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THE UTAH STATESMAN

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CORRECTION: On the front page of the Sept. 19 issue of the Statesman, a headline incorrectly stated that a USU professor discovered a cure for the Zika virus. Instead, the headline should have read that a vaccine was discovered.

SPORTS | Taking it easy

Is the Utah State football team coasting after halftime? Senior Sports Writer Paige Cavaness certainly thinks so.

see PAGE 5

NEWS | Broga

Is yoga, and even hot yoga, too feminine for you? A new form now promotes strength over flexibility ... plus its for the bros.

see PAGE 2

STUDENT LIFE | Meet your senators

Artsy but not fartsy, meet Jace Goodwin your 2016-2017 Arts Senator.

see PAGE 3

HOMECOMING 2016



Utah State, Hey Aggies All the Way! Go Aggies, Go Aggies, Hey! Hey! Hey!

If you're an Aggie fan, you know exactly where to be on a weekend night in fall. Thousands pack into Maverik Stadium to show their school pride and cheer on the Utah State University Football team at every single home game. USU Alumni, students and future Aggies are all present with great anticipation for what's to come. The energy is electric as the students begin to chant, "I believe that we will win," over and over just seconds after kickoff.

Being a member of the Hurd is one of the greatest benefits of being a student at Utah State. For freshman Rylee Mansfield, this means she is "a part of the Aggie family. I love instantly becoming friends with the strangers that stand on either side of me at a game," she said.

No matter what your reason may be for going to the football game, we're all there as a part of the Aggie family. It's a place to hang out with friends, have a random dance party and scream at the top of your lungs. What a great way to relieve all of the stress and tension built up during the school week, right?

Like many of us, Grant Kleiner is an avid Aggie Football fan. When talking with him about the greatest part of being in The Hurd at the football games, he said, "the thing I love most about USU football is how united the fans are during the games. Everyone gets so rambunctious and it feels like one big party."

With aching feet, we all push on through the second half and if you cheer loud enough, all of that pain goes to the back of your mind. Once the band starts to play "The Scotsman," everyone is singing as loud as they possibly can. Suddenly you hear the announcer say, "And it's another Aggie..." as the students come back in unison, "FIRST DOWN."

There's a million fantastic things about being an Aggie but a definite best is attending the football games with the rest of The Hurd. If you haven't been to either of the first two home games of the season, you'll definitely want to be there Saturday night as we take on Air Force in the homecoming game. And I think I speak for the majority when I say I believe that we will win!

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PHOTO BY Sam Brown, Erica McNeill, and Megan Neilsen
Foam dance, Mr. USU and Powderpuff games, part of Utah State's Homecoming week.

Aggies, Falcons clash in MW opener

By Taylor Emerson
SPORTS STAFF WRITER

In the first conference matchup of the season, Utah State is up against potential championship elimination against Air Force.

If the Aggies do fall to 2-2, Air Force moves to 3-0 and maintains the Mountain West crown for another week. That would put the blue and fighting white into last place and create a long road to redemption with a road date at Boise State looming.

But if the Aggies come out ahead, moving to 3-1, they will stay within striking range for first place and the road to the ever elusive Championship is much less difficult.

However against the Falcons – which sit atop the Mountain West standings – the Aggies' defense may be their greatest liability.

The biggest key is improving the Aggies' red zone defense. In 12 red zone trips this season, Utah State defenders have allowed nine touch-

downs and two field goals. In addition, the Aggies have surrendered five yards per play and more than 1000 yards already on the season.

The bright spot defensively has been the ability for the Aggies' front seven to limit rushing lanes – allowing for only three yards per carry and 356 yards in total. That stat bodes well heading into the homecoming matchup against the Falcons.

Air Force's offensive system revolves around the ground game, setting up the option and using play action when needed. The Falcons' stat sheet is incredibly lopsided, with 865 yards and seven touchdowns coming from the backfield while only 268 yards and three touchdowns come courtesy of quarterback Nate Romine.

Fresh off a Mountain West Defensive Player of the Week performance, Brock Carmen and the rest of the linebacking corps will have to play flawlessly against the Falcons. Air Force's stable of running backs include four players already with over 100 yards on the season, and eight that have more than 50.

Currently, the Falcons lead the Mountain West in four major statistics: scoring offense, scoring defense, total offense and total de-

fense. The one statistic that stands out among the rest is the substantial 432 rushing yards per game – which is 118 ahead of the next highest in the MW, New Mexico.

Offensively for the Aggies, Kent Myers may be forced into the center stage of Matt Wells' game plan. Even with Devante Mays back from the ankle injury he suffered against USC, Utah State may have difficulties running the football. The Falcons have only allowed a 2.5 yard average and 113 yards in total on the ground this season.

Myers has established his favorite receivers in Ron'Quavion Tarver, Wyatt Houston and Rayshad Lewis, but hasn't been called upon to lead the charge so far this season. Heading into week four, Utah State ranks second-to-last in passing offense in the Mountain West.

Something that has certainly stuck in Wells' memory is last year's last-second loss to the Falcons that kept Utah State out of the MWC Championship game. Ultimately, it was a game that featured a poor defensive performance.

