

IN OLD IRELAND MEET ME THERE

MADE IN U.S.A.

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FEATURED BY
Bert Morphy

WORDS BY

Wm. H. Clifford

COMPOSER OF
"THE GIRL WITH THE CHANGEABLE EYES"

MUSIC BY

Alfred Solman

Composer of
"IF I HAD A THOUSAND LIVES TO LIVE"



Respectfully dedicated to The Knights of Columbus

IN OLD IRELAND, MEET ME THERE

Words by WM. H. CLIFFORD

Music by ALFRED SOLMAN

Andante mod^{to}

f *poco rall.*

The piano introduction consists of two staves. The right hand starts with a series of chords and moving lines, while the left hand provides a steady accompaniment. The tempo is marked 'Andante mod^{to}' and the first section is marked 'f' (forte), which then transitions to 'poco rall.' (poco rallentando).

p

By Kil - lar - ney's lakes and rills _____ Stands a cot that I a -
 By Kil - lar - ney's lakes and rills _____ Lives a maid - en, fond and

p

The first line of the song features a vocal melody on a single staff and a piano accompaniment on two staves. The piano part begins with a 'p' (piano) dynamic. The lyrics are written below the vocal staff, with horizontal lines indicating the notes corresponding to the words.

dore, _____ Bound by chains of moss-grown hills _____ And with
 true, _____ 'Neath the hills 'mid will blue - bells _____ Un - der

The second line of the song continues the vocal melody and piano accompaniment. The piano part continues with similar accompaniment patterns. The lyrics are written below the vocal staff, with horizontal lines indicating the notes corresponding to the words.

i - - vy cov - - ered o'er. _____ There a moth - er waits for
 skies of sun - - ny hue. _____ On the Blar - ney Cas - tle's

me, _____ There I'm long - ing now to be, _____ When they
 height, _____ There the old, old love we plight, _____ There our

set old Ire - land free _____ Tell them all to meet me there! _____
 names a - gain we'll write, _____ Meet me, love, oh, meet me there! _____

REFRAIN

Where the rob-in builds his nest _____ In old Ireland, meet me there! — In the

land that I love best, _____ In old Ireland, meet me there! — Where the

bees drone thro' the flow-ers In the good old sum-mer hours, By the

lakes of old Kil - lar - ney _____ In old Ire land, meet me there! _____

poco rall.

MALE QUARTET

AIR

Where the rob-in builds his nest — In old Ire-land, meet me there! In the

2d TENOR

BARITONE

Where the rob-in builds his nest — In old Ire-land, meet me there! In the

BASS



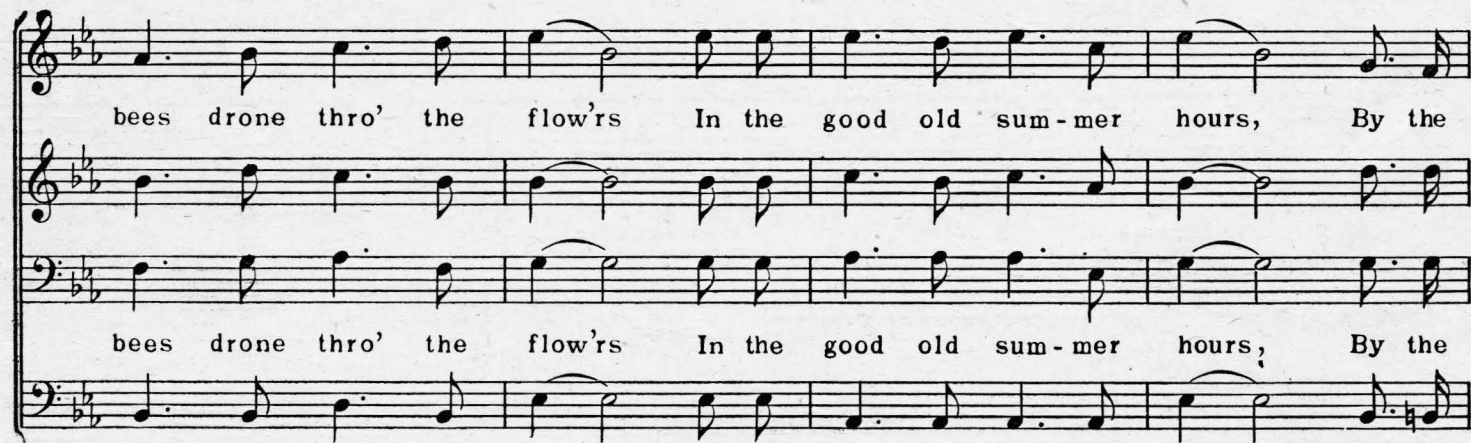
land that I love best, — In old Ire-land, meet me there! — When the

