

# HOLD ME JUST A LITTLE CLOSER



WORDS BY  
**BEN. BARNETT**

MUSIC BY  
**ALBERT VON TILZER**



FANNIE VEDDER

THE YORK MUSIC CO.  
ALBERT VON TILZER, Mgr.  
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Try this over on your Piano.  
 "I'm Going To Steal Some Other Fellow's Girl  
 (If I Can't Find One Of My Own.)"

Words by  
 LEW BROWN

Music by  
 ALBERT VON TILZER

Moderato

*f* *p*

The piano introduction consists of two staves. The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes. The tempo is marked 'Moderato'.

Vamp

*p*

I've got the  
 I oft - en

The vamp section is a short, repeating musical phrase. It features a melodic line in the right hand with triplets and a supporting bass line in the left hand. The dynamics are marked 'p'.

blues, and I think it's be - cause I've nev - er had a stead - y  
 see, girls who look good to me But then I nev - er stand a

This section contains the first two lines of the song's lyrics. The vocal line is written in a single staff, and the piano accompaniment is in two staves. The piano part includes triplets and various chordal textures.

beau; I sit and sigh, just a won - der - ing why, I can - not  
 show; I scheme all day, just to find a - way To get a

This section contains the next two lines of the song's lyrics. The vocal line continues in the same staff, and the piano accompaniment provides the harmonic support.

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# Hold Me Just A Little Closer

Words by  
BEN. BARNETT

Music by  
ALBERT VON TILZER

Moderato

*f*

*Vamp*

*p*

Dry your tears my hon-ey, Please  
Dear - ie I'm so sor-ry For

stop those mourn-ful sighs; 'Cause if you keep on rub - bing, You'll  
all that I have done Now I was on - ly teas - ing To

spoil your pret - ty eyes, And then no more, your boy you'll see! You  
have a lit - tle fun, It's ov - er now and I love you; You

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start - ed all the trou - ble, When you be - gan to flirt, That's  
know I want you hon - ey, As much as you want me, So

why I lost my tem - per, And why I felt so hurt, Come clos - er, dear - ie, I'm so  
what's the use of fuss - ing, Let's prom - ise to a - gree, Come here and hold me, Please don't

wear - y, Just kiss and then make up with me: \_\_\_\_\_  
scold me, 'Cause when you do I feel so blue. \_\_\_\_\_

*poco rit.*

### CHORUS (*Slowly*)

Hold me just a lit - tle clos - er, Hug and squeeze me, Say that's fine. \_\_\_\_\_

*p = f*



Rest your head up - on my should - er — Now press your lips to mine,



M - m - m - m! — di - vine! My! but how your heart is thump - - in'!



And you've got mine bump - in' too; So hold me, fold me,

*rit.*



just a lit - tle clos - er, And I'll show how I love you. — you. —

1. 2.

*fz*






# THE POPULAR SONG HIT

OF WOODS, FRAZEE and LEDERER'S WONDERFUL SUCCESS "MADAME SHERRY"

**PUT YOUR ARMS AROUND ME, HONEY**  
I NEVER KNEW ANY GIRL LIKE YOU

AS FEATURED BY  
**ELIZABETH MURRAY**  
IN  
WOODS, FRAZEE & LEDERER'S  
PRODUCTION OF  
**MADAME SHERRY**



WORDS BY JUNIE M'CREE      MUSIC BY ALBERT VON TILZER

## "Put Your Arms Around Me, Honey"

(I Never Knew Any Girl Like You.)

Words by  
JUNIE M'CREE.

Music by  
ALBERT VON TILZER.

CHORUS.

Put your arms a-round me hon-ey, hold me tight,  
Hud-dle up and cud-dle up with all your might,  
Oh, babe, Won't you roll dem eyes, Eyes that

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MOONLIGHT GLIDE IS ONE OF THE BIGGEST POPULAR HITS EVER PUBLISHED

## Oh, That Moonlight Glide.

Words by  
JUNIE M'CREE.

Music by  
ALBERT VON TILZER.

Moderato.

Tick-ets, please, all a-bod  
Who dat man smil-in' Lize  
ring dat steam boat bell, Come on Lize,  
at you o-ver dere, If he don't  
take a ride, dis am sump-in' swell,  
stop it I'll, dis ar-range his hair,


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# OH! THAT MOONLIGHT GLIDE

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