

I'LL SIT RIGHT ON THE MOON AND KEEP MY EYES ON YOU



BY JIMMIE V. MONACO

HARRY VON TILZER
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Try this over on your Piano.
 Mister Fortune Tellin' Man.

by Jimmie V. Monaco.

Moderato.

Piano.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a series of chords and moving lines, including a prominent eighth-note pattern. The left hand starts with a bass clef and provides a steady accompaniment of chords and single notes. A dynamic marking of *f* (forte) is placed at the beginning of the right hand.

Till Ready.

My heart is bump-ing
 Last night my sweet-heart

The first line of the song features a vocal line and piano accompaniment. The vocal line is on a treble clef staff with a key signature of one flat and a common time signature. The lyrics are: "My heart is bump-ing / Last night my sweet-heart". The piano accompaniment is on a grand staff (treble and bass clefs) with a dynamic marking of *p* (piano). The music is in a simple, rhythmic style.

I feel queer, — It's all a - bout my
 called on me, — He was as lov - in'

The second line of the song continues the vocal and piano parts. The lyrics are: "I feel queer, — / called on me, — / It's all a - bout my / He was as lov - in'". The piano accompaniment continues with a steady accompaniment.

hon - ey dear, — Some times he's full of lov - ing when he
 as could be, — He stole a doz - en kiss - es from me

The third line of the song concludes the vocal and piano parts. The lyrics are: "hon - ey dear, — / as could be, — / Some times he's full of lov - ing when he / He stole a doz - en kiss - es from me". The piano accompaniment continues with a steady accompaniment.

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"I'll Sit Right On The Moon."

(And Keep My Eyes On You)

Jimmie V. Monaco.

Moderato.
Tenderly.

Piano.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a series of chords and moving lines, marked with a forte 'f' dynamic. The left hand starts with a bass clef and provides a steady accompaniment of chords and single notes.

Hon - ey lis - ten hon - ey some - thing
When I met you dear you were so

The first line of the song features a vocal melody in the upper staff and piano accompaniment in the lower two staves. The piano part includes a section marked with a piano 'p' dynamic. The lyrics are written below the vocal staff.

grieves me, Some - thing seems to tell me you de -
lone - ly, Then you said that you would love me

The second line continues the vocal melody and piano accompaniment. The lyrics are written below the vocal staff.

ceived me, But I hope — it is not true — 'Cause
on - ly, Now I know — And I can see — You

The third line concludes the vocal melody and piano accompaniment. The lyrics are written below the vocal staff.

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I love you, ————— Hon - ey lis - ten, hon - ey my heart
 don't love me, ————— And I nev - er thought that I would

p

ach - ing, If your love should die it would be break - ing
 doubt you Just be - cause I was so wild a - bout you

So I know what I will do And I'll tell you.
 But since then you chang'd your way That's why I say.

Chorus. With expression.

If I should ev - er go to heav - en I'll sit right on the moon and keep my

p-f

eyes on you I'll see that you won't flirt I'll

see that you won't hurt, an - oth - er heart so true And I'll be

out most ev - 'ry night so I can throw down the light And I can

see the things you do So watch out and do not spoon 'Cause I'll

sit right on the moon and keep my eyes on you. — If I should you. —

I'll sit, right 3

The Quickest Hit On Record

SOMEBODY ELSE IS GETTING IT

Words by
Andrew B. Sterling

Music by
Harry Von Tilzer

CHORUS.

Some - bod - y else is get - tin' it, get - tin' it,

p - f

Right where his col - lar ought to be, Some - bod - y else is

get - tin it, get - tin it, Right where the chick-en got the A - X - E,

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