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## The Utah Statesman, April 23, 2010

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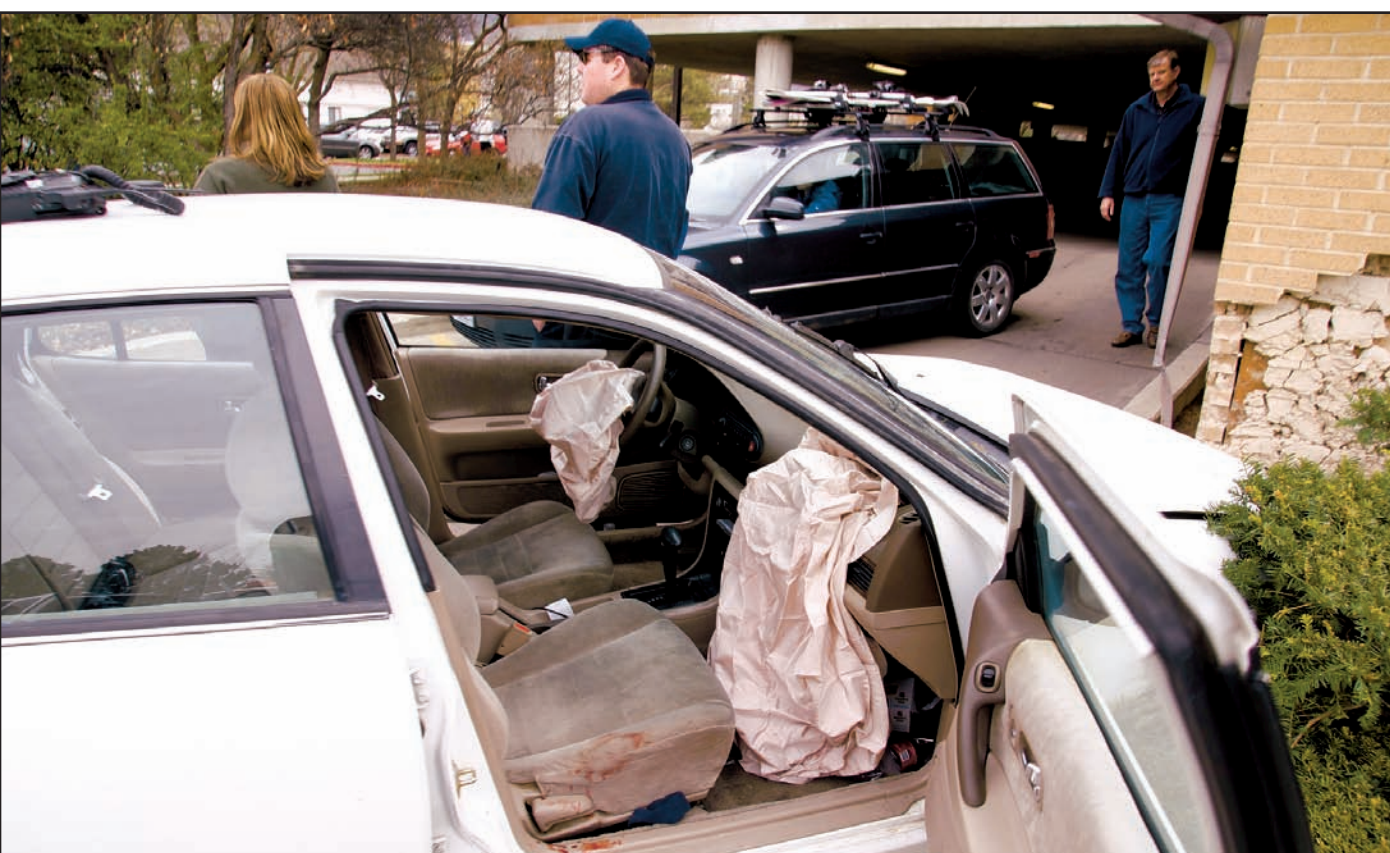
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## Vehicle crashes into Big Blue parking terrace



**A CAR ACCIDENT** on 700 East left the Big Blue Terrace and center median damaged. The male operating the vehicle was transported to the hospital with several injuries, but no one else was found injured at the scene. *PETE P. SMITHSUTH photo*

By CATHERINE MEIDELL & RACHEL A. CHRISTENSEN  
assistant news editor, news editor

A vehicle heading west-bound on 700 East on campus jumped the curb in front of Big Blue Parking Terrace and struck a wall near the structure's exit at 2:35 p.m. Thursday.

The vehicle first hit and damaged the concrete median in the center of 700 East. It then struck the mechanical arm that regulates traffic coming out of the Blue Parking Terrace and, lastly, a wall near the terrace's exit, said Logan Fire Department assistant fire chief, Brady Hansen. Upon arrival, the fire department crew gave immediate medical attention to the injured male driver and assessed the area to see if any additional pedestrians were injured.

"Obviously, we're lucky no

pedestrians were hit," said USU Police sergeant, Jessica Elder, noting the accident occurred in a high traffic area of campus during a class change.

The driver had several injuries and was transported to the Logan Regional Hospital. His condition was unknown as of Thursday afternoon, Elder said.

Hansen said the building struck by the vehicle was damaged on the inside as well as outside.

"On the inside of the wall is a toilet, so if someone had been sitting on the toilet they would have been scared to death," Hansen said.

The cause of the accident was still unknown Thursday afternoon.

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catherine.meidell@aggiemail.usu.edu

## Committee keeps dance tradition alive

By PETER BROWN  
staff writer

This Saturday, April 24, USU's only formal dance, which is free for students with ID cards and \$5 without, will take place. The second floor of the Taggart Student Center will host the Blue Carpet Ball from 8:30 p.m. to midnight.

"Attendance in the past was down, so we made it free for students this year," said Kayla Harris, director of ASUSU's Traditions. "We'll have a DJ in the ballroom, swing band in the lounges, chill piano music and a lemonade bar in the Walnut Room and the band Sonos in the auditorium."

Harris said students are not required to bring a date to the ball. She said it's open to everyone, and students should feel encouraged to come with roommates, friends or people they're interested in.

"It's nice to have a day to be fancy and elegant," said Kayde Auger, Traditions committee member. "It's a much more mature environment than high school dances. And it's free. You can't beat free."

Harris said there's a certain degree of formality involved, which attracts a different crowd. She said formality means anywhere from Sunday dresses and shirts and ties to prom dresses and tuxedos. She said there is expected to be a diverse range of what formal means.

"Students wear sweats to class and don't have a lot of opportunities to dress up," Harris said. "As long as it's formal, we don't care what decade your dress is from. I have a purple mohawk and I'm going. It's formal, but it's not that formal."

Eric Wynn, one of many volunteers, said, "I'm really excited because I rented a tux. It's the first time in my life I'll wear a tux."

Trent Morrison helped create the theme for the ball. "The dance has kind of like a summer evening theme, said Trent Morrison, co-chair of the Blue Carpet Ball. "We want to make it a chill, '500 Days of Summer'-esque party."

Harris said the group Sonos is like a glee club group. They will perform a few shows in the auditorium.

"It's like if the TV show 'Glee' was run out of Portland with hipster kids," Harris said. "Sonos are like that. They're more into trendy music."

Faculty members and students from other campuses are invited to attend.

Sadie Crabb, co-chair of the Blue Carpet Ball, said, "We'll have great performers and a great diversity of performers. I think it'll be a fun time and you don't have anything to lose by going."

Harris said the Spring Formal has been around since the 1950s. It started before the Robins Awards, which began 52 years ago, he said.

"Our objective is to keep the idea of Aggie traditions and have a formal dance to finish the year," he said.

The Traditions committee is also in charge of USU events, including Homecoming, Traditions Week, A-Day, and Robins Awards. It keeps Aggie traditions alive, such as Aggie Ice Cream and Howling during Final Week.

-peter.brown@aggiemail.usu.edu

## Green clubs support Earth Day

By MARISSA BODILY  
staff writer

USU students and faculty celebrated Earth Day, April 22, in the TSC International Lounge from 10:30 a.m. to 3:30 p.m. with music, food and displays.

The sound system at the event was powered by a bicycle, which sat in front of the stage, in an effort to reduce energy usage. Riders received a free Chico bag for riding the bike for a few minutes. There were musicians playing guitars and singing throughout the event. If the bicyclist stopped, so did the sound.

USU's Earth Day was catered by University Catering. The food was free to those who attended, but they did ask for donations to promote going green on campus.

Many groups and clubs came to the International Lounge to inform students about ways to get involved and do their part for the Earth. Some organizations represented were the USU Chemistry Club, Aggie Blue Bikes and the USU Organic Farm. Attendees could learn about volunteering and ways to get involved.

Jason Tomlinson, supervisor at USU Recycling Center, said, he was there to

answer questions about USU's recycling program.

Aggie Recyclers was there to inform students of an upcoming move-out sale. It will be gathering items left behind when students move out. The sale will take place on May 21 and 28. Aggie Recyclers is looking for volunteers to help sort through the items. Anyone can volunteer after April 27.

Aggie Composters had a sign above its table, listing a few do's and don'ts of composting. It recommended putting a bucket

See VOLUNTEER, page 4



**USU CLUBS** and other organizations assembled in the TSC International Lounge to promote environment awareness and encourage students to become involved in the effort toward creating a healthier Earth. *PETE P. SMITHSUTH photo*

### Inside This Issue

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The latest production of the Fusion Theatre Project is currently showing at the Caine Lyric Theatre.

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Soon-to-be senior, Diondre Borel, looking to bring Aggies to first bowl since 1997.

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## Clarify Correct

The policy of The Utah Statesman is to correct any error made as soon as possible. If you find something you would like clarified or find unfair, please contact the editor at 797-1762 or TSC 105.

## Celebs & People

CHICAGO (AP) – Former Illinois Gov. Rod Blagojevich asked a federal judge on Thursday

to issue a subpoena for President Barack Obama to testify as a witness at his corruption trial.

Blagojevich said in court papers filed by defense attorney Sam Adam that Obama would be able to resolve questions surrounding the government's allegation that the former governor sought to sell or trade the seat left vacant following the president's November 2008 election.



BLAGOJEVICH

## Nat'l Briefs

### Passenger removed from flight in Utah

SALT LAKE CITY (AP) – The FBI says it's questioning a mining executive who was removed from a New York City-bound flight in Salt Lake City because he reportedly had chemicals in his checked baggage.

The man told authorities the chemicals were commonly used in the mining industry to determine the metal content of ore. He was asked to get off the flight Thursday morning before it departed. His chemicals were confiscated.

Salt Lake City International Airport spokeswoman Barbara Gann says Delta Air Lines and airport police were concerned that the chemicals might be explosive.

## Late Nite Humor

David Letterman, April 21, 2010

### Top 10 Excuses of the Guy Who Lost the iPhone Prototype

10. "Couldn't call Apple for help because I lost my iPhone."
9. "I'm more of a Kindle guy?"
8. "You mean besides being drunk out of my mind?"
7. "Distraught Kate Gosselin kicked off 'Dancing with the Stars.'"
6. "Thought there was an app that would wisk it back to my house."
5. "It must have fallen out of my iPants."
4. "Volcanic Ash! Run!"
3. "Let's just blame Goldman Sachs."
2. "At least I didn't lose my finger like that iPad guy."
1. "It didn't work anyway – it uses AT&T"

# Man arrested in death of white supremacist

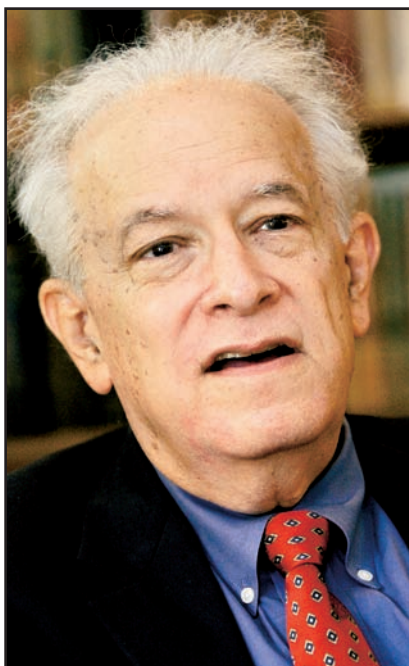
PEARL, Miss. (AP) – A white supremacist lawyer with a knack for publicity was found stabbed to death in a burning house Thursday, and Mississippi authorities later arrested a suspect in the death.

Rankin County Sheriff Ronnie Pennington said Richard Barrett's body was found about 7:45 a.m. after residents reported seeing smoke coming from his house in a rural area outside a suburb of Jackson, Miss. Pennington told The Associated Press a man was arrested in the death, declining to elaborate.

Barrett, a New York City native and Vietnam War veteran, moved to Mississippi in 1966. Soon after, he began traveling the country to promote anti-black and anti-immigrant views, and founded a supremacist group called the Nationalist Movement.

One expert on hate groups said that Barrett was well known for his news conferences and protests in places having racial strife, but that he had mustered little real clout in the white power movement.

"Richard Barrett was a guy who ran around the country essentially pulling off publicity stunts," said Mark Potok, who monitors hate groups for the Alabama-based Southern Poverty Law



RICHARD BARRETT, a 65-year-old attorney and Nationalist Movement leader, was found early Thursday, April 22, after residents reported seeing smoke coming from his house near a suburb of Jackson, Miss. AP photo

Center. "He really never amounted to any kind of leader in the white supremacist movement."

Barrett attracted about 50 supporters to his 2008 rally in protest of the

Martin Luther King Jr. holiday in the Louisiana town of Jena, where six black teenagers were charged with beating a white classmate. Years earlier, he sued over a ban on Confederate flags at University of Mississippi football games.

His modest, one-story brick home with white columns and shutters sits off a winding rural road outside the Jackson suburb of Pearl. Yellow police tape was stretched across the yard Thursday, and investigators worked on the scene late into the afternoon.

Authorities executed a search warrant at a neighbor's house where Barrett, 67, was last seen. Barrett's visit to the neighbor's home was "work related," the sheriff said, without elaborating.

When asked if Barrett was killed by someone else, Pennington said: "Absolutely, based on the condition of the body." Pennington also said there was fire damage inside Barrett's home.

Barrett operated the Nationalist Movement from an office in the small rural town of Learned, Miss., about 20 miles southwest of Jackson, where he also ran a school for skinheads.

During the 2008 presidential campaign, Barrett told The Associated Press he believed there would be a rev-

olution in the United States if Barack Obama were elected as the first black president.

"Instead of this so-called 'civil rights bill,' for example, that says you have to give preferences to minorities, I think the American people are going – once they see the 'Obamanation' – they're going to demand a tweaking of that and say, 'You have to put majority into office,'" Barrett said.

Charles Evers of Jackson, the brother of Medgar Evers, a Mississippi NAACP leader assassinated in Jackson in 1963, said Thursday he has long thought that Barrett didn't really believe the things he said, but it was a way to entice people to donate money to his cause.

"I think it was just a way he had to live," Evers said. "He made a living talking all that racist talk."

Evers said the men talked often, though he wouldn't quite describe it as a friendship.

"I hate to see Richard go like that, and I hope that a black person didn't do it," Evers said. "That's just reverse hate."