Kickoff is scheduled for 8:15 MT and the game will be televised on ESPNU.

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HOMECOMING EVENTS

Thursday

8:30 pm **Outdoor Movie** USU Amphitheatre

Friday

4:00 pm **USU Soccer vs CSU Chuck and Gloria Bell Field**

7:00 pm **Homecoming Concert featuring Charli Puth Dee Glen Smith Spectrum**

7:00 pm **USU Hockey vs UNLV Eccles Ice Center**

9:30 pm **Homecoming Dance Field House**

11:59 pm **True Aggie Night The "A" on the Quad**

Saturday

10 am **Homecoming Parade Main Street**

8:15 pm **Homecoming Game USU vs Airforce Maverik Stadium**

What is Broga? New yoga class now at USU

By **Jared Worwood**
NEWS WRITER

At the start of this semester the Aggie Recreation Center (ARC) launched one of its most original fitness classes: Broga.

According to the official website for Broga, “Broga is a yoga class geared for men, where it’s okay if you can’t touch your toes.”

Michelle Leachmen, the fitness coordinator at Utah State’s ARC, said she brought Broga to USU because she didn’t see many men show up for the group fitness classes.

Our idea is to get males into the yoga setting because yoga is so therapeutic, and it’s so necessary for everything from muscle recovery to strengthening,” Leachmen said.

Are the traditional yoga names changed to fit a more masculine audience?

“Unfortunately not, they’re all familiar names. We keep a lizard as a lizard. We keep a ‘happy baby,’ as awkward as that one is for males or even females, a ‘happy baby,’” Leachmen said.

In traditional yoga, Leachman said, different parts of the male body are overworked and under stretched. Broga is focused more on lengthening out those different areas that a lot of powerlifters like to work out: the biceps, the triceps, the back and the lower extremities.

“It’s very therapeutic and very strengthening for the upper body — dealing with the pecs and dealing with shoulder mobility,” she said.

“Whereas, when it digs into the lower extrem-

ities, you see a lot of hamstring, groin and quad control.”

Leachmen said the class is open to both girls and guys.

Class sizes are small, which Nicole Mastroluca, the Broga instructor, likes because it allows her to tailor the routines more to the needs

and abilities of her students. She encourages all of the participants to speak with her after class with suggestions and requests.

Mastroluca says she likes the inclusive environment of Broga.

“A lot of people turn away from yoga because it’s so flexibility based. Especially guys often

feel like ‘I’m not flexible, I’m not going to do yoga,’ or that it is girl-dominated.”

Mastroluca said there is no specific body type that Broga caters to. She invites all to participate.

“Everyone should give it a try,” she said. “I think it’s a great supplement to your daily workouts, whether you’re a weight trainer, a cyclist, or you’re into sports, on the football team or the basketball team. I think yoga itself has a lot to offer, and I think the non-judgmental, different focus of Broga is more inviting and welcoming to all people. I think it can add a lot to your fitness lifestyle that you don’t typically get in other workouts.”

The results of Broga are evident in other forms of physical activity.

Ryan Garcia, a current Broga student, said, “Just going in and squatting on a squat rack, my hips feel so much better. It feels like my body actually wants to continue the movement. I actually feel a bit stronger because I can do the movement correctly.”

Ryan says that his Broga instructor’s theme is, “You’re in there trying to nurture your body.”

Broga is held every Monday and Wednesday from 6:30 to 7:20 p.m. in the ARC.

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PHOTO BY **Morgan Empey**

Joel Holguin (in green), a senior studying economics and cultural anthropology, and PhD student Paul Vicisio (in purple), studying electrical engineering, enjoy taking a break from the books by doing some yoga at the Aggie Recreation Center.

Pre-med club advocates for vaccinations

By **Melanie Fenstermaker**
NEWS CONTENT MANAGER

Ryan Wayne Milley went from perfect health to a painful death in fewer than 14 hours when he was 18 years old. The culprit was meningitis.

Since his death in 1998, Ryan’s mother has dedicated her life advocating for vaccinations, education and awareness that can prevent the disease. Her name is Frankie Milley, and she’s the founder of Meningitis Angels, a group of people who have seen the effects of meningitis and hope to see it prevented.

“It was either crawl in the grave with him, which is what I wanted to do, or get busy and try to prevent it,” Milley said.

Last week, the Meningitis Angels visited

Utah State University to help make students aware of the risks of meningitis.

Daniel Brandley is the president of the pre-med club, which is for students who want to go to medical school or network within the medical community. He said the club is teaming up with the Meningitis Angels to help spread awareness about the risks of meningitis.

Brandley said many students expressed interest in the cause, including some who had seen the effects of the disease firsthand.

“One student came up to me and said, ‘You know, in seventh grade one of my best friends passed away from meningitis just in a 24-hour period,’” Brandley said. “He connected the dots and said wow, he didn’t realize they could be vaccinated, he didn’t realize that was what

had taken his life so quickly.”

Brandley hopes universities around the state will follow the club’s example and help spread important vaccination information that may prevent young people from contracting the disease.

“The best thing we can do is get vaccinated,” Milley said. “Because this disease is debilitating, and what it doesn’t debilitate or mutilate, it kills.”

