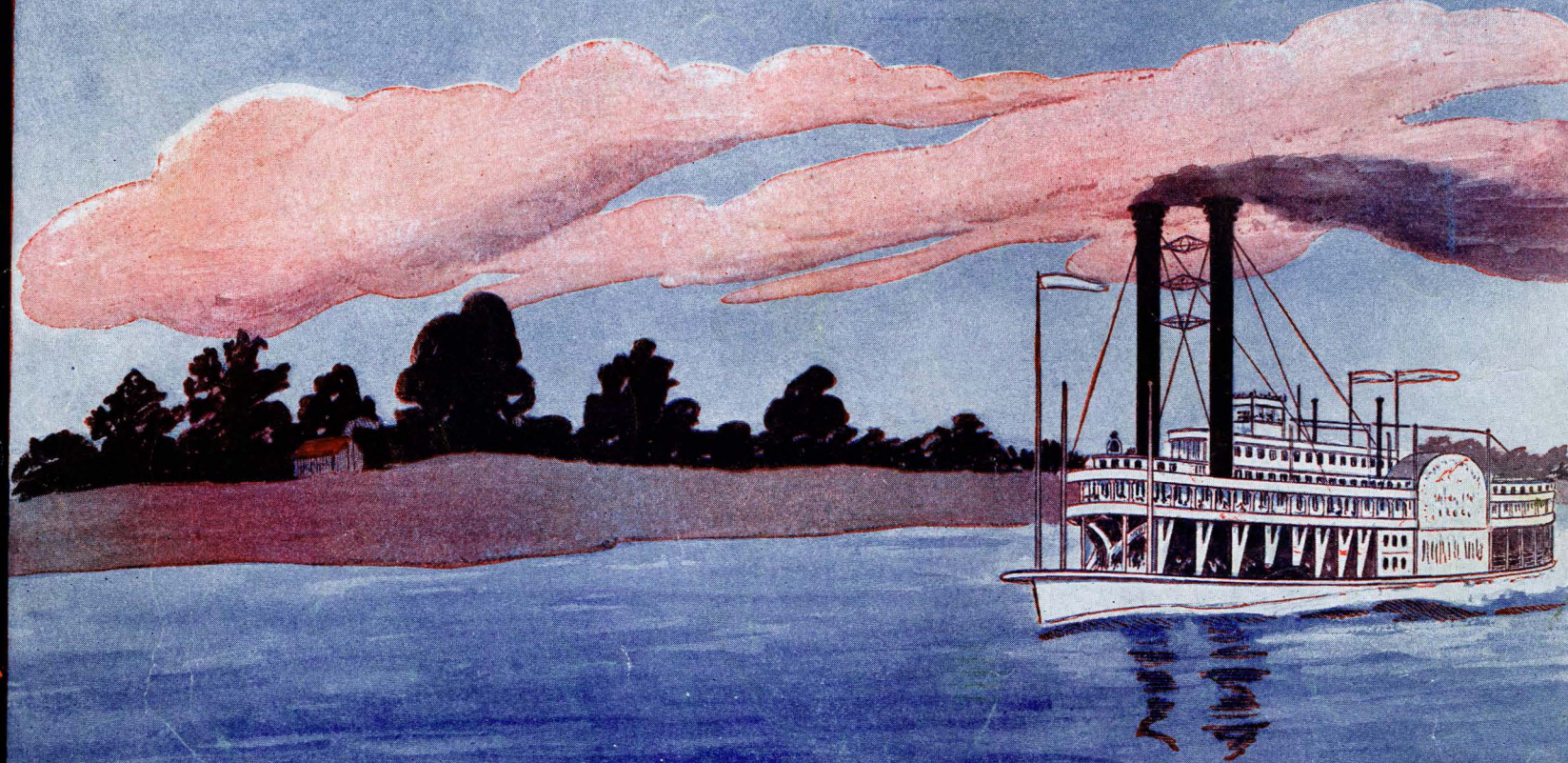


# ON THE MISSISSIPPI

WORDS BY  
BALLARD MACDONALD

MUSIC BY  
CARROLL & FIELDS



6

STARMER

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# On The Mississippi

Words by  
BALLARD MACDONALD

Music by <sup>Harry</sup> Arthur  
CARROLL & FIELDS

Tempo di Marcia

The piano introduction consists of two systems of music. The first system is in 2/4 time, marked *f* (forte). It features a melody in the right hand with eighth and quarter notes, and a bass line in the left hand with quarter notes. The second system continues the melody and bass line, ending with a *fz* (forzando) dynamic marking.

The first system of the vocal line is in 2/4 time, marked *p* (piano). The lyrics are: "In my dreams I seem to hear a whis-tle shrill, / I just have to close my eyes to see that sight,". The piano accompaniment is in the same time and key, featuring a steady eighth-note bass line and chords in the right hand.

The second system of the vocal line continues the melody. The lyrics are: "Like the whip-poor-will-ing of the whip-poor-will / Riv-er all a-glist-ning in the bright moon-light,". The piano accompaniment continues with the same rhythmic pattern.

