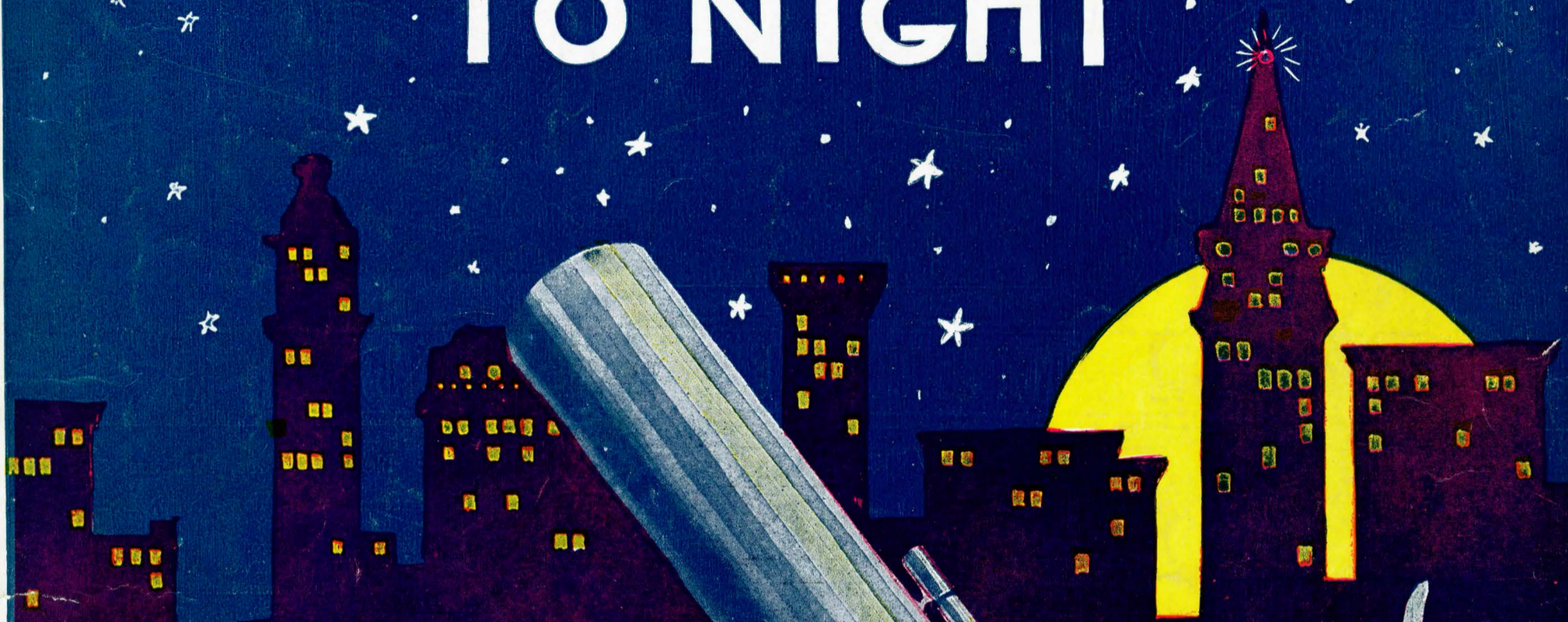


# IT LOOKS LIKE A



# TO NIGHT



SONG  
BY

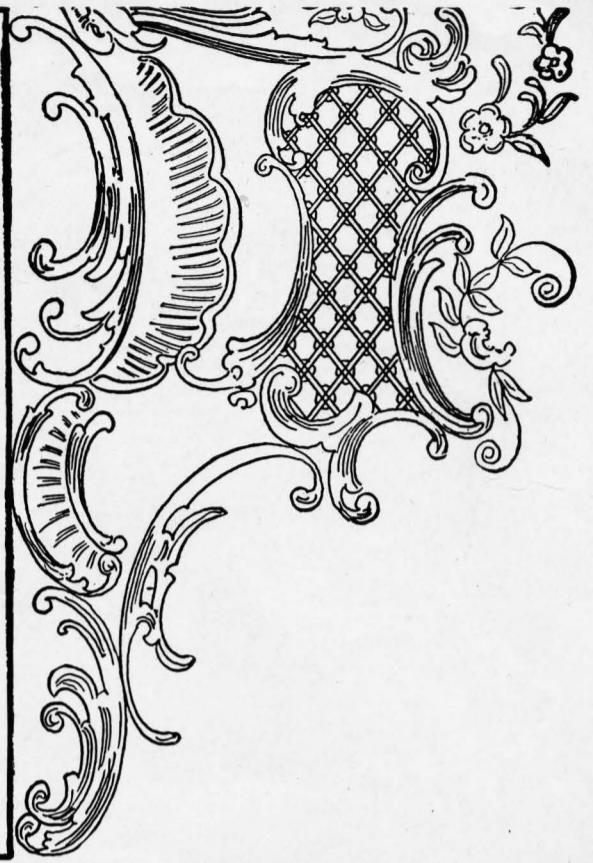
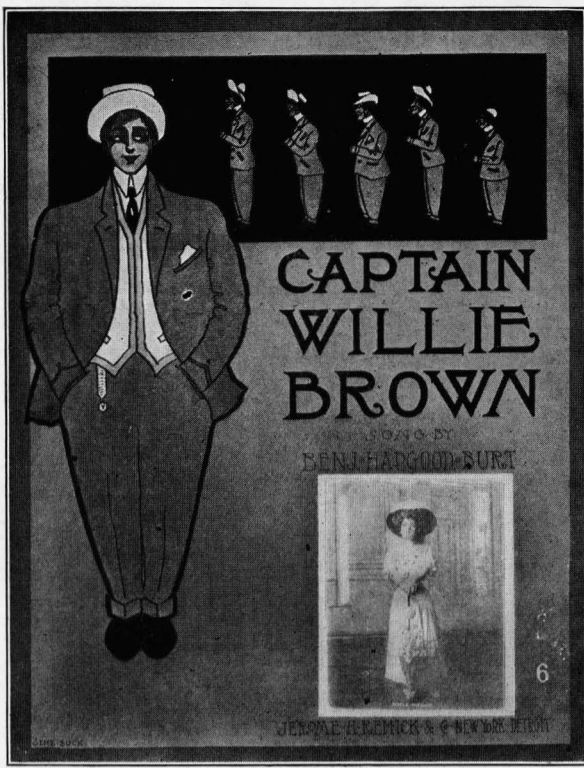
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 I'd Rather Two-Step than Waltz, B'll Novelty.  
 San Antonio. Cowboy Song.  
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 Gretchen. German Characteristic.

