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Themes, relationships and trends in North American tourism research: A co-citation analysis of three leading journals (1996-2007)

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ABSTRACT

The evaluation of research output and performance is becoming increasingly common as the field of tourism matures. This paper builds on the evaluative bibliometric work which has dominated the tourism literature by adopting a relational approach to provide insights into the intellectual structure of tourism research in North America. The study presents citation and co-citation analyses of papers authored by North American researchers in Annals of Tourism Research, JTR and Tourism Management between 1996 and 2007. A general picture of the field is drawn by examining the most-cited authors and works as well as co-citation patterns. The analysis is extended by the use of network analysis to explore the links between title words and influential works in the field. The paper also addresses the conference theme by identifying emerging themes and influences in tourism research. Results indicate that tourism research in North America has been strongly influenced by sociology and anthropology, geography, behavioural psychology and marketing. The study also identifies three major clusters or research focus: tourism and community impacts, destination image, and tourism as a socio-cultural phenomenon.

INTRODUCTION

According to Xiao and Smith (2006), tourism is a maturing field with a considerable specialist literature, and relationships with parent disciplines that are now fairly stable and well understood. In a mature research field, various forms of 'score-keeping' are undertaken to investigate the most productive and influential scholars, institutions and publications. As a result there has been renewed interest in ranking tourism journals based on both perceived quality and influence (Jamal, Smith, & Watson, 2008; McKercher, Law, & Lam, 2006; Pechlaner, Zehrer, Matzler, & Abfalter, 2004; Ryan, 2005). This interest has extended to the ranking of individual academics and institutions based on publication and citation counts (Jogaratnam, Chon, McCleary, Mena, & Yoo, 2005; Jogaratnam, McCleary, Mena, & Yoo, 2005; McKercher, 2007, 2008; Ryan, 2005; Zhao & Ritchie, 2007). These recent attempts build on the earlier work of Sheldon (1990, 1991).

While the analyses of tourism research performance have been useful in identifying the most influential publication outlets and scholars, it is possible to go beyond the ranking of authors and journals by developing a more complex picture of the tourism research knowledge domain. This includes a better understanding of the literature which has influenced tourism researchers, key themes of this research and the links between research themes.

There are a number of techniques for analysing research contributions, themes and trends in a particular field. These techniques range from qualitative (and often subjective) evaluations to objective quantitative measures of research contribution. Collectively most of the quantitative approaches form part of the field of *bibliometrics*, which encompasses the measurement of "properties of documents, and of document-related processes" (Borgman & Furner, 2002, p. 3). Generally speaking, the various techniques can also be categorised as either *evaluative* or *relational* (Borgman & Furner, 2002; Thelwall, 2008). Evaluative techniques seek to assess the impact of scholarly work, usually to compare the relative scientific contributions of two or more individuals or

groups. The ranking or rating of publication outlets, authors or institutions that have been increasingly common in tourism are examples of this type of research. In contrast, relational techniques seek to illuminate relationships within research, such as the structure of research fields, the emergence of new research themes and methods, or co-authorship patterns.

A common relational bibliometric technique involves the use of citations as a basis for further analysis. Citation analysis is based on the premise that heavily-cited articles are seen as exerting a greater influence than those less frequently cited. Citation analysis is commonly conducted on a small sample of source journals that are well regarded within a discipline or field. In some cases analysis has been limited to a single influential journal, but more frequently two to four influential journals are analysed. Because the citations used in research papers form the basic unit of analysis, even a single journal can provide a large, highly aggregated data set for monitoring recurrent patterns, sometimes over relatively long time horizons (Leydesdorff, 1998). While the collection and analysis of detailed citation data has in the past posed the biggest challenge for this type of analysis, databases like ISI World of Science (WoS) and Scopus have improved their coverage and are now much more accessible.