Although meningitis is rare, it can become deadly very quickly. The disease can cause painful rashes, sudden high fevers, seizures, nausea and vomiting, confusion and ultimately death.

Milley and the Meningitis Angels have advocated for and ultimately succeeded in bringing about 42 vaccination laws around the country,

most recently in New York. Now, she has her eyes set on Utah. Utah is one of 12 states that doesn’t require high school-aged children to receive meningitis shots.

“Right now the state of Utah has requirements for middle school entry for men’s C4, but I’m hoping within the next year we can actually get the law expanded to include middle school entry and high school exit for men’s C4 and men’s B, and that way anyone that’s graduating high school will be immunized,” Milley said.

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How to hire the new university president

By **Shanie Howard**
NEWS SENIOR WRITER

Despite President Stan Albrecht’s announcement in February that he would be stepping down, a new president for Utah State University has yet to be found.

Geoffrey Landward, the assistant commissioner for policy & planning on the Board of Higher Education, said the process to hire a new president usually takes between six months and a year.

The process begins with the Utah State Board of Regents selecting the President Search Committee. The committee is made up of members from the Board of Regents, the USU Board of Trustees, USU Administration, faculty and staff, and community/alumni representatives. Representing the students on the board is student body president Ashley Waddoups, who is trying to ensure that students are one of the new president’s top priorities.

“I want a president who will actually show that he or she cares about us as students,” Waddoups said. “I know that sometimes students are an afterthought for some people.”

Once the committee is selected, six public meetings are held in which the public can vocalize what values they would like to see in the new president.

“We held six public meetings in April with input from community stakeholders and stakeholders from both the Logan campus and regional campuses to really see what it was that people felt was really important in a president,” said Melanie Heath, communications director for the Board of Regents.

Once the meetings are completed the committee creates a job description for the position and posts it online for the public.

“We spent three hours or more parsing through every sentence and considering every comment we have from the public to make sure everything is represented,” Landward said.

Once the description is approved, interested applicants can begin submitting application materials. For USU, the submission period began in May and will continue until the committee can select three to five final candidates.

“We will keep doing this process until we find the right person,” Landward said. During the committee’s application review process, everything that the committee discusses or reviews is required to remain confidential.

“The people who apply for these jobs are already the presidents or vice presidents and so they are hesitant to put their names out there in a public way that could cause them to have problems with their current employer,” Landward said.

Once the final candidates are selected, a press release will be presented to the public and the Board of Regents will select the new president.

Until the new president is selected, Albrecht will continue to fill the role as president.

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FILE PHOTO BY **DeLayne Locke**

NEWS GET IT DAILY AT
USUSTATESMAN.COM

Meet your senators: Goodwin is art at its best

By Michael Burnham
STUDENT LIFE STAFF WRITER

Talking with Jace Goodwin is like conversing to a retired billionaire rock star who now spends his time skating and noticing good graffiti.

"I have loved graffiti since I was a kid," Goodwin said with a squinty smile. "One thing that has continued my interest in art has been graffiti."

In reality, Goodwin is not a billionaire. He's a junior serving his first term as arts senator for the Utah State University Student Association. For breakfast he eats cold cereal, "the really unhealthy stuff," he said. He also regularly buys "old people" cereal. "You know, three-grain granola, with only three ingredients, picked from the mountains."

Goodwin is like a pinboard of living opposites. An old mind in a young body. A street artist in an office chair. A colorblind painter. And in spite of his underground swagger, Goodwin is a leader and he's always known what he wants to be.

"Ever since I was a kid, I've wanted to be an artist," he said. He's putting both leadership and artistic skills to use these days as art senator. After coming into his office, frazzled from a busy day planning Artoberfest, he enthusiastically described the changes he wants to see happen at Utah State University.

"People now, more than ever, are interested in relevance," he said. "A lot of the other colleges have set-in-stone real internship programs where they've made partnerships with companies who have committed to take some hired interns from USU." When he talks he uses his hands like he's finger-painting every word. "One of the things we're working on is seeking out those connections for the Caine College of the Arts."

Goodwin said he hopes to make connections with places where USU professors and grad students have worked and use those connections to create valuable opportunities for art students. He said art students have to be more proactive about selling their skills and abilities than other students.

"I do think it's more difficult for arts majors," he said. "I think that a lot of people look at art majors just as artists. I think you need to sell yourself more. Show people what you've learned in your college has been useful, like creative problem solving."

Goodwin usually sports a cheap gold watch on one wrist and a couple bracelets with black beads or leather strip tassels on the other. One finger has a tight, black rubber ring and another has a smudged hair-tie doubled-up around it. His crossed legs are covered in navy capri-length pants, no socks and tan Vans that look like old beach shoes. His smile bares his large front teeth and fits near a point on a triangular face. With hair short on the sides, poofy on top, blond and wavy, he looks like an 80s motorcycle ad in the flesh. His worst date was in high school. His

“Not only is it my fave because I won, but because it has to do with my career.”

— Jace Goodwin, USUSA Arts Senator

date couldn't stop laughing and finally told him "You look just like my dad." Goodwin took her home as quickly as he politely could.

