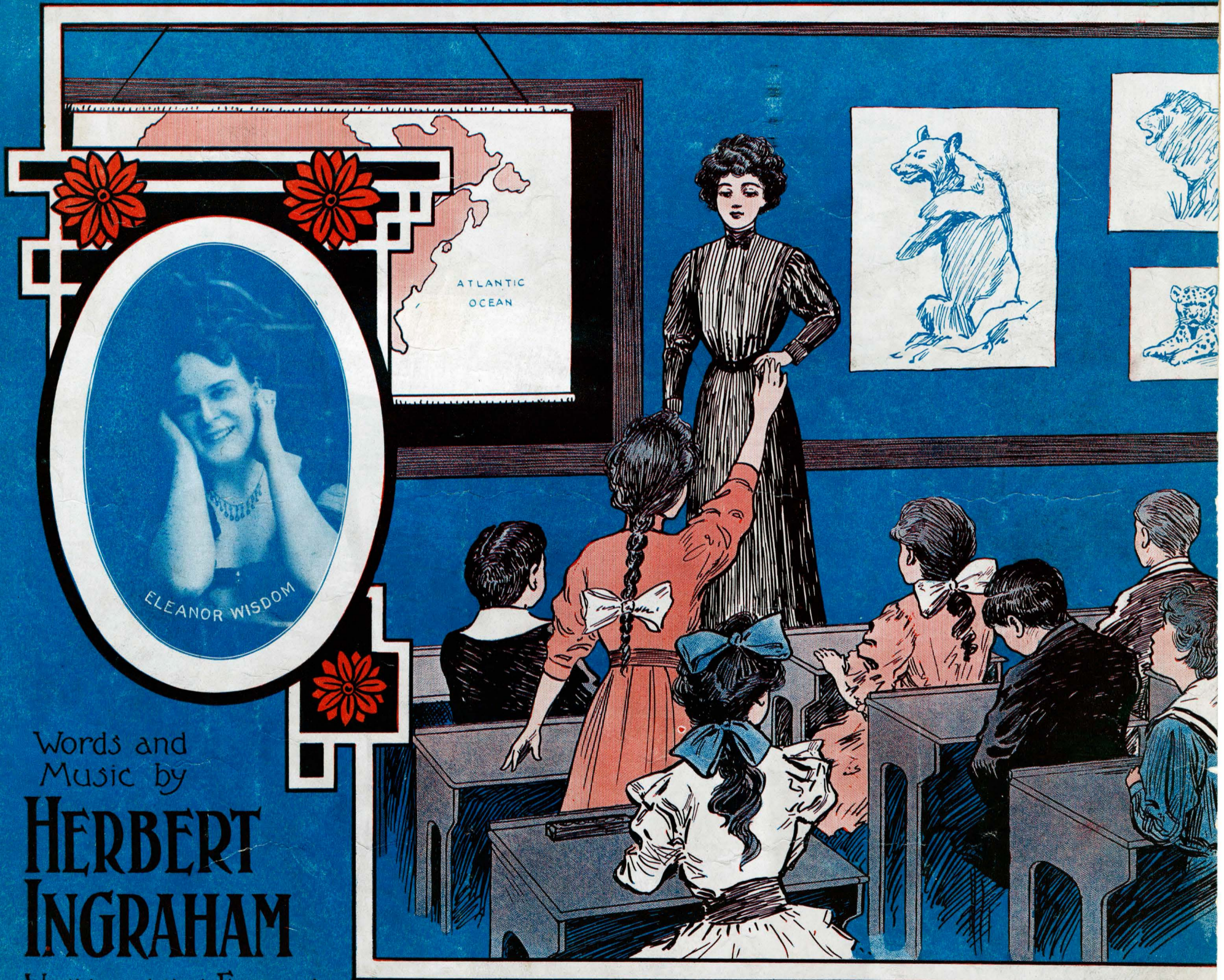


TITTLE, TATTLE TATTLE TALE

(SHAME ON YOU)



Words and
Music by

**HERBERT
INGRAHAM**

WRITER OF THE FAMOUS
"HOO-OO"
(AIN'T YOU COMING OUT TO-NIGHT)

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STARMER

Try this over on your Piano.
You'll Be Sorry Just Too Late.

Words and Music by
BILLY GASTON.