In 1994, Barrett spearheaded an unsuccessful movement to get then-Gov. Kirk Fordice to pardon Byron de la Beckwith, who was convicted for the 1963 murder of Medgar Evers.

# Frat inspired by Robert E. Lee bans Rebel uniforms

BIRMINGHAM, Ala. (AP) – A college fraternity inspired by Confederate Gen. Robert E. Lee has banned members around the country from wearing Confederate uniforms to "Old South" parties and parades after years of complaints that the tradition was racially insensitive.

The Virginia-based Kappa Alpha Order issued new rules to chapters earlier this year saying members aren't allowed to wear Rebel uniforms to parties or during their parades, which are a staple on campuses across the South.

The decision, announced in an internal memo posted on the group's website, followed a flap last year at the University of Alabama in Tuscaloosa, where a black sorority complained after a KA parade stopped in front of its house on campus. KA members were dressed in the gray uniforms of Confederate officers, and young women wore hoop skirts.

More than 70 alumnae of the sorority, Alpha Kappa Alpha, sent a petition to Alabama President Robert Witt complaining about the use of Confederate flags and uniforms on campus.

In the memo to chapters, Kappa Alpha's national executive director, Larry Wiese, said such displays had to end.

"In today's climate, the Order can ill afford to offend our host institutions and fend off significant negative national press and remain effective at our core mission, which is to aid young men in becoming better community leaders and citizens," Wiese wrote.

The KA chapter at Alabama has canceled this year's Old South parade, which was set for this week. Still, a large Confederate national flag covers the front of its house on campus.

Other KA chapters quit donning Confederate uniforms or holding parades with Old South themes in recent years as criticism grew. The University of Georgia chapter canceled its parade in 2006 after complaints by residents of a black neighborhood. Instead, it switched to a Founder's Day parade, with members riding horses but ditching Confederate gear.

Auburn University's chapter ended its Old South parade in 1992 after black students confronted white students with Confederate flags.

Kappa Alphas at Centenary College in Shreveport, La., moved their Old South events off campus in 2002 after drawing protests from the Black Student Alliance and others over the Confederate garb.

On Thursday, the University of Alabama said the

decision to call off the parade there was made by the fraternity in consultation with school administrators.



MEMBERS OF THE KAPPA ALPHA ORDER, dressed in Confederate military uniforms, escorting their dates from the James Dormitory at Centenary College during the Old South event in Shreveport, La., amid protesting Centenary College students. AP photo

# Vatican No. 2 got letter from abuse victim

MILWAUKEE (AP) – A neatly typed letter dated March 5, 1995, is addressed to the No. 2 man at the Vatican and recounts the story of a priest who preyed on deaf boys trapped in dormitories with no chance of escape.

The letter to Cardinal Angelo Sodano from one of the Rev. Lawrence Murphy's alleged victims is more evidence for those trying to learn what Vatican officials knew about abuse claims at St. John's School for the Deaf outside Milwaukee and when.

The document was revealed Thursday in yet another lawsuit aimed at the highest reaches of the Roman Catholic Church. It's also significant because it involves Sodano, a strong defender of Pope Benedict XVI's handling of the global clergy sexual abuse

crisis and a man whose own record on a separate high-profile case has come under scrutiny.

The Vatican's U.S.-based attorney, Jeffrey Lena, said in a statement Thursday that the lawsuit was a publicity stunt with no merit and it rehashes theories already rejected by U.S. courts.

Murphy, who died in 1998, is accused of sexually abusing some 200 boys at the deaf school from 1950 to 1974. He was put on a leave of absence when the allegations were revealed in the early 1970s. The lawsuit claims Murphy was still allowed to serve in ministry and work with children in another Wisconsin diocese into the early 1990s.

The Vatican has previously said that diocese officials and civil authorities

knew about the allegations some 20 years before the Vatican was ever notified. Because of that, Lena said, it cannot be held liable for Murphy's abuse.

Murphy's case drew renewed attention after the recent release of documents called into question the actions of a Vatican office led by then-Cardinal Joseph Ratzinger.

Before the disclosure of the 1995 letter to Sodano, it was believed the Vatican first learned of allegations against Murphy in a July 1996 letter from Milwaukee Archbishop Rembert Weakland. That letter was sent to the Congregation of the Doctrine of the Faith, the powerful Vatican office Ratzinger led from 1981 to his election as pope in 2005.

That office told the archbishop to move forward with a canonical trial

against Murphy in March 1997. But then the office later urged a different course after receiving a letter from Murphy.

The Rev. Federico Lombardi, a Vatican spokesman, has said they've given restricted Murphy from ministry rather than holding a full-blown canonical trial, citing Murphy's age, failing health, and a lack of further allegations.

The Wisconsin bishops ordered the proceedings halted, but in the end, Murphy died while still a defendant in a canonical trial, which could have led to Murphy being laicized, or stripped of the priesthood.

The defendants in the lawsuit are Ratzinger, Sodano, Cardinal Tarcisio Bertone and the Holy See, identified as the state of the Vatican City.



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# InTech students given college experiences

By CATHERINE MEIDELL  
assistant news editor

USU's academic partner InTech Collegiate High School will be graduating its second batch of seniors this year in its fourth year as a public charter high school, many of who take a part-time university-level workload on campus.

As USU's partner, InTech students have advantages other public schools don't, such as regular field trips to buildings around campus, internships with USU professors and graduate students and the opportunity to combine university and high school-level classes into their schedules, said Jason Stanger, InTech Collegiate High School's principal. In addition, all students have full-access to USU's library. InTech's academic program emphasizes science and math subjects in its curriculum and works directly with USU's College of Engineering and College of Science.

"Our curriculum emphasizes on stem areas, especially engineering," Stanger said. "All of our sciences are very rigorous and lab-based. Because of this, we aren't for everyone, because a lot of students want a more comprehensive high school experience."

In March, the students' rigorous courses in engineering paid off when the students won the creativity prize for their robot design in the University of Utah robotics competition. The robot competed against many others from 33 high schools and went to quarter finals. The creativity prize is given based on the design and build of the robot, not aesthetics, Stanger said. In addition to the successful robot, InTech students have also accelerated in mathematics. The 10th graders are currently the reigning math state champions.

Currently, 170 students, 60 percent boys and 40 percent girls, are enrolled in the high school and offers grades nine through 12. A few students travel every morning to InTech from Box Elder County. Out of the 170, seven students are taking courses with USU students, including Emory Enroth, Neal Hengge, Jody Jerez, Zac Lewis, Connor George, Christian Seiter and Josh Killpack. InTech students who take USU courses must have at least a 3.0 GPA and receive a score of at least a 22 on the ACT to be granted this opportunity.

Stanger said, "We want to make sure our students are really qualified, prepared and mature enough to take on a college workload."

Stanger also said students who are more serious about a future in science or engineering fields are more apt to enjoy being a student at InTech. Most of the students who attend also enjoy the small atmosphere and smaller class size, which averages approximately 20 students, Stanger said.

Not only does InTech benefit from the partnership with USU, USU also gains from the relationship, Stanger said. InTech Collegiate High School Board of Governors member and professor of physics J.R. Dennison said one abstract benefit for USU is its ability to enhance the education experience for students as well as foster a relationship with its students and encourage future enrollment at USU.

"We get to interact with the students on projects and hopefully have first rights to get to lobby a little bit and get them to come to Utah State," Dennison said.

InTech's Board of Governors is comprised of USU professors, parents of InTech students and an individual from the Cache School District and helps tie USU and InTech together as academic institutions. Dennison said the board provides financial and policy guidance for InTech as well. He was chosen to assume a position on the board by Carol Strong, USU's dean for College of Education.

As high school students confronted with the realm of college life, they are likely to become intimidated, Stanger said. Those who aren't intimidated "don't quite know what to do with the experience," he said. Some of the barriers between students and interacting with USU's campus are financial



**A ROBOT** created by InTech students for the University of Utah robotics competition won the creativity prize. The high school creates opportunities, like this and others, for its students to have as much hands-on experience as possible. ALISON OSTLER photo

restraints, because InTech students must pay partial tuition like regular students. Though these issues come up, InTech makes it a point to help students transition into university academics and life, especially groups of students who are under-represented or do not come from a family of college graduates. Part of InTech's mission as a public education institution is to develop its outreach program and involve students of all ethnicities.

InTech enrollment is now open to new and returning students for the 2010 to 2011 school year and will offer information sessions for anyone interested in learning more. The information sessions will be held every Tuesday in May at 6 p.m. in its facility located at 1787 N. Research Parkway.

**"We want to make sure our students are really qualified, prepared and mature enough to take on a college workload."**

— Jason Stanger,  
InTech principal

— catherine.meidell@aggiemail.usu.edu

# Ambulance purchased to aid Guatemala

BY TRUE BLUE PR

USU students succeed purchasing an ambulance to a rural Guatemala. Oneida County Commission accepted 9-1-1 Guatemala bid over Simplot's \$5,000 bid over a unanimous 3-0 vote. The bid was made in a special meeting April 20, in Oneida County to resolve the issue.

"I didn't think we were going to get it when the meeting started, but because of the support of the ambulance board, they accepted the lesser bid," said Jesse Dredge, 9-1-1 Guatemala Project Coordinator. Dredge attended the meeting to represent the USU students involved.

The ambulance, destined for the National Hospital of La Tinta, Guatemala, will travel through Mexico in August filled with donated x-ray machines, equipment and other supplies. The ambulance will then meet a group of USU students in Guatemala from the Charity Anywhere Foundation's USU chapter in order to build a patient guest house alongside the rural Guatemalan hospital. Oneida County and other local emergency medical technicians will also accompany the ambulance to train the Guatemalan ambulance operators.

True Blue Public Relations, along with the help of the Charity Anywhere Foundation's USU chap-



in hopes of gaining support and funds for the project. Some events being planned are a wife-carrying race around the Fourth of July, benefit concerts throughout July, and a silent auction banquet.

Natalie Curtis, True Blue PR Director, said, "Our firm members are really excited to be involved in this project. We hope to generate media coverage from all over Utah in print, radio and TV to make this humanitarian effort a big deal."

journey and post their progress on YouTube and update blog posts.

"We hope to not just have this trip be with us, but to have everyone come along through YouTube, and social media," said Paul Oja, Project Coordinator. Other USU students will also post progress of the construction, and medical missions so everyone can be a part of the trip.

9-1-1 Guatemala is a project of the non-profit organization Charity

will construct a patient guest house for the hospital of La Tinta, Guatemala. The project will also involve training for the Guatemalan ambulance operators with the help of local emergency medical technicians.

9-1-1 Guatemala is still looking for humanitarian volunteers to come along. Interested volunteers can contact 911guatemala@gmail.com.

For more information please contact Jesse Dredge at 911guatemala@gmail.com or 435-757-2898.

## Briefs

Campus & Community

### Ag building to break ground

The College of Agriculture at Utah State University will break ground on a new building located on the east side of the university's historic Quad that will be the center for 21st century agriculture research and teaching. The \$43 million building will take two years to complete.

A ground-breaking ceremony is Tuesday, May 4, and begins at 2 p.m. at the building site. All are invited.

News of the ground-breaking follows the passage and signing of House Bill 282, sponsored by Sen. Lyle Hillyard and Rep. Fred Hunsaker of the Utah Legislature. The bill released bond funds for the building that was approved by the legislature in the 2008 Legislative session.

The 125,000-square-foot building will feature two main sections. The first will be comprised of three stories of high-tech laboratories and research space to be used by students and faculty. It will also house a new university-operated computer lab, lecture and classroom space and public areas. The second section is a four-story structure that will face south and house the faculty and administrative offices, replacing the existing Ag Science Building that was completed in 1955.

### Students to contend in D.C. competition

Four USU students will compete this weekend in Washington D.C. for the Imagine Cup, the largest software competition in the world put on by Microsoft.

They will compete with their Facebook application software Aidventure, which allows Facebook users to directly invest in third world entrepreneurial businesses with PayPal. When a user invests in a company the money is sent to a micro-lending bank that uses the money to buy materials to support the entrepreneur.

The application is not meant as charity to the third-world businesses. All investors are given returns on their investments. The team is partnered with the Huntsman School of Business and SEED in their pursuit to win the Imagine Cup and compete internationally in Poland.

The team asks that those interested search "aidventure" on Facebook and add the application. For more information on the software visit [www.aidventure.com](http://www.aidventure.com).

### Festival premieres student-made films

The Caine School of the Arts at Utah State University unveils the best short-film entries for the 2010 Fringe Film Festival on Friday, April 23, at 6 p.m. in the Morgan Theatre.

Ticket prices are \$3 at the door and include admission to see the top films, one raffle ticket for more than \$700 in audience give-away prizes, and a free dinner catered by Smokin' Blues following the event.

A discount coupon for \$1 admittance is available online to those who vote for the Best Comedy and Best Drama categories at <http://cain-school.usu.edu/fringefilmfest.aspx> before Friday at 6 p.m.

According to Jo Olsen, Fringe Film Festival committee co-chair, the judges are currently deciding which of the 29 eligible entries are the best and will be shown this Friday.

Committee co-chair Haley Andersen said six awards will be given the night of the festival and each film is eligible for only one award.

Raffle prizes available to all in attendance include everything from restaurant gift certificates, to gym memberships, to movie tickets, to a Flip Video Camera. Attendees may buy additional raffle tickets before the showing begins to increase their chances for winning some of the valuable prizes.

Dinner catered by Smokin' Blues BBQ includes pulled pork sandwiches and a side and will be served in the lobby outside of the Morgan Theatre following the awards ceremony.

Compiled from staff and media reports



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# Where soul meets body



**DEATH CAB FOR CUTIE** tribute bands performed in the TSC Auditorium, Thursday. The event was hosted by USU's Guitar Club. *STEVE SELLERS photo*

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## Students spearhead national event

BY TRUE BLUE PR

A group of USU students have agreed to organize an event on Saturday, April 24, that will aim to provide the local community with information about the spread of the green movement. It will take place from noon until dusk at Merlin Olsen Park. The event is a belated celebration of Earth Day, which was observed on April 22. Saturday's event will be hosted by RelevanSi, a specialized marketing company dedicated to enhancing the online presence of the green community. On the same day, RelevanSi will be hosting similar events in Buenos Aires and Chicago.

The students have worked with local businesses that have seen success from adopting eco-friendly practices. The businesses will be at the event

to showcase ideas, products and services that are being used in the green movement.

Local businesses scheduled to participate include Campsaver, Utah State's Organic Student Farm, Lee's Plumbing, Aggie Blue Bikes, Cache Valley Transit and Tony's Grove, among others. There will be live music and family-friendly activities, and a raffle for gift certificates for Crumb Brothers and Caffé Ibis.

It is a unique opportunity for Logan to be a part of the international event. In addition to learning from local businesses that have begun to become more environmental-friendly, attendees will benefit from learning from a global company with a wealth of knowledge about cost-effective ways to contribute to the green movement.

"This event plans to entertain, inform and, above all

else, educate business owners, consumers and everyone interested with ways they can contribute to the change that today's environment desperately needs," said Michelle Swenson, co-founder of RelevanSi.

