

I WANT A GIRL

(JUST LIKE THE GIRL THAT MARRIED DEAR OLD DAD)



WORDS BY

WILL DILLON

MUSIC BY

HARRY VON TILZER

I Want A Girl.

Male Quartette.

Words by Wm Dillon.
Music by Harry Von Tilzer.
arr. by Alfred J. Doyle.

Chorus.

slowly and decidedly.

1st TENOR.

2nd TENOR. Note Bring Melody out strong.

Melody.

BARITONE.

BASS.

I want a Girl just like the Girl that mar-ried dear old Dad,

I want a Girl just like the Girl that mar-ried dear old Dad,

She was a pearl and the on - ly Girl that Dad - dy ev - er had ev - er had, a

She was a pearl and the on - ly Girl that Dad - dy ev - er had ev - er had, a

good old fashioned Girl with heart so true One who loves no - bo - dy else but you

good old fashioned Girl with heart so true One who loves no - bo - dy else but you

I want a Girl just like the Girl that mar-ried dear old Dad.

I want a Girl just like the Girl that mar-ried dear old Dad.

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"I Want A Girl."

(Just Like The Girl That Married Dear Old Dad.)

Words by
William Dillon.

Music by
Harry Von Tilzer.

Tempo di Marcia.

Piano.

When I was a boy my moth-er oft-en said to me, Get
Till ready. By the old mill stream there sits a coup-le old and gray, Though

mar - ried boy and see, how hap - py you will be,
years have rolled a - way, their hearts are young to - day,

I have looked all o - ver, but no girl - ie can I find, Who
Moth - er dear looks up at Dad with love light in her eye, He

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seems to be just like the lit - tle girl I have in mind,
steals a kiss, a fond em - brace, while ev - ning breez - es sigh,

I will have to look a - round un - til the right one I have found.
They're as hap - py as can be, so that's the kind of love for me.

Chorus.

I want a girl, just like the girl that mar - ried

dear old Dad, She was a pearl and the

on - ly girl that Dad - dy ev - er had, — A good old

fash-ioned girl with heart so true, One who loves no-bod - y

else but you, I want a girl, just like the girl that

mar - ried dear old Dad. 1 Dad. 2

All Aboard for Blanket Bay

A SONG THAT SHOULD BE IN EVERY AMERICAN HOME

BECAUSE

IT IS THE GREATEST CHILD SONG EVER WRITTEN.
IT IS FULL OF SENTIMENT THAT TOUCHES THE HEART.
IT IS A POEM WORTHY OF A LONGFELLOW.
IT IS A SONG THAT BRINGS FORTH TEARS OF JOY.
IT IS ANDREW B. STERLING'S MASTERPIECE.
IT IS HARRY VON TILZER'S BEST COMPOSITION.

Here Are the Words Complete of the First Verse of This Beautiful Ballad
and a Few Strains of the Chorus:

Words by Andrew B. Sterling

Music by Harry von Tilzer

"ALL ABOARD FOR BLANKET BAY"

There's a ship sails away at the close of each day, sails away to the land of dreams,
Mamma's little "Boy Blue" is the Captain and Crew, of this wonderful ship called "The White Pillow Slip"
When the day's play is o'er, and the toys on the floor, cast aside by a little brown hand,
Mamma hugs him up tight, Papa whispers "Goodnight, little sailor boy, sail into sweet slumberland."

Chorus.

The musical score consists of three staves of music in common time (indicated by a 'C') and a key signature of one flat (indicated by a 'b'). The first staff (treble clef) contains the lyrics 'All a board for Blank - et Bay' and 'Won't come back till the'. The second staff (middle C-clef) contains 'break of day' and 'Roll him round in his lit - tle white sheet'. The third staff (bass clef) contains 'Till you can't see his lit - tle bare feet.' The music includes dynamic markings like 'mf' (mezzo-forte), 'poco rall.' (poco ritardando), 'rall.' (ritardando), and 'a tempo.' The score is divided into three sections by vertical bar lines.

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