

ADVANCE PROOF.

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If You'd Only Let Me Try.

by the writers of
"Can't You See I'm Lonely."

Words by
FELIX F. FEIST.

Music by
HARRY ARMSTRONG.

Moderato.

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a forte (f) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment with chords and single notes.

The second system contains the first two lines of the vocal melody and piano accompaniment. The vocal line is on a single treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "I nev - er thought I'd lone - ly be; I nev - er seemed to care. I'm ver - y fond of com - pa - ny, Yet an - y - one won't do; But". The piano accompaniment continues with a moderate tempo and includes a mezzo-forte (mf) dynamic marking.

The third system contains the second two lines of the vocal melody and piano accompaniment. The vocal line continues with the lyrics: "knew some-one was meant for me, I'd find ^(her) him 'round some - where: I've if you'll on - ly come with me My search-ing days are through. I'm". The piano accompaniment continues with the same moderate tempo and includes a mezzo-forte (mf) dynamic marking.

oft - en thought I met my fate, But each time I was wrong, — At
 sure that we will get a - long, Be hap - py all the time, — And

last I'm sure I've found my mate, So list - en to my song. — Please
 life will be one grand, long song Of mel - o - dy and rhyme; — Please

rall.
 do not think I'm bold, — Un - til my sto - ry's told. —
 dear - ie, don't be shy, — I want you, that is why. —

rall. *fz*

CHORUS.

I could learn to love you If you'd on - ly let me

p - f

If you'd only let me try. 3.

try; — Love you till I die Oh, list - en to my

sigh! — You're just the kind I've want - ed And when

first I caught your eye, — I knew that I could

love you If you'd on - ly let me try. — try. —

If you'd only let me try. 3.