

EMMALINE

by JEROME &

SCHWARTZ



AS SUNG BY

EDDIE LEONARD

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Try this over on your Piano.

AMO

Intermezzo

HERBERT INGRAHAM

Con spirito

Musical score for piano, consisting of five systems of notation. The piece is in 2/4 time, key of D major, and consists of five systems of notation. The first system is marked "Con spirito" and "ff". The second system is marked "dim." and "p". The third system is marked "Moderato", "p", and "pp". The fourth system is marked "rit.". The score features various musical notations including slurs, accents, and dynamic markings.

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EMMALINE.

By } Wm JEROME and
JEAN SCHWARTZ.

Moderato.

mf p

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics range from mezzo-forte (mf) to piano (p).

VOICE.

Moon it shines, thro' the vines; nat-ure seems to smile for you.
Far a-way, we will stray, Hon-ey on our hon-ey - moon.

The first system of the vocal melody and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Moon it shines, thro' the vines; nat-ure seems to smile for you. Far a-way, we will stray, Hon-ey on our hon-ey - moon."

Birds at rest in each nest, hush love as we soft - ly
Me and you, just we two, glid - ing on to some sweet

The second system of the vocal melody and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Birds at rest in each nest, hush love as we soft - ly Me and you, just we two, glid - ing on to some sweet"

coo. Just a lit - tle rose-bud for you hon - ey.
tune. Good-bye to the fields of cot - ton blos - some.

The third system of the vocal melody and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "coo. Just a lit - tle rose-bud for you hon - ey. tune. Good-bye to the fields of cot - ton blos - some."

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For our wed-ding day this flow-er save. — Plucked it fresh this morn-ing
Fare-well to the old log cab-in door. — Hon - ey stop your sigh-ing a

just as day was dawning From my dear old an-gel Mam-my's grave. —
bun-ga-lo I'm buy-ing a - long the dear old Swan-ee Riv - er shore. —

CHORUS.

Em-ma-line, Em-ma-line, Em-ma-line, When the sil-ver stars be-gin to

shine — That's the time I'm wea-ry, Think-ing of you dearie

Long-ing for you sug - ar ba - by mine. Em - ma - line, Em - ma - line,

Em - ma - line, A - mong the girls your more than su - per - fine

When I gave in - to your eyes I don't tell you an - y lies al - ways on the lev - el Em - ma -

line — Em - ma, Em - ma, Em - ma, Em - ma - line. —



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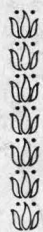
C O N T E N T S

Oh! That Yankiana Rag	} Medley Two-Step	Goetz & Gideon	Shy Little Violet Blue	} Medley Waltz	Bryan & Hall
The Billiken Man		Goetz & Gideon	Come With Me and Paint Paree		Bryan & Hall
Yip-I-Addy-I-Ay	} Medley Waltz	Cobb & Flynn	Gee! Ain't I Glad I'm Single	} Medley Two-Step	Selden & Gideon
Heinie Waltzed Round on His Hickory Limb		Ingraham	Miss Ginger of Jamaica		Billy Gaston
Arab Love Song (Marie Cahill)	} Medley Two-Step	Hobart & Hein	And Other Things	} Medley Gavotte	Smith & Gideon
That's The Doctor, Bill!		Creamer & Hein	Its Never Late Till Morning And it's Early After That		Smith & Gideon
When I Dream In The Gloaming Of You	} Medley Waltz	Ingraham	Girls! Girls! Girls!	} Medley Waltz	Hobart & Hein
Tittle, Tattle, Tattle Tale	Ingraham	Auf Wiedersehn	Hobart & Hein		
Meet Me In Rosetime Rosie	} Medley Two-Step	Jerome & Schwartz	Whistle And I'll Wait For You	} Medley Two-Step	Jones & Meyer
The Whitewash Man		Jerome & Schwartz	I Wish I Had A Pal Like You		Gross
Call Around Any Old Time	} Medley Waltz	Rogers & Moore	I Didn't Go Home At All	} Medley Barn Dance	Leslie & Berlin
You All Want Something To Cuddle		Rogers & Moore	All Hands Around		Selden & Friedman
Oh, You Coon	} Medley Gavotte	Geo. M. Cohan	Bambooland	} Medley Two-Step	Goetz & Gideon
The Gibson Coon		Geo. M. Cohan	Cutey		Goetz & Gideon
I Want A Home, That's All	} Medley Two-Step	C. F. Zittel	As The Years Roll On	} Medley Waltz	Selden & Gideon
Take Plenty of Shoes		Cobb & Gideon	I've Been Longing A Long Time For You		Hoyt & Gideon
Nora McNamara	} Medley Waltz	Fiske O'Hara	My Little Yiddisha Queen	} Medley Two-Step	Selden & Gideon
My Little Irish Rose		Fiske O'Hara	The G. A. R.		Selden & Brady
That Cuddlin' Rag	} Medley Barn Dance	Goetz & Hirsch	Lancers of the Best Numbers	Eugene Platzmann	
Gee! I Wish I Was The Mayor		C. F. Zittel			



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