

I WILL LOVE YOU WHEN THE SILVER THREADS ARE SHINING AMONG THE GOLD



WORDS BY

ROGER LEWIS

MUSIC BY

F. HENRI KLINKMAN

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Frank K. Root & Co.
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I will Love You when the Silver Threads are Shining Among the Gold

Words by
ROGER LEWIS.

Music by
F. HENRI KLINKMANN.

Andte. modto.

mf

p

rall

At the or - gan, dear, last ev' - ning, You sang me that old time song,
If life's sum - mer days were o - ver, And up - on your locks I'd see

"Sil - ver threads a - mong the gold." — And as I sat there a dream - ing Of the
"Sil - ver threads a - mong the gold." — I would be as true and faith - ful, As I

sun - ny gold - en past, I could see you as of old. — That
promised you to be, Long a - go in days of old. — In my

old time song en-thralled me With its plain-tive mel-o-dy, And you
heart it's al-ways sum-mer, Where love's flow-ers bloom a-new, And I'll

seemed to ask me Will I con-stant be; Then with
al-ways keep them Bloom-ing, dear, for you; Tho' we

all my heart I an-swered, "Yes, through all e-ter-ni-ty;
both grow old and fee-ble, I will be stead-fast and true

Just the same, dear, as of old."
Just the same, dear, as of old.

rall

REFRAIN

I will love you when the sil - ver threads are shin - ing 'mong the gold, Just the

mf

same as when love's sto - ry first was told. I will

al - ways want you near me in my arms, dear, to en - fold, When the

ten

rall e dim

sil - ver threads are shin - ing 'mong the gold. *D.C.*

rall e dim

D.C.

I will Love You when the Silver Threads are Shining 'Mong the Gold.

CHORUS.

MIXED VOICES

I will love you when the sil - ver threads are shin - ing 'mong the gold, Just the

MALE VOICES

Air in 2d Tenor.
I will love you when the sil - ver threads are shin - ing 'mong the gold, Just the



same as when love's sto-ry first was told: _____ I will al-ways want you near me, in my
sto-ry first was told.

same as when love's sto-ry first was told. _____ I will al-ways want you near me, in my
sto-ry first was told,



arms, dear, to en - fold. When the sil - ver threads are shin - ing 'mong the gold. _____
shin - ing 'mong the gold.

arms, dear, to en - fold, When the sil - ver threads are shin - ing 'mong the gold. _____
shin - ing 'mong the gold.



TRY THESE ON YOUR PIANO

You Can't Repay the Debt you Owe Your Mother

CHORUS *Valse lente*

You can't re-pay the debt you owe your moth-er, fond and true, — And

night and day, when you're a-way, she al-ways prays for you; — Too

late you'll yearn for her re-turn, you'll nev-er find an-oth-er, When

she is gone you can't re-pay the debt you owe your moth-er.

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Mid the Purple Tinted Hills of Tennessee

CHORUS

Mid the pur-ple-tint-ed hills of Ten-nes-see. — There she

told me she would e'er be true to me. — And my

heart is ev-er turn-ing to a Dix-ie girl that's yearning 'Mid the

pur-ple-tint-ed hills of Ten-nes-see.

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Sing me the Rosary, the Sweetest Song of All

REFRAIN *Valse lente*

Sing me "The Ros-a-ry," — The sweet-est song of all; —

Sing me "The Ros-a-ry," — And hap-py

days re-call — I drift a-gain to lands of bliss Where

true loves nev-er part — Sing me "The Ros-a-ry."

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I Love You as I Loved You Long Ago

Refrain. *con espressione*

I love you, as I loved you, long a-go, — And your

heart beats just as true for me, I know, — Though your

hair is snow-y white, — We are sweet-hearts still — to-night, — For I.

love you, yes, I love you, — As I loved you long a-go. — DC.

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