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I WANT ONE LIKE PA HAD YESTERDAY



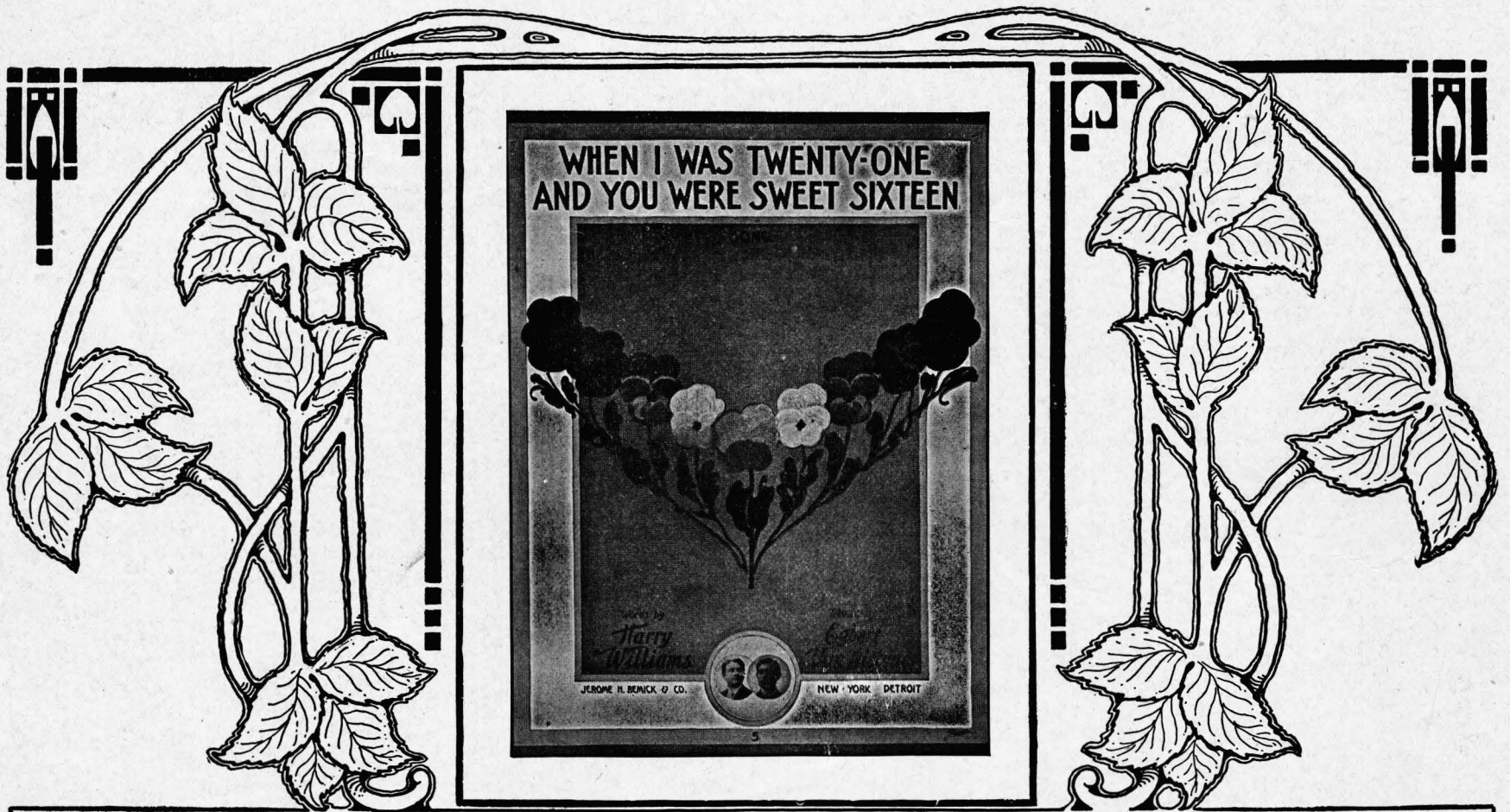
L'AMATE

WORDS & MUSIC
BY
WILL DILLON

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 That Navajo Rag
 The Harbor of Love
 When the Moon Swings Low
 You've Got to Take Me
 Home Tonight
 My Hulu-Hulu Love
 On Mobile Bay
 Just a Chain of Daisies
 Down In the Old Meadow Lane

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 When I Was Twenty One And You Were Sweet Sixteen

Words by HARRY WILLIAMS Music by EGBERT VAN ALSTYNE

CHORUS

Put on your ging-ham gown, dear, Come on to town with me. Let's make be-lieve we're young a-gain, just as we used to be. I'll be your bash-ful beau, dear, You'll be my vil-lage

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Everybody Two-Step
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 Chatter-Box-Rag
 Rig-a-ma-role-Rag
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 Southern Symphony
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 The Georgia Rag
 Cupid's Patrol
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 The Sea Shell
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 Daughters of the American Revolution
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 Garden of Dreams Waltz
 Honey Rag
 Indian Summer
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 Mop Rag
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 Black and White
 Easter Lillies
 Azure Skies

Write for Illustrated
 Catalogue

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 MUSIC PUBLISHERS
 DETROIT NEW YORK

Always
 Good

I Want One Like Pa Had Yesterday.

