

I'M THE LONESOMEST GAL IN TOWN



WORDS BY
LEW. BROWN
MUSIC BY
ALBERT VON TILZER

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THE YORK MUSIC CO
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1367-9 BROADWAY, N.Y.

I'm The Lonesomest Gal In Town

Words by
LEW BROWN.

Music by
ALBERT VON TILZER.

Moderato.

First system of piano introduction. Treble and bass clefs. Key signature: one flat (B-flat). Time signature: common time (C). Dynamics: *f* (forte). Tempo: Moderato.

Second system of piano introduction. Treble and bass clefs. Key signature: one flat. Time signature: common time. Dynamics: *fz* (forzando), *p* (piano), *marcato*. Tempo: Moderato.

Vocal line and piano accompaniment for the first line of lyrics. Treble clef for voice, grand staff for piano. Key signature: one flat. Time signature: common time. Dynamics: *p* (piano).

If you read in the pa - pers some day, — That some poor girl has passed a -
I have tried hard to think of a plan, — To get my - self some lov - ing

Vocal line and piano accompaniment for the second line of lyrics. Treble clef for voice, grand staff for piano. Key signature: one flat. Time signature: common time. Dynamics: *p* (piano).

way, — Don't shed a tear if you should hear That
man, — You will a - gree it's tough on me With

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gal was me— and if you see my pic-ture in the pa-pers with a
love to spare but none to share a doc-tor has no pa-tience with a

smile on my face,— I was brok-en-heart-ed and that
wom-an like me,— A law-yer will not have me I can

smile was out of place. So if you like to save a
talk much more than he, So. if I on-ly knew, just

poor girl from her grave, Just find me a man if you can.—
what I ought to do, I'd not tell my trou-bles to you.—
poco ritard.

CHORUS.

I'm the lone-som-est gal in town, — Ev'ry - body has thrown me down; —

I ain't got no angel child to call me dear, Got no honey man for me to

cuddle near. But I'm learning to roll my eyes, — And some day you may be sur-

poco ritard.

prised, When I steal some-bod-y's lov-in' man and kiss him with a smack, I'll

poco ritard. *p*

hug him and I'll squeeze him but I'll nev - er give him back, 'Cause I'm

lone - some, So ver - y lone - some

Yes I'm the lone-som - est gal in this here

cresc. *rall.*

town. Cause I'm the town.

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by

Albert Von Tilzer

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