In my ears I hear it ring - - ing, And the  
 With my gal a - gain I'm stroll - - ing, And her

past to me it is bring - - ing, It re - minds me of the dear old  
 eyes at me they are roll - - ing, All a - long the le - vee see those

Miss - iss - ipp' - When I load - ed cott - on on that stern wheel ship,  
 dark - ies prance - List - en to the mus - ic watch that shuff - lin' dance,

Rous - ta - bout, - - - - - knocked a - bout - - - - -  
 Lord - y me, - - - - - can't you see - - - - -

They were the hap - - py days there's no doubt.  
That there is on - - ly one place for me?

CHORUS

On the Miss - iss - ip - pi, On the Miss - iss - ip - pi,

Where those boats go puff in' a - long, On the

Miss - iss - ip - pi, dark - ies all go dip - py When they hear a

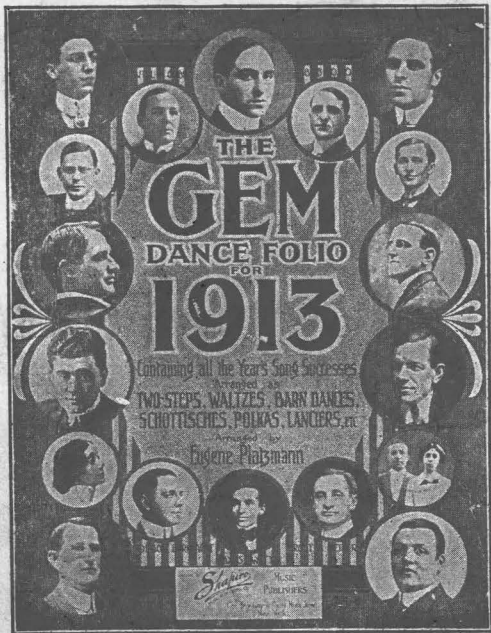
lit-tle bit of rag-time mel-o-dy. It seems I hear them sing-ing, see them

buck and wing-ing To the ban-jos ring-ing, Oh, my heart is cling-ing

To the Miss-iss - ip - pi, dear old Miss-iss - ip - pi, That's where

I was born. born.

JUST OFF THE PRESS



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Good-Bye Rose } Waltzes	Burkhart & Ingraham	Roll Me Around Like a Hoop, My Dear } Medley	Bryan & Fischer Waltz Selden & Gideon
The Gaby Glide	Louis A. Hirsch	Carmia	
Let Me Be The First One Dearie } Medley Barn Dance	Bryan & Fischer	How Do You Do, Miss Ragtime } Medley	Louis A. Hirsch Schottische Havez, Donnelly & Blyler
That Baboon Baby Dance } Medley Two-step	Oppenheim & Cooper	Sally	
Pollywogg Wiggle } Medley Two-step	Selden, Bryan & Fischer	Billy's Melody } Medley Barn Dance	Gilbert & Cooper
My Sumurun Girl	Louis A. Hirsch	Dat Lovin' Touch } Medley Barn Dance	Lewis & Bennett
Way Down on Sunny Tampa Bay } Medley Two-step	Goetz & Gideon	Somehow, Sometime, Someplace	Louis A. Hirsch
A Little Bit of Irish	Kahn & Le Boy	There's a Little Girl That's Lonesome (In My Old Kentucky Home) } Medley Waltz	Oppenheim & Cooper
You May Be Irish, Murphy, But I Think That You're In Dutch } Medley Waltz	Bryan & Fischer	I'll Never Have Another Pal Like Mary Mine } Medley Two-step	Oppenheim & Cooper
Make Me Love You Like I Never Loved Before } Medley Two-step	Bryan & Fischer	Sarah's Hat	Jerome & Schwartz
I've Got a Ragtime Bee in My Bonnet } Medley Two-step	Gilbert & Migliaccio	Ragtime Nick	Morgan & Breuer
Come Back Marguerite } Medley Waltz	Bryan & Fischer	Every Moment You're Lonesome I'm Lonesome Too } Medley Gavotte	Grossman & Richmond
Tell Me Again You Love Me } Medley Waltz	Shields & Yosco	If All The Girls In All This World Were Just as Nice as You } Medley Waltz	Goodhart & Fischer
Big Blonde Baby } Medley Two-step	Bryan & Fischer	Come Love and Play Peek-a-boo } Medley Waltz	Jerome & Schwartz
Loving Chimes } Medley Two-step	Havez, Donnelly & Blyler	Just For You Sweetheart	Whitson & Bela Laszky
The Garden of Allah	Robert A. Keiser	When a Girl Whose Heart is Breaking Loves a Boy Who Does Not Care } Medley Waltz	Oppenheim & Cooper
I've Got a Girl From My Home Town } Medley Waltz	David Roth	Oriental Rose	Louis A. Hirsch
Roo-Ti-Toot (On Your Ragtime Flute) } Medley Schottische	Oppenheim & Cooper	My Heart Keeps Right on Beatng } Medley Polka	Kahn & Le Boy
The Turkey Gobbler's Ball } Medley Schottische	Havez, Donnelly & Blyler	Lancers of the Best Numbers	Eugene Platzmann

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