

# IRELAND NEVER SEEMED SO FAR AWAY



WORDS BY  
**JOE GOODWIN**  
(WRITER OF BILLY)

MUSIC BY  
**W. RAYMOND WALKER**

POPULAR EDITION  
**LEO. FEIST** NEW YORK  
ASCHERBERG HOPWOOD & CREW, LTD. LONDON, ENGLAND

# Songs That Are In "Vogue" Now.

A sweet and pathetic Child Song, - with an unusually Interesting Story, - full of pretty melody.

## "I'm Sending A Message To Mama"

CHORUS

"I'm send-ing a mes-sage to Ma - ma, she is up in the blue sky a - bove, — I'm send-ing the kiss-es I took from

*mf*

This musical score is for the chorus of the song "I'm Sending A Message To Mama". It is written in 3/4 time and B-flat major. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *mf*.

An Irish Ballad that makes you long for "Dear Old Ireland" - Fine Harmonies.

## "Ireland Never Seemed So Far Away"

CHORUS

Ireland never seem'd so far a - way, And to-night I wish that I was back at home; — Ir-ish hearts that al-ways seem so

*mf*

This musical score is for the chorus of the song "Ireland Never Seemed So Far Away". It is written in 3/4 time and B-flat major. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *mf*.

A Stirring Southern March Song - sets your feet a-going.

## "Don't Forget Old Dixieland"

CHORUS

Don't for-get old Dix-ie-land, let your heart be true; South-ern son of South-ern birth, she'll al-ways wel-come

*p 2d time f*

This musical score is for the chorus of the song "Don't Forget Old Dixieland". It is written in 2/4 time and B-flat major. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *p 2d time f*.

A Beautiful Sentimental Love Ballad of exceptional merit.

## "Somehow I Can't Forget You"

CHORUS

Some-how I can't for-get you, Al-though we're far a - part, — Seems I have al-ways loved you,

*mf*

This musical score is for the chorus of the song "Somehow I Can't Forget You". It is written in 3/4 time and B-flat major. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *mf*.

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# Ireland Never Seemed So Far Away.

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Words by  
JOE GOODWIN

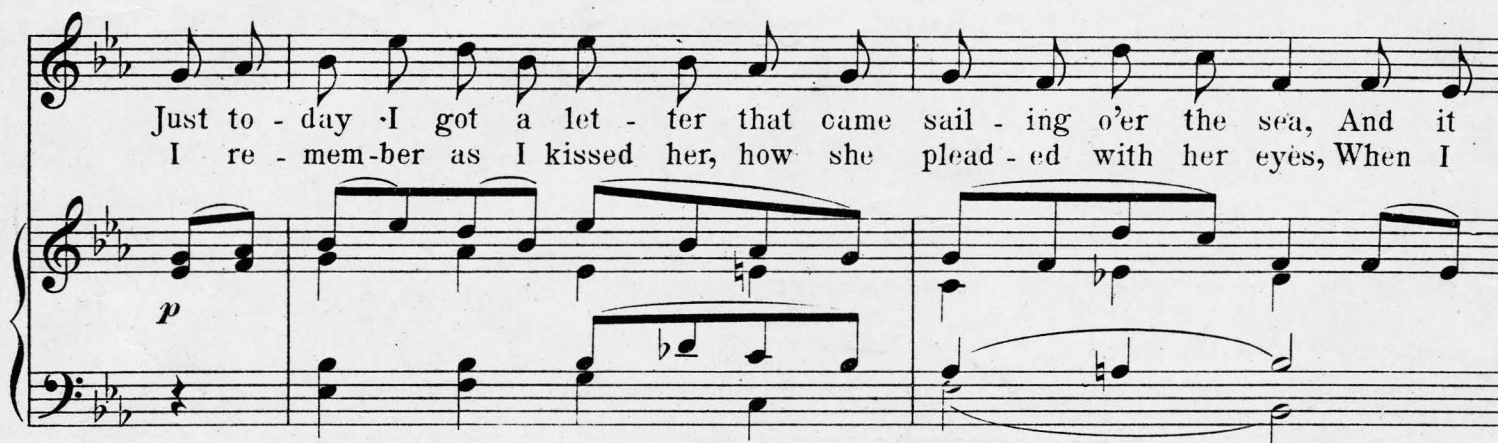
Music by  
W. RAYMOND WALKER

Moderato



*mf*

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamic is 'mf'.



