

I MISS YOU MOST AT TWILIGHT

WORDS BY BETH SLATER WHITSON

MUSIC BY AL. B. CONEY

WILL ROSSITER
THE CHICAGO PUBLISHER
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BALLAD WITH QUARTETTE CHORUS

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They're all talking about it! What?

"WHEN YOU TELL THE SWEETEST STORY to the SWEETEST GIRL YOU KNOW"

CHORUS

Hap-py days of love and spoon-ing— Nev-er will they fade a - way— And the
joys of hon - ey moon-ing— On-ly seem but yes - ter - day— Then the world is
full of sun-shine— And our hearts are all a - glow— When you tell the
sweet-est sto - ry— To the sweet-est girl you know— Hap-py know—

When You Tell the Sweetest Story to the Sweetest Girl You Know

QUARTETTE
(Male or Mixed Voices)

I Tenor
Hap-py days of love and spoon-ing— Nev-er will they fade a - way— And the

II Tenor
(Soprano)
Hap-py days of love and spoon-ing— Nev-er will they fade a - way— And the

Baritone
(Tenor)
Hap-py days of love and spoon-ing— Nev-er will they fade a - way— And the

Bass
(Bass)
Hap-py days of love and spoon-ing— Nev-er will they fade a - way— And the

joys of hon - ey moon-ing— On-ly seem but yes - ter - day— Then the
joys of hon - ey moon-ing— On-ly seem but yes - ter - day— Then the
world is full of sun - shine— And our hearts are all a - glow— When you
world is full of sun - shine— And our hearts are all a - glow— When you
tell the sweet-est sto - ry— To the sweet-est girl you know—
tell the sweet-est sto - ry— To the sweet-est girl you know—

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The NEW "Home-song" SENSATION!

by W. R. WILLIAMS

Your favorite writer of such hits as "I'd Love to Live in Loveland," "Drifting," "When I Met You Last Night in Dreamland," "Roses of Love," "When the Moon Plays Peek-a-boo," "Gee! but there's Class to a Girl like You," etc., etc., N. B. In this new one we think W. R. Williams has simply outdone himself. It's a great title and a wonderful song—everybody can sing it and it's a song that will linger forever in your ears. Simple, sweet and pretty, that's why the world loves his songs, they are all of that wonderful heart interest that we can all understand. It's arranged for Quartet Chorus as you can see from the above and from the start this song has already made me predict it will be a "record-breaker" as a seller—a song of this kind deserves success because it's the right kind of a song and brings sunshine into the homes. Don't fail to get a copy the next time you go shopping—if your local dealer hasn't it in stock—send 25 cents with your name and address to WILL ROSSITER, the Publisher of "Good-Luck" Songs, 136 W. Lake Street, Chicago, Ill., and receive a complete copy by return mail, also a complete catalogue of Popular Songs. Better attend to this today!

I Miss You Most At Twilight

Words by BETH SLATER WHITSON
Author of Meet Me To Night In Dreamland etc.

Music by AL. B. CONEY
Composer of The Day I Save For You

Valse Lento

The piano introduction is written in 3/4 time and begins with a dynamic marking of *f* (forte). It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment with chords and single notes.

The first system of the vocal line and piano accompaniment. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves. The lyrics are: "When sun - set, dear is fad - ing and In fan - cy, I can see you when". The piano part includes a dynamic marking of *p* (piano) and features a melodic line in the treble clef and a bass line in the bass clef.

The second system of the vocal line and piano accompaniment. The vocal line continues with lyrics: "shad - ows one by one A - cross the world come twi - light shad - ows fall The fire - light glow a -". The piano accompaniment continues with a dynamic marking of *p* and includes a melodic line in the treble clef and a bass line in the bass clef.

steal - ing Tell - ing day is done When
 round you Plain - ly I re - call Your

bre - zes soft - ly whisp - er Their twi - light
 face in all its sweet - ness, Your eyes so

se - crets o'er 'Tis then I want you
 dear and true I miss them most at

on - ly dear, 'Tis then I miss you more.
 twi - light dear, The tend - er smile I knew.

rit.

