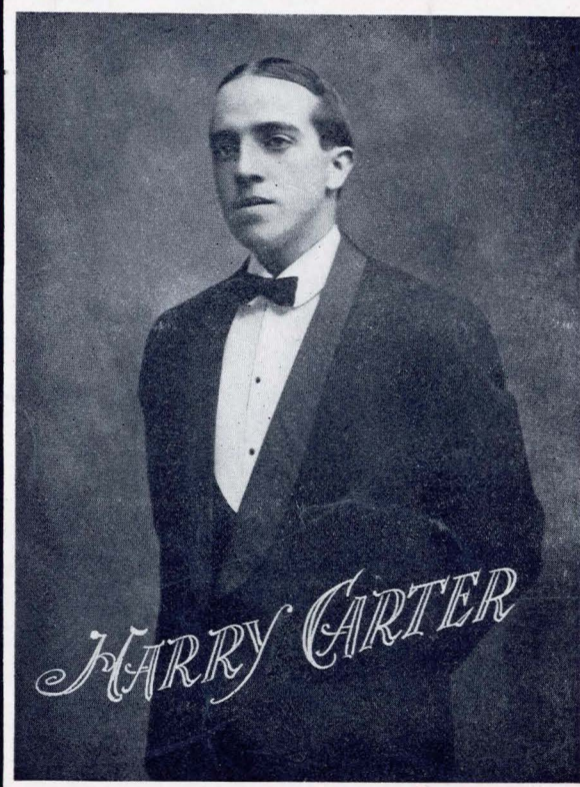




# WHEN THE SUN IS SHINING

(IN THE BYE AND BYE)



BY  
**Mc CARTHY**  
AND  
**SMALLE**

Mc CARTHY, SMALLE & BROOKHOUSE.  
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TRY THIS OVER ON YOUR PIANO  
I'LL SEE YOU LATER, DEARIE.

Words by  
JOE. Mc CARTHY.


Music by  
ELIZABETH M. GRADY.

Voice. 


Piano. 

March tempo.

One Summer's night    Moon shining bright    Two sweethearts side by side  
Cold Win-ter's day    Someone's a - way    Some one is feel - ing blue



He whisper'd low    Dear I must go    She turn'd a - way    and    cried  
Some-bod - y sighs    Somebod - y cries    Some-bod - y's heart    beats    true



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# WHEN THE SUN IS SHINING

M<sup>c</sup>CARTHY & SMALLE

*Tempo di marcia*

*ff*

Rain - ing out-side, Lit - tle girl cried, Now she must stay home to - day  
Bright day in spring, Birds sweet - ly sing; Sun is shin - ing up a - bove

*mf*

Hol - i - day too, She's feel - ing blue, Till she hears her sweet - heart  
Church down the way, Bells ring - ing gay, Tell a lit - tle tale of

say / love / You must not cry, For bye and bye,  
Now all is joy, Girl - ie tells boy,

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Sun will shine and when the skies are clear, We will roam a - gain,  
 She don't care if it should rain or shine, Hand in hand they roam

CHORUS

Down thro' lov - ers lane, When the sun is shin - ing dear \_\_\_\_\_ When the  
 To their lit - tle home, Sing - ing gai - ly all the time \_\_\_\_\_ When the

sun is shin - ing sweet - heart in the bye

and bye \_\_\_\_\_ We will be to - geth - er and the

sun - ny weather will smile on you and I Then we'll

go a - roaming sweetheart till the gloam - ing with - out care or

sigh \_\_\_\_\_ When the sun is shin - ing sweet-heart in the

bye and bye. bye.

TRY THIS OVER ON YOUR PIANO

# Why Do You Stay Away?

Words by JOE. Mc CARTHY.

Music by ED. SMALLE.

CHORUS. *Slowly and with feeling.*

Why do — you stay a - way, dear, stay a - way from me? —

*mf-f<sup>ff</sup>*

*poco rit.*

I'm wait - ing day by day, dear, wait - ing anx - ious - ly; (And I feel so lonesome)

*poco rit.*

*a tempo.*

Come see — me like you used to do, — and have sweet things to say. — Then

*a tempo.*

*poco rit.* *a tempo.* 1. 2.

days so drea - ry won't seem weary Why do — you stay a - way? way? —

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