Just to - day I got a let - ter that came sail - ing o'er the sea, And it  
I re - mem - ber as I kissed her, how she plead - ed with her eyes, When I


*p*

The first vocal line is on a single staff. The piano accompaniment continues below, with a dynamic of 'p'.



caused a tear to glis - ten in my eye; — For the dain - ty lass that wrote it, said, that  
vowed that I for - ev - er would be true; — And our part - ing was a sad one un - der -

The second vocal line continues the melody. The piano accompaniment features a prominent bass line with some arpeggiated chords.



she would wait for me, Said that she would wait for me un - til she'd die. — Ev - ry  
neath the Ir - ish skies, When I left the old sod, might - y things to do. — Though I've

*mf*

The final vocal line concludes the piece. The piano accompaniment ends with a final chord and a dynamic of 'mf'.

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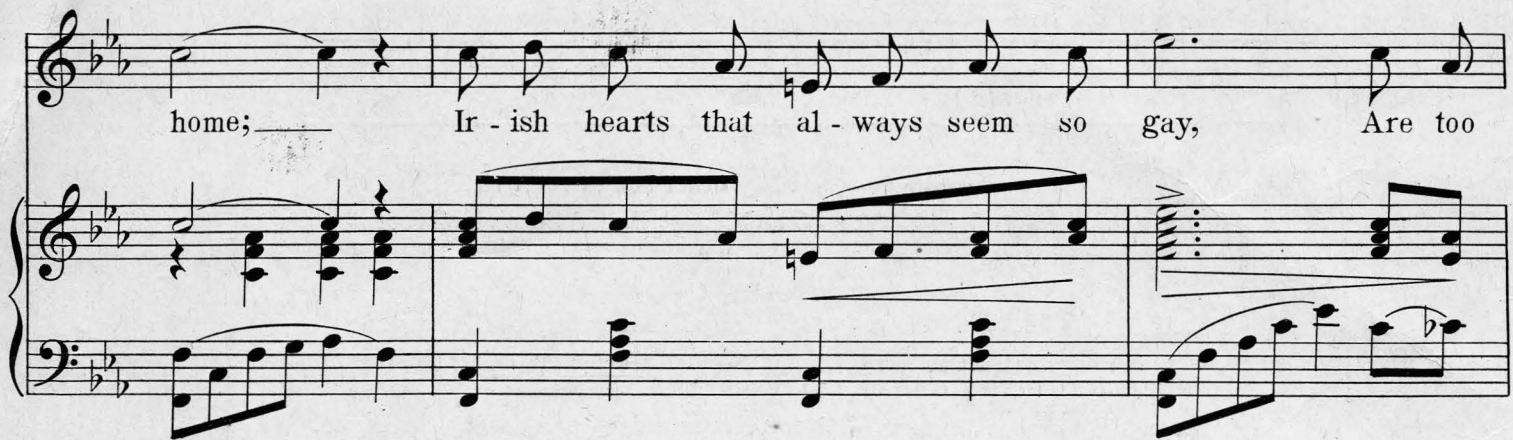
line seemed to re-mind me of Kill - ar - ney's hills and vales, Ev - ry  
made my fame and fort - une, and this lands been good to me, Though I

word was sweet-ened with an Ir-ish kiss;— And to - night I'm feel-ing lone - ly for a  
have most ev - ry-thing I want in life;— I will nev - er be con-tent-ed till I

glimpse of Ire - lands dales, And in truth I do not mind con - fess - ing this:—  
sail a - cross the sea, And I've madethat lit - tle Ir - ish lass my wife.—