CHORUS.

I miss you most at twi - light I want you more it seems — I

miss the kiss you gave me, it lives in all my dreams — each

day, each hour, I miss you each mo - ment we're a - part — And

still it seems at Twi - light I miss you most Sweet - heart. —

f *poco rall*

I Miss You Most At Twilight

Melody in 2^d Tenor or Soprano.

TENOR I

TENOR II (SOPR.) (ALTO.)

BARITONE (TEN.)

BASS (BASS.)

I miss you most at twi-light I want you more it seems I

miss the kiss you gave me it lives in all my dreams. (I will miss you) each

day, each hour, I miss you each mo-ment we're a - part (we're a - part) And

still it seems at twi - light I miss you most most sweet-heart

The New Sensational "Waltz-Song!" "WHEN I MET YOU LAST NIGHT IN DREAMLAND"

Originally Introduced in
Vaudeville by

Maud Lambert



This is a new and beautiful song, the words are by
BETH SLATER WHITSON, the author of

"**MEET ME TO-NIGHT IN DREAMLAND**"

and the music is by your favorite composer,
W. R. WILLIAMS

composer of the biggest selling hit on the market today, "I'D LOVE TO LIVE IN LOVELAND." So you see we have a great combination in the writers of this song and **MAUD LAMBERT** has more song hits to her credit than any one Artist on the American stage. Altogether this is one of those big song "Hits" you don't want to miss. This song you'll find at all the up-to-date 10 cent stores—if not send 25 cents in stamps direct to the publisher, **Will Rossiter**, 136 West Lake Street, Chicago, and receive a copy by return mail.

CHORUS *p-f*

When I met you last night in Dream land where the love-light out-

shines the moon — When I met you last night in Dream -

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land, in the land where the ros - es bloom — When I whis-pered sweet -

heart I love you, And you an-swered I love you too —

— When I kissed you last night, in that won - der - ful light, All my

beau - ti - ful dreams came true — When I true —

When I Met You, etc 3 - 3

THIS IS THE ONE BIG "DREAMLAND" SONG THAT THEY'RE ALL "RAVING" ABOUT, SO DON'T LET ANYBODY "SLIP ANYTHING OVER" ON YOU, AND TRY AND HAND YOU ONE OF THE MANY IMITATIONS OF THIS NEW SENSATIONAL "HIT" OF THE SEASON

THE "BIGGEST" SELLING "HITS" of the YEAR

"I'D LOVE TO LIVE IN LOVELAND"

Words and Music by **W. R. WILLIAMS** Author of "When the Moon Plays Peek-a-boo." "Gee! But There's Class to a Girl Like You." "Roses of Love." "I Never Knew a Happy Day 'til I Met You."

Chorus.

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p-f

I'd love to live in love-land with a girl like you — And

IN THIS SONG we have one of those that will pass the "Million copy" mark. W. R. Williams has been writing song "hits" for over twenty years. He knows what the people want and he has the ability to give it to them. "I'd Love to Live in Loveland With a Girl Like You," is a beautiful song and so simple, sweet and pretty that a child can sing it. Within the year it will be hummed, sung and whistled from Coast to Coast, making millions of hearts beat lighter—the greatest boon to humanity. Have you ever known that indescribable joy—making others happy? If not, you have not lived. A song like this "I'd Love to Live in Loveland With a Girl Like You," is positively part of the world's sunshine that does so much good in the world.

RIGHT AT THIS MOMENT there are more real big theatrical stars singing this song than any other song in America. They are all taking countless encores and being cheered to the echo. "I'd Love to Live in Loveland With a Girl Like You," will reach a million and maybe more. You love and appreciate good songs, and your copy that you buy and play and sing from will help to make this grand total.

