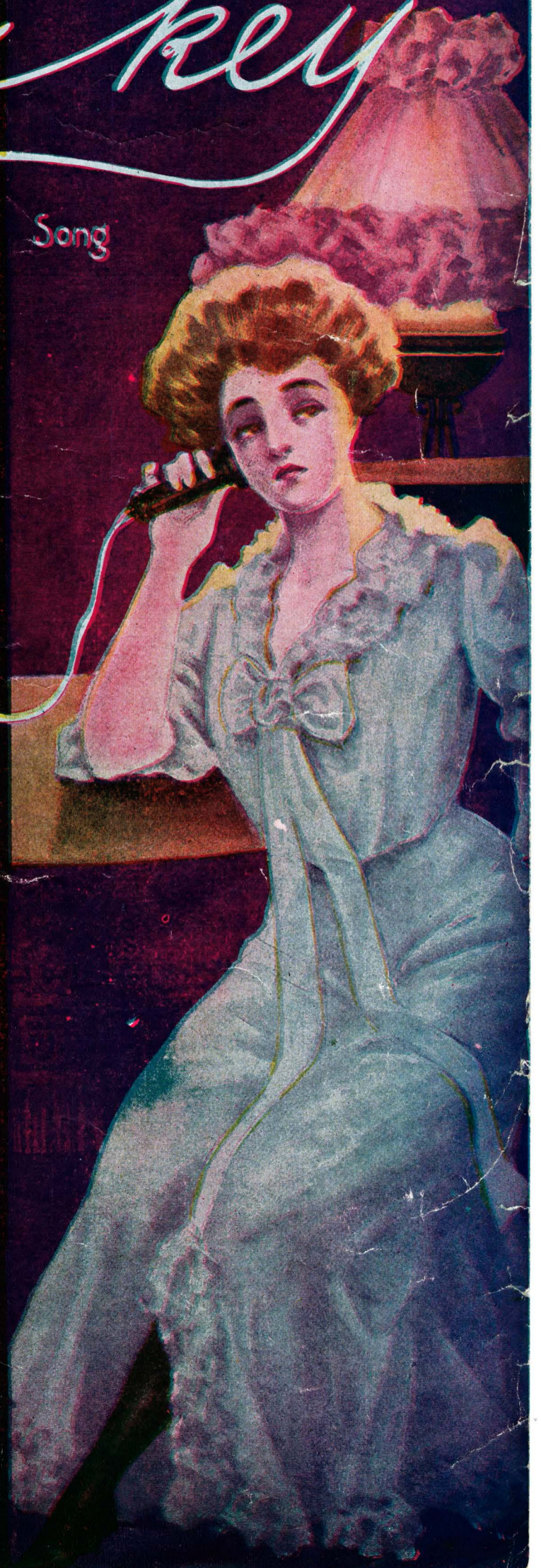


Hang out the front door key



Song



MAY VOKES

By
BENJAMIN HARGOOD BURT

5

JEROME H. REMICK & Co
NEW YORK DETROIT

Hang Out The Front Door Key

BENJ. HAPGOOD BURT.

Allegro moderato.

The piano introduction consists of two staves in 2/4 time, marked 'Allegro moderato'. The key signature has one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a more active bass line in the left hand. A dynamic marking of 'f' (forte) is present at the beginning.

The first system shows the vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues from the introduction. A dynamic marking of 'p' (piano) is present.

1 When Per - cy Wil - son Gay left wif - ey
 2 One night when he got home, he found him -
 3 Now Per - cy stays at home, he would - n't

The second system continues the vocal line and piano accompaniment. The lyrics are as follows:

ev - 'ry day, She al - ways used to say, Be home on time, —
 self a - lone, Wif - ey had up and flown, He knew not where. —
 dare to roam, He leaves the boys a - lone when work is through.

The third system continues the vocal line and piano accompaniment. The lyrics are as follows:

Don't keep me wait - ing, dear, when din - ner time is near, Be here when
 Al - though it served him right, he had an aw - ful fright, To think he
 He beats" it, home for fair, to see if wif - ey's there, When he goes

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we sit down to dine. He'd prom - ise that he would,
 should-n't find her there. She called him up at three,
 "out" he takes her too. Now all the sport-ing's done:

And swear that he'd be good, But Per - cy nev - er could, quite set - tle
 And said "Yes dear, it's me, How does it seem to be home all a -
 by Per - cy's young - er son, He's nev - er home till one, two, three or

down, — For when his work was through, he'd meet a friend or two,
 lone — I'm with some friends of mine, hav - ing so good a time,
 four, — He makes the poor old man look like an "al - so ran,"

And then he'd play a - round the town. — He would
 I don't know just when I'll be home. — On the
 Since Per - cy Jun - ior's had the floor. — When he

call her up most ev' - ry night at home, And he'd
 ta - ble you will find a lit - tle note, Per - cy
 calls up fa - ther ev' - ry night at home, This is

sing to her a - cross the tel - e - phone.
 o - pened it and this is what she wrote.
 what he sings a - cross the tel - e - phone.

CHORUS.

Hang out the front door key, love, Hang out the
 Hang out the front door key, love, Hang out the
 Hang out the front door key, Dad, Hang out the

front door key, Don't you sit up for
 front door key, You wait a while for
 front door key, I won't be home till

me love, I may be out 'till three,
 me love, Just as I have for thee,
 three Dad, Don't you sit up for me,

I'm with some poor sick friends, dear, Who'd do the same for
 I'm with some poor sick friends, dear, Who think a lot of
 I'm with some poor sick friends, Dad, Just like you used to

me, Just leave a light in the hall to - night, And
 me, Your lit - tle wife's going to like high life, So
 be, Cheer up and smile, I'll be home in a while, So

hang out the front door key. key.
 hang out the front door key. key.
 hang out the front door key. key.

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“LONGING FOR YOU SWEETHEART”

Words by
Arthur Gillespie

Music by
Clarence M. Chapel

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- Dublin Daisies
- The Angelus
- When You Whisper Yes
- Longing For You Sweetheart
- Bolo Rag Song
- Naughty Eyes
- When I Marry You
- Shine On Harvest Moon
- Rainbow
- Mandy Lane
- Daisies Won't Tell
- Honey Dear
- Fritz
- Some Day Dearie
- Over On the Jersey Side
- Dear Old Dear
- Sweet Bunch of Daisies
- Garden of Dreams
- It Looks Like a Big Night Tonight
- Are You Sincere
- I Want Someone to Call Me Dearie
- Capt. Willie Brown
- Never Was a Girl Like You
- Pride of the Prairie
- Honey Land
- Liza
- Dear Heart
- Hang Out the Front Door Key
- Let's Go Home
- Come-All-Ye
- I Used to Be Afraid to Go Home in the Dark
- Floating Along
- Good Night Dear Heart
- Road to Yesterday
- Golden Arrow
- September
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- The Gravel Rag
- Mary
- Evangeline
- Rainbow
- Black and White
- Under the Tents
- Blanke's Barn Dance
- An American Heiress
- Love Light Waltzes
- Feather Foot
- Fine and Dandy
- Icycles Rag
- Shovel Fish Rag
- Floating Along*
- Hearts of Gold
- Wild Flowers
- Love Tree Waltzes
- Hand In Hand
- Lady Bug's Review

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Longing For You Sweetheart

Words by
ARTHUR GILLESPIE

Music by
CLARENCE M. CHAPEL

REFRAIN.

Long - ing for you, dear, Long - ing all the while —

Long - ing for your ca - resses, For your ten - der

smile, Days come and go, dear.

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