

I REMEMBER YOU

LOUISE DRESSER'S

GREAT SONG SUCCESS IN CHARLES FROHMAN'S PRODUCTION

THE GIRLS OF GOTTENBERG



WORDS BY
VINCENT BRYAN
MUSIC BY
HARRY VON-TILZER

GENE
BUCK

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"I Remember You."

"Sung in The Girls of Gottenberg."

Words by
Vincent Bryan.

Music by
Harry Von Tilzer.

Moderato.

Piano. *mf*

f *p* *p*

Till ready.

Dol - lie Lee came in to see the town, Dressed up in her
This young man took Dol - lie out to dine, Or - dered sup - per

p

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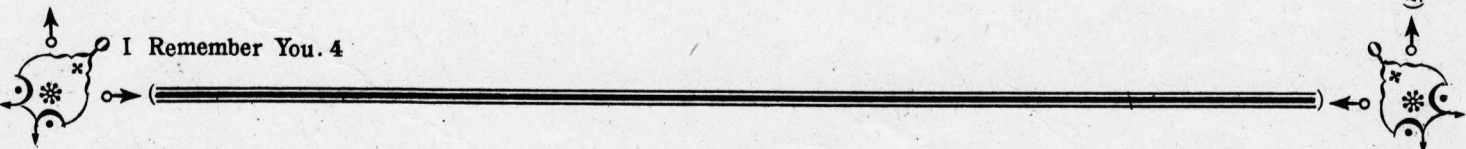


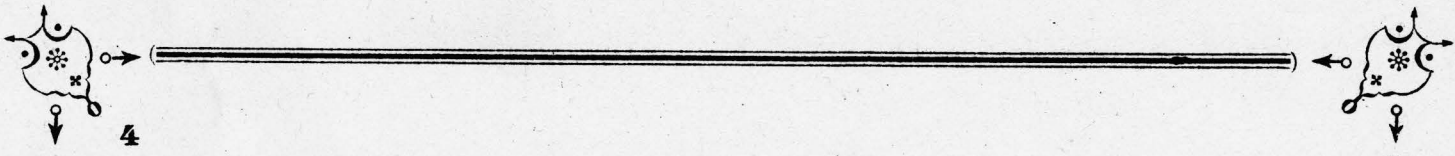
"go to meet-in' gown, On her grip in let - ter large and black
ev - 'ry thing was fine, When they'd had their sev - enth pint of wine

She had paint - ed "Dol - lie Lee of Hack - en - sack" a smooth young man who
He said Dol - lie wont you cash a check of mine, She said, all right, my

read her name you see, said How do, Dol - lie, You re - mem - ber me, But
mon - ey's in my shoe, Now you wait here I'll bring it back to you, She

Dol - lie looked him ov - er, And she winked her oth - er eye, Then
went out - side and wrote a lit - tle note and then she fled, The





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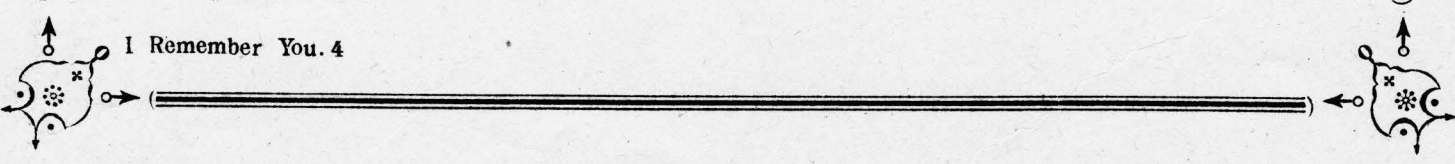
quick - ly hid her pock - et book, and made him this re - ply.
wai - ter brought her note to him, And these few lines he read.

Chorus.

I re - mem - ber you! I re - mem - ber

you! Was - nt you the fel - ler with the

op - en um - brel - ler that I met one rain - y day up - on the



av - en - oo? I re - mem - ber

you, Yes in - deed I do, Gee! I'm

aw - ful glad I met - cha Bet - cha, life I don't for get - cha I re -

mem - ber you. you. *D. S.*

I Remember You. 4

TELLER, SONS & DORNER. NEW-YORK.

The image shows a page of sheet music for the song "I Remember You". It features a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems. The first system contains the first two lines of music. The second system contains the next two lines. The third system contains the next two lines. The fourth system contains the final two lines, including a double bar line with first and second endings. The piano part includes triplets and dynamic markings like *D. S.* (Da Capo). The page is decorated with ornate corner flourishes and a decorative line at the top and bottom.

Try THIS on Your Piano

Just One Sweet Girl.

Words by
Jack Mahoney.

Music by
Harry Von Tilzer

Chorus.

The musical score is presented in four systems, each with a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 2/4. The lyrics are: "Just one sweet girl, just one sweet girl, eyes of blue have set my heart a whirl, Sweet bye and". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

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