No matter what kind of a theatre you go to to-day, this year, 1912, you'll almost be sure to hear "I'd Love to Live in Loveland With a Girl Like You," as no show is complete without it. Be a "Good Song Booster" and get a copy to-day and you will be just as enthusiastic about this song as we are. Get a copy for yourself and tell your friends about it. You simply can't resist it! It's wonderful! It's haunting! It's Heavenly! Inspiring! Remember! the one big song for 1912 is "I'd Love to Live in Loveland With a Girl Like You." If your local dealer can't supply you, send 25 cents in stamps to Will Rossiter, 136 W. Lake St., and receive a complete copy by return mail; also new catalogue.

THE GREAT "SONG RIOT" OF 1912

"O-U CIRCUS DAY"

CHORUS

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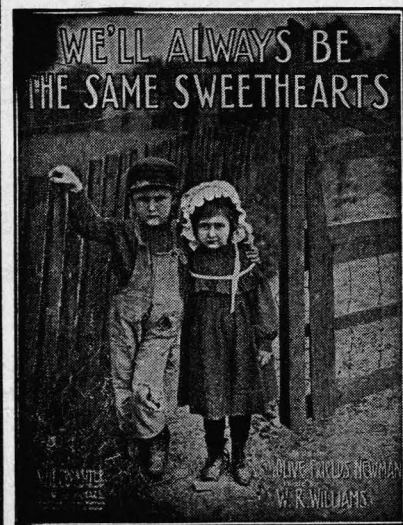
p-f

On - cir - cus day — just see that mule — dressed up in



You've all heard of Weber & Field's? You know their reputation for Big successful Shows—Well! just at this moment the biggest success is a Show called "Hanky Panky" playing to packed houses at the Broadway Theatre, New York.

The biggest "hit" of the Show is this song "O-U-CIRCUS DAY"—sung and danced by "Those Royal Favorites" Montgomery and Moore—one of the greatest comedy teams in the Show business. This couple, Billy Montgomery and Florence E. Moore, are on the stage over half an hour singing and dancing "O-U-CIRCUS DAY"—They take so many encores that they simply have to quit from absolute exhaustion—and bow and bow to the audience before they'll let them get away. This song "O-U-CIRCUS DAY" is also being sung wonderfully by many other big stars in Vaudeville; the biggest being known as the "Queen of Song"—Maud Lambert—who right now is the happy possessor of over \$50,000.00 worth of contracts, to be a headline attraction in Vaudeville the coming year, to feature "O-U-CIRCUS DAY." We mention just a few of these interesting facts to convince you that "O-U-CIRCUS DAY" is a most wonderful song, and if you don't get it—you are not keeping up with the "live ones." "O-U-CIRCUS DAY" will outsell "ALEXANDER'S BAND," so that's "going some." See that you get a copy from your local dealer, or send 25c to Will Rossiter, "The Chicago Publisher," 136 W. Lake St., Chicago, and receive a copy by return mail.



"WE'LL ALWAYS BE THE SAME SWEETHEARTS"

Valse moderato

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p-f

We'll al - ways be the same sweet-hearts, just you and I — We'll

Just as the title suggests—this is a very interesting little song. The lyric tells a good little story from life, and the music is by your favorite writer W. R. Williams, whose melodies are sung and hummed by the millions. We print just a "tiny bit" from the chorus, but it's enough for you to judge this song is of the "catchy" kind and one that you want in your home collection of "good things"—if you haven't already a copy. This song has not been on the market very long—just a few months—and already it is considered one of the "best" sellers on the market. "Best" seller means it's what the public want—it's not trash—but a tuneful and little song that makes us feel good—and even better every time we play and sing it. That's the kind of song we all like, and that's the kind of a song that lives forever. If your local dealer does not happen to have it in stock—that's his fault—not yours—and you can mail twenty-five cents to the Publisher, Will Rossiter, 136 W. Lake St., Chicago, and receive a copy by return mail—also don't forget to write for our catalogue.