

I WANT A GIRL

(JUST LIKE THE GIRL THAT MARRIED DEAR OLD DAD)



WORDS BY
WILL DILLON
MUSIC BY
HARRY VON TILZER




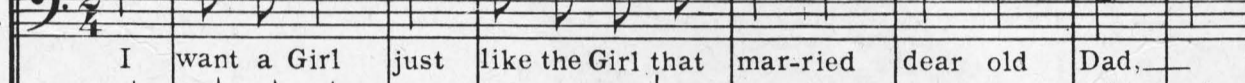

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I Want A Girl.

Male Quartette.

Words by Wm Dillon.
Music by Harry Von Tilzer.
arr. by Alfred J. Doyle.

Chorus.
slowly and decidedly.

1st TENOR. 
I want a Girl just like the Girl that mar-ried dear old Dad, —
2nd TENOR. *Note: Bring Melody out strong.* 
Melody. 
BARITONE. 
I want a Girl just like the Girl that mar-ried dear old Dad, —
BASS. 


She was a pearl and the on - ly Girl that Dad - dy ev - er had ev - er had, a


had

She was a pearl and the on - ly Girl that Dad - dy ev - er had ev - er had, a



good old fashioned Girl with heart so true One who loves no - bo - dy else but you


good old fashioned Girl with heart so true One who loves no - bo - dy else but you

good old fashioned Girl with heart so true One who loves no - bo - dy else but you



I want a Girl just like the Girl that mar-ried dear old Dad. —


I want a Girl just like the Girl that mar-ried dear old Dad. —

I want a Girl just like the Girl that mar-ried dear old Dad. —


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"I Want A Girl."

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(Just Like The Girl That Married Dear Old Dad.)

Words by
William Dillon.

Music by
Harry Von Tilzer.

Tempo di Marcia.

Piano.

The piano introduction is in 2/4 time, marked 'Tempo di Marcia'. It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The key signature has one sharp (F#). Dynamics include *f* and *fz*.

Till ready

When I was a boy my moth-er oft-en said to me, Get
By the old mill stream there sits a coup-le old and gray, Though

The vocal line begins with a rest for two measures, then enters with the lyrics. The piano accompaniment continues from the introduction. Dynamics include *f* and *fz*.

mar-ried boy and see, how hap-py you will be,
years have rolled a-way, their hearts are young to day,

The vocal line continues with the lyrics. The piano accompaniment provides harmonic support. Dynamics include *f* and *fz*.

I have looked all o-ver, but no girl-ie can I find, Who
Moth-er dear looks up at Dad with love light in her eye, He

The vocal line concludes with the lyrics. The piano accompaniment continues. Dynamics include *f* and *fz*.

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seems to be just like the lit - tle girl I have in mind,
steals a kiss, a fond em - brace, while ev - 'ning breez - es sigh,

I will have to look a - round un - til the right one I have found.
They're as hap - py as can be, so that's the kind of love for me.

Chorus.

I want a girl, just like the girl that mar - ried

dear old Dad, She was a pearl and the

on - ly girl that Dad - dy ev - er had, _____ A good old



fash - ioned girl with heart so true, One who loves no - bod - y



else but you, I want a girl, just like the girl that



mar - ried dear old Dad. _____ Dad. _____



All Aboard for Blanket Bay

A SONG THAT SHOULD BE IN EVERY AMERICAN HOME

BECAUSE

IT IS THE GREATEST CHILD SONG EVER WRITTEN.
IT IS FULL OF SENTIMENT THAT TOUCHES THE HEART.
IT IS A POEM WORTHY OF A LONGFELLOW.
IT IS A SONG THAT BRINGS FORTH TEARS OF JOY.
IT IS ANDREW B. STERLING'S MASTERPIECE.
IT IS HARRY VON TILZER'S BEST COMPOSITION.

Here Are the Words Complete of the First Verse of This Beautiful Ballad
and a Few Strains of the Chorus:

Words by Andrew B. Sterling

Music by Harry von Tilzer

"ALL ABOARD FOR BLANKET BAY"

There's a ship sails away at the close of each day, sails away to the land of dreams,
Mamma's little "Boy Blue" is the Captain and Crew, of this wonderful ship called "The White Pillow Slip"
When the day's play is o'er, and the toys on the floor, cast aside by a little brown hand,
Mamma hugs him up tight, Papa whispers "Goodnight, little sailor boy, sail into sweet slumberland."

Chorus.

All a - board for Blank - et Bay Won't come back till the
break of day 'Roll him round in his lit - tle white sheet'
poco rall. 'Till you can't see his lit - tle bare feet. Then you tuck him up in his
mf *ll.* *a tempo.* *poco rall.* *rall.* *a tempo.*

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