

I'm crazy 'bout the Turkey Trot

ANNA
CHANDLER'S

SONG
SUCCESSSES
AS SONG
BY HER IN
THE LEADING
VAUDEVILLE
THEATRES

WORDS BY
JOE. GOODWIN

MUSIC BY
GEORGE W. MEYER

THE PARADISE RAG	60
ITALIAN GIRL	60
I'VE GOT YOUR NUMBER	60
IM CRAZY BOUT THE TURKEY TROT	60

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"I'm Crazy 'Bout The Turkey Trot."

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Allegro Moderato

Piano introduction in G major, 2/4 time. The music is in treble and bass clefs. It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The tempo is marked *Allegro Moderato*. The piece ends with a fermata over a final chord.

Vamp
p

Down in Per - kins barn - yard ev - 'ry
When the dance is o - ver and the

A piano vamp section consisting of a repeating rhythmic pattern in the right hand and a steady bass line in the left hand. The dynamics are marked *p* (piano).

Sat - ur - day night
folks say "good bye"

Oh, what a sight,
from roosts on high,

Moon shin - ing bright,
Chick - ens then fly.

The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are written below the notes.

All the Reu - bens get to - geth - er filled with de - light,
Right up - on the barn yard floor those danc - es they try

And they dance and sway,
They for get to lay

The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are written below the notes.

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Don't fail to secure "We All Fall" This song is one of the biggest hits this season—in Songland.

While the fid -- dles play. Look at Sal - lie Simp - kins o - ver
While they bom - ber - shay. See that Ban - tam roos - ter with a

there with her beau, He's not so slow, Just see them go.
hen by his side, His hap - py bride, Just see them glide.

All the folks go cra - zy when that prance they try,
They for - get that they will soon be in the stew,

They could dance till they die, You'd get shot
When those pran - ces they do, How they cling,

Im crazy 'bout the Turkey Trot.

Have you heard the best American Waltz ever published "Castellano" by the Composer of "College Life" and "Motor King" Marches. Don't fail to secure this splendid Waltz.

on the spot— If you stopped that Tur-key Trot. —
how they swing: While they do the chick-en wing. —

CHORUS.

Gob-ble, gob-ble, While the mus-ic's play-ing. Hob-ble, Wob-ble,

Let your feet go sway-ing, Babe this sure is go-ing some,

I just feel like crow-ing "Hon"— Slow-er, fas-ter,

Im crazy'bout the Turkey Trot.

"I've Got Your Number" The daintiest, darlingiest, cutest and catchiest flirting song ever published—can be used as a solo or duet.

not the way you use - ter, you're a chick-en, I'm a great big roos-ter,

cac-kle, cac-kle, crac-kle, crac-kle, Sigh with me and try with me, to

crack your wings and fly with me, "Great Scott" tell you what, I'm

craz - y 'bout the Tur-key Trot. Trot.

Im crazy 'bout the Turkey Trot.

"Bring Back My Golden Dream" A Ballad of sterling merit; a song that will live forever. A Masterpeice both in melody and words.

A GIRLIE WAS JUST MADE TO LOVE

Successfully featured by the Artists whose pictures appear on this page.



LITTLE BELLE BRANDON



DOROTHY GOLDEN



JOSEPHINE HOLL



MARIE DORE WARFIELD

A Girlie Was Just Made To Love.

Words by JOE GOODWIN.
CHORUS.

Music by GEO. W. MEYER.

A child was just made to grow old - - er, Troubles were made to be missed,..... Arms were just

made for ca - ress - - ing, And lips were just made to be kissed,..... A heart was just made to grow

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