### Captain Willie Brown

Words & Music by  
BENJ. HAPGOOD BURT.

Chorus.

From left to right  
From left to right

— he'd march a - way — With col - ors bright — he led the  
 — he'd march a - way — Most ev - 'ry night — for a ca -

fray — He used to say when he grew old - er —  
 fé — For when it came to mix - ing glass - es —

— a gun he'd shoul - der — And be a sol - dier — He'd make them  
 — he led his class - es — Some fun - ny - pass - es — They did - nt

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# It Looks like a Big Night To-night

Words by  
 HARRY WILLIAMS.

Respectfully dedicated to Mr. Mason Peters  
*(but this doesn't go if his wife hears it)*

Music by  
 EGBERT VAN ALSTYNE.

Marchtime.

Piano introduction in 2/4 time, marked 'Marchtime' and 'f'. The music consists of a series of chords and eighth notes in both hands.

Piano accompaniment for the first two lines of the song. The first line is a whole rest. The second line begins with a treble clef and a key signature of one sharp (F#). The music is in 2/4 time and includes a 'mf' dynamic marking.

1. Old
2. They
3. Old

Vocal line and piano accompaniment for the lyrics. The vocal line is in a treble clef with a key signature of one sharp. The piano accompaniment is in a bass clef with a key signature of one flat. The lyrics are:
   
Pet - ers was a "Pat - sy," His wif - ey ruled the day, He
   
start - ed out that eve - ning, To paint the bloom - in' town, Said
   
Pet - ers like a li - ly Be - gan to fade a - way, They

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did - n't dare, go out at night un - less she was a - way, So  
 Pet - ers: "Let's be dev - il - ish," "I'm with you, sir," said Brown, They  
 piled him in a cab and took him home at break of day, But

once he took the fam' - ly, And put them on the boat, Said  
 got some chor - us la - dies, And took them out to dine, Then  
 when they turned the cor - ner, He gave a fear - ful shout, A

he: "go out and have some fun, But I must be the goat." Then  
 both of them de - cid - ed They would cor - ner all the wine. And  
 light was in the win - dow, And his wife was peek - ing out, "Don't

Pet - ers dashed up - town And said to bache - lor Brown.  
 ev - 'ry time it came They'd war - ble this re - frain.  
 leave me, boys," said he, "My fin - ish I can see."

CHORUS

"It looks to me like a big night to - night,  
"It looks to me like a big night to - night,  
"It looks to me like a big night to - night,

Big night to - night, big night to - night. For when the  
Big night to - night, big night to - night. I sent the  
Big night to - night, big night to - night. I sent the

old cat's a - way, Why the mice want to play And it  
folks out to sea, But they can't see through me So it  
folks out to sea, But they're home Ho - ly Gee! Boys, it

looks like a big night to - night?  
looks like a big night to - night?  
looks like a big night to - night?

# "SWEETHEART DAYS"

By HEISER & DAILEY

WRITERS OF THAT PHENOMINAL BALLAD

## "DREAMING"

DON'T FAIL TO TRY THE CHORUS WHICH IS SHOWN BELOW.

### NEW SONGS.

'Neath the Old Cherry Tree  
Sweet Marie.

The Girl Who Threw Me  
Down.

Come Put Your Arms  
Around Me.

Keep On Smiling.

I Couldn't Make a Hit With  
Molly.

Garibaldi.

Aint You Glad You Found  
Me.

Cheer Up Mary.

Dreaming.

I'd Rather Two-Step Than  
Waltz, Bill.

Land of the Buffalo.

Lemon Tree.

Iola.

Somebody's Waiting For  
You.

The Best I Get Is Much  
Obliged to You.

San Antonio.

Won't You Come Over To  
My House.

Why Don't You Answer,  
Dearie.

Stingy Moon.

### SWEETHEART DAYS.

BALLAD.

By the writers of "Dreaming"

Words by L.W. HEISER.

Music by J. ANTON DAILEY.

CHORUS. With feeling.

Sweet-heart days, sweet-heart days, Sweet-est of all are sweet-heart days;

Years may stray, fade a - way, Still in our hearts these

mem - 'ries stay, Days that are gone are best of all;

Who in this world can - not re - call Sweet-heart days

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Southern Beauties,  
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Bombay, Intermezzo.

Dill Pickles, Rag.

Cuttin' Up, Rag.

Sunny South, Southern  
Medley.

Iola, Intermezzo.

Last Kiss, Waltz.

Snowball, Rag.

Orchids, Three-Step.

Fascination, Novelette.

Hoosier Rag.

Love and Valor, Waltzes

Carbarlick Acid, Rag.

Breath of the Rose, Waltz.

Dance of Water Nymphs,  
Novelette.

Enchantress, Waltz.



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