Co-citation analysis is an extension of citation analysis. While a list of the most cited authors can help indicate who is shaping the field and the most cited works can illustrate key concepts that are driving a field, the addition of co-citation analysis to a bibliometric study adds insight into the intellectual structure of a field of study. The basis of co-citation analysis is that pairs of documents which often appear together in reference lists (i.e. are co-cited) are likely to have something in common. A list of all possible pairs of works cited among all citations in a given document enables a researcher to obtain the basic data for co-citation frequencies and co-citation networks (Pasadeos, Phelps, & Kim, 1998). When two authors or papers are frequently cited together there is a good likelihood that their ideas relate to each other. If collections of documents are arranged according to their co-citation counts then this should produce a pattern reflecting conceptual relationships. These relationships mean that the authors address the same issues, although it must be appreciated that this does not necessarily mean that they agree with each other. Schildt & Mattsson (2006) highlight that although some co-citations are unrelated, a sufficiently large sample of cited articles moderates the random "noise" created by articles combining diverse topics or research traditions.

Co-citation analysis has proved to be a useful empirical technique for describing the intellectual structure of disciplines. It has been applied in a range of other areas including internet advertising (Kim & McMillan, 2008), family business research (Casillas & Acedo, 2007), operations management (Pilkington & Fitzgerald, 2006), services management (Pilkington & Chai, 2008), strategic management (Acedo, Barroso, & Galan, 2006), performance measurement (Neely, Gregory, & Platts, 2005), and international management (Acedo & Casillas, 2005). In the tourism field, Xiao and Smith (2008) have noted a need for further research to map citations and intellectual networks.

Co-citation analysis has increasingly been used to construct a proximity matrix of interactions which can then be visualised using networks. The strength of the tie between two works is calculated based on the number of articles that cite them both. Clustering algorithms can then be used to generate network diagrams which typically indicate most influential sources and clusters that refer to schools of thought or 'invisible colleges'. The increasing use of sophisticated visualizations is an important development in relational bibliometrics and has led to the creation of a new field known as knowledge domain visualization. The work of Hu & Racherla (2008) in the related field of hospitality provides a good recent example of this technique.

The purpose of this paper is to provide a window through which the knowledge domain of North American tourism research can be visualised. This is achieved by investigating the research contributions of US and Canadian academics in three leading tourism journals, *Annals of Tourism Research* (hereafter *Annals*), *Journal of Travel Research* (*JTR*) and *Tourism Management* between 1996 and 2007. The research seeks to provide insights into the intellectual structure of the tourism field in North America. The key research questions examined by this paper include:

- 1. Which authors and publications have influenced tourism researchers in North America?
- 2. What are the relationships and networks among influential cited works in the field of tourism?
- 3. What schools of thought are presented among co-citation networks?

It is not the intent of this study to provide commentary on the quality of scholars and the institutions that employ them. Indeed, it must be noted at the outset that this study concurs with the views of Beed & Beed (1996, p. 369), who observe that "the correlation between influence and quality is uncertain". Furthermore, this study does not pretend to present a definitive view of tourism research in North America, but rather to add to the extant knowledge by applying several bibliometric techniques to elucidate the key themes, relationships and trends in tourism research.

METHODOLOGY

Despite the common use of citation rates and indices in other disciplines, the data required for citation-based evaluative approaches are operationally difficult to prepare because of the considerable pragmatic challenges associated with constructing a dataset which is likely to be representative of the entire tourism knowledge domain (McKercher, 2008; Schmidgall, Woods, & Hardigree, 2007). These problems are compounded by the fact that the tourism field has not historically been well served by citation databases like WoS. This means that it has often been difficult to calculate citation indices for scholars in the tourism field. Recent developments have introduced more inclusive alternatives such as Elsevier's Scopus and Google Scholar.

This study provides a bibliometric analysis of North American tourism research by using papers published in *Annals of Tourism Research*, *Journal of Travel Research* and *Tourism Management* between 1996 and 2007 as source data. The date limits are set by Scopus, which has incomplete records for papers published before 1996. The raw data were extracted from the Scopus dataset. These three journals were selected because they are prominent and influential publication outlets in the field of tourism, with a number of studies over the last 19 years consistently ranking them as the top three most influential journals (McKercher *et al.*, 2006; Pechlaner *et al.*, 2004; Ryan, 2005; Sheldon, 1990; Zehrer, 2007). Since this study is concerned with tracking the most influential contributions to tourism research in North America it makes sense to focus on the most influential international journals in the field. These journals are also 'mainstream' tourism journals with a broad treatment of topics and wide geographical coverage. Since this paper is concerned with analysing papers published by US and Canadian researchers only articles published by authors affiliated with institutions in these two countries at the time of publication were included. Following past studies of this type, the analysis does not include reviews, conference reports, editorials, notes, letters or errata.