Words and Music by
WILL DILLON.

Author of "I Want A Girl," "All Alone," etc.

Marcia.

PIANO.

VOICE.

Wil-lie's moth-er said, "I'm goin' to
At the ta-ble Wil-lie's ma said,

Vamp.

find a girl for you," She in-tro-duced a few, but none of them would
"Dear-ie take a seat, For you I have a treat," but he re-fused to

do. "You're ver-y hard to please," said she, "There must be some-thing wrong?" To
eat. See that love-ly chick-en, dear, I brought it home for you. Now

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make dear moth - er un - der - stand now did not take him long;
 you must start in right a - way for I com - mand you to,

He said, "Moth - er, lis - ten dear, send those girls a - way from here.
 He said, "Moth - er, lis - ten here, if I must have chick - en, dear,

CHORUS.

"I want one like pa had yes - ter - day, oh that's the

kind for me, _____ Oh! she was a beaut, oh, she was so

cute, Ev-'ry - bo - dy looked at her and shout ed "Root te toot" Oh!



"I want one like pa had yes-ter-day And then I'll sure - ly

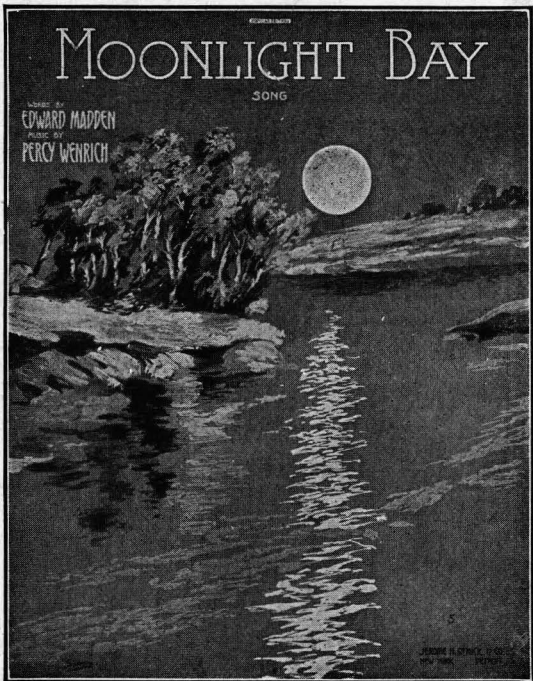


fall _____ But if I can't have one like Pa had yes-ter-day I



don't want an - y one at all? _____ all. _____





ASK YOUR
DEALER FOR
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CO'S**
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PUBLICATIONS

SONGS

The Hour That Gave Me You
By the Light of the Jungle Moon
There's a Ring Around the Moon
The Only Pal I Ever Had Came From 'Frisco Town
Creatore
Moonlight Bay
If You Talk in Your Sleep Don't Mention My Name
Honeymoon Love
The Skeleton Rag
When I was 21 and You were Sweet 16
Somebody Else Will If You Don't
The Band Came Back
Maybe That is Why I'm Lonely
The Harbor of Love
Oh, You Beautiful Doll
The Red Rose Rag
Oh, That Navajo Rag
Love Me
My Hula-Hula Love
You'll Do the Same Thing Over Again
Oceana Roll
Carita
Baby Boy
Mysterious Moon
Just as Long as the Swanee Flows
Everybody Two-Step, Song

INSTRUMENTAL

Everybody Two-Step, (Rag)
After Vespers, (a Twilight Meditation)
Beautiful Lady Valse
Perle de Perse (Pearl of Persia) Valse-Orientelle
Brides and Butterflies, Waltzes
Cum-Bac, Rag
Hyacinth Rag
A Slippery Place
Siberian Dip
The Whirlwind
Del Rose Waltzes
Borneo Rag
Hula-Hula Intermezzo
Royal Flush
The Aviator
Chatter-Box-Rag
Rig-a-ma-role-Rag
Maxine Waltzes
Chanticleer-Rag
Southern Symphony
Silver Bell
Cupid's Patrol
Daughters of the American Revolution
Dorothy Waltz
Garden of Dreams Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White
Easter Lillies

Words by **EDWARD MADDEN** Music by **PERCY WENRICH**

Moonlight Bay

CHORUS

We were sail - ing a - long On Moon - light
Bay, We could hear the voic - es ring - ing, They seemed to
say "You have stol - en her heart,
Now don't go 'way!" As we sang Love's Old Sweet

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