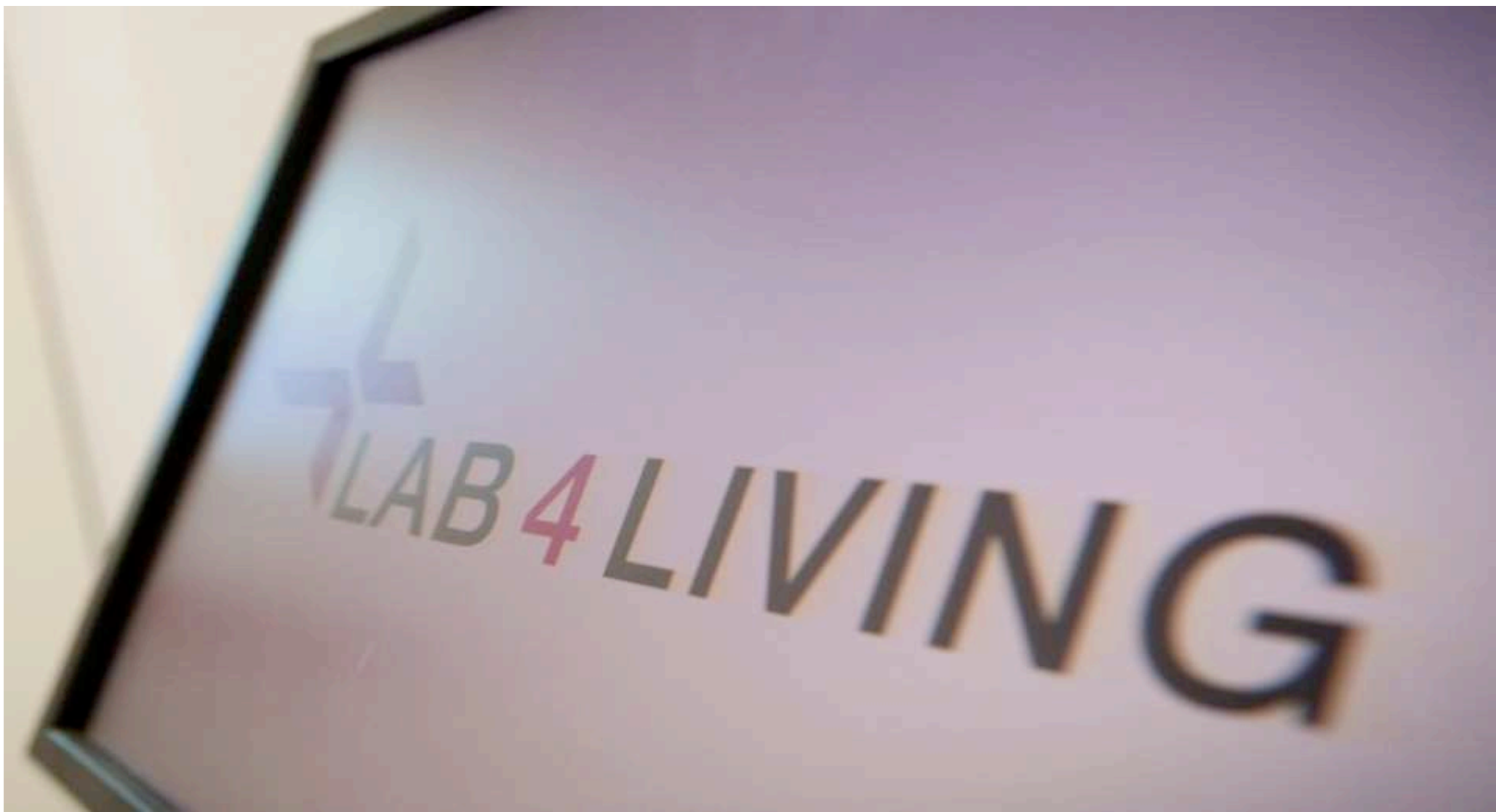
This document is the author deposited version. You are advised to consult the publisher's version if you wish to cite from it.

Published version

LANGLEY, Joe, WOLSTENHOLME, Dan, CRAIG, Claire and CHAMBERLAIN, Paul (2015). EngagingAging : meaningful participation for older people in research and innovation. In: Innovation Learning Network Ageing Series (part of the Virtual Thursday programme), 20/08/2015. (Unpublished)

Repository use policy

Copyright © and Moral Rights for the papers on this site are retained by the individual authors and/or other copyright owners. Users may download and/or print one copy of any article(s) in SHURA to facilitate their private study or for non-commercial research. You may not engage in further distribution of the material or use it for any profit-making activities or any commercial gain.