The data extracted from Scopus included a total of 715 source articles (JTR = 263, Annals = 252, Tourism Management = 200) by 861 different authors. The discrepancy is due to multiple articles by the same author and because many authors also feature as co-authors with others. $Table\ 1$ shows North American authors and institutions with the most source articles published in the top three tourism journals from 1996-2007.

There are many North American tourism researchers who publish excellent work in other publication outlets and this table should not be interpreted as a definitive ranking of influential tourism scholars and institutions. The information is provided to help readers understand the authorship structure of the raw dataset. The dataset includes a number of international authors who

co-authored papers with North American researchers. The paper counts for these authors, and subsequently their institutions, only include papers co-authored with researchers from the USA and Canada. US researchers authored or co-authored 583 papers while Canadian authors were associated with 151 papers.

Table 1. Leading North American contributors to Annals, JTR & Tourism Mgt, 1996-2007

Author	Papers	Institutions	Papers
Dan Fesenmaier	18	Texas A & M University	67
Jim Petrick	15	Purdue University	41
Geoff Wall	15	Pennsylvania State University	39
Muzaffer Uysal	14	University of Waterloo	37
Samuel Kim	13	Virginia Tech	36
Alastair Morrison	13	Arizona State University	34
John Crompton	12	University of Central Florida	29
Dogan Gursoy	12	University of Calgary	25
Joseph O'Leary	12	University of Hawaii	25
Cathy Hsu	11	University of Illinois	25
Abraham Pizam	11	University of Nevada	22
Duarte Morais	10	Hong Kong Polytechnic University	21
Ercan Sirakaya	10	Northern Arizona University	17
Stephen Smith	10	Sejong University	16
Youcheng Wang	10	Temple University	16
Seyhmus Baloglu	9	College of Charleston	15
John Crotts	9	Michigan State University	15
Deborah Kerstetter	9	University of Texas	15
Christine Vogt	9	Kansas Štate University	14
Sevil Sonmez	8	University of Florida	14

The data were further analysed using the *Sitkis* software package which has been purposely designed for conducting bibliometric analysis using WoS data (Schildt & Mattsson, 2006). The Scopus data had to be converted to the WoS ISI Export Format before it could be analysed with this software. *Sitkis* allows researchers to conduct various bibliometric analyses on both the source articles and the citations themselves. For co-citation analysis the software uses a dense network sub-grouping algorithm based on an iterative identification of tightly coupled areas to arrange citations into a matrix. This matrix can then be used to generate social network diagrams using the *NetDraw* software, which is included with the network analysis software suite *UCINET* (Borgatti, Everett, & Freeman, 2008).

RESULTS AND DISCUSSION

Several analyses were conducted on the Scopus dataset to address the research questions posed in the introduction of this paper. The 715 source articles produced a large dataset of 25,733 citations, covering 11,629 works and drawing on 6,167 different lead authors. These figures include a variety of references, including journal articles, books, conference papers, doctoral theses and reports. Among these, 3,127 works were cited more than once but many had very few citations and were either unlikely to have had a significant impact on the development of the field and/or were too recent to have had time to impact on the literature. Most of the cited works are relatively recent, with 96.5 per cent of all citations published after 1970.

In total, the citations were drawn from 7,808 different publications, illustrating the diversity of work which influences the tourism field. *Table 2* provides a list of the top 25 authors most often cited

by North American researchers in *Annals*, *JTR* and *Tourism Management*. The Scopus dataset includes all authors for a citation but the software used for this analysis was designed for WoS data which is limited to the first author. However, if it is assumed that the first author normally makes the most substantial contribution to paper then this list should provide a reasonably good approximation of the authors who have been the most influential sources for North American tourism researchers.