The event is free to all. Donations will be accepted and will go to a soon-to-be released nonprofit video blog run by RelevanSi, which will elevate awareness and promote education through original documentaries concerning environmental issues. The blog is intended for all ages and will provide useful information about everyday actions people can do that will make a difference.

The event is the product of the dedication and passion of the USU students who agreed to coordinate it.

## Volunteer: Students support clean Earth

■ continued from page 1

in a convenient place and using it to keep fruit and vegetable scraps, tea bags, coffee grounds and corn husks; take the scraps out every few days and don't put greasy foods, dairy products or meat scraps and bones in the compost.

The USU Be Well Program set up a table to represent the impact people's health can have on the Earth. At the table there were devices used to measure body mass index and body fat percentage for those interested in finding out how healthy they are.

Caroline Shugart, Wellness Coordinator for USU, said, "If you want to gain 20 pounds of body fat this year, just eat 200 extra calories each day."

If people quit drinking just one soda a day, they could lose 20 pounds in a year. Also, the cans and bottles they stopped using would no longer end up in a landfill or the ocean.

Shugart said, "I happen to be a dialysis nurse, too, so I know the impact our health can have on the earth. If you aren't healthy, you have to go to the hospital and use up resources there. If I can keep people healthy and out of the hospital, I'm helping the Earth too."

At 4 p.m., professors who study the quality of air did a presentation about air quality.

President Stan Albrecht spoke to students in

the International Lounge during the Earth Day activities about sustainability at USU. "This is the 40th anniversary of Earth Day," he said. "Most of you weren't around to remember the first one, but I was."

Albrecht said, The Salt Lake Tribune wrote that Cache Valley residents have come a long way, but still have some work to do.

Albrecht was an early signer of the University President's Climate Commitment. He said he received some interesting letters about his choice to sign it.

He offered thanks to those who are making this happen, particularly students.

"Climate change has become a crisis that threatens our entire planet," Albrecht said. There are some who deny the scientific evidence that is presented to them, he said. He urged students to make the commitment to be better stewards and to help inform others to do the same.

He said, "Only then can we make the Earth a better place for those that follow."

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# A&E Diversions

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## Student-produced play debuts at Caine Lyric

By NOELLE JOHANSEN  
staff writer

Borrowing its namesake from an existing sign on a golf course in Browning, Texas, "Do Not Hit Golf Balls Into Mexico" is the Fusion Theatre Project's second and latest original production.

The Fusion Theatre Project began in 2005 with its first play, "Scope", which discussed the war in Iraq. An experimental theater company through the university, the project's mission is to channel prominent social issues through avant-garde theater.

"We focus on issues that heavily affect American society or that American society in turn affects," playwright and project founder Shawn Fisher said.

However, chosen topics are not artfully disguised political platforms, but rather explorations of various topics that tend to be viewed from a single perspective.

"We do it very much from an artistic standpoint. We in no way are trying to write something with a message or with a political tilt," Fisher said.

"Do Not Hit Golf Balls Into Mexico" ventures into the lives of a variety of characters after the discovery in the Sonoran desert of human bones believed to belong to Mexican migrants. The plot centers on a bus driver by the name of Calvin Wesley and his relationship with his daughter and grandson, while also revealing other unexpectedly interwoven relationships. The story travels laterally through time between the present and

five years before the discovery of the remains, involving characters directly connected to the discovery as well as their more distantly connected counterparts. Common thematic progression provides an anchor for the discordant structure.

"It has been one of the most exhausting and rewarding roles that I have ever done," said John Belliston, a senior in theater who plays Calvin. "The character is this bag of pieces that has to keep going because there is no other choice. He's not terribly sensitive. He feels things really intensely, but he doesn't know how to express them. This play is kind of where he hits the absolute final wall, where he can't go any farther."

Fisher decided on the topic of the play due to its overall recent prominence in the news, his idea alone taking root several years ago. Significant work on the production began two years ago, and last spring a company was assembled. In early preparation of "Do Not Hit Golf Balls Into Mexico," six members of the Fusion Theatre Project Company, including Fisher and Belliston, took a trip last August through Arizona to the border. There they interviewed a wide variety of subjects in an effort to establish a richer understanding of the United States and Mexico border issue.

"We interviewed Mexican migrants, border patrol, police, clergy, church members, non-governmental, nonprofit organization members. We would literally walk up to people on the street and start interviewing them," Fisher said.

Through this intensive, first-hand research, characters were cultivated and the script began to form. The script was an ongoing collaboration over several

months and was completed as an early draft in February of this year. Changes were made throughout rehearsal to fine-tune moments into conveying the most meaning to audiences. This semester, a class was held for the Fusion Theatre Project in which students meticulously developed the final original work.

"The way the script came about is so different," said director Adrienne Moore, associate professor of theater. "(Fisher) wrote some of these roles with specific actors in mind, and when the actors are playing these roles, they know where some of the characters came from. When the actors inhabit these characters, they really recognize the origins of these characters."

Though an overall drama, the production contains a fair share of what Moore refers to as "quirky humor." She also addressed the recommendation of mature audiences only.

"There's no sex and there's no violence. It has what we call 'situation appropriate language,'" Moore said.

Fisher has taken an individual, humanistic approach on a topic rampant with over-simplification and generalizations.

"This particular topic is actually about people: It's about their lives, it's about life and death, it's about a better life," Fisher said. "It deals with real people rather than political talking points. Moore feels that such an approach will succeed in captivating a diverse crowd.

"If you live in Utah, you can't be uninterested in issues to do with immigration. It's a huge part of the lives of people who live here. I think that it's something of which everybody



ACTORS PERFORM IN *Do Not Hit Golf Balls Into Mexico* at the Caine Lyric Theatre. Students traveled to Arizona and conducted interviews while developing the play. CARL WILSON photo

has some second-hand experience or anecdotal information. It's general, pertinent and topical enough that it's going to be interesting to a wide range of people," Moore said.

"Do Not Hit Golf Balls Into Mexico"

runs April 22-24 and April 29-May 1 at the Caine Lyric Theatre. The production is \$13 reserved seating or free for USU students with valid ID. Tickets are available through the CSA Box Office.

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## Walking with a purpose at Relay

By NATALIE CURTIS  
staff writer

when she was in seventh grade. She said he was given three months to live.

"It was the biggest thing that has ever happened to me," she said.



Relay For Life starts at 6 p.m. Friday, April 23, and ends Saturday morning. People are welcome to come and walk at any time and participate in all the activities. The night will include a variety of entertainment with games, food, walking and lots of activities. Petersen said he hopes people will attend Relay to celebrate, to remember and to fight back. The event will focus on celebrating the lives of survivors, remembering those who have passed on and fighting back to raise money for cancer research.

One committee member, the Team Retention and Recruitment Assistant Virginia Sites, said her dad was diagnosed with cancer

some have created donation boxes on Facebook.

"It's been cool to see everyone pull together to fundraise and follow through to meet their goals," he said. "I'm excited to see the results."

Petersen said he invites everyone to join the cause in any way they can, whether it is attending the Relay or donating to the fundraising events. Another way to support Relay for Life is to make a donation at www.relayforlife.org/utahstateuniversityut, he said, and everyone

See LIFE, page 6

## USU's Linton plays last show Friday

By LIS STEWART  
staff writer

It will be one last hurrah for Logan singer-songwriter Libbie Linton.

Linton, a Logan native, will be playing her last show as a USU student and possibly as a long-time resident of Logan this Friday. Linton is a self-producing folk artist who has played all around Utah and also in California, Idaho and Colorado. She has been gathering fans since before her Shackleton EP was released in 2006.

Friday's show, like her first show, will be in a house, Linton said. Admission is free.

"There's something really fun about house shows," Linton said. "It's a more social environment. It feels more like a party."

The show is at 258 E. 100 North in Logan at 8 p.m. The bands Fictionist and Buffalo will be playing as well. Buffalo is a band comprised of USU students from Logan, Linton said. Fictionist is touring after the release of their second album, "Lasting Echo." After playing with Linton and Buffalo, Fictionist will be playing at the Box in Rexburg on Saturday, then on to California and Nevada.

"You want intimate? How about a living room? House shows are always a blast," reports Fictionist's website.

Fictionist collaborated with Linton on her album, "Bird

See CONCERT, page 6

## Polynesian culture showcased at luau

By APRIL ASHLAND  
staff writer

The Polynesian Student Union will be showcasing their heritage Friday at the Kent Concert Hall, with dancing from five different countries.

Bri Maualauvao, sophomore in aviation, is the PR officer of PSU. She said the objective of the evening is to share the students' legacy with other students and members of the community.

"Many of us don't know everything about our heritage," Maualauvao said. "We're learning, and we want to share what we learn, and what our ancestors have taught us, with you."

There are many students in the luau, including some who aren't Polynesian. Madison Milligan, sophomore in dietetics, is one of these students.

"I know the president of PSU, and I'd never danced before, so I thought I'd give it a shot," Milligan said.

See ALOHA, page 7



# Answers To Today's Crossword Puzzle!



## Getting a head start on funeral plans

After attending a funeral the other weekend, I started thinking about what my own funeral might entail. I figure I ought to plan it sooner rather than later, not because I think I am going to die anytime soon (knock on wood) but because when I go, inevitably, as we all will, I want my family and friends to be able to adhere to my nontraditional wishes. No conflict, no stress, no worries. Everything my funeral planners need to know will be written in this column for the ages to reference.

First of all, fellow funeral attendees, no drab-like, mournful colors shall be worn. OK? OK. No blacks, no grays, no browns. Nothing faded or dim. I want none of that. It is preferable that your outfits are mismatched, but what mostly matters is that bright, tacky and boldly patterned items of clothing are worn. Shiny sparkles? Funky textures? Tall toe socks? Wear them in my honor. Wear them loudly and wear them proudly. If you are not comfortable with this concept, a small accent of weirdness, such as a tacky tie or an antiquated monocle, is sufficiently acceptable.

At my service I do not want anyone to give a speech or sermon. I want none of that. Who knows what sort of hideous and ridiculous aspects of my life might be revealed? It is better that my zany life remain undercover in the memories of my funeral attendees. Also, talking is boring. So, funeral planners, scratch the talk.

Instead of scores of memorandums and epitaphs, I want music. Musical number after musical number. String quartets, barbershop quartets, chamber orchestras, jazz ensembles, cover bands, African drummers, nose flautists, bring it on. Also, I do not want random performers. Preferably, by this time in my life, I will have become a veteran music teacher and will have impacted thousands of musicians with my teach-

ing. Yes, I want my students to run the show. And, if my mom is still around, I want her to play "The Lost Chord" on her accordion. If my cousin is still around, I want her to play "The Devil Went Down to Georgia" on her violin.

Not that I want my funeral to be a musical marathon. Though tempting, I will respect the attention spans of my funeral attendees. If I have to limit myself to one composer, I will pick Bach. Bach is the epitome of holy and heavenly. (Funeral planners, take note that this decision does not relieve my accordionist and fiddler from their prearranged obligations.)

Now for a place to perform. The problem with LDS chapels is that their acoustics stink. Their carpets are ultimate sound suckers. The benefit of LDS chapels is that their venue, I mean funeral space, is free. As I pondered this predicament for a while, because I am a cheapskate, as well as a picky musician, as well as LDS, as well as an indecisive decision-maker, I finally concluded that my funeral will be held in a cave. Caves are nature, and therefore free, unless they belong to a national or state park. Yes, the booming, bouncing sound of an unpopular cave will be perfect. I did consider holding my funeral in a bathroom, because the acoustics in bathrooms are pretty sweetly incredible, but I am not sure my attendees would appreciate sitting on toilets for the entire duration of my funeral. So, funeral planners, scratch the restroom idea.

Shoot, if I end up in Logan, I might as well hold my funeral in the Wind Caves. This means my funeral attendees will have to be physically fit enough to hike a few miles in order to memorialize my life, but it would be worth it, right? The panoramic view of Logan Canyon, accompanied by the sweet, pure sounds of Bach, as well as Sir Arthur Sullivan and Charlie Daniels, would be perfect.

My funeral attendees might as well be intellectually fit, too. Admittance to my funeral will equal one filled-out Sudoku puzzle or twelve-tone matrix. And I suppose we cannot have emotionally or spiritually disturbed individuals at my funeral either, so to weed them out, I will make each attendee do an act of service before they come. Pick up trash. Visit an elderly person. Volunteer at a Scholastic Book Fair. Perform the Heimlich Maneuver. Take a shower.

Funeral attendees, there is no need to go to a viewing and stare at my dead glove of a body. There might not even be a body. I might get sucked into a black hole. I might melt because water is thrown on me. I might be twinkled. I might be born into a higher caste. In reality, I hate going to viewings. Actually, I have never been able to build up the courage to witness a viewing. Ick. I keep my distance. So, I do not expect any of you to be brave enough to do so.

No need to cry about my passing. You can cry about the touching music being heard, but do not cry about my death. Remember my life. Can the soul of Melissa K. Condie cease to exist? Nope. Just like your soul, it is indomitable. My Melissa-spirit will be sitting directly on the front row, enjoying the show, eating Aggie Ice Cream (because there is food in heaven) and folding the program into an origami frog that jumps when its back is pressed. I am pretty sure I will be in good spirit company. Adam and Eve will be there, of course, because we are related. Theodore Roosevelt will be there because I wrote an outstanding report about him in fourth grade. Mahatma Gandhi will be there because his last name rhymes with my last name. So, pretty much, you will have nothing to cry about.

Melissa Condie is a senior majoring in music education. Leave your comment at [aggietownsquare.com](http://aggietownsquare.com)



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## Concert: Artist ready for a break

■ continued from page 5

Wings in the Bleak." It was released a year ago at a party held in the Taggart Student Center Auditorium. Linton said her favorite type of show is one that is well planned and executed, like the release party, or very easy-going and fun, like a house party.

Though she said she still plans to play in Logan, Linton and her husband will most likely move after she graduates this May with a master's in biological engineering. They might move closer to Salt Lake City to record her new EP, hopefully this summer, she said.

Linton has a melodic voice and unique self-written lyrics, accompanied by an acoustic guitar with a catchy beat. She never saw herself as a musician until a friend convinced her to record some songs after her first year at USU. She has always played guitar and sang, she said. It took a lot of effort to first get up and perform, she said, mostly because she is not a performer at heart.

"I got really shy at the thought of it," Linton said.

Now, four years later, after she has done so many shows, shyness about being onstage is not a problem, Linton said.

Megan Simper, senior in music, said, "Being a musician myself I recognize the technicality that goes into (Libbie's music) and also the standard of lyricism, and it's just amazing."

Listening to her lyrics feels like reaching into a bag that has words and phrases from all facets of Linton's life and arranging them as magnets on a refrigerator. The result is a song that makes sense, yet still retains a lot of originality not often heard in music. Science phrases, probably influenced by Linton's bio-

logical engineering background, occasionally pop up. And while some of the lyrics sound a little morbid – try "Enduring a Mugging" or "Dressing Up for Death," for example – the tunes are upbeat and full of life.

Linton doesn't play just guitar for her songs. She also plays the ukulele, banjo and piano. Often heard on her album is the glockenspiel, what Linton described as a little kid instrument that looks like a xylophone and is great for picking out melodies.