EngagingAging

meaningful participation of older people in research and innovation

Joe Langley, Dan Wolstenholme,
Claire Craig, Paul Chamberlain

**Sheffield
Hallam
University**



Prof Paul Chamberlain

- Director of Art and Design Research Centre
- Design Director of Lab4Living
- Furniture Designer and Researcher



Dr Claire Craig

- Reader in the Art and Design Research Centre
- Health Director of Lab4Living
- Occupational Therapist and Researcher



Dan Wolstenholme

- Translating Knowledge into Action Theme Manager
- Associate of Lab4Living
- Nurse, Research Manager and Researcher



Dr Joe Langley

- Knowledge Mobilisation Research Fellowship (NIHR)
- Researcher in Lab4Living
- Design Engineer and Researcher



At its heart, our work in Lab4Living is about collaboration

In the context of ageing related research, we are all ageing

We view older people as experts on ageing

We view inter-generational collaboration as necessary



- **Designing with people not for people**
- **Older people as experts**
- **The value and role of objects & artefacts**
- **The importance of the space and environment where collaborations happen**
- **‘Openness’**
- **Intergenerational dimension**
- **Designing for the future as well as the now**



- **Engaging Aging and STIGMAS**
- **Future Bathroom, LooLab and Field Labs**
- **Exhibition-in-a-box**
- **{ArtHouse}**



Engaging Aging and STIGMAS







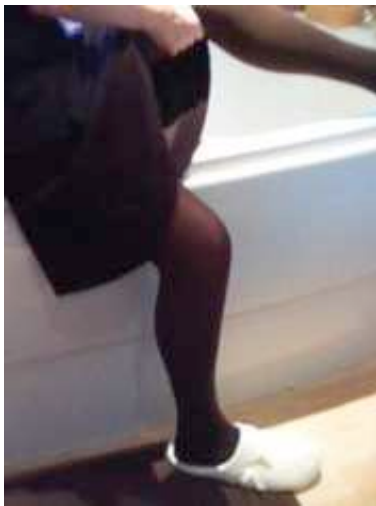




Future Bathroom









'If I'd known what I know now I wouldn't have done it like that'

For more information please contact:
futurebathrooms@she.ac.uk
www.futurebathrooms.org.uk



Exhibition-in-a-box



they feel so nice (UK)

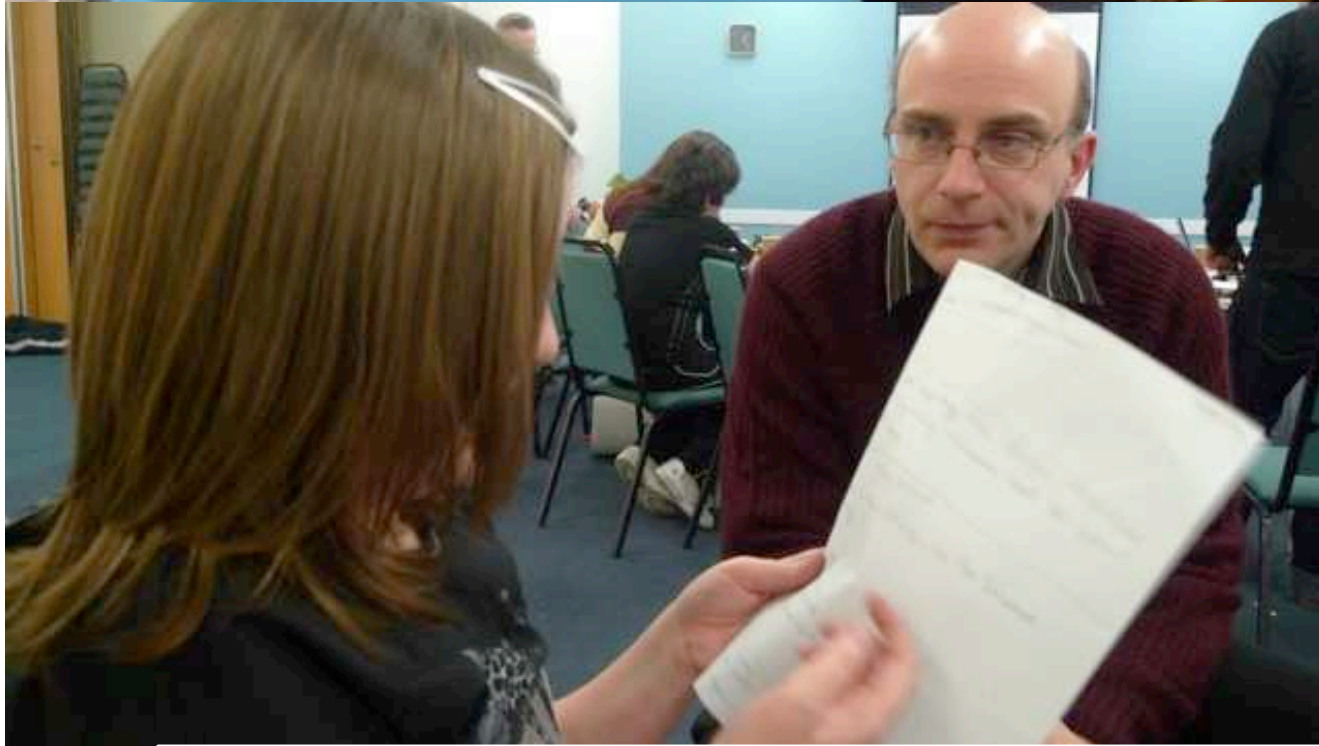


freedom to be myself (Netherlands)