Table 2. Most cited first authors in Annals, JTR & Tourism Management, 1996-2007

A 4lb a .r	Total	1996-1999	2000-2003	2004-2007	No. Cited	McKercher
Author	Citations	Citations	Citations	Citations	Works	(2008)
Erik Cohen	187	41	59	87	40	4
Arch Woodside	142	31	41	70	51	38
John Crompton	139	33	39	67	30	1
William Gartner	122	30	41	51	25	43
Richard Butler	121	42	32	47	43	5
Philip Pearce	111	20	40	51	36	7
Abraham Pizam	110	33	38	39	37	9
Chris Ryan	110	17	34	59	56	14
Graham Dann	100	19	27	54	32	18
Colin Michael Hall	99	28	17	54	47	3
Rick Perdue	97	20	36	41	23	25
Dean MacCannell	85	19	29	37	9	6
Peter Murphy	83	39	18	26	28	-
JR Brent Ritchie	83	16	33	34	33	12
Seyhmus Baloglu	78	3	25	50	24	-
Don Getz	75	15	15	45	27	13
Claire Gunn	75	19	23	33	11	-
Martin Oppermann	73	10	15	48	31	22
John Urry	71	28	14	29	22	2
John Ap	68	14	31	23	9	-
Nelson Graburn	68	19	20	29	23	-
Charlotte Echtner	66	11	16	39	13	-
Kreg Lindberg	64	21	18	25	14	44
Douglas Pearce	63	27	10	26	26	10
Valene Smith	63	26	15	22	14	34

The list of authors contains a number of prominent international scholars in the tourism field, but also has a strong North American flavour, with several US and Canadian authors. The far right column of the table provides a comparison with the most recent international ranking of tourism scholars undertaken by McKercher (2008). McKercher's ranking used a different methodology to previous papers because it was based on citation data collected from *Google Scholar*. Many of the most cited authors in this study are also included in McKercher's list, although there are notable exceptions. The original analysis also included *Hair et al.* (72 citations) but Joseph Hair is not included in the above list because the citations for this author are for a general statistical reference.

The table provides a summary of citations over three periods to more easily discern key trends. The results indicates that all of the top authors have sustained citations over all three time periods, with most authors increasing their citations in the most recent four year period. Authors who have shown a strong increase in citations (and therefore have become more influential) include Erik Cohen, Seyhmus Baloglu, Chris Ryan, Arch Woodside and Martin Oppermann. Peter Murphy, Valene Smith and Douglas Pearce have been cited less frequently in recent times.

While the analysis of most cited authors is useful, it is arguably more interesting to explore the most cited individual works. *Table 3* provides a list of articles which were cited 20 or more times.

Forty-two works were cited 20 or more times by the sample of North American papers. Eight titles are not included on the above list because they are either general methodological references or introductory textbooks.