**CHORUS**  
Ire-land nev - er seemed so far a - way, And to-night I wish that I was back at

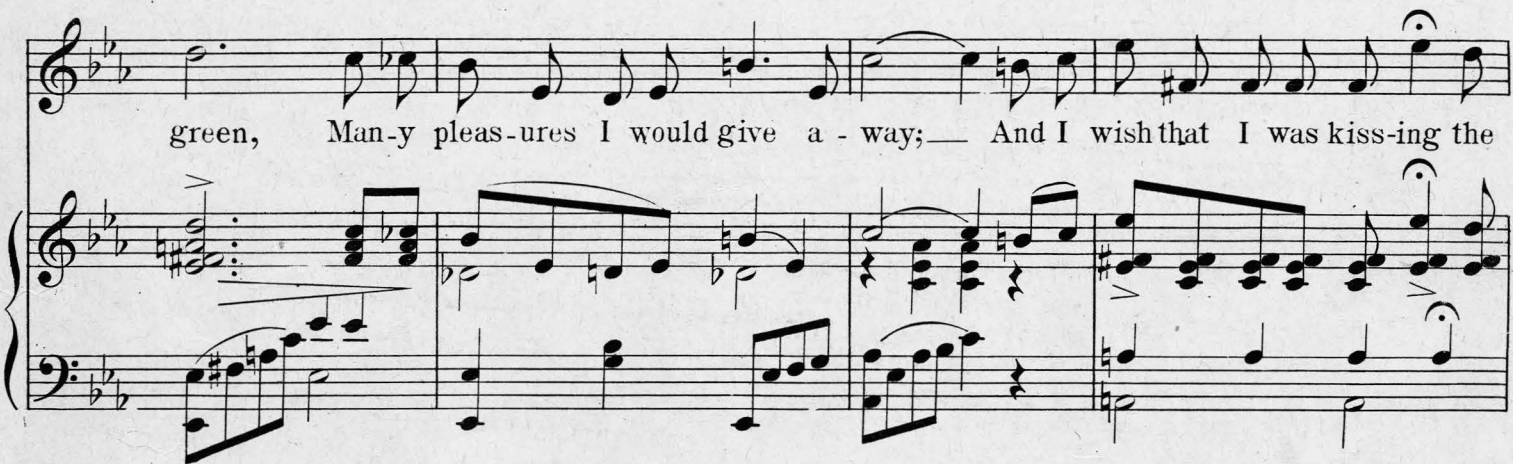
home; — Ir-ish hearts that al-ways seem so gay, Are too



man-y miles a-cross the rag-ing foam; — Just to see a sham-rock in the



green, Man-y pleas-ures I would give a-way; — And I wish that I was kiss-ing the



sweet coll-een, I'm mis-sing, Ire-land nev-er seemed so far a-way. —



# The Most Popular Songs of the Day!

Sung by Everybody—Everywhere. This List Contains Every Kind of Song, for any occasion—*These are the songs that "those who know" prefer!*

**Dreams of Long Ago**,--A Ballad of Exceptional merit by Enrico Caruso--The greatest Tenor in the World To Day.

**Honey Man! My Little, Lovin' Honey Man!**--An over-night hit. Sung by more Vaudeville Head-liners than any other song ever written.

**In All My Dreams, I Dream of You**,--The biggest Ballad Success of recent years.

**Give Me a Small Town Sweetheart**,--A novelty March Ballad.

**The Dublin Rag**,--Elizabeth Murray's Big Song Hit in "Madame Sherry."

**Haven't You Forgotten Something, Dearie?**--Just the song to sing to your sweetheart. A very cute way to ask for a kiss.