Goodwin said his goals as arts senator are to make it easier for students to seek out and apply to internships, to find new and better ways to give art students job experience and to help them foster that into career.

Though he's learning how to live off Cinnamon



PHOTO BY Michael Burnham

Senator Jace Goodwin laughs as he discusses his goals for the year

Toast Crunch and three hours of sleep, someday he hopes to be branding for a big company. "In design, branding means the logo, the typeface, the letter head, the memo header, the packaging, your trucks, your business cards, the website, all the aesthetics" he said.

College's image."

Full of aphorisms and charisma, Goodwin gives the feeling that success is imminent, and this year he hopes to use Artoberfest as a first step to change the image of the CCA.

"I'm really excited for Artoberfest this year because I feel like it's been underappreciated in the past," he said. "It provides art students opportunities to sell their art or perform. It's just kind of had low attendance in the past." He said he's been making efforts to reach out to all students for the event. Goodwin thinks the problem art students face in networking comes from a lack of intermingling at events. He said he wishes people would look to art students when they need logos, or posters, or photos or anything artistic.

"I feel like a lot of the limitations the art school faces is the stigma," he said.

see "Goodwin" Page 4

What's new from Apple

By Catherine St. Claire
STUDENT LIFE WRITER

The yearly Apple press conference was last week and while most of it went as planned, there were a few things that really showed a growing change in the tech world. We are, indeed, getting a new iPhone and an Apple Watch series 2, but Shigeru Miyamoto showed up to the conference and that maybe the strangest part of the regular press release in years.

The new phone will include an upgraded processor, speakers and camera, a new operating system and will only allow for wireless headphones. Of those upgrades, the most controversial is the wireless headphones, called AirPods. The AirPods will connect via the port at the bottom of the phone, the same port as the Apple lightning charger, which is a problem for those of you who wanted listen to music while you charge your phone as now you are limited to one at a time.

The Apple Watch series 2 has the same a10 chip the iPhone 7 ships with as well as a host of biometric measuring devices to help with tracking your fitness. These upgrades are slightly more useful as the water-resistance on the watch has been brought up to "diving standards" according to Apple. It is being marketed solely as a health device — that is to say, telling the time and using the phone qualities seemed very secondary.

Shigeru Miyamoto, of Nintendo. In 1977 he approached the Nintendo company with the idea for a duck hunting game ("Duck Hunt") and "Donkey Kong" (the original "Mario" game). Later he went on to make "Mario Bros.," "Super Mario," "Metroid" and "The Legend of Zelda." So what was he doing at an Apple con-

ference? To help boost a new "Mario" game coming to iOS this year.

This is a drastic turn of events from all of the Nintendo Electronic Entertainment Expo (E3) press releases. In case you don't obsessively watch every moment of E3 coverage every year, Shigeru Miyamoto stated in 2010 that Apple was their number one competitor. Satoru Iwata, the late former Chief Executive Officer of Nintendo, stated at the 2009 E3 conference that he wouldn't use an iPhone or a Mac on principle, and in 2013 before his death, he stated that if Nintendo made games for the Apple they would cease to be Nintendo. This new partnership with Nintendo and Apple, which "will help bring him [Mario] to more people," Miyamoto said at the press conference, really shows how much these console sales have fallen over the last two decades. According to Microsoft and Nintendo, neither company has turned a profit from the sale of their most recent console generations.

Nintendo has stuck to their guns for the last 12 years as Iwata revived the company from the early 2000 flop of the Nintendo Gamecube. Iwata had dreams of one day entering the mobile market as a competitor to Apple, and this total reversal of the company after his death is a clear sign of the changing market. Nintendo does seem to be growing though, with many highly anticipated titles this year, this along with the Apple partnership is likely to bring them back into the public consciousness and make them a clean profit in the process.

More important than a new watch/heart-rate-monitor, a new slightly annoying — but overall better — headphone design, and a watch that tells you how fast your heart was beating during your 3 hour diving expedition, is the fact that at an Apple conference we saw the final signs of the end of the era of Console Video Games — the era that took up most of our lives. This is a sign that Consoles have gone the way of the Arcade, lingering only for the sake of nostalgia.

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Photo provided by Apple

HUMANS of USU

By Katherine Taylor
STUDENT LIFE SENIOR WRITER



“My friend convinced me to come here, and then I transferred. I’ve technically been to four different schools, but I liked Utah State best, so here I am — the people, and the campus, the campus is just stunning. I love it so much. It makes me happy.”



“I’m really into the Liberty Movement. It’s based on classical liberalism. I do activism and stuff on campus. So I’m a sorority girl by day and a political activist by all-the-time.”



“I’ve referenced my music enough times in my English 2010 class that one of the kids asked me what genre I play. I said indie rock punk. Then one of them asked if I was on Spotify, and I was like, ‘yes.’ So they asked for my band name and album, and I just gave it to them, and was like ‘this is not endorsed by the university, or this class. This is my own personal art.’”