Table 3. Most cited works in Annals, JTR and Tourism Management, 1996-2007

Author	Title	Publication Source	Citations
MacCannell (1976)	Tourist: A New Theory of the Leisure Class	Book	48
Butler (1980)	Concept of a Tourist Area Cycle of Evolution: Implications for Management of Resources	Canadian Geographer	47
Mathieson & Wall (1982)	Tourism: Economic, Physical and Social Impacts	Book	42
Cohen (1988)	Authenticity and Commoditization in Tourism	Annals of Tourism Res.	41
Urry (1995)	Consuming Places	Book	41
Smith (1977, 1989)	Hosts and Guests: An Anthropology of Tourism	Edited Volume	40
Crompton (1979)	Motivations for pleasure vacation	Annals of Tourism Res.	39
Gunn (1979, 1988, 1994, 2004)	Tourism Planning	Book	38
Murphy (1985)	Tourism. A Community Approach	Book	33
Woodside & Lysonski (1989)	A general model of traveler destination choice	Journal of Travel Res.	33
Fakeye & Crompton (1991)	Image Differences between Prospective, First-Time, and Repeat Visitors to the Lower Rio Grande Valley	Journal of Travel Res.	32
Echtner & Ritchie (1993)	The Measurement of Destination Image: An Empirical Assessment	Journal of Travel Res.	30
Lankford & Howard (1994)	Developing a Tourism Impact Attitude Scale	Annals of Tourism Res.	29
Liu & Var (1986)	Resident attitudes toward tourism impacts in Hawaii	Annals of Tourism Res.	28
Gunn (1972, 1988)	Vacationscape: Designing Tourist Regions	Book	27
Perdue, Long & Allen (1990)	Resident Support for Tourism Development	Annals of Tourism Res.	27
Cohen (1972)	Toward a Sociology of International Tourism	Social Research	26
Long, Perdue & Allen (1990)	Rural resident tourism perceptions and attitudes by community level of tourism.	Journal of Travel Res.	26
Ap (1992)	Residents' perceptions on tourism impacts	Annals of Tourism Res.	25
Pizam (1978)	Tourism's Impacts: The Social Costs to the Destination Community as Perceived by its Residents	Journal of Travel Res.	25
Gartner (1989)	Tourism Image: Attribute Measurement of State Tourism Product Using Multidimensional Scaling Techniques.	Journal of Travel Res.	24
McCool & Martin (1994)	Community Attachment and Attitudes Towards Tourism Development	Journal of Travel Res.	24
Cohen (1979)	A Phenomenology of Tourist Experiences	Sociology	23
Gartner (1993)	Image Formation Process	J Travel & Tourism Marketing	23
Allen, Long, Perdue, & Kieselbach (1988)	The Impact of Tourism Development on Residents' Perceptions of Community Life	Journal of Travel Res.	22
Goodrich (1978)	A new approach to image analysis through multidimensional scaling	Journal of Travel Res.	22
Lindberg & Johnson (1997)	Modeling Resident Attitudes toward Tourism	Annals of Tourism Res.	22
Mayo & Jarvis (1981)	The Psychology of Leisure Travel	Book	22
Allen, Hafer, Long & Perdue (1993)	Rural residents' attitudes toward recreation and tourism development	Journal of Travel Res.	21
MacCannell (1973)	Staged Authenticity: Arrangements of Social Space in Tourist Settings	Am. J. of Sociology	21
Milman & Pizam (1988)	Social Impacts of Tourism on Central Florida	Annals of Tourism Res.	21
Boorstin (1961)	The Image: a Guide to Pseudo-Events in America	Book	20
Dann (1981)	Tourist motivation: An appraisal Annals of Tourism Research	Annals of Tourism Res.	20
Johnson, Snepenger & Akis (1994)	Residents' Perceptions of Tourism Development	Annals of Tourism Res.	20

Experienced tourism researchers will not be surprised by many of the works on this list, but it does provide new researchers and those from other parts of the world with a better indication of the sources that are influencing North American researchers. The most cited works in tourism include a mix of both books and journals. *Annals* and *JTR* have been particularly influential in this regard. It is noteworthy that several of these works were published between 1975 and 1979, a period which has been associated with the emergence of the field (Graburn & Jafari, 1991). However, the list includes a good distribution of works across three decades. The influence of several authors is amplified by the fact that their works appear more than once. The works represent several disciplinary perspectives, including geography, sociology, psychology and anthropology.

The citation information in *Table 3* can be used to conduct a co-citation analysis to better understand the relationships between the most cited works. The co-citation analysis identifies pairs of works that are frequently cited together in the same paper. From this information it is possible to construct a co-citation matrix of the works included in *Table 3*. Using this matrix, it is then possible to construct a network of influential tourism works using social network analysis. *Figure 1* shows the pattern of citations for the most influential articles.

