

# I'LL BE WELCOME IN MY HOME TOWN

(GOOD-BYE TO BRIGHT LIGHTS)



WORDS BY

**WM. TRACEY**

WRITER OF

"BARBER SHOP CHORD"  
"GEE BUT IT'S GREAT TO MEET  
A FRIEND FROM YOUR HOMETOWN"  
"FUNNY BUNNY HUG"  
ETC.

MUSIC BY

**HARRY JENTES**

POPULAR EDITION  
**LEO. FEIST**  **NEW YORK**  
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*E. Pfeiffer*



# I'll Be Welcome In My Home Town.

(GOOD BYE TO BRIGHT LIGHTS.)

Words by  
Wm. Tracey.

Writer of

"Gee But It's Great To Meet A Friend From Your Home Town"

"Play That Barber Shop Chord," "Funny Bunny Hug" etc.

**Marcia.**

Music by  
Harry Jentes.

The piano introduction is in 2/4 time, marked *f* (forte). It features a melody in the right hand and a bass line in the left hand, both in a key signature of one flat (B-flat major). The melody consists of eighth and quarter notes, while the bass line uses chords and single notes.

The first line of the song includes a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat. The lyrics are: "Don't ask me why I'm / I've trav-elled round the". The piano accompaniment is in a grand staff, marked with *fz* (forzando) and *p* (piano). It features a melody in the right hand and a bass line in the left hand, with dynamic markings and phrasing slurs.

The second line of the song includes a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat. The lyrics are: "lone - ly, don't ask me why I'm blue, It's / coun - try, I've seen most eve - ry - thing, I've". The piano accompaniment is in a grand staff, continuing the melody and bass line from the previous section.

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just a fun - ny feel - ing that I can't ex - plain to  
had my share of hard - ships and I've lived just like a

you. I have no cause to wor - ry, no  
king. I've made a lot of new friends, some

rea - son to com - plain, But I'm in an aw - ful  
good and oth - ers bad, But there's two friends who are

*rit. poco a poco.*

hur - ry, 'cause I want to catch my train. Good - bye to  
true friends, they're your moth - er and your dad. Good - bye to

*a tempo*



Chorus.

bright lights, fare-well to white lights, I'm sat - is -

*p-f*

fied I've seen the big town and the great sights, But good old

Maine folks are sim - ple plain folks, No fan - cy

dres - ses, just fond ca - res - - - ses; There'll be no



brass bands, but lots of glad hands, My sweet-heart



in her ging-ham gown will come to greet me,



my pals will meet me, 'Cause I'll be wel-come in



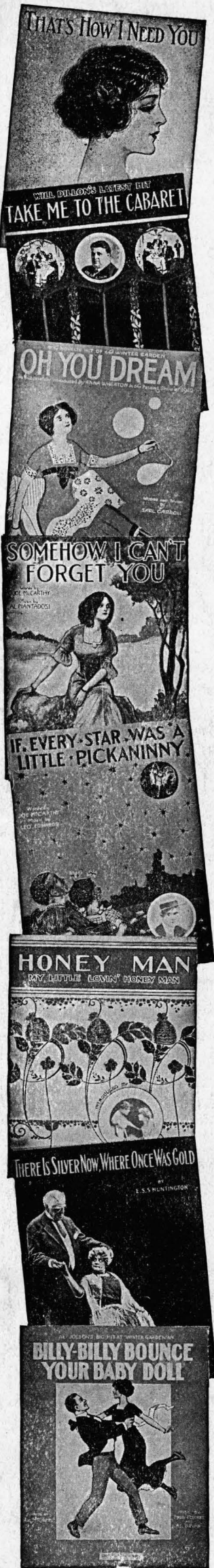
1. my home town 2. town.





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 When the Autumn Leaves are Falling  
 Heart of my Heart I'm Pining for you  
 I Don't care whose girl you  
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