I've learned that I need structure so I have a clock in every room and a calendar on the wall to provide me with a focus. (Germany)





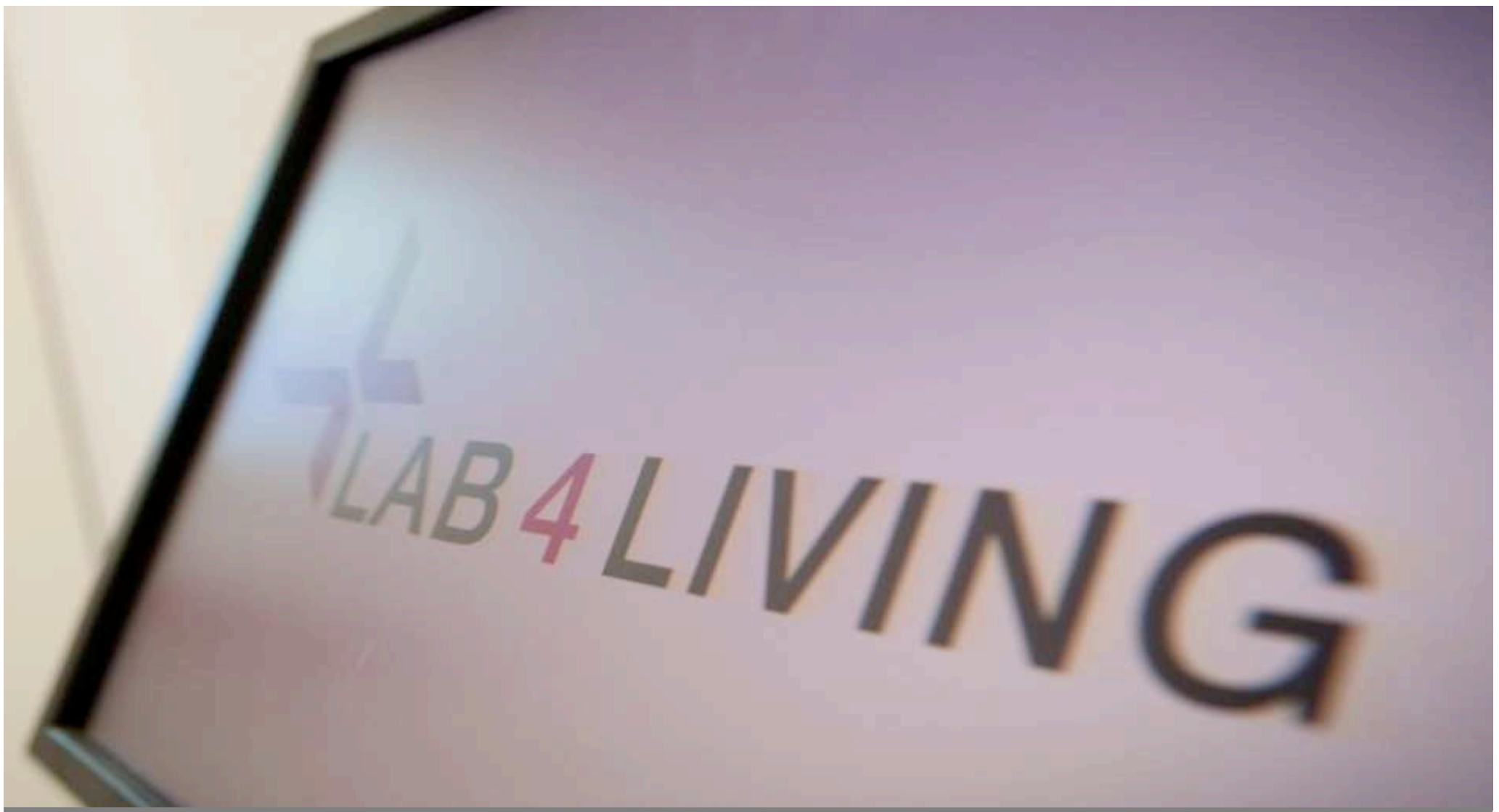
ArtHouse



- **Co-design not design through committee (meaningful participation)**
- **Evidencing the benefits of these approaches in financial or (hard) science terms**



- Design and creative approaches allow different conversations to happen between different people in different ways
- We can, and do deliver real benefit to all partners through embracing these approaches
- Together these deliver novel ideas, and help deliver innovation in health and social care



www.lab4living.org.uk
[@Lab4Living](https://twitter.com/Lab4Living)

Joe Langley
j.langley@shu.ac.uk

Dan Wolstenholme
daniel.wolstenholme@sth.nhs.uk

Claire Craig
c.craig@shu.ac.uk

Paul Chamberlain
p.m.chamberlain@shu.ac.uk