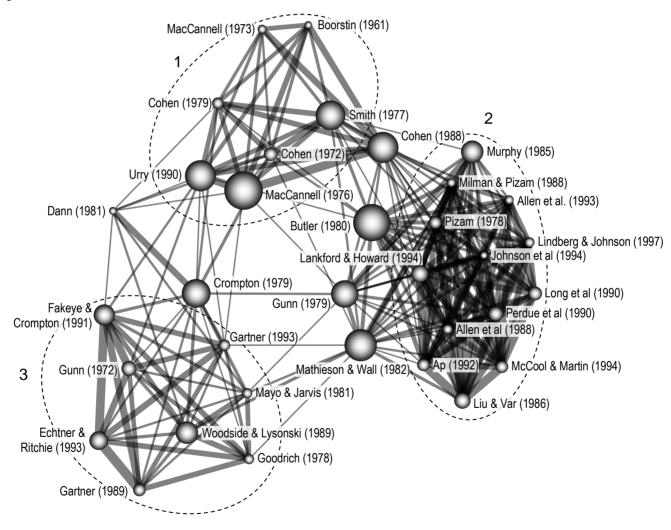


Figure 1. Co-citation / network analysis of most influential works

This network provides a diagrammatical representation of the relative distances between works, and illustrates structural patterns and differing positions within the network. The figure shows only those links with three or more co-citations in order to keep the diagram relatively uncluttered and easier to interpret. The thickness of the links represents the strength of co-citation ties, while the size of each node indicates the number of citations for each work.

A common network analysis technique involves identifying clusters of related nodes within the network. Three very clear clusters of work that are frequently cited together are evident from the network in *Figure 1*. The first cluster at the top left of the network represents a strong sociology / anthropology theme, and is concerned with tourism as a modern social and cultural phenomenon. This cluster revolves around the work of MacCannell (1976) and Smith (1977) and Urry's more recent work on the *Tourist Gaze*. MacCannell's work is frequently cited along with Urry's *Tourist Gaze* and Cohen's works on authenticity and the sociology of tourism. The postmodern emphasis of Urry's work and its attempt to present tourism as part of a broader pattern of social and economic interactions makes it widely applicable to a range of research topics. This suggests a collective body of sociology and anthropology work with a strong postmodern emphasis as a major cluster of influence for tourism researchers in North America.

The second cluster is the dense network of works at the right of the figure. This cluster has a very clear focus on the attitudes and perceptions of residents and communities. Measuring the community impacts of tourism is a strong theme. Like the first cluster, this cluster draws on Cohen's work on authenticity, but it is also linked with the seminal works of Gunn (1979), Butler and Mathieson & Wall. There is a relatively small group of researchers who are frequently cited together in this area that make up the core of the cluster, including Perdue, Allen, Long, Johnson and Pizam.

The third cluster at the bottom left of the network is further removed from the other two areas of focus but there are some links to the work of Urry, MacCannell (1976), Gunn (1979) and Mathieson & Wall. Destination image is the consistent theme that binds together the nodes in this cluster. Gunn's *Vacationscape* and Woodside & Lysonski's work on destination choice are at the core of this cluster.

Several works act as important bridges between these clusters. These works are relevant to more than one cluster, suggesting that they have broad application. Butler's seminal work in applying the product lifecycle to destinations has been one of the most influential and forms an important hub. This is at least partly due to the intuitive nature of his destination lifecycle model, and partly because the model can be linked with a variety of topics including social, environmental and economic impacts, sustainability, demand and visitor characteristics such as motivation and satisfaction. Cohen's work on authenticity is co-cited with works from the sociology/anthropology cluster and the resident / community impacts cluster. Crompton and Dann's work on motivation connect the destination image cluster with the sociology / anthropology cluster.

Citation analysis is generally not a useful method for identifying emerging scholars and works because of the delays associated with the editorial and publishing process. However, an attempt has been made in this paper to identify more recent works that may become influential. The works listed in *Table 3* all had a yearly citation rate of 1.8 or better between 1996 and 2007 and this same threshold was applied to identify newer emerging works. Two works were identified using this method. It is also possible for works to be 'sleepers'. These are works that are not cited for several years following publication but for some reason or another they are then noticed and heavily cited after a certain year. The analysis therefore also investigated works with a high yearly citation rate from the time they were first cited in the dataset. Only works with more than ten citations published between 1996 and 2007 were included in this analysis and a cut-off of 1.8 citations per year was again

applied. Seven additional works met these thresholds and are included in *Table 4*. If these works continue to be cited at their current rates they have the potential to become classic works.