land that I love best, — In old Ire-land, meet me there! — When the



bees drone thro' the flow'rs In the good old sum-mer hours, By the

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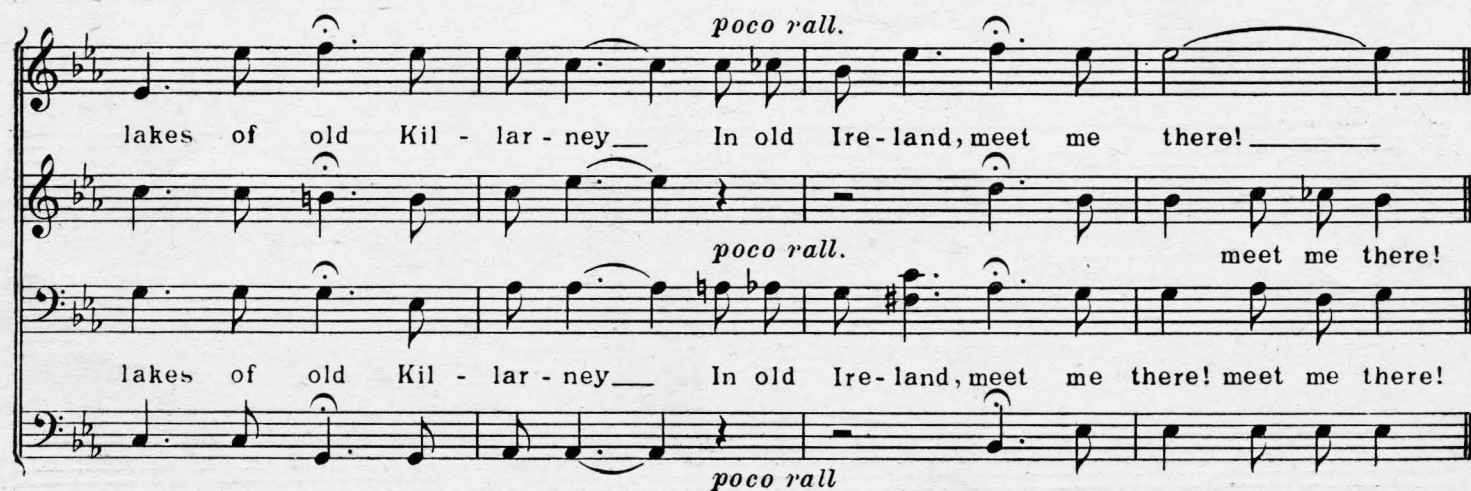
poco rall.

lakes of old Kil-lar-ney — In old Ire-land, meet me there! —

poco rall. meet me there!

lakes of old Kil-lar-ney — In old Ire-land, meet me there! meet me there!

poco rall



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"THERE'S A MOTHER OLD AND GRAY WHO NEEDS ME NOW"

Chorus.

There's a moth - er old and gray who needs me now, _____ Time has

mf

brought deep fur - rows to her once fair brow, _____ Though so

fond of you I've grown, yet I can't leave her a - lone, It would

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