What are Linton's plans for the future? Biological engineering is a huge part of her life, but Linton said she wants to concentrate on music for now. After nearly six years of higher learning at 18 credits a semester, Linton said she is ready to take a break from science. She said when she came to college she didn't identify herself as a musician.

"I was a student first and then music came after," she said.

Her master's thesis is 155 pages, and Linton said "it's a relief" to be done. It is almost as satisfying as it was to hold her first album once it was finished, she said.

"I've been in school since I was 5," she said, "but it's hard to imagine how I'm going to feel when I take a break. It will be different."

Though she has only toured in the West, Linton said she wants to try playing back East. She would also love to collaborate with Fictionist more in the future, she said.

"Fictionist is a legitimate band, and they take themselves seriously and have good songs and good CDs, and Buffalo is a lot of fun," Linton said. "It will be a good show."

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## Life: Fundraiser has goal of \$25,000

■ continued from page 5

is welcome to support by attending the two-day event.

Sites said she thinks people should get involved because "it's a really great cause and it's an event that everyone can enjoy."

"It will be fun and memorable," she said. "You can be a part of it and make a difference in the fight against cancer."

Petersen said his favorite part of Relay for Life will be the Luminary Ceremony. It will be a sober, emotional part, he said, and everyone can purchase a candle and dedicate it to someone affected by cancer.

"I love these opportunities," he said, "because you can see how many people are actually affected by cancer."

Petersen said his involvement in cancer awareness is ultimately a quest for a cure.

"I think it's important we do everything we can to fight against cancer because we have great doctors and scientists who need our help," he said.

Petersen has plans to attend medical school

and study oncology so he can treat and help people with cancer.

"It's a lot different when you've been affected by cancer," he said. "You love to help people and bring hope into their lives. I want to do that one day, with modern medicine and researching for a cure."

Even with the technology and advanced treatments available today, Sites said, many people are still not prepared to find out that they, or loved ones, have been diagnosed with cancer. Not only are they unprepared financially, but emotionally as well, she said.

Relay for Life is a great organization that is available to help motivate people to fight back, she said. It helps people understand that cancer is not the end, and there is something they can do about it, she said.

"Relay for Life does so much for people," she said. "They are there for moral support, and they help spread hope."

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# Action-packed game short on story, high on adrenaline

A third-person shooter with more explosions than a Hollywood summer blockbuster, "Just Cause 2" promised to burst into the open-world game play with guns blazing. Although the original "Just Cause" has its fair share of problems, I was hoping Avalanche Software, the developers of the game, could iron these out for the sequel. And they do get most of the problems. If you have seen the commercials of a game with a guy parachuting off a truck heading toward gas tanks while shooting in midair to make them explode, this is that game. It plays the way it is advertised. Although the game has a few annoying problems, this stunt-fueled affair is one of the best open-world games I've played in a long time. The action is fantastic, the game world is expansive and enemies can be taken down in multiple ways. This is a game that is bound to get your blood pumping.



Billy Harlow

## Let's go Gaming

"Just Cause 2"

must attempt to cause as much mayhem as possible on the island in order to overthrow the government in control. To do this, Rico must assist three criminal organizations on the island and take on certain tasks and missions that cause chaos and gets you paid handsomely for doing so. The game's storyline is clearly lacking, but it does its job well enough. You can never accuse "Just Cause 2" and its creators of taking its storyline too serious, especially when in the game Rico is attacked by Uzi-wielding ninjas.

"Just Cause 2" might seem like your typical open-world action shooter game, but there are a few things that make it stand out. The first is Rico's grappling hook, which can be used at any time. Not only can this grappling hook allow you to zip around walls and hang from buildings, but it can also be used to shoot at objects and pull them toward you. You can even shoot it at enemies to injure or kill them, saving you some ammo. The hook can also be used to tie two objects together. These objects can be living enemies, or you can attach a car to a helicopter and take it for a lift. The possibilities are astounding. The second gameplay mechanic is Rico's parachute, which can be opened practically at anytime. This parachute gives Rico the freedom to explore without the worry of falling

off something and dying. You can even use the hook and parachute together, making the two items into a improvised form of transportation.

With the hook and parachute, "Just Cause 2" is a total blast to play. You are free to move around and fight in whatever way you like. With all the weapons available to Rico (including pistols, machine guns, shotguns, rocket launchers, etc.), you get a great variety of ways to roast the evil-doers. The developers also made it so you can drive around 100 different vehicles to get to your destination. There were times when I didn't know how to get from Point A to Point B because there were so many options at my fingertips. Do I parachute, motorcycle, car, truck, helicopter or just walk? The freedom in the gameplay is definitely a positive in the game, but it is not the game's main focus. It is the extremely enthralling action scenes that you are tossed into.

I don't think the developers could have made more things explode or adrenalin pump unless they used a nuke. The fight scenes are like a scene out of the "Die Hard" movie series. You will be asked to jump off cliffs and bridges to catch convoys and escape enemy fire. Not all the missions are as intense as these, but some of them are quite fantastic.

But "Just Cause 2" isn't all fun and games ... and explosions. The controls system has an awkward feeling that takes some getting

use to, and the in-mission checkpoints can be extremely frustrating. This is the type of game where you die often, and if you are a long way through a particular mission and you die, well you are out of luck. This means you'll be starting over a lot on missions that can become time-consuming and rather irritating. "Just Cause 2" also lacks cleanliness in certain areas. There are a number of audio glitches that occur, including stuttering of background chatter and characters not finishing their sentences during cut scenes. These cosmetic things can be looked over when you see how splendid a job the developers did on the graphics. The up-close graphics are great but don't take your breath away, like the graphics of the islands environment.

If you like playing games that are jammed full of action with little dialogue, then "Just Cause 2" is your type of game. I would recommend buying this game because it is going to take you 50-plus hours to even get close to completing all the missions. The game was released on PS3, Xbox 360 and PC, not on the Wii, because it's not a powerful enough system and you are not a gamer if you own a Wii.

**Positive** - Graphics, freedom in gameplay, variety in guns and vehicles, and crazy fight scenes.

**Negatives** - Not a lot of save points and lacking dialogue.

**Overall** - 8.5 out of 10  
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# Cage at home in 'Lieutenant' Aloha: Dances have festive feeling

continued from page 5

Wow. If you think the title is unorthodox, just wait until you watch the film.

Terence McDonagh (Nicholas Cage) is detective in post-Katrina New Orleans. After a crippling painful back injury, an addiction to pain killers tips the already shady McDonagh over the precipice of debauchery. Soon he is waist deep in addiction and blackmail, simultaneously struggling to keep a handle on his sanity and solve the brutal murder of a Senegalese family. As the investigation continues, McDonagh's dependence escalates, and the story veers farther and farther from the expected.

German New-Waver Werner Herzog is at the helm, and although the subject matter seems a bit outside his usual territory, he imbues the film with all art-house weirdness fans have come to expect.

The film plays dress-up in the clothes of a sleazy detective-on-the-edge story, but at its heart, "Bad Lieutenant" is about debasement and chaos eating at the heart of the Big Easy and at the heart of the titular detective.

I make it a general rule to avoid Nicholas Cage like the plague. However, unhinged detective Terence McDonagh is the perfect outlet for Cage's unabashed insanity. Cage's bug-eyed, hunch-backed absurdity seems to have finally found a home in Herzog's New Orleans.

With a poorly cut suit and a .357 mag-



Ben Roden

## Reel Reviews

Grade C+ "Bad Lieutenant: Port of Call New Orleans"

num tucked behind his belt, McDonagh is a protagonist Herzog can be proud of, channeling the driven madness of Herzog's long-time go-to lead, Klaus Kinski. It's undeniably fascinating to watch Cage's flailing descent into his madness, and despite the apparent amorality of many of his actions, McDonagh somehow manages to remain strangely sympathetic.

Solid performances are turned in by the supporting cast, which includes Eva Mendes and the lovably dumpy Val Kilmer.

While all the features are in place, "Bad Lieutenant" is far from Herzog's best. The story is scattered, and Herzog's attempts at visual poetry seem all too often contrived. The breakdancing spirit of a dying criminal is certainly a striking image, but in the context of the work it comes off as sloppy and unusually self-indulgent. It's unclear whether Herzog has become deluded by his own mythic reputation, or he's simply struggling to find his voice in more mainstream work.

"Bad Lieutenant: Port of Call New Orleans" is seedy and convoluted, but it boasts some great performances and some mesmerizing Herzogian strangeness. Herzog aficionados and character buffs will find a lot to think about, but casual viewers should beware: this port of call is not for the faint of heart.

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Milligan and 10 others will perform a Tahiti dance about a couple who are no longer together. She and the other girls have been practicing all semester, twice a week for two hours to learn the dance.

Nancy Leon, senior in social work, said the story of the two is a romantic but sad one.

"It's about how the mountains remind him of his girl holding their baby," she said. "It's just different things that remind them about each other."

Leon said she is doing an internship with the Multicultural Student Services (MSS) and thought getting involved in a different organization within the group would be fun and give her experience with a different culture's background.

The luau is held every year, and Kaneala Ablao has been in three of them. Ablao goes to Eagle Gate College, but has helped to teach a dance this year for the luau.

Born and raised in Hawaii, Ablao has known the dances all his life. He said the dances were performed every year for an event called Mayday, where people get together to celebrate Hawaiian culture.

"All through school they have this celebration of Mayday, and I've always performed the hula," he said.

Ablao moved to Logan a few years ago, so

his wife could come to school at USU. He said he loves the luau because there's always a feeling of happiness in the festivities.

"It's the aloha feeling," he said. "It's always a feeling of great joy."

Erika Gautavai, senior in exercise science, is a choreographer for a dance from Samoa. It's the dance of the octopus and the mouse, she said.

"The mouse and the octopus used to be best friends, and the mouse wanted to go across the ocean," she said. "But they're not friends anymore, because when the mouse got off, he had left a mess on the octopus' head."

Josie Knight, sophomore in pre-veterinary studies, said she was in the luau last year and will be in this year's.

"My mom is Venezuelan, so I'm involved in MSS, so I thought I'd try something different," Knight said. "Everyone's been really nice."

Knight is involved in multiple dances from two different countries, but she's not the only one involved in many different areas. Mauaiva is also in many dances, one in Hawaii, Tahiti and New Zealand.

The event begins with a dinner at 5 p.m. and continues with dancing at 7:30. Tickets are \$5 for the luau and \$10 for dinner.

- april.ashland@aggiemail.usu.edu

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## Armed and Dangerous

*Borel Has Aggies Thinking Bowl Berth in 2010*



CONNOR JONES photo

By ADAM NETTINA  
staff writer

Diondre Borel won't go so far to say that he's the best quarterback in the Western Athletic Conference. Neither will his coach, Gary Andersen, who'll be the first to tell you that the Utah State senior-to-be still has plenty of room for improvement.

But ask Aggie wide receiver Stanley Morrison who the best signal caller in the West is, and he'll tell you that his friend and teammate ranks second to none.

"He is the best," Morrison said without hesitation. "At least to me he is."

Morrison may be a little biased. He was, after all, the beneficiary of 33 passes thrown by Borel last season, good for first on the team in both total receiving yards (616) and average yards per catch (18.7). That being said, the explosive receiver has good reason to sing the praises of Borel, who enters his senior season with what is already one of the most distinguished résumés in Utah State football history.

Not only is the quarterback eighth on the USU career passing list with 4,590 yards, but he's sixth in total yards (5,868) and already holds the top mark for career-rushing yards by a quarterback. His 3,343 yards of total offense produced in 2009 set a USU single-season record, while his four interceptions are the least thrown by a USU quarterback who started every game in a single season.

Indeed, 2009 was a watershed year for the

Oakley, Calif., native, who directed USU to its best offensive output in program history. It's an impressive feat when one considers it was Borel's first year starting all 12 games and that the record-setting surge came amid a change in coaching staffs and systems. If opposing defenses didn't have enough reason to fear Borel already, then the senior's rapid offseason improvement – coupled with his continued mastery of USU coordinator Dave Baldwin's spread offense – should make the Aggie offense even more potent in 2010.

"Diondre's looking really good," said Morrison, who has once again established himself as Borel's favorite target during the spring. "He's been getting his footwork right, and everything has been getting better. He's getting his reads down and has more patience with throwing the ball on time. Everything is getting better."

Borel's improvement shouldn't surprise anyone. After struggling with turning the ball over early in USU's 4-8 season, Borel came on strong at the end of 2009, completing over 60 percent of his passes in four out of the final five games while throwing for a season-high 369 yards and four scores against Idaho. A dynamic threat to run the ball as well as throw, Borel admits that he was a bit lost during the first few months of last season, but now feels more comfortable than ever with his coaches and the system.

■ See **BOWL BOUND**, page 10

## Third-team All-American juco transfer to redshirt next season

By MATT SONNENBERG  
assistant sports editor

Chaz Spicer left a legacy at Utah State as the ultimate go-to guy with a game on the line.

Gary Wilkinson was the leader and Western Athletic Conference Player of the Year on a team that won more games than any other team in USU history.

Jared Quayle was a two-time All-WAC player and arguably the best point guard to have played under the winningest coach ever for the Aggies.

All three of those names bring back fond memories to USU fans and would strike fear into the hearts of opposing teams. They also are the three players who came to play at Utah State after earning All-American honors from the National Junior College Athletic Association.

Add Antonio Bumpus to that list.

The junior-to-be from Harcum Community College will join the Utah State team next season after being named a third-team All-American for the second-consecutive season

and averaging 18.3 points per game. He led Harcum all the way to the No. 1 spot of the NJCAA rankings during the 2009-2010 season, much like fellow USU junior college signee Brockeith Pane did with his Midland College team. Bumpus, however, won't be counted on to make the immediate impact that is asked of the vast majority of junior college recruits that have come to play for head coach Stew Morrill during his USU tenure.

"For my first year, I plan on redshirting," Bumpus said. "The coaches and I discussed the situation with me redshirting and I agreed to holding out a year. I think the situation will maximize my potential in the classroom and on the court."

Assistant coach Tim Duryea believes that a redshirt year can be just as much of a luxury for a player as it can be for the team.

Duryea said, "I think in our system, it's probably a bigger advantage than it is in a lot of systems. Antonio really saw that right away, which I give him credit for. A lot of junior college kids don't."

The plan to redshirt is centered around both the log jam of senior impact-players at

Bumpus' position for the 2011 season and the hopes of improving an already solid skill-set he looks to bring to the table.

"He's an athletic wing who can score in a variety of ways," Duryea said. "He can get into the lane and score. He can run off of screens and jump up and shoot it like we require our wings to do. He can play off ball screens, he's a good ball handler and he's a good passer."

As far as Bumpus' comparisons to USU's two previous junior college All-Americans, each of who earned All-WAC honors during both their junior and senior seasons, Duryea is confident that Bumpus could also be a candidate for All-WAC honors during his career.

"I see some of the same things in Antonio as I saw in those kids (Wilkinson and Quayle)," Duryea said. "Being able to redshirt for a year enhances his chances to be able to do that."