**When Broadway was a Pasture**,--A very clever song,--you'll enjoy singing it.

**I Just met the fellow who Married the Girl that I was going to get**,--A laugh in every line--No--a Scream!

**When the Autumn Leaves are Falling**,--One of the most Beautiful Ballads ever written.

**Heart of My Heart, I'm Pining for You**,--A dainty concert Waltz Song.

**My Cavalier**,--Spanish Waltz Song, by writers of "Senora."

**Pleading**,--A new and beautiful Love Ballad.

**That Dreamy Italian Waltz**,--The song with that "haunting melody"

**Killarney, My Home O'er the Sea**,--An Irish Ballad, with a beautiful story and melody.

**Take Me with You, Cutey, and Forget to Bring Me Back**,--Cute, Cheerful, animating.

**In the Days of Girls and Boys**,--The best "Kid" song since "School Days."

**Where Love Is King**,--An interesting High Class Song.

**You're Going to Get Something You Don't Expect**,--Bert Williams' Big Hit in "Follies of 1910". A laugh in every line.

**You Can't Guess What He Wrote on my Slate**,--A very clever Kid Song.

**Music Vots Music must come from Berlin**,--Elizabeth Murray's latest Song Success in "Madame Sherry."

**Brass Band Ephraim Jones**,--Watch it--A Sure Hit.

**I Don't Care Whose Girl You Were, You're My Girl Now**,--A March Ballad that Will Sweep the Country.

**That Italian Serenade**,--Successor to "That Dreamy Italian Waltz."

**Let Joyous Peace Reign Everywhere**,--Sacred Song adopted from Alfred G. Robyn's Famous Ballad "Answer."

**I'm Sending a Message to Mamma**,--A Sweetly Pathetic Child Song, with an unusually interesting Story and Melody.

**If Every Star was a Little Pickaninny**,--The Song that Every one is talking about--a Sure Winner--Sung by Bessie Wynn, Courtney Sisters, Bonita, etc. etc.

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**Come Back to Me**,--Gaby Desly's Big Song Hit at the "Winter Garden" New York.

**Ireland Never Seemed So Far Away**,--An Irish Ballad that makes you long for "Dear Old Ireland."

**Don't Forget Old Dixie Land**,--A Stirring Southern March Song--Sets your feet a-going.

**Somehow I Can't Forget You**,--A Beautiful Sentimental Love Ballad.

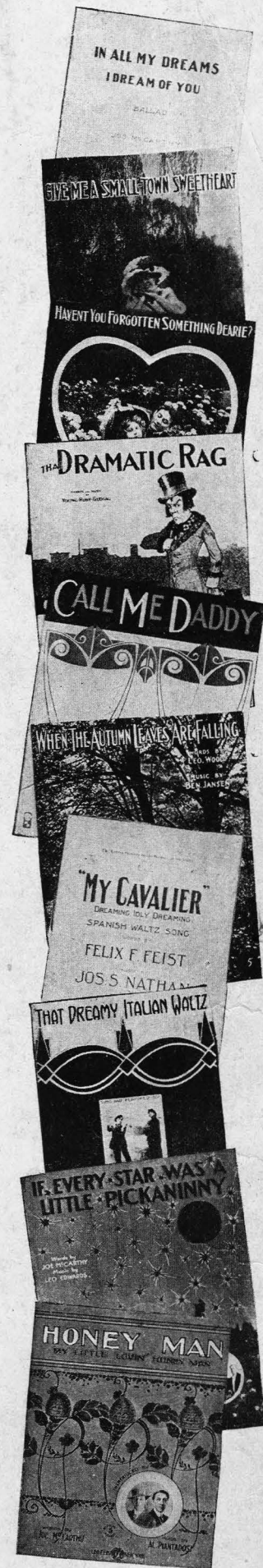
## Song Hits by Irene Franklin and Burt Green.

I Want to Be a Janitor's Child.

Red Head.

I Was Only a Girl at the Time.

I'm Bringing Up the Family.



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