“I host a Brit-rock show. It’s starting up again tomorrow at three o’ clock. I just play a lot of music from the British Invasion. I watched a lot of Sherlock and Doctor Who and my brother was into Top Gear, so I was watching a lot of BBC. When I heard music in the shows I was watching that I liked, I’d look up the artist. So I just kind of expanded it from there.”

Follow Humans of USU on Instagram:
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“Goodwin” from PAGE 3

The artistic achievement he is most proud of is the reaction his campaign posters received. “Not only is it my fav because I won,” he laughed sarcastically, “but because it has to do with my career. It was intimidating to put up a poster in the arts building. Design students and art students came up and said they remembered the posters, saying they were clean and had good contrast.”

His worst artistic endeavor happened in high school. “When I was in my senior year of high school I didn’t understand how to draw faces,” he said. “I also don’t really like rules at all, in art or in anything,” Goodwin said he attempted an impressionistic version of Steven Tyler’s face. “I smeared it everywhere to make it look striking. I

used oranges on the face. The background was, like, colorblind blue,” He laughed. “It looked like if you tried to make a face out of rotten cuts of meat. It was big enough that blending should have been an important part of it. It was so bad. I hid it in the back room because I didn’t want anyone to see it.”

If that Nike gig works out and he becomes that billionaire, he’ll probably still wear the smudged hair tie ring and ripped jeans. He said he hopes whoever takes his place as arts senator shares his vision of rebranding the Caine College of the Arts and the stigma of art students in general. Someday hopefully he’ll look back and see the success his persona exudes. And by then maybe the cheap gold watch will be real.

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PHOTOGRAPHER

SPOTLIGHT



PHOTO BY Megan Nielsen

S

SPORTS

USU vs Air Force essentials

Key names and numbers for USU's first conference matchup



PHOTO BY **Matt Halton**

By **Taylor Emerson**
SPORTS STAFF WRITER

USU – Kent Myers, junior, Quarterback

In last year's 35-28 loss in Colorado, Myers' career day was overshadowed. The junior QB was 25-of-47 passing for 364 yards and four touchdowns. His completions, attempts, yards and touchdown passes were all career highs. Even if Devante Mays starts, the Aggies will have a difficult time rushing the ball. Air Force's rushing defense is first in the Mountain West with only allowing 56.5 yards per game, but the Falcons are surrendering more than 200 yards per game.

USU – Dallin Leavitt, junior, Strong Safety

Leavitt has now led the team in tackles for two consecutive weeks and is arguably the best player in the Aggie secondary. On the season, Leavitt has 24 tackles, with 15 coming against the USC Trojans, six tackles and an interception against the Weber State and had his second interception of the season come courtesy of Arkansas State. Leavitt will be called upon to stuff the run for most the day, but will have his chances to gather a third interception for his totals.

AFA – Nate Romine, senior, Quarterback

While Romine only mustered 67 yards on nine

attempts against Georgia State, the senior cadet could have a career day against a weak Utah State secondary. The Aggies are allowing for more than 200 yards and five touchdowns on the season. While the Falcons' offense is centered around the running game, Romine could light up a team which has allowed for 137, 244 and 287 yards in its first three games.

AFA – Jacobi Owens, DJ Johnson, Shayne Davern, seniors, Running backs

Owens, Johnson and Davern, along with Romine, are each over the century mark and have two touchdowns between them. Owens leads the team with 177 yards, Johnson has 139 and Davern accumulated 125. The average of the group sits at 5.8 yards per carry. Utah State's rushing defense is only allowing for 118 yards and three touchdowns.

1 – Air Force currently leads the nation in total rushing yards with 432.5 yards per game and fifth nationally in total offense with 566.5. The Falcons also lead the nation with time of possession with an average of 39:51, including a season-best 45:14 vs. Georgia State.

12 – The number of tackles that senior line-backer Brock Carmen had in his first career starts

against Arkansas State. For Carmen, it was his first-ever double-digit tackle game and his efforts netted him Mountain West Defensive Player of the Week honors. Carmen and the rest of the linebacking corps need to have a big game against the Falcons' rushing attack. Currently the Aggies are only allowing 118 rushing yards per game.

9.3 – Air Force's starting running back Jacobi Owens' yards per carry heading into week four. Owens leads the Falcons with 117 yards on 19 carries and a lone touchdown. Behind Owens, Air Force has three other 'backs that are over the century mark, and eight in total that are above 50 yards.

25 – Utah State has won 25 of its last 28 home games, including 11 straight Mountain West home games and 16 of its last 17 conference home games. Under head coach Matt Wells, USU is 17-3 at home, including an 11-1 Mountain West record. The only team to beat USU at home in Mountain West play is Boise State, 34-23, during the 2013 season. The Aggies are 1-0 against the Falcons in homecoming and 2-2 overall.

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Column: Aggie football still hasn't strung together four great quarters

By **Paige Cavaness**
SENIOR SPORTS WRITER

In the third quarter against Arkansas State, I noticed a scary trend from the USU football team all too familiar to Aggie fans over the past two seasons.

The first half of the game against the Red Wolves was like a lot that we have seen. Similar to the home opener against Southern Utah in 2015, it was mostly domination from the Aggies' side of the field. Penalties mostly worked in their favor, drives came smoothly, pretty much everything but the passing game was working well for Utah State.