Bumpus won't be the only person joining the Utah State basketball family as a result of his signing with the the program. Also coming with Bumpus will be his mother, father and brother, all of who will be moving

to Cache Valley prior to next season when Antonio will join the team.

"Being united as a family has always been something my family and I believed in," Bumpus said. "It's like we are our own team."

Bumpus credits his family as the main catalysts in what shaped him into the person and the player that he is today, starting from a young age when his father introduced him to the game of basketball, as well put him into situations to develop his basketball ability.

"We would play everywhere: the rec center, the outside courts, the school gym. Anywhere you could imagine and we would play all day," Bumpus said. "When I was 12 or 13, instead of my dad putting me on an AAU traveling team, he made me workout and play against grown men every day. Personally I feel like that accelerated my game to another notch."

As active as Bumpus' father was in developing his basketball skills, he gives plenty of

■ See **NEWCOMER**, page 9

## Season ends on high note for UtAgs

By KAYLA CLARK  
staff writer

Utah tennis wrapped up its season on a high note this past Tuesday. Both the women's and men's teams faced off with the Idaho State Bengals, both overwhelming the competition, 7-0. Both teams ended up seventh in the in WAC, but will not be able to participate in championships, as only the top six teams play. Despite the disappointment in conference play, Christian Wright, head coach for the men's and women's teams, said he is very pleased with the season turnout.

The women's team ended just below the .500 mark with a 11-12 season, while the men finished just above at 11-10.

"Both teams competed well," Wright said. "We had a couple of very close losses that hurt, but we competed our hardest. We could have got a little more momentum on some of those matches and not let our confidence wane. But as a whole, I am very proud of the way the team did. Hindsight is always 20/20, so now we see the things we could have done to turn some of those matches around. In each

match, there are a couple of key points. We see now what we could have done to gain those key points, but there is nothing to do about it now."

Both teams suffered multiple 4-3 losses, losses that Wright explains as the low points over the course of the season.

"Those losses are so intense. I can't fault anybody, but those are the most disappointing. If you learn from them and keep trying, you will start to pull more off. If we could have gotten some of those close matches, we would have made a higher ranking. We just didn't make the cut in some areas," he said.

Wright, however, said one of this season's highlights was the women's hard fought 4-3 win over Northern Arizona University earlier this month.

"The girls really pulled through during competition that day," he said. "It was close, but they kept their heads up and were able to get that extra momentum to win."

The high point for the men, according to Wright, was their match against Sacramento

■ See **TENNIS**, page 9



**SENIOR BRITNEY WATTS** played her last match as an Aggie on Tuesday against Idaho State University. Both the men's and women's teams dominated the Bengals, Watts won her singles match against Rachel Ryan 6-1, 6-3. PETE P. SMITHSOUTH photo



# Men's Golf travels to BYU for PING Cougar Classic this weekend

BY USU ATHLETICS

Utah State's men's golf team will continue its spring schedule this weekend as it travels to Provo to compete in the PING Cougar Classic on Friday and Saturday, April 23-24. The two-day tournament, hosted by BYU, will be held at the Riverside Country Club in Provo.

The 54-hole tournament will begin with two rounds on Friday, while the final 18 holes will be played on Saturday. The Riverside Country Club is a par-72 course with a total yardage of 6,902.

The 15-team field includes Air Force, Augusta State, Boise State, BYU, Cal State Northridge, Colorado State, Fresno State, Idaho, New Mexico State, UNLV, Nevada, Northern Colorado, Pacific,

Utah, Utah State, Utah Valley, Weber State and Wyoming.

Competing for the Aggies will be senior Thad Truman, juniors Chase Godderidge, Tyson McFarland and Benjamin Schilleman and freshman Tanner Higham. Higham has been USU's top finisher in each of its last three tournaments and has a scoring average of 74.68 in 19 rounds this year.

In its last tournament, Utah State finished tied for 13th-place at the Wyoming Cowboy Classic (284-298-294), as Higham tied for 25th individually with a six-over 216 (71-72-73).

Utah State finished in eighth-place (294-290-293) at last year's PING Cougar Classic.



**JUNIOR BENJAMIN SCHILLEMAN** hits a bunker shot during a home tournament last year. PETE P. SMITHSUTH photo

# Tennis: Coach looking for strong performances next season

■ continued from page 8

State – another match where the victory was claimed by only one point.

When asked what his biggest goal for improvement next season, Wright said, "We need to stay in shape over the summer and eliminate the soreness that occurs at the beginning of the season. If we do that and can come into next spring strong, we have a good chance of winning a WAC title."

Wright also said how proud he is of his seniors.

"There are highs and lows for each person in the lineup. I would, however, like to highlight our seniors," he said. "Britney Watts is a great example of what a teammate should be. She is unfailingly supportive of team members and gives all we can really ask for."

Watts said she's sad to leave the team, but remembers all her teammates and the great matches she's been in.

"Last year, when we played our first match against Weber, I did really well, it was my best match of all my years playing tennis. I rocked," Watts said.

Watts came back from an ankle fracture this season and said her comeback was her second-career high point.

"(Coming back from injury is) mentally draining and you lose a lot of self esteem," Watts said. "But I came back with fire, because if you have a bad attitude, you automatically lose."

Her one regret, she said, was putting too much pressure on herself.

"I was too hard on myself, and I didn't

always enjoy the sport that I came here to do," she said.

Her younger sister will be playing for the Ags next year, so Watts said she is that much more invested in Utah State tennis continuing to succeed.

"Well, of course, the team won't be as good once I leave," she said jokingly, "but I hope for USU to become one of the top teams in WAC next season," adding that the Ags easily have the ability to beat Fresno State, who currently dominates WAC tennis.

Overall, Watts said she adored being an Aggie.

"I will be a die-hard Aggie fan until the day I die," she said. "I love USU."

Matt Braithwaite and Amit Maharaj are the two seniors leaving the men's team this May.

"Matt saw limited playing action this season," Wright said, "but Matt was always a consistent player, had good attitude and was an example for younger players."

Of Maharaj, Wright said: "We were glad to have him here – all of his hard work. What he added to the team can't be replaced. The team is really a family. They did a great job, completed the season well."

Although nothing concrete has been decided as to next season's recruitment, Wright said he is pleased with how things are turning out, and that he expects a strong team for next year.

"We are expecting to improve significantly from this season," he said.

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# Newcomer: Bumpus

■ continued from page 8

credit to his mother, as well.

"All of those early mornings and late nights that me and my dad had, my mom was always right there with full support," Bumpus said. "She always had faith in me achieving my dream of playing at a university and did everything she could to keep me right. My mom would always say, 'The sky is the limit.'"

He also credits the late nights he spent playing basketball against his brother as something that added to both his basketball ability and his competitive nature.

"My family and I are thrilled about the situation of moving to Utah," Bumpus said. "My parents say this is how they pictured it. Staying together no matter what college I went to."

Safe to say, Utah State will be adding three rabid supporters of the team to go along with a potential superstar player.

– matt.sonn@aggiemail.usu.edu



**ANTONIO BUMPUS** plans on redshirting during his first season with the Aggies. photo courtesy of HARCUM COLLEGE

# TouchBase

## Soccer to finish spring action Friday

BY USU ATHLETICS

Utah State soccer will play in its last spring match of the 2010 season on Friday, April 23 against University of Utah at 7 p.m. in Salt Lake City.

The Aggies are 4-2-2 in spring action thus far with wins against, Utah, Dixie State, Weber State and Brigham Young. The Aggies recorded ties against Westminster and Weber State and losses to Northern Arizona and Arizona State.

The Aggies return eight starters and 17 letterwinners from last season's squad that posted a 10-9-2 record. USU also had a Western Athletic Conference record of 5-2-1. USU does bring back WAC offensive player of the year Shantel Flanary.

The game against Utah will conclude spring action for the Aggies. Fall action will begin on Friday, Aug. 20, when USU will take on Weber State at Rio Tinto Stadium, home of the Major League Soccer's Real Salt Lake in Sandy.



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# USU Intercollegiate Athletics Hall of Fame announces 2010 class

BY USU ATHLETICS

A national champion track athlete, a two-time volleyball All-America, an All-American wrestler, one of the best players in men's basketball history and two football standouts comprise the latest class of Utah State University's Intercollegiate Athletics Hall of Fame, announced Thursday.

The dinner and induction ceremony for the Hall of Fame's eighth class is scheduled for Friday, Sept. 10, at the Riverwoods Conference Center in Logan.

The inductees include Tom Foster, one of the most decorated

wrestlers in school history; Louie Giammona, an outstanding running back and kick returner; Lauren Goebel Keller, an All-American volleyball player; Shaler Halimon Jr., a prolific scorer on the men's basketball team; Earl Lindley, a two-sport standout in football and basketball; and Glenn Passey, one of just three NCAA Individual Track Champions in school history.

"I had the honor of calling our inductees to let them know they were selected into our Hall of Fame and they were all very excited as are we," said Utah State director of athletics Scott Barnes. "We look

forward to telling our inductees' wonderful stories publicly by displaying each of their pictures and a video showcasing their personal accomplishments beginning next fall. What a great class."

A total of 56 individuals and one team have now been inducted into the Utah State Athletics Hall of Fame. The Hall of Fame was founded in 1993 with 12 initial members, followed by eight additions in 1994 and seven in 1995. The addition of any members was stopped until 2006 when five more individuals were added, followed by six recipients in 2007, four more in 2008 to go along with the first-

ever team inducted, and seven in 2009.

Located inside the Steve Mothersell Hall of Honor, the Utah State Athletics Hall of Fame gives fans the opportunity to view biographical information and watch videos on each of the inducted members. Both the Hall of Fame and the Hall of Honor are located inside the Jim and Carol Laub Athletics-Academics Complex in the north end of Romney Stadium.

The Hall of Fame Committee made its final selections for this year's class in December. The inductees must fit into one of five categories: student-athlete, coach,

team, athletics staff member, or contributor/special achievement. Contributor/special achievement includes individuals who have contributed to the ideal of sports at the University. Each nominee must receive at least 75 percent of the committee's vote to be eligible for induction.

Members of the committee are: Kim Anderson, Scott Barnes, Jody Burnett, Jana Doggett, Kevin Dustin, Gregg Gensel, Patty Halaufia, Craig Hislop, Dee Jones, Hal Labelle, Al Lewis, Carl Lundahl, Dale Mildenerger and Doug Hoffman (chairman).

## Bowl bound: Senior-to-be Diondre Borel ready to lead Ags to first bowl in over a decade

■ continued from page 8

"Last-year coach Baldwin was throwing all these formations at us with the route concepts and the different ways to run it," Borel said. "So that first year was kind of difficult. Now everyone is just used to it, and we know what he is going to call and we know how to run it."

One of the chief reasons for Borel's improvement this spring has been the intimate relationship he's developed with his offensive coordinator. Last season, Borel was coached by Kevin McGiven, who had come over from Weber State when Andersen was hired as USU's head coach in December 2008. Borel made major strides under McGiven, but the former Wildcat OC departed this past December to take over a similar position at Memphis. Baldwin stepped in his place and assumed a more hands-on approach to mentoring his starting quarterback. According to Aggie headman Andersen, the situation has proved especially beneficial for the senior quarterback, who has since progressed past the basics of the read-heavy and formation-laden offense.

"I think (Diondre) is more comfortable for a number of reasons," Andersen said. "No. 1 because he's been in the system, but also with this being his second year and having the opportunity to have Dave coach him as both the offensive coordinator and quarterbacks coach, it's a big advantage. A year ago it was

a big advantage to have coach McGiven coach him as the quarterbacks coach, but I think in year two we are better off in having Dave and Diondre together."

Borel agreed with Andersen's assessment and said that while coach McGiven helped "break him in" last year, it had been coach Baldwin's tutelage that has helped him take a giant step forward during this year's spring season.

"Coach McGiven taught me a lot already," Borel said. "He's a smart guy, but it was coach Baldwin's system, and now it's (coach Baldwin) teaching me the same stuff. It's been a lot better this spring in terms of making my reads and picking up blitzes and those kinds of things."

Borel has improved in a number of areas, among them in his ability to prepare for games and his capacity to take a more active leadership role in the offense. They're intangibles not lost on his head coach, who sees shades of former Utah Ute and current NFL quarterback Alex Smith in Borel. Despite a fundamental difference in the two quarterbacks' playing styles, Andersen compared Borel favorably to Smith, who quarterbacked the 2005 Utah team, which Andersen helped coach to a Fiesta Bowl victory.

"(Diondre) and Alex are very different," Andersen said. "Alex was a true pocket passer

and not as nifty running the ball as Diondre. But they both have very similar personalities, just in the way that they come into work every single day. The way they prepare for games definitely reminds me of each other, and there is definitely some correlation between the two, even though their playing styles are very different."

Borel's legs have played an important part in helping the Utah State offense get out of jams. He has rushed for 11 touchdowns over the past two seasons and even surpassed the 100-yard threshold against Fresno State last year. According to teammate Stanley Morrison, Borel's unique dual-threat ability adds just another layer to USU's already-multifaceted offense.

"It gives us a lot," Morrison said of Borel's running ability. "(Defenses) just can't sit back on him and hope he can't find somebody, because he'll take off on you. He can find the open man right when he needs to, and if he's in trouble, he can improvise. That's the best thing about it."

Borel acknowledges that his athletic ability outside of the pocket has been an asset for the offense in the past, but said his main focus this offseason has been in trying to improve his decision-making in the passing game. It's not that he's carrying a chip on his shoulder as the stereotypical "scrambler," but rather that he feels USU's bevy of deep-play wideouts — many of them newcomers in 2010 — will be

Andersen said. "His progression continues to improve as a quarterback. He's a tremendous young man and we love it."

For his part, Borel remains a perfectionist and continues to hold himself to extremely high standards. While his coaches are pleased with his progression, the soon-to-be senior lists managing USU's two-minute offense as one of his major points of emphasis for the spring, while also saying that he'd like to sustain his weight at or around the 200-pound mark. But even as he considers the goals he hasn't quite met, Borel is thinking of the future goals he plans to meet — namely, leading Utah State to its first bowl game since the 1997 Humanitarian Bowl.

"I'm trying to help us win these games and get to a bowl game," Borel said. "It's one of our goals, and it's what coach Andersen and all the coaches have wanted to do since they came here."

So is Borel poised to have the best season of any Utah quarterback in 2009?

Nevada signal caller and Heisman dark-horse Colin Kaepernick might have something to say about that, but Borel isn't planning on playing second string on any postseason ALL-WAC lists.

He may be reluctant to dive into comparisons or name names, but Borel makes no mistake about his desire to earn first-team All-WAC status — an accolade that only three Utah State players have ever achieved.

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# Israel rejects US calls for east Jerusalem construction

JERUSALEM (AP) — Israel's prime minister on Thursday rejected U.S. calls to halt construction in disputed east Jerusalem, clouding a new peace mission by Washington's Mideast envoy. Benjamin Netanyahu's comments were broadcast on Israel's Channel 2 TV shortly after envoy George Mitchell arrived for his first visit in six weeks. Mitchell's efforts had been on hold due to disagreements over east Jerusalem, the section of the holy city claimed by Israel and the Palestinians.

"I am saying one thing. There will be no freeze in Jerusalem," Netanyahu said. "There should be no preconditions to talks."