Table 4. Emerging works of influence, Annals, JTR & Tourism Mgt 1996-2007

Author	Title	Publication Source	Citations
Jurowski, Uysal, & Williams (1997)	A theoretical analysis of host community resident reactions to tourism	Journal of Travel Res	18
Baloglu & Brinberg (1997)	Affective images of tourism destinations	Journal of Travel Res	17
Grewal, Monroe & Krishnan (1998)	The effects of price-comparison advertising on buyers' perceptions of acquisition value, transaction value, and behavioral intentions	Journal of Marketing	15
Baker & Crompton (2000)	Quality, satisfaction and behavioral intentions	Annals of Tourism Res.	12
Baloglu & McCleary (1999)	A model of destination image formation	Annals of Tourism Res.	12
Akis, Peristianis & Warner (1996)	Residents' attitudes to tourism development: The case of Cyprus	Tourism Management	11
Gursoy, Jurowski & Uysal (2002)	Resident attitudes: A structural modeling approach	Annals of Tourism Res.	10
Morgan & Pritchard (1998)	Tourism Promotion and Power: Creating Images, Creating Identities	Book	10
Vogt & Fesenmaier (1998)	Expanding the functional information search model	Annals of Tourism Res.	10

It is clear that many of these emerging works continue to focus on themes such as community impacts and attitudes to tourism and destination image. The work by Grewal et al is a surprise inclusion which does not fit with the major themes already identified. Most of the source papers citing this work were written by Jim Petric and co-authors. The presence of this work on the emerging list is therefore linked with the recent prolific publication outputs of Petric and colleagues. The work of Vogt & Fesenmaier may represent an emerging research theme related to information search but more research is needed to confirm this.

CONCLUSIONS

The purpose of this paper was to provide a window through which the knowledge domain of North American tourism research could be examined. The citation and co-citation analyses which have been presented make a number of useful contributions. A major contribution is the use of several bibliometric techniques to analyse the 25,733 citations in the 715 articles published by North American researchers in *Annals, JTR* and *Tourism Management* between 1996 and 2007. This quantitative relational analysis adds to previous evaluative studies and qualitative review articles relying largely on observations and reflections. The analysis has highlighted the most influential authors, works and journals and has identified a number of important links between influential works. The network analysis of co-citations indicates that tourism research in North America continues to be multi-disciplinary and is largely being driven by the disciplines of sociology, anthropology, psychology, geography and marketing. Researchers are also drawing on works authored by scholars in a number of countries, however scholars from the United States, Canada, the United Kingdom and Australia and New Zealand have been the most influential.

Despite the contribution this paper has made, there are several limitations which need to be noted. This study only focuses on articles which appeared in *Annals*, *JTR* and *Tourism Management* between 1996 and 2007. The research is concerned with relatively recent research themes evident in the most influential tourism journals and does not profess to provide to present a definitive view of tourism research in North America. Might the analysis reach different conclusions if other journals were included? Perhaps, but the analysis is based on over 25,000 citations. It is common for bibliometric studies of this nature to limit their analyses to a small number of leading and influential journals in a field. While *Annals* has traditionally taken a strong sociology / anthropology perspective, *JTR & Tourism Management* moderate this literature somewhat. The purpose of this paper was to

identify the most influential literature used by North American researchers and in this context it seems appropriate to examine source papers from the three leading tourism journals. It would certainly be interesting to explore whether different citation patterns exist between the top three journals. This would highlight whether different journals have particular disciplinary emphases. While this paper was focussed on North America, a geographic comparison of key research emphases in different regions of the world would also highlight some useful patterns. Given the time lag associated with publishing journal articles, future research might also include papers from leading conferences in an attempt to provide a more accurate forecast about emerging trends. However, capturing this data would be costly and time consuming.

Further analysis might include co-author analysis, to examine the collaborative networks between tourism scholars. An analysis of the location of authors could be extended to examine the geographical or organisational distance between co-authors. Cross-institutional collaborations could also be explored. Such information may show the level of international collaboration and flow of knowledge between different institutions and countries.

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