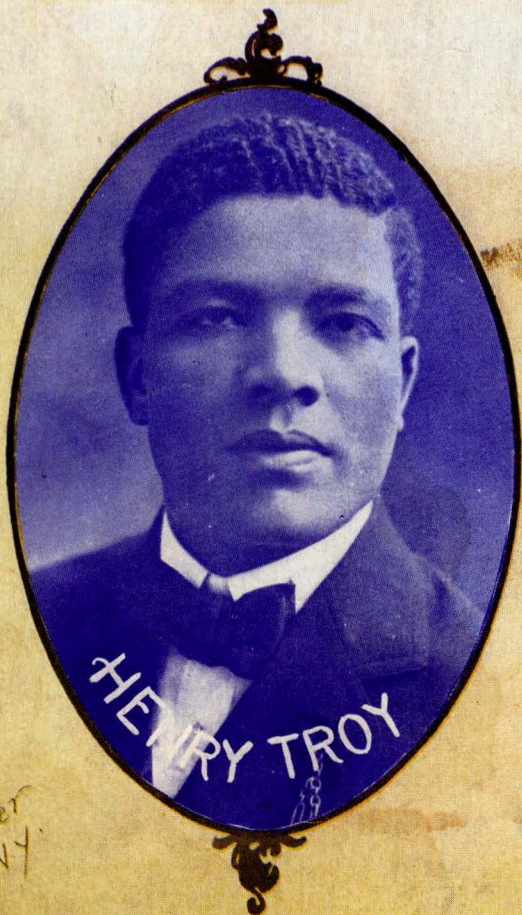


# IN MY OLD HOME

(IN DIXIE LAND)



WORDS BY  
"MORD" ALLEN.

MUSIC BY  
TOM LEMONIER.



*E. Pfeiffer  
N.Y.*

# Try This On Your Piano. It's Hard To Love Somebody. (Who's Loving Somebody Else.)

Lyric by  
CECIL MACK.

Music by  
CHRIS