Although Netanyahu was repeating his long-standing position, the timing of the statement threatened to undermine Mitchell's latest efforts to restart peace talks. Mark Regev, an Israeli government spokesman, denied earlier reports that Israel had officially rejected an American demand for a settlement freeze in Jerusalem.

In Washington, the State Department said the decision to send Mitchell was made late Wednesday after lower-level officials had meetings with Israeli and Palestinian representatives.

"We don't go to meet just to meet. We go there because we have some indication that both sides are willing to engage seriously on the issues that are on the table," said spokesman P.J. Crowley.

"We understand that the Israelis have a long-standing position," he added. "But ... the status quo is not sustainable."

Mitchell arrived after a month-long break sparked by a dispute over Israeli construction in east Jerusalem, hoping to prod the Israelis and Palestinians to launch negotiations for the first time in more than a year.

It was far from certain whether he would succeed, though Israeli and Palestinian officials both indicated that they were ready to get past the deadlock.

The sides were set to begin indirect peace talks in early March when Israel revealed plans to build 1,600 homes for Jews in east Jerusalem. The announcement, which came during a visit by Vice President Joe Biden, infuriated the Americans and prompted the Palestinians to postpone the indirect talks indefinitely.

The U.S. has been pushing Israel to cancel the planned housing project, halt other east Jerusalem construction and make other confidence-building measures to the Palestinians.

Netanyahu has repeatedly refused to curb Jewish construction in east Jerusalem, saying he is following a four-decade-old policy of his predecessors. Israel considers all of the city to be its eternal capital.

But in the TV interview, he said he hopes to resolve the differences with Washington, Israel's closest and most important ally.

"There are ups and downs. There is a very strong fabric of relations that will allow us to overcome these problems in the end and reach understandings," he said.

Israeli officials declined to say what gestures were under consideration. The government has debated proposals to free some of the thousands of Palestinian prisoners in Israeli jails, turn over more West Bank territory to Palestinian control

and possibly curb Jewish construction in the heart of Arab neighborhoods in east Jerusalem.

Some 180,000 Israelis live in east Jerusalem, the vast majority in Jewish neighborhoods that ring the area.



**CONSTRUCTION WORKERS** work on a new housing development, as an Israeli flag flies in the foreground, in the Jewish neighborhood of Har Homa, in east Jerusalem, Thursday, April 22. Aides to Israel's prime minister said Thursday that he has officially rejected President Barack Obama's demand to suspend all construction in contested east Jerusalem. AP photo

# Greek debt crisis worsens as EU revises figures, bailout looming

ATHENS, Greece (AP) — Markets pushed Greece closer to an expensive bailout after the EU raised its estimate of the country's budget deficit Thursday and a top agency downgraded Greece's credit rating. The twin moves caused the heavily indebted nation's borrowing costs to spike to unsustainable levels.

So far, Greece's Socialist government has insisted it prefers to tap bond markets for its borrowing requirements and avoid using a joint eurozone-International Monetary Fund rescue package, the details of which are being hammered out in talks that began in Athens on Wednesday.



**A WOMAN PASSES BY A LINE** of riot police whose shields are spattered with paint thrown by protesters during a protest in central Athens on Thursday, April 22. Civil servants staged a 24-hour strike and protest march Thursday. AP photo

But with investors demanding punishingly high interest rates — over 8.7 percent for 10-year bonds Thursday afternoon — the chances that Greece will get by without a rescue seem increasingly remote.

"Greece is in the midst of another hellish week and now faces no choice but to seek to formally activate the European rescue package," said Ben May, European economist at Capital Economics. "While this may help to ease the markets' frazzled nerves, the latest upward revision to the 2009 budget deficit highlights the mammoth task ahead."

The European Union's statistics agency Eurostat revised Greece's budget deficit in 2009 to 13.6 percent of gross domestic product from 12.9 percent, and said it could be further revised by up to 0.5 percentage points.

The level is more than four times the EU limit set for the 16 countries that use the euro, which has been badly hit by the Greek financial crisis. Athens insisted its target of reducing its deficit by at least 4 percentage points in 2010 remained unchanged.

"It is clear that the Greek situation is a very serious one," IMF chief Dominique Strauss-Kahn said in Washington, where he is to meet with Finance Minister George Papaconstantinou on Saturday. "There is no single way, no silver bullet to solve it in an easy manner."

Strauss-Kahn said the IMF was not considering any restructuring of Greek debt that would make holders of the debt accept something less than full value for their loans. That worry has roiled markets in recent days.

He said talks with the government in Athens over the details of the eurozone-IMF support package would take time to complete. Athens has said it expects them to last for about two weeks.

Eurostat's revision came as Greek civil servants held a 24-hour strike that disrupted public services, shut down schools and archaeological sites and left state hospitals working with emergency staff. Protesters from a Communist-backed trade union blockaded Athens' main port of Piraeus, disrupting ferry services.

But demonstrations in Athens were far smaller than those of other recent strikes, with just 3,000-4,000 protesters marching through the city center. Greek airports also remained open after air traffic controllers pulled out of the strike because of the travel chaos caused by Iceland's volcanic ash cloud.

Later Thursday afternoon, Moody's Investor Services downgraded its rating on the country's debt by one notch to A3 from A2, and warned that further downgrades were possible.

"This decision is based on Moody's view that there is a significant risk that debt may only stabilize at a higher and more costly level than previously estimated," the agency said.

Eurostat's revisions and the Moody's downgrade sent Greece's borrowing costs skyrocketing to alarming levels. The interest rate gap, or spread, between Greek 10-year bonds and German ones — considered a benchmark of stability — spiked to 5.86 percentage points.

The high rates reflect market concern about the country's ability to pay back its debts. A default by a eurozone country would be a serious blow to the euro, which also has other members who face financial woes — notably Spain, Portugal and Ireland.

The spreads translate into prohibitive interest rates that Greece cannot endure for long — making it increasingly likely Athens will ask to make use of the three-year aid package which would provide the country with much-needed cash at lower rates and prevent a default.

Friday, April 23, 2010

Page 14

# Classified Ads

Utah State University • Logan, Utah • www.aggietownsquare.com

## Please Note

For complete listings and missing information, see [www.a-bay-usu.com](http://www.a-bay-usu.com)

## Roomies needed

Female Shared Room: Summer Semester. Contract covers the months of May through August. Rent is \$300 for the entire summer plus a \$150 deposit and utilities. Apartment complex is called Anderson Apartments. It is a two bedroom, basement apartment with a full kitchen. It is located at 709 E 900 N (two blocks from campus). If interested, contact the manager (Rosemary) at 435-752-8943 and ask about Pollie Hibbard's contract.

## Apts. 4 rent

Brooklane Apartment for 2010-2011 School Year. Private four bedroom units: four tenants per apartment, two bathrooms, wireless internet Conveniently located near USU campus - the Spectrum and Stadium. \$2600 for the school year and a \$150 deposit. Awesome price for a private room near campus!

Legacy Apartments 1-2 bedrooms available. Looking to sell our contract which will be expiring at the end of June. We are moving out May 7, 2010 and will pay the rent for May. June you will be responsible for full payment which is 650 plus 40 for garbage. Comes to 345 a person. Contact Grant at 801-735 3448 or gwc15@hotmail.com

Female Summer Contact for Sale. \$250 utilities. Spacious basement room with a walk-in closet. Requires own furniture. Includes wi-fi, cable, and washer/dryer. Shared living room, kitchen, and bathroom with 3 other awesome roommates. No alcohol, tobacco, or pets. Super close to USU campus, just off 1200 east. Call Muriel @ (435)213-7696

Private Male Contract w/Garage parking. Located 1/2 mile from campus. Private room w/walk-in-closet. Rent is \$250/month for the summer and \$350/month for the school year. This includes utilities, satellite TV w/DVR & big screen TV, high-speed wireless internet. Fully fur-

nished including kitchen. Bedroom has twin bed, desk, and shelves. There is also a washer and dryer in the basement and A/C. Garage space is available for a car or small truck or SUV. Scenic views with lots of wildlife. blairj@aggiemail.usu.edu

Afton Apartments. Private Bedroom/Bathroom. 564 E 400 N. Fall/Spring \$2500 in payments with \$100 discount avail. Internet Included. Call Jake, 435-770-6387.

Live in a HOME not a complex!! Female Contract. Private room, storage, yard, and shared garage. NS, NP. Utilities and Gas PAID! Near USU and Bus route, 490 E. Canyon road. \$275/month. (435) 881-4823.

Summer Female Private Room! I need to sell my summer contract for Brooklane Apts (669 E 900 N). Private room, large closet, spacious living space, close to campus, great roommates, on-site laundry. Summer spots are full except for this one! Move in May 10. \$475 for ENTIRE summer. Call me! (435) 851-6743

Your landlord's not treating you right? We will. [www.catalystrentals.com](http://www.catalystrentals.com)

COBBLE CREEK APARTMENTS is now accepting rental applications for the 2010-2011 school year. Please visit our web site at [www.cobblecreekapartments.com](http://www.cobblecreekapartments.com). You may also call 435-753-6376 for more information.

Brooklane Apartments For Rent. Only \$475 for summer contract. Private bedrooms, Internet, self-cleaning ovens, dishwashers, etc. NS,ND,NP. Discount summer/school year contract. See at 645 E. 900 N. in Logan or call 753-7227.

Cambridge Court Apartments is now renting shared and private rooms for the 2010/2011 school year. Indoor Pool and Hot Tub, Social Center, FREE HEAT, close to campus! Call 435.753.8288 or 435.760.5464 or visit our website [www.cambridgecourt.net](http://www.cambridgecourt.net)

## Storage

Moving? Need Storage? Storage units starting at \$25 per month. Visit [www.CacheValleyStorage.com](http://www.CacheValleyStorage.com) or call 435-755-5052 for info.

## Announcing...

Preachers on the plaza. Missed them? Want to know what they are about? Visit [www.oasisbooksoutreach.com](http://www.oasisbooksoutreach.com) or in person at 76 East 400 North, Logan.

## Autos 4 sale

Great Jeep For Summer and all year., (\$7,500 OBO) Im getting married next month and have too many toys. This 1999 Jeep Wrangler is in top shape, has 76,000 miles, new clutch, well taken care of. Sporting a 2" lift, 32x11.50 AT tires, 15" Micky Thompson Classic II aluminum rims, new Bushwacker Extended Pocket Flairs, 4.10 Gears, Rear Speaker Bar. Fun To take top and doors off and cruise anywhere. Call or Txt Harley with

any questions (435-760-4755)

## Electronics

iBOOK G4 ~ An affordable Mac ~ Recently refurbished iBOOK G4 Laptop for sale. Specs: 14" iBook G4 memory - 1.0 GB RAM Processor - 1.42 GHZ PowerPC G4 Super Drive (DVD-Writer / CD-Writer) Airport Extreme BlueTooth I just recently bought it a couple months ago, so it hasn't had that much time on it. It has a few scratches on the cover, but other than that it looks and feels great. I am looking for a pc laptop so I can get a windows program. That is the only reason I want to sell it. It's a perfect laptop for students. Price is \$500 or best offer. Call or text J.C. @ 801-391-6729 I also have pictures of it I can send to you, or I will post it on craigslist as well with pics.

Brand New Macbook Pro Hard Cover. Darker Blue macbook pro cover. I accidentally got a pro cover when I needed

just a regular macbook one and it would cost more in shipping to send it back than I paid for it. It's brand new. \$20 obo Tiffany 801-554-4166 altitudilychallenged@hotmail.com

## Furniture

Perfect conditioned couches. Looking to sell a spacey couch with a single chair that matches it. They are in perfect condition. These couches are a dark purplish color and are needed to be sold before I move back home. Bought them together for 200 dollars and have maybe used them 2-3 times to sit on since I have been here at school. Looking to sell them for 125. Contact Grant at 801-735 3448 if you're interested

## Health

Student Sports Academy Membership for Sale Only \$17.95 a month. Goes until the end of September. Avoid the sign-

up fee and get in shape! Call Muriel at (435)213-7696.

## Help Wanted

Part Time Help Wanted. Cosmo Cricket, a leader in the Craft and Hobby Industry is looking for a part-time Project Designer to assist in our growing business. This position will average 15-24 hours per week Mon.-Fri. with weekends and holidays off. The schedule is flexible and can be worked around the employee's school schedule. Necessary skills include experience in mixed media arts, collage, paper crafting, card making, and scrapbooking. The right candidate must possess a positive attitude, be a team player, hard worker, and have a good sense of humor.

The pay rate is based on experience and ability. To apply, please call (435-755-2999) or email [Lindsay@cosmocricket.com](mailto:Lindsay@cosmocricket.com).

## Join Now!

**We Can Do It!**

Utah Conservation Corps  
[usu.edu/ucc](http://usu.edu/ucc)  
 UtahStateUniversity

## STICKELERS [sic].

by Terry Stickels

Can you determine what number should go in the last box in the figure below?

25	15	-8
12	22	45
2	19	36
35	18	?



# Green machine: Exercise bikes let riders generate real power



**EXERCISE GREEN:** Innovative technology developed by The Green Revolution turns work-out energy into electricity that connects to the grid. Seen here is the Health Club version for indoor cycling equipment at the Ridgefield (Conn.) Fitness Club. It is estimated that a standard health club could produce enough electricity to light 72 homes for one month. *The Washington Post*

WASHINGTON (WP) — All group exercise instructors want to have a high-energy class. But usually they can't measure it in watts.

That changed Monday when Washington Sports Clubs' Columbia Heights fitness center held its 6:30 a.m. spinning session. Just in time for Earth Day, the bikes have been retrofitted with The Green Revolution technology so that riders generate power with every turn of the pedals. The harder the class works, the less energy the club needs.

"Keep the music pumping," jokingly commanded Karl Baumgart, national training director for the Ridgefield, Conn.-based Green Revolution, who taught the class and introduced riders to the new interface. Instead of turning the knob clockwise to up resistance, you adjust to your desired level - from 0 to 20 - with a touch-pad screen that also shows how much energy you've sent to the grid. (There's a dimmer on there, too, so you can make sure your data stay private.)

No single cyclist generates that much power in 45 minutes, "but add in the next bike and the one next to that," Baumgart says. Once you have a room of bikes being used regularly, you can see real results; the company esti-

mates an average class over a year would be able to light 72 homes for a month.

The club plans to get a scoreboard for the front of the spinning studio soon so students can see the combined total.

But looking at just your personal output has an impact on your workout because you have "specificity." If you did 65 watts one class, you'll know you worked harder the next time if you eked out 67. It also instantly shows you how much more energy you're creating at higher levels, so you have extra incentive to kick it up a notch.

Having access to that metric excites cycling regular Natasha Bonhomme, 26, who was one of the first to try the bikes. "It's nice that it's not calories or fat. But it's something you can use to gauge where you are," she says.

As for where this technology is, this is just the beginning, promises Baumgart. The company's first installation was a year ago. Now they're in 12 facilities across North America (including this one, the first in the Washington area). The company also has ellipticals, treadmills and rowing machines in development. The vision: a gym that creates all its own energy.

More power to them.