As an Aggie fan, I dig that first half. I get a lot of pleasure out of watching Utah State play like a big name school against smaller, not-so-big schools. It gives me all the good feels.

But something about the third quarter is just a huge turn-off.

Last week against Arkansas State I found myself unsatisfied at the start of the second half. By nine minutes into the third quarter the Red Wolves actually seemed to be in the game, and sadly Utah State seemed to ...well... not.

Two touchdowns after Arkansas started its first drive the Aggies seemed to wake up a little bit.

The win came in their favor and there were plenty of highlights to the game, don't get me wrong, the win was still well-deserved.

But there's just something about that third quarter.

The defense has been fairly clutch on the line as of late, which is nice consistency to lean on. But other than that, there's not really anything that has proven to me in the past year that USU football is stable enough to play the same good football they play in the first half throughout the entire game.

I don't think I am asking too much from them when I say I want to not have to wonder what happened to the team when the second half starts.

I'd like to be able to say I can see the Aggies playing bigger teams in our conference (like Boise State coming up) or bigger teams that happen to be on our schedule and actually competing. But until I see more consistency from them in the third quarter, I don't believe I can trust them to live up to such expectations.

It might just be the over-analytic fan in me, but consistency might just be the one thing keeping them from being a team that doesn't continue to let their fans down.

— Paige Cavaness is a sophomore currently pursuing her dreams in makeup tutorial fame.

For any tips on how to work the Game Day Glam Day looks or to provide feedback, contact her on Twitter at @Ususportspaige.

Aggie soccer kicks off MW play

USU prepares for weekend double-header against CSU and WYO

By **Megan McNulty**
SPORTS EDITOR

The Utah State women's soccer team will host a pair of home matches this weekend to open up conference play. They will go head-to-head against Colorado State on Friday at 4 p.m. and Wyoming on Sunday at 1 p.m.

Coming off of a 3-1 loss to in-state rival BYU last weekend, the Aggies (4-4-0) will look for a good conference start against both opponents. They were picked to finish seventh in the Mountain West preseason poll and four-time defending champion San Diego State was picked to win the 2016 regular season conference title. The Aggies tied for seventh in the MW conference last season with a 5-5-1 conference record.

Aggie senior forward Jessica Brooksby scored the lone goal against BYU — the third goal ever scored against the Cougars in the last 13 matches. She also had two major assists to tie and win the match against Gonzaga on Sept. 9 in overtime. Another shining moment was when freshman Alecia Robinson became the eighth player in Aggie



PHOTO BY **Statesman Staff**

history to score three goals in one match against Sam Houston State. Both Brooksby and Robinson will be fun to watch in conference play.

Aggie fans have set yet another record in attendance at the Chuck and Gloria Bell field with 1,945 spectators at the match

against BYU — ranking average attendance second in the MW and 21st nationally. The goal is to pack the hill, and see new attendance records set throughout conference play.

The next pair of Aggie home matches after this weekend will be on Oct. 7 against Fresno State and Oct. 9 against San Jose State.



Week in review: Powderpuff and bubble soccer



BUBBLE SOCCER PHOTOS BY Erica McNeill



POWDERPUFF PHOTOS BY Megan Nielsen


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Darcy Grimaldo Grigsby is the Richard and Rhoda Goldman Distinguished Professor in the Arts and Humanities at University of California, Berkeley. She was born in the Panama Canal Zone and specializes in 18th-through early 20th-century French and American art and visual and material culture, particularly in relation to the politics of race, slavery, and colonialism. Grigsby is the recipient of numerous fellowships and awards, including two Andrew W. Mellon New Directions Fellowships, a grant from the Graham Foundation for Advanced Studies in the Fine Arts, and the Distinguished Teaching Award, UC Berkeley.

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You do you Colin Kaepernick



By **LOGAN JONES**
SPORTS CONTENT MANAGER

— Logan Jones is a senior studying creative writing. He's currently dating the prettiest girl in Utah. logantjones@aggiemail.usu.edu @logantj

I disliked Colin Kaepernick before it was cool. Purely from a football standpoint, I couldn't stand the guy. He woke up one day and found himself starting for a championship-caliber Niners team and acted like he had something

to do with its success, sold a bunch of jerseys, starred on the cover of Sports Illustrated, Instagram-bragged about his room full of designer shoes and generally did everything you'd expect a multimillion-dollar NFL quarterback to do.

But then, he sucked. Karma beat Kaep down so hard the football gods we sports fans so often kid about suddenly seemed tangible. Coach Harbaugh left, and the Niners defense retired, and the city of San Francisco looked on in horror as the newly-furnished Levi Stadium's inaugural season was marred by a team so disappointing it made Browns fans smirk.

It's pretty rare to see a public figure who lost his job to Blaine freaking Gabbert regain relevancy, and rarer still for that relevancy to actually carry serious weight.

I don't like that Kaepernick kneels for the national anthem before games, but that's precisely what makes it a protest.