REFRAIN. (*tenderly*)

You'll be sor-ry just too late, When my love has turned to hate.

The first system of the refrain features a vocal line in G major (one flat) and 2/4 time. The piano accompaniment starts with a piano (*p*) dynamic. The melody is simple and tender, with the piano accompaniment providing harmonic support through chords and a steady bass line.

Then you' miss my kiss each day, And a lit - tle girl at play;

The second system continues the vocal melody and piano accompaniment. The piano accompaniment includes some arpeggiated chords and a consistent bass line.

Say you're sor-ry, cross your heart, Then I'll give you one more start,

The third system concludes the refrain with the final vocal phrase and piano accompaniment. The piano accompaniment features some grace notes and a final cadence.

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Tittle, Tattle, Tattle Tale.

(Shame On You.)

Words and Music by
HERBERT INGRAHAM.

Valse moderato.

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is marked with a dynamic of *f* (forte). The melody in the treble staff features a series of chords and moving lines, while the bass staff provides a steady accompaniment with chords and a simple melodic line.

The second system contains the first line of the vocal melody and its piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The music is marked with a dynamic of *p* (piano) and includes the instruction *Vamp*. The lyrics for this system are: "Last bell is ring - ing, the / Soon school will call and that".

The third system continues the vocal melody and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics for this system are: "chil - dren are sing - ing, The roll soon the teach - er will call; / bad John - nie Hall, Is just fix - ing a tack on a chair;".

Mag-gie Wright, pres-ent, and Tom-my Hite, pres-ent; Now, where were you Mon-day, John Teach-er came in and sat down with a grin, But got up with a hor-ri-ble

Hall? _____ "I had a tooth-ache, an aw-ful bad tooth-ache And stare. _____ "Win-nie," said teach-er, "Do you know the creat-ure, Who

Ma made me stay home from school! _____ Said, Win-nie Nye: "Teach-er, did this, while I was a-way?" _____ "Yes, John-nie Hall, pulled it

John told a lie, He went fish-ing in Moo-ney's pool! _____ out of the wall; Wished 'twere long-er, I heard him say." _____

rit. *poco rit.*

CHORUS.

Tit - tle, Tat - tle, Tat-tle Tale, Shame, shame, shame;

Tit - tle, Tat - tle, Tat-tle Tale, That's your name:

Al - ways been the teacher's pet, Nev - er kept a se-cret yet, Tit-tle,

Tat-tle, Tat-tle Tale, Shame on you. 1 you. 2



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Roses Bring Dreams Of You	} Medley Waltz	Nothing Bothers Me	} Medley Two-Step
Hoo-oo, Ain't You Coming Out To-Night		That Would Never Make A Hit With Me	
Over The Hills And Far Away	} Medley Two-Step	If You'll Walk With Me	} Medley Polka
Mother Hasn't Spoke To Father Since		I Love To Sit And Look At You	
You'll Be Sorry Just Too Late	} Medley Waltz	Never Introduce Your Bloke	} Medley Waltz
Would You Miss Me		Man That Wrote The Merry Widow Waltz	
Wildflower	} Medley Two-Step	Broncho Buster	} Medley Two-Step
Billy Boy		My Pocahontos	
Dixie Dan	} Medley Two-Step	When The Right One Comes Along	} Barn Dance
Re-Incarnation		I Haven't Told My Mother Up To Now	
Won't You Waltz "Home Sweet Home" With Me	} Medley Waltz	When They're Bringing In The Corn	} Medley Waltz
Budweiser's A Friend of Mine		Darling	
Because I'm Married Now	} Medley Two-Step	Oh, You Kid	} Schottische Barn Dance
No Wedding Bells For Me		Somebody Ought to Tell Her Husband	
He Goes To Church On Sunday	} Medley Two-Step	I Think I Oughtn't Ought To Anymore	} Medley Two-Step
And They Say He Went To College		I'm Going Away	
Take Me 'Round In A Taxicab	} Medley Waltz	Gee! But This Is A Lonesome Town	} Medley Waltz
Honor Bright, I Loves Ye Right, Old Pal		They All Look Alike To Mary	
Spooneyville	} Medley Schottische	I Will Marry Him To Make A Home For Mother	} Medley Gavotte
Wooring Time		What's The Use Of Loving	
		Lancers of the Best Numbers	

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