## So how do scientists make predictions?

BY DAVID A. FAHRENTHOLD  
(c) 2010, *The Washington Post*

The Pittsburgh Pirates will win 74 games this year. The Democrats will lose five Senate seats in November. The high Thursday will be 78 degrees, but it will feel like 79.

And, depending on how much greenhouse gas emissions increase, the world's average temperature will rise between 2 and 11.5 degrees by 2100.

The computer models used to predict climate change are far more sophisticated than the ones that forecast the weather, elections or sporting results. They are multilayered programs in which scientists try to replicate the physics behind things such as rainfall, ocean currents and the melting of sea ice. Then, they try to estimate how emissions from smokestacks and auto tailpipes might alter those patterns in the future, as the effects of warmer temperatures echo through these complex and interrelated systems.

To check these programs' accuracy, scientists plug in data from previous years to see if the model's predictions match what really happened.

But these models still have the same caveat as other computer-generated futures. They are man-made, so their results are shaped by

human judgment.

This year, critics have harped on that fact, attacking models of climate change that have been used to illustrate what will happen if the United States and other countries do nothing to limit greenhouse gas emissions. Climate scientists have responded that their models are imperfect, but still provide invaluable glimpses of change to come.

They have found themselves trying to persuade the public - now surrounded by computerized predictions of the future - to believe in these.

If policymakers don't heed the models, "you're throwing away information. And if you throw away information, then you know less about the future than we actually do," said Gavin Schmidt, a climate scientist at NASA's Goddard Institute for Space Studies.

"You can say, 'You know what, I don't trust the climate models, so I'm going to walk into the middle of the road with a blindfold on,'" Schmidt said. "But you know what, that's not smart."

Climate scientists admit that some models overestimated how much the Earth would warm in the past decade. But they say this might just be natural variation in weather, not a disproof of their methods.

As computers have become faster and

cheaper, models both simple and sophisticated have proliferated across government, business and sports, appearing to offer precise answers to questions that used to be rhetorical.

How many games will the Bears win next season? The Web site Footballoutsiders.com, which uses computers to show fans hidden dimensions of pro football, uses a model with about 80 variables. It looks at a team's third-down conversions, the experience of its coaches, even the age of its defensive backs.

How much cleaner would the Chesapeake Bay be if it had twice as many oysters?

The Environmental Protection Agency uses a model that divides the bay into 55,000 slices, and maps how pollution progresses through them, from upstream tributaries into the deeper waters of the Chesapeake. It could imagine thousands more oysters - which filter water as they feed - and watch cleaner water spread out via currents and tides.

But, some of the time, these electronic futures haven't come true.

The Footballoutsiders site predicted the Redskins would win 7.8 games in 2009. The real-world team won four. The EPA's Chesapeake Bay model has been criticized repeatedly for over-optimism.

## Any Plans for the Summer?



**DID YOU KNOW . . .**

- 1 in 10 of Americans go to the E.R. every year!
- 1 in 5 American adults Don't have insurance!!!

**YOU STILL HAVE TIME!!!**

Get **AFFORDABLE** insurance just for summer!

**Broadbent Financial**  
"THE VOICE OF CHOICE" can help you NOW!

Broadbent Financial Services  
40 W. Cache Valley Blvd. (1250 North), Bldg. 3A  
Logan, UT 84341-8450  
\*CALL NOW: (435) 752-7200\*

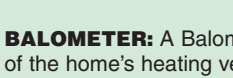


## GRIFFITHS' HOME ASSESSMENT PROCESS

**BLOWER DOOR:** Andrew Dunn, a home performance technician with Sustainable Spaces, runs a diagnostic tool called the blower door test to measure airtightness and locate air leaks in the Griffiths' home. A high-powered fan — attached to the front door — is connected to pressure-sensing devices that indicate how much air moves in and out of the structure. Sealing leaky spots will reduce energy consumption and make the home more comfortable.



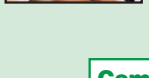
**BEING SAFE:** You never know what you might encounter when climbing into an attic crawl space. Jason Bowers, a home performance specialist with Sustainable Spaces, is careful to don a special mask to protect himself from breathing in dust, asbestos, fiberglass or other particulates.



**BALOMETER:** A Balometer is lifted up to each of the home's heating vents to measure the amount of conditioned air that is flowing. After entering separate calculations for each vent, a computerized model will show that the home's aging ductwork is not delivering warm air in equal amounts to all of its rooms.



**INFRARED CAMERA:** Bowers uses an infrared camera to measure the temperature of the interior walls in the Griffiths' home. These calculations help the technicians judge the performance of insulation in the walls.



	Compact fluorescent	Incandescent
Wattage	13 watts	30 watts
Lifespan	6,000 hours	450 hours
Estimated retail cost	\$3.50	50 cents
Annual energy cost	\$2	\$11
Annual energy consumption	28 kWh	131 kWh
Mercury in bulb	4.4 mg	None

NOTE: BASED ON \$0.086 ELECTRICITY RATE PER KWH AND USAGE OF 6 HOURS PER DAY  
SOURCES: ENERGY STAR, ENVIRONMENTAL PROTECTION AGENCY, U.S. DEPARTMENT OF ENERGY, FLORIDA STATE UNIVERSITY, VENTURE LIGHTING

**LIGHT BULBS:** One of the easiest ways to dramatically trim electrical usage is to replace incandescent light bulbs with energy-efficient compact fluorescent bulbs. Some of the latest versions have the familiar shape of incandescent bulbs and can be deployed in spotlights and recessed lights as well as lamps and other fixtures.

PHOTOS BY KAREN T. BORCHERS/MERCURY NEWS/MCT

## Family gets a lesson in just how far you can go to make your home environmentally friendly

# EXTREME GREEN

**1 ASBESTOS PROBLEM:** Asbestos, which can cause cancer, is used to seal the furnace and the air ducts in the Griffiths' house.  
**SOLUTION:** The asbestos should be removed by trained professionals and replaced with non-toxic sealing material.  
**PRICE:** \$1,512\* (asbestos removal only)

**2 AIR DUCT PROBLEM:** The house's new addition is always colder than the rest of the house. The new heating ducts that lead to this room do not match the original duct system, causing unequal heat distribution throughout the house. The proper ductwork should be much larger at the furnace and get smaller toward the end, creating enough pressure for hot air to travel to the most distant rooms.  
**SOLUTION:** Replace old ducts with appropriately sized ducts and a more airtight system.  
**PRICE:** \$5,730\*

**AVERAGE RESIDENTIAL GAS USE:**  
Heating 57%, Hot water 28%, Cooking 8%, Clothes dryer 8%  
NOTE: NUMBERS ARE ROUNDED  
SOURCE: SUSTAINABLE SPACES

### FIVE MORE FIXES

**A WATER HEATER:** The family wants to save energy by replacing the 40-gallon water heater with a tankless water heater. Sustainable Spaces doesn't believe it works for a family of five: "They use a lot of gas to get water heated from 50 degrees, which is about the temperature it enters the house from the street, to 120 degrees for our showers."  
**SOLUTION:** Get a highly insulated 50-gallon water heater with a demand circulation pump. The pump moves hot water to sinks and showers quickly when they are about to be used.

**B OLD APPLIANCES:** In most homes, electrical consumption is made up of lighting and some major appliances. The Griffith family replaced almost all the light bulbs with compact fluorescents. They have an old washer and dryer but can only replace one appliance.  
**SOLUTION:** Energy-saving technology has improved more in washers than in dryers. Replace the old washer, which uses about 900 kWh per year, with a front-loading Energy Star washer that uses about 300 kWh per year.

**3 FURNACE PROBLEM:** The 38-year-old furnace is more powerful than necessary, which adds cost. It produces 64,000 BTUs per hour, when this house needs only 28,400 BTUs per hour.  
**SOLUTION:** Install 95% efficient furnace with a programmable thermostat.  
**PRICE:** \$5,688\*

**4 AIR FILTRATION PROBLEM:** Outdated air filtration system.  
**SOLUTION:** Replace the air filter with a high-efficiency air filtration system, up to 40 times more efficient than standard furnace filters.  
**PRICE:** \$713\*

**5 AIR SEALING PROBLEM:** Even though air leakage is not a major problem in this house, stronger seals will reduce the influx of polluted outdoor air and improve energy efficiency. Some of the points where leakage occurs are around the recessed can lights in the ceilings, at vent pipes that exhaust to the roof and around electrical outlets.  
**SOLUTION:** Seal areas where air leakage occurs.  
**PRICE:** \$1,520\*

**6 ATTIC INSULATION PROBLEM:** The recommended R-value (thermal resistance) for attic insulation is R-30 or greater. The Griffiths' is R-17.9.  
**SOLUTION:** Replace with blown-in cellulose with an Rvalue of 35. If using fiberglass instead, it should make contact with every surface being insulated, leaving no air spaces.  
**PRICE:** \$5,060\*

**Common air infiltration points:**  
Floors, walls, ceilings 31%, Ducts 15%, Electric outlets 2%, Fans, vents 4%, Windows 10%, Doors 11%, Fireplace 14%, Plumbing 13%



**What the Griffith family has already done to be green**

**D CARBON MONOXIDE:** A small amount of carbon monoxide was detected in the house. This can be from rusted, clogged exhaust pipes, chimneys or poorly vented heating systems.  
**SOLUTION:** Have heating, cooling systems inspected annually. Install a low-level carbon monoxide detector.

**E SOLAR PANELS:** The Griffiths want to install solar panels. Sustainable Spaces recommended that, before going solar, the family first reduce its electrical use. Less power consumption means fewer solar panels needed.

**Typical phantom loads**

Electronics	Watt hours per day
TV	672
VCR	336
Microwave	192
Stereo	192
Electric stove	336
Wall cube power supply	240
<b>TOTAL</b>	<b>1,968</b>

**C PHANTOM LOADS:** Phantom loads or vampire loads refer to electronic devices that consume energy even when turned off. Over the course of a TV's life, 70% of the power it consumes will occur when it is off.  
**SOLUTION:** Plug electronic devices into power strips that can be turned on and off when not in use. Some strips come with a remote control and can be activated even when hidden behind furniture.

\*SUSTAINABLE SPACES ESTIMATION FOR REPAIR OR REPLACEMENT IN THE WHOLE HOUSE. NOTE: SCHEMATIC DRAWING

SOURCES: SUSTAINABLE SPACES, HOME POWER MAGAZINE, MCCLATY-TRIBUNE, MERCURY NEWS RESEARCH

GRAPHIC ILLUSTRATION BY ANDREA MASCHIETTO/MERCURY NEWS/MCT

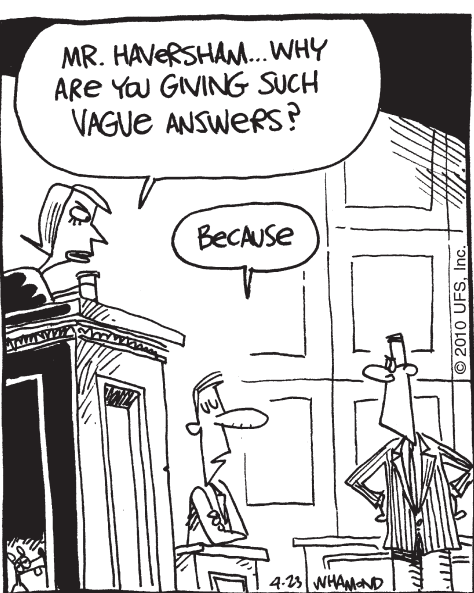


# TimeOut

A collection of student-produced & syndicated comics, puzzles, fun stuff ... and more FREE classified ads!



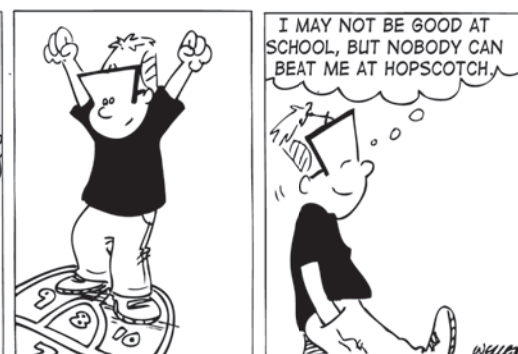
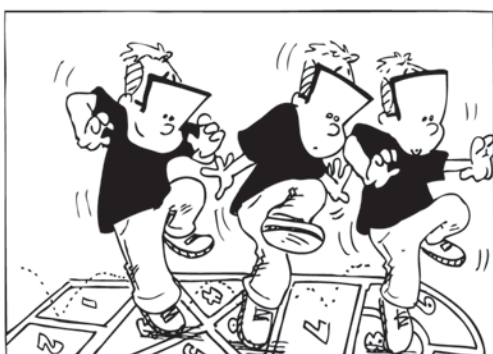
## Reallity check



## Scootah Steve • Steve Weller

steve-weller@hotmail.com

## Brevity

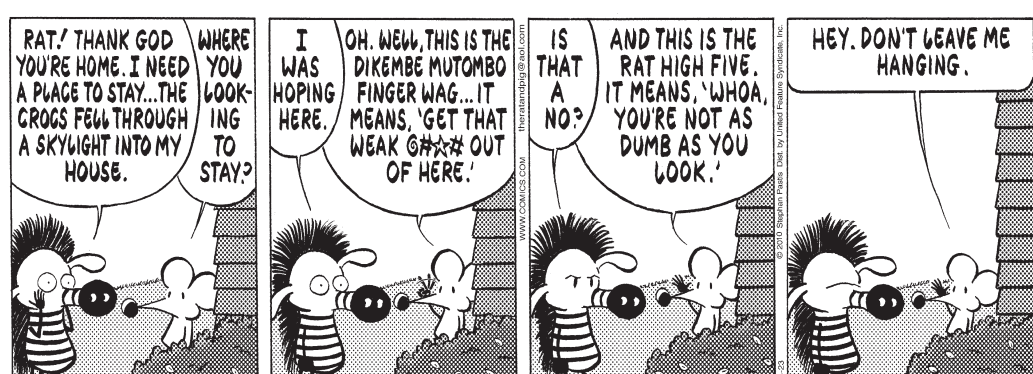


## Loose Parts • Blazek



**Sticklers Answer**  
The missing number is 1.  
The two numbers in each box total 37.

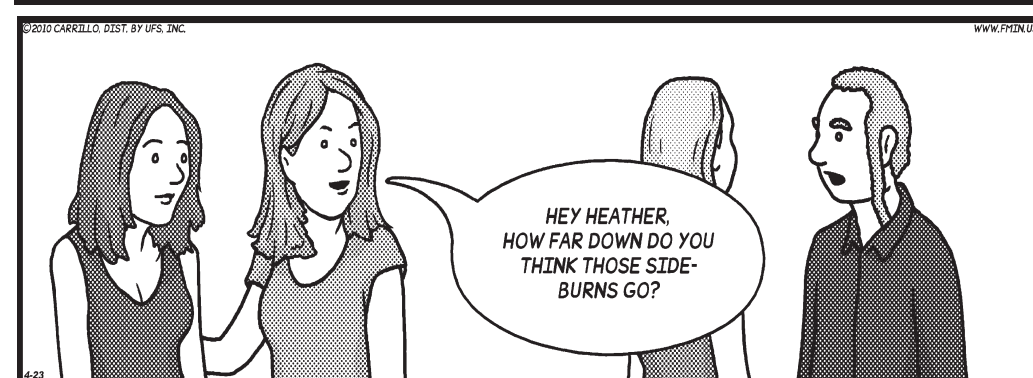
**FREE CLASSIFIED ADS FOR US STUDENTS. CHECK OUT WHAT'S THERE AT WWW.AGGIETOWNSQUARE. PLACE YOUR OWN AD 24-7. IT'S EASY! BE A PART OF THE AGGIETOWNSQUARE COMMUNITY.**



## Loose Parts • Blazek



## F-Minus • Carillo



## Dilbert • Adams



## It's All About You • Murphy



# SUDOKU

## Bold X Sudoku

				5	6			
				3				
1			2					
4	8		5	7				
		6			1			
		9		6		2	7	
				7				2
			8					
		7	2					

Rules: Fill in the grid so that each row, column, and 3x3 block contains 1-9 exactly once, and no numbers are repeated in any marked diagonal.