Kaep doesn't like this trend happening in America where unarmed black youths get shot by police officers. You can — and maybe should — explore how you feel about that particular issue, but it's not up to any of us to determine whether or not the action of kneeling in protest of this trend is an okay

thing for him to do. Kaepernick's well within his rights to kneel, and honestly that's a relatively tame way of drawing attention to something much bigger than football.

What if the once-prominent quarterback spat on the ground during the national anthem? What if he turned his back on the flag entirely and faced the bench instead? Would area police officers refuse to protect his entering the stadium on Sundays?

In case you weren't aware, that last question wasn't hyperbole. This form of protesting has spread throughout the NFL, reaching into the Miami police department and drawing out threats towards the Dolphins with the prospect of pulling the team's police escort. It makes you wonder what the nation's police departments plan on doing when NBA season rolls around next month — because if you don't think this is spilling into the most vocal and socially aware group of athletes in the country, you're in for a surprise come late October.

The NFL's incessant faux-patriotic pandering won't be able to kill it — this thing is heading to the hardwood, possibly beyond. Whole teams might sit. Crowds might boo. We're going to wonder how we got to this point and remember it was all because of a dude whose

greatest achievement as an athlete was not winning a Super Bowl.

And you know? Maybe that's a good thing. You don't actually believe in free speech if you don't support someone's ability to disagree with you.

People are angry. Sports are supposed to be a relief from the world's troubles, but maybe those troubles are at a boiling point that hits awfully close to home for a lot of these prominent athletes from the projects.

The whole purpose of the flag is symbolic — liberty and justice for all, right? It's not exactly a stretch to argue that's not a reality right now, so maybe protesting the national anthem and kneeling for the flag is, in a way, protective of what those things are supposed to mean. With the current political climate in this country, imagining a scenario where perhaps I don't feel able to stand for the anthem isn't out of the realm of possibility. I'd like to think if I made that choice, I wouldn't be threatened or demonized over it.

I still don't like Kaepernick. But he has a point, and no matter how the dude looks or plays, that point will continue to gain traction until people stop getting shot at.

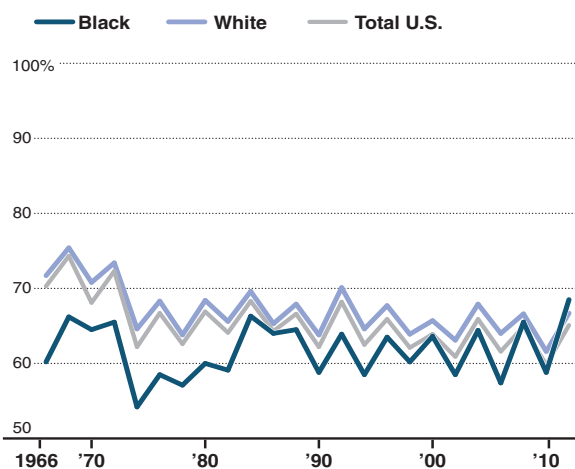


DEBATE THIS



Voter registration

As a percentage of group voting-age population



Voter ID registration

What do Democrats say?

The dark history of Jim Crow reminds us of how recently open discrimination was legal in the United States. In many states, governments are putting into place laws that are once again intruding on citizen's right to vote, and harken back to the days of voter suppression.. Voter ID laws make not only make it more difficult for people to vote, but they disenfranchise minority voters specifically. In 11 states (all of which have been put into place by a Republican majority state government), a citizen is required to have some form of photo ID in order to vote. In another 17 states, a form of ID is also requested, and someone may be denied voting access if they cannot produce one.

Conservatives would argue these laws are in place to protect our elections from voter fraud, but this claim is simply a scam. In the United States, voter fraud is a very insignificant problem. In fact, studies have shown that fraud by individual voters is almost nonexistent. Under George W. Bush, the Department of Justice did a search for fraudulent voters in the US. During the two federal elections in which Bush was involved, over 197 million voters were cast. Only 26 people were convicted or plead guilty to committing a fraudulent vote. That is a rate of .00000132%. Keep in mind these were the 2000 and 2004 elections, before most strict voter ID laws had been put in place. The penalties are too stiff to risk committing this infraction, and casting one fraudulent vote is simply not worth the potential penalty.

It is not easy for many people to obtain IDs, either. Many old, disabled, or poor people do not have the means to go out and acquire a photo ID from their local DMV or government office. Many people who want to vote were not born in hospitals, and their birth certificate is lost or destroyed. The majority of these people are racial minorities and liberal voters, according to studies. Liberal voters are 7.9% less likely to turn out when strict voter ID laws are in place. These laws are put in place simply to target democratic voters. As voter turnout is getting lower across the country, it can only be hoped that these ID laws have a minimal effect on this election. In critical swing states, such as voter suppression in Virginia, Ohio, and Arizona, these laws could play a major role in helping Donald Trump get to the White House.

Not only are Republicans using these laws as a strategy to suppress opposition voters, but they are going directly against federal law in doing so. The 15th amendment clearly states: "The right of citizens of the United States to vote shall not be denied or abridged by the United States or by any state on account of race, color, or previous condition of servitude." Voting is one of the most fundamental rights we hold as American citizens. Any attack against a citizen's right to vote is not only infringing on their rights, but is going against the Constitution itself.

