

GOOD EVENING CAROLINE

*Miss Milla Grey
Collingwood
Ct.*



Irene Jermon

*J. Harris
N.Y.*

WORDS BY
JACK NORWORTH
MUSIC BY
ALBERT VON TILZER

THE YORK MUSIC CO
ALBERT VON TILZER, Mgr.
40 WEST 28TH ST. N.Y.



Try this over on your Piano.

BL - ND and P - G.

Spells Blind Pig.

Words by
JUNIE M^c CREE.

Music by
ALBERT VON TILZER.

Moderato

mf

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a quarter note G4, followed by a series of chords and eighth notes. The left hand starts with a bass clef and a common time signature, playing a steady eighth-note accompaniment.

Till Ready

Now III

p

The piano accompaniment for the first part of the song consists of two staves. The right hand starts with a treble clef, a key signature of one flat, and a common time signature. It features a series of chords and eighth notes. The left hand starts with a bass clef and a common time signature, playing a steady eighth-note accompaniment. The piece ends with a double bar line and the instruction 'Now III'.

look here, Bud - die Hor - ner, You stayed a - way from school, We
tell you Ma - mie War - ner, Just why I stayed a - way I

p

The first verse of the song is set to a piano accompaniment. The vocal line is written on a single staff with a treble clef, a key signature of one flat, and a common time signature. The lyrics are: "look here, Bud - die Hor - ner, You stayed a - way from school, We tell you Ma - mie War - ner, Just why I stayed a - way I". The piano accompaniment consists of two staves, with the right hand playing chords and eighth notes, and the left hand playing a steady eighth-note accompaniment. The piece ends with a double bar line.

had a lot of les - sons too and spell - ing was the rule, A
climbed up in a ap - ple tree to get you some to day, The

The second verse of the song is set to a piano accompaniment. The vocal line is written on a single staff with a treble clef, a key signature of one flat, and a common time signature. The lyrics are: "had a lot of les - sons too and spell - ing was the rule, A climbed up in a ap - ple tree to get you some to day, The". The piano accompaniment consists of two staves, with the right hand playing chords and eighth notes, and the left hand playing a steady eighth-note accompaniment. The piece ends with a double bar line.

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Good Evening, Caroline.

3

Words by
JACK NORWORTH.

Music by
ALBERT VON TILZER.

f

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major and common time. The piece begins with a forte (*f*) dynamic.

Strol - ling down the lane one eve - ning, Was
Car - rie said she'd like to mar - ry, She

p

Musical notation for the first line of the song, including the vocal line and piano accompaniment. The piano part begins with a piano (*p*) dynamic.

feel - ing kind of blue; — For I was wond'ring if my Car - o -
prom - ised to be true; — Then we were steal - ing kis - ses in the

v

Musical notation for the second line of the song, including the vocal line and piano accompaniment. The piano part features a *v* (vibrato) marking.

lin - - a was lone - some too. —
moon - light, like sweet - hearts do. —

Musical notation for the third line of the song, including the vocal line and piano accompaniment.

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195 - 99 WOODWARD AVE.,
DETROIT, MICH.

Saw her stand - ing in the gar - den, She turned her head a -
 Soon I heard some bo - dy call - ing, "Young man, its time to

way. When she made be - lieve she did n't
 roam." Said, "all right" and kissed my Car - o -

see me there, I nev - er thought I'd have the nerve to say: —
 line good night, But I was sing - ing all the whole way home: —

poco rit.

CHORUS.

Good Eve - ning, Car - o - lin - a, Nev - er saw you look - ing fin - er,

p-f

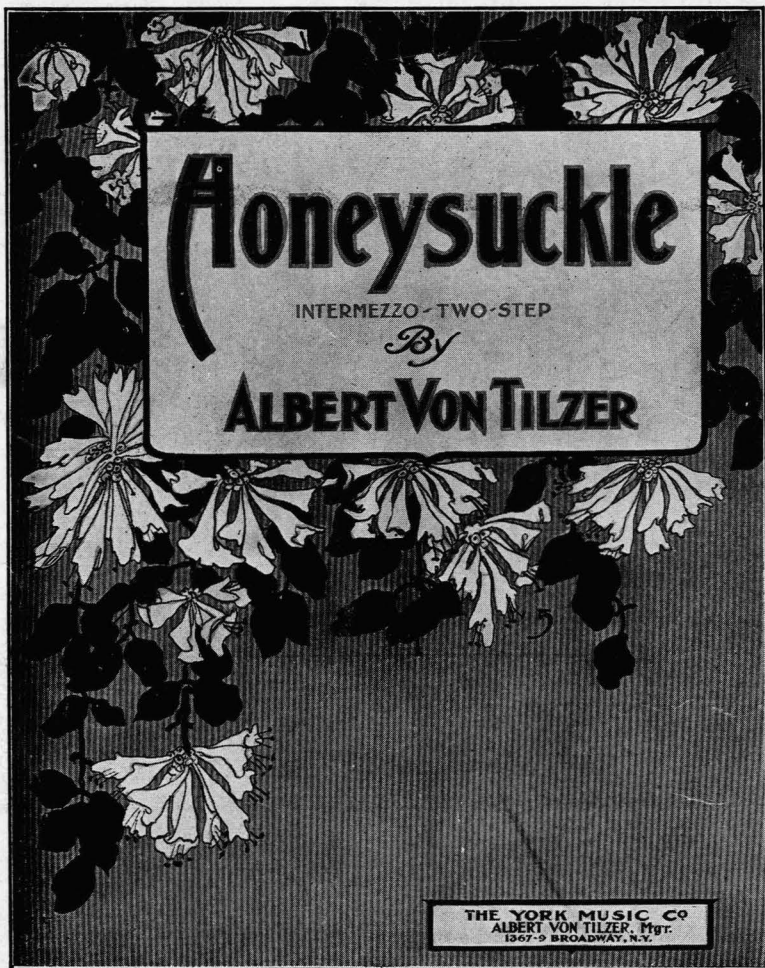
How's your Ma? How's your Pa? But tell me first just

how you are, For you, dear, my heart is pin - ing,

Say that you'll be mine; — Just take your time, make up your mind, Good

Eve - ning Car - o - line? line. —

Good Evening, Caroline.



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 1367 Broadway
 NEW YORK

"Honeysuckle."

Intermezzo.

ALBERT VON TILZER.

Moderato.

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