## Misc. 4 Sale

Beautiful Wedding Dress! Beautiful modest wedding dress for sale! Short sleeves, perfect for summer wedding. Has detailed embroidery on train, sleeves, and front of dress. Free veil included if desired. Altered from a size 4 to approximately a size 5. Originally \$540, now only \$350!!! Email crispwriter86@hotmail.com for pictures or for additional information, or to arrange a time to come over and try it on. Will dry clean once sale is finalized. Happy wedding planning!

Selling your formal dresses? Looking to buy prom, brides maid and wedding dresses for dress rental shop. Must look new, no tares or stains and come from a non smoking environment. For more questions email delma39@aol.com or call 208-313-1501

## Services

Senior Portraits! Get your professional Senior Portrait for Graduation! You pick the location I take the pictures. Only \$55 for ten "looks" Email me to set up a time, slots are going fast! See www.runphoto.tk or runphoto.blogspot.com for some of my work.

Piano Lessons - All ages. Take piano les-

sons this summer! I will help you find a place to practice! Currently accepting students, adults and children, beginning and intermediate levels. My qualifications: Four years teaching experience. BS in Music Therapy, currently working on MM in piano. Email or call for info: chelskity@gmail.com or 801-414-9303

## Sporting Goods

LONGBOARD. Sector 9 Surf Camp Longboard. 46x10 in. 2007 bamboo. 10 in. gullwing trucks. 75a wheels. Practically new. \$100

## Moving Sales

Moving sale. Lots of stuff! I'm moving in June to Thailand for good. Have been living in Logan for awhile and have accumulated a lot of stuff and want to start a clean slate.. Therefore, a lot of stuff for

sale. (really nice things, I was a spenny college student) Shelves, Bookcases, Stools, DVDs/ CDs Xbox360 with games (lots) Mountain/ BMX bikes Longboard Snowboard + boots + bindings IKEA frames Clothes (regular + winter jackets) + shoes Decor +artwork Camera Equipment Keyboard iPod/iPhone dock stereo Art photographs Cranium Books (lot of college textbooks) Sheet music (lots) A Keyboard a school desk pillows, nice wooden blinds Kitchen appliance / plates / a free working Washing/Dryer Email me. I live by Old Main Hill. Thanks!

# Cinefour Theatres

2297 North Main, Logan 753-6444

**Avatar PG-13**  
Daily 3:45, 6:45, 9:35  
Sat 12:30  
No 9:35 on Sunday

**When in Rome PG-13**  
Daily 7:30, 9:45  
No 9:45 on Sunday

**Tooth Fairy PG**  
Daily 4:30  
Sat 11:45, 2:00

**Blindside PG-13**  
Daily 9:30  
No 9:30 on Sunday

**Remember Me PG-13**  
Daily 9:15  
No 9:15 on Sunday

**Diary of a Wimpy Kid PG**  
Daily 4:15, 7:00  
Sat 12:00, 2:10

**Percy Jackson and the Olympians: The Lightning Thief PG**  
Daily 4:50, 7:15  
Sat 12:05, 2:30

# WESTATES Theatres

**UNIVERSITY 6**  
1225 N 200 E (Behind Home Depot)  
• **HOW TO TRAIN A DRAGON\* (PG)**  
12:30, 2:40, 4:50, 7:00, 9:10 (in 3-D)  
• **DATE NIGHT\* (PG-13)**  
1:05, 3:05, 5:05, 7:05, 9:05  
• **OCEANS\* (G)**  
1:00, 3:00, 5:00, 7:00, 9:00  
• **KICK ASS\* (R)**  
1:15, 4:00, 6:45, 9:15  
• **CLASH OF THE TITANS\* (PG-13)**  
12:35, 2:50, 5:05, 7:20, 9:35  
• **BACK-UP PLAN\* (PG-13)**  
12:40, 2:50, 5:00, 7:10, 9:20

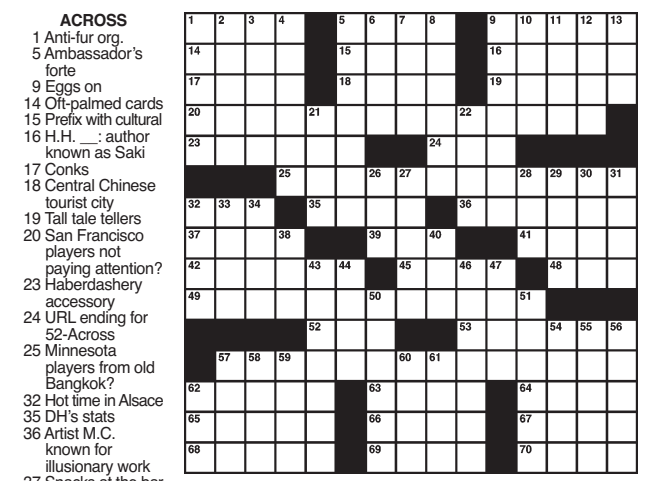
TUESDAY NIGHTS ARE STUDENT DISCOUNT NIGHTS AT UNIVERSITY 6 ALL TICKETS ARE MATINEE PRICE WITH STUDENT ID

**MOVIES 5**  
2450 N Main Street  
• **THE LOSERS (PG-13)**  
4:10, 6:50 Fri/Sat 9:05  
• **HOW TO TRAIN A DRAGON (PG)**  
4:20, 6:40 Fri/Sat 8:50  
• **BOUNTY HUNTER (PG-13)**  
4:05, 7:00 Fri/Sat 9:15  
• **ALICE IN WONDERLAND (PG)**  
4:00, 6:30, Fri/Sat 9:20  
• **LAST SONG (PG)**  
4:15, 6:55 Fri/Sat 9:10

**STADIUM 8**  
535 W 100 N, Providence  
• **HOW TO TRAIN A DRAGON\* (PG)**  
12:40, 2:50, 5:00, 7:10, 9:20  
• **BACK-UP PLAN\* (PG-13)**  
12:45, 3:00, 5:15, 7:30, 9:45  
• **THE LOSERS\* (PG-13)**  
1:25, 3:25, 5:25, 7:25, 9:25  
• **LAST SONG\* (PG)**  
12:30, 2:40, 4:50, 7:00, 9:10  
• **DATE NIGHT\* (PG-13)**  
1:15, 3:15, 5:15, 7:15, 9:15  
• **BOUNTY HUNTER\* (PG-13)**  
12:40, 2:55, 5:10, 7:25, 9:40  
• **CLASH OF THE TITANS\* (3D) (PG-13)**  
12:30, 2:45, 5:00, 7:15, 9:30  
• **DEATH AT A FUNERAL\* (R)**  
12:50, 2:55, 5:00, 7:05, 9:10

**MIDNIGHT SHOWS**  
FRIDAY & SATURDAY  
**UNIVERSITY 6 ONLY \$5.50**  
\*No PASSES OR DISCOUNT TICKETS

## Crossword Puzzler • MCT



By Mike Peluso

**ACROSS**  
1 Anti-fur org.  
5 Ambassador's forte  
9 Eggs on  
14 Off-palmed cards  
15 Prefix with cultural  
16 H.L. ... author known as Saki  
17 Conks  
18 Central Chinese tourist city  
19 Tall tale tellers  
20 San Francisco players not paying attention?  
23 Haberdashery accessory  
24 NFL ending for 52-Across  
25 Minnesota players from old Bangkok?  
32 Hot time in Alsace  
35 DH's stats  
36 Artist M.C. known for illusionary work  
37 Snacks at the bar  
39 Robert E. Lee's org.  
41 Classify  
42 African with pierced lips  
45 Terminates  
48 iPhone, e.g.  
49 Anaheim players tripping over their own feet?  
52 Longhorn State sch.  
53 Word in an oxymoron  
Michael J. Fox movie title  
57 Pittsburgh players from old Algiers?  
62 Omega's opposite  
63 Eye, on the Eiffel Tower  
64 Anchovy cartonniers  
65 Trig function  
66 Double Dutch need  
67 Slurpee alternative  
68 Adjust a little  
69 Overwhelms  
70 Crows' cries

**DOWN**  
1 Blue Ribbon brewer  
2 Bacteria in rare meat  
3 Plains dwelling  
4 Balance sheet heading  
5 Hack with a meter  
6 Backwoods "anti"  
7 Jagged rock  
8 Faint hues  
9 Mötley Crüe duo?  
10 Destroy  
11 Pesky biter  
12 Throws wide of the base, say  
13 Sailor's "Mayday!"  
21 Duo  
22 ... fixe: obsession  
26 Voice amplifier, briefly  
27 German steelworks town  
28 English Johns, briefly  
29 Chain restaurant with a blue roof  
30 Dweeb  
31 Mile, in Barcelona  
32 A sufficient amount, in slang  
33 Omopah brass remark  
34 List shortener: Abbr.

**ANSWERS FOUND ELSEWHERE IN THIS ISSUE OF THE STATESMAN!**

**GOOD LUCK!**

38 NBC show where Chase, Belushi, Radner et al. got their big breaks  
40 Director Lee  
43 Recup  
44 Machu Picchu builder  
46 Makes dirty  
47 Degradatory remark  
50 borealis  
51 Radio interference  
54 City on the Erie Canal  
55 Take again, as vows  
56 Mountain alternate  
57 Huff and puff  
58 Church section  
59 Emu cousin of South America  
60 Cry of pain  
61 Sherlock Holmes's smoke  
62 Perform

# Graduation Special

15% off total bill (\$30 min)

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Coupon Good April 19-May 15  
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Sunday: 12:00 PM - 9:30 PM



# Statesman **Back Burner**



Today is **Friday, April 23, 2010**. Today's issue of The Utah Statesman is published especially for Oliver Diamond, sophomore in mechanical engineering, from Ogden, Utah.

## Almanac

**Today in History:** In 1954, Hank Aaron knocks out the first home run of his Major League Baseball career. Twenty years later, Aaron becomes baseball's new home run king when he broke Babe Ruth's long-standing record of 714 career homers. Aaron retired from baseball in 1976 with 755 career home runs, a record that stood until August 7, 2007, when it was broken by Barry Bonds of the San Francisco Giants.

## Weather

**Saturday's Weather**  
High: 64° Low: 40°  
Partly cloudy



## Friday

### April 23

- USU Student Organic Produce Sale, TSC Patio, 11 a.m.-2p.m.
- USU Athletics National Anthem Tryouts, Spectrum, 7 p.m.

## Saturday

### April 24

- ORC Slackline Activity, Old Main Hill, 5 p.m.
- Women's Soccer vs. Idaho State, 4p.m.
- College of Ag Scholarship Awards Banquet, TSC Ballroom, 5:30 p.m.
- Volleyball vs. San Jose State, 7p.m.
- Leonard Arrington Lecture, Logan Tabernacle, 7pm

## Monday

### April 26

- USU @BYU Pre-Game Party, BYU Conference Center, 5 p.m.
- Football @ BYU, 7 p.m.
- Machine Gun Kelly Extravaganze, Caffe Ibis, 7 p.m.

## Student info

The Registrar's Office would like to remind everyone that April 26-30 is No Test Week. Summer 2010 tuition and fee payment is due on April 30, with a registration purge on May 8-9. Fall priority registration is April 19-23.

## Relay for Life

College Against Cancer Relay for Life will be held on April 23-24 in the Nelson Fieldhouse from 6 p.m. to 8 a.m. Come relay around the track to raise funds to find a cure.

## Film festival

Fringe Film Festival will be held April 23 at 6 p.m. in the Morgan Theatre of the Chase Fine Arts Center. \$3 or \$1 if you bring a printable coupon available to those who vote for films online at [csa.usu.edu](http://csa.usu.edu). Dinner catered by Smokin' Blues, over \$700 worth of prizes given away.

## Research scholar

April 26 is the deadline to submit transcript designation for Undergraduate Research Scholar. Submit electronically using the form found at <http://research.usu.edu/undergrad/htm>.

## China development

Human Rights and Economic Development in China will hold a lecture on April 27 at 7 p.m. in BUS 317. The guest speaker will be Dr. Shannon Peterson from the economics and finance department. Followed by videos and discussion.

## Spanish Forum

Spanish Ambassadors Forum will be held April 29 at 7:30 p.m. in BUS 317. Practice Spanish and have fun while developing your language skills. This forum is completely free and open to anyone, so feel free to bring your friends!

## You need to know...

Religion in Life will be held April 23 at 11:30 a.m. in the Institute Cultural Hall. The speaker will be Richard Allred who has served as a member of the Quorum of the Seventy, a mission president in Guatemala and was a career officer in the U.S. Air Force.

Institute Ice Cream Closing Social will be held April 23 at 12:20 p.m. in the Cultural Hall, right after the Religion in Life speaker. The Institute will be serving ice cream to show their appreciation for everyone enrolling in Institute.

CSA Open House! CSA Utah and Slow Food Utah will host an open house on April 26 from 5-7 p.m. at the Logan City Environmental Center. Presentations will be made by all of our local CSA providers and sign-ups will be available.

Caffe Ibis in downtown Logan will host Justin Topic from 7-9 p.m. on April 23.

Tau Beta Sigma (National Honorary Band Sorority) is having a profit share with Texas Roadhouse on April 26 from 4-10 p.m. 10% of your bill will go to support Tau Beta Sigma if you mention their name!

Donkey Basketball! Come watch members from the College of Ag and Greek Life attempt to play basketball while riding donkeys! 7 p.m. at Logan High School April 28. \$6 for students. All proceed benefit USU Relay for Life.

Registration is currently underway for the Art Camp which will be held June 7-17th and Aug. 2-12 at the Bullen Center in Logan. Art Camp gives children ages 5-11 the opportunity to explore their creativity. Register by calling 435-753-2970 or visit [www.avaarts.org](http://www.avaarts.org).

If students are looking for a summer job, informational meetings are held regularly on campus. Call Janelle at 505-363-7916 or Cody at 575-650-3421 for information on specific days.

## Brain Waves • B. Streeeter



## Moderately Confused • Stahler



More FYI listings, Interactive Calendar and Comics at **AggieTownSquare**

[www.aggietownsquare.com](http://www.aggietownsquare.com)

# COUPON CORNER

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Exp. 5/10/10



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