

PARISIENNE



SONG

WORDS BY
LEW. BROWN

MUSIC
BY
**ALBERT
VON TILZER**



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THE YORK MUSIC CO
ALBERT VON TILZER, Mgr.
1367-9 BROADWAY, N.Y.

Parisienne.

Words by
LEW BROWN.

Music by
ALBERT VON TILZER.

The musical score consists of four systems. The first two systems are piano accompaniment. The third system includes a vocal line with lyrics and a piano accompaniment. The fourth system continues the piano accompaniment.

f

ff

fz

Tell me pret - ty maid - en would you like to take a chance? And
You can boast of all the danc - es you have in this land, But

S Vamp till ready

p

learn that Pa - ris - i - an dance, I know you'll like it so,
may - be you don't un - der - stand, that Pa - ris is - n't slow,

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And we can dance it slow, So, go! Take me by the hand, un-der-
 A dance you do not know, I'll show! Take me by the wrist, don't re-

8va

stand, when the band, starts in a play - ing a tune and ve - ry
 sist, start to twist, and I will tell you to go, and then I

soon you'll a-gree, old Pa - ree has a dance you must see! _____
 know, you'll de-clare, Grizz-ly Bear, with this dance don't com - pare! _____

Are you read - y now, I will show you how they do Pa-ri - si - enne:
 When that tune you learn, then your heart will yearn, for that Pa-ri - si - enne:

f *ritard.* *fz*

REFRAIN.

Pa - - ri - si - enne, (Oh! I love it so) Pa - -

The first system of the refrain features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are "Pa - - ri - si - enne, (Oh! I love it so) Pa - -". Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs). The piano part begins with a dynamic marking of *p-f* (piano-forte) and includes various musical notations such as chords, arpeggios, and slurs.

ri - si - enne — (Tell me when to go) We won't stop to take a rest,

The second system continues the refrain with the vocal line and piano accompaniment. The lyrics are "ri - si - enne — (Tell me when to go) We won't stop to take a rest,". The piano accompaniment continues with similar musical textures, including chords and rhythmic patterns.

I know you can stand the test; Watch those cou- plesslide, see them as they glide,

The third system of the refrain features the vocal line and piano accompaniment. The lyrics are "I know you can stand the test; Watch those cou- plesslide, see them as they glide,". The piano accompaniment includes various musical notations such as chords, arpeggios, and slurs.

While they're sway - ing, they are say - ing, Pa - - ri - si -

The fourth system of the refrain features the vocal line and piano accompaniment. The lyrics are "While they're sway - ing, they are say - ing, Pa - - ri - si -". The piano accompaniment continues with similar musical textures, including chords and rhythmic patterns.

enne, (Oh! that French strain) Pa - ri - si - enne,

(There it goes a-gain) You can have your Tur-key trot and Grizz-ly Bear,

When I do Pa-ri-si-enne I'm gone for fair 'Cause ev'-ry-bod-y's

danc-ing it, Pa-ri-si - enne. 1. enne. 2.

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