— Samuel Jackson

What do Republicans say?

Taken at face value, Voter ID laws seem to be a no-brainer decision. What is the catch then for people who oppose identifying before voting? Why would anyone oppose having to identify before deciding in part the direction of America as a country? The main opposition for providing proof of citizenship comes from the left.

Many people believe that the reason for people like the democratic nominee fighting ID laws is personal interest in the availability of cheated votes for the coming election. Voter Fraud is a serious crime in all fifty states, and yet election after election we see groups like ACORN registering fake voters whose names were gathered with a clipboard and a sun visor in the local graveyard. That's real evidence that dead brains vote blue!

This is not the first time the left has passed laws which ensure and secure their power in the name of civil rights. The argument from the people on the donkey-side of the isle is that a large portion of the country does not currently have a valid ID card, and would be eliminated from the vote. Seems like a legitimate problem we face then (if you believe getting an ID is too much to ask of an adult) unless you compare it to a recent legislation pushed by the president which requires every man, woman, and child be registered for Health insurance. Clearly the blue party believes in the ability of people to attain their objectives, or they would not have required such a law.

The reason that voters providing proof of identity is enticing for legitimate voters is a

result of the desire to participate in government. Real votes from real people will count more when there are fewer fraudulent votes. Each fake vote taken off the ballot represents a greater amount of influence from the people of this great country.

Appropriate ID does currently cost money. Whether that money is significant or not is relative to each voter's economic position. We are not able to judge for other people how important that money might be to them for things like food, or shelter. In order to eliminate the problem, and avoid creating an effective voter tax, the most powerful government in the world could, without a doubt, provide a voter card for those who are currently not endowed with such an item. In fact, you could do it without trouble by adding a page to the Obamacare website. The format for ordering could be similar to the one which we love on the shopping site Amazon.com. Voters would access the page, input their SSN, add their home address, and like magic it is at their door in a week with standard shipping, or two days if you buy Obamazon Prime (free 6-month trial for students).

With this small change, we will see a downshift in fraudulent voters, unqualified voters, and dead voters. Anyone who opposes this way to identify voters might have some involvement or interest in the prevalence of dishonest elections. We look forward to seeing the most accurate voting in the history of the nation with liberty and justice for all.

— Austin Smith

B

BACKBURNER

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Letters to the editor

1

Letters should be limited to 400 words. All letters may be shortened, or rejected for reasons of good taste, redundancy or volume of similar letters.

2

Letters must be topic oriented. They may not be directed toward any individuals. Any letter directed to a specific individual may be edited or not printed.

3

No anonymous letters will be published. Writers must sign all letters and include a phone number or email address, as well as a student identification number (none of which is published).

4

Letters representing groups — or more than one individual — must have a singular representative clearly stated, with all necessary identification information.

5

Writers must wait 21 days before submitting successive letters -- no exceptions.

6

The Statesman editors reserve the right to not print every letter to the editor. But all letters will be published online.

7

Letters can be hand delivered or mailed to The Statesman the TSC, Room 311, or can be emailed to statesman@aggiemail.usu.edu, or click www.utahstatesman.com for more letter guidelines and a box to submit letters.

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THURSDAY, SEPTEMBER 22

Testing Like a Pro*Taggart Student Center 315A
Free, 12:30 p.m.***Lighting the Fire: Ceramics
Education in the American
West***Nora Eccles Harrison Museum of Art
Free, 7 p.m.***Visiting Artists & Scholars
Lecture***Caine Performance Hall - Utah State
University
Free, 7 p.m.***Disney's 'The Little Mermaid'***The Ellen Eccles Theatre
\$16-\$22, 7:30 p.m.*

FRIDAY, SEPTEMBER 23

Bear 100*Hyrum Gibbons Mt Logan Park
\$230-\$270. Prices shown are registra-
tion fees for participants. See website for
details., 6 p.m.***Corn Maze on the Farm***American West Heritage Center
\$6, 4 p.m.***Lighting the Fire: Ceramics
Education in the American
West***Nora Eccles Harrison Museum of Art
Free, 7 p.m.***Antics Improv Comedy***The Dansante
\$6, 8:30 p.m.*

SATURDAY, SEPTEMBER 24

10K Scare Crow Fun Run*Nibley Heritage Park
\$20 Early Bird Discount till Sep 7th \$25
Until Sep 23 \$30 Day of Registration, 8
a.m.***Cache County Buddy Walk***American West Heritage Center
\$10-\$15, 9 a.m.***5K Running of the Bulls***USU Credit Union and University Wel-
come Center
\$10-\$20. Cost per registration is: Child:
\$10 Student: \$15 Adult: \$20, 9 a.m.***Corn Maze on the Farm***American West Heritage Center
\$6, 4 p.m.*

SUNDAY, SEPTEMBER 25

Rock Climbing Club Tryouts*ARC
5 p.m.***Endangered Landscapes: Ameri-
ca's National Lands***Swaner EcoCenter
9:30 a.m.***Lighting the Fire: Ceramics
Education in the American
West***Nora Eccles Harrison Museum of Art
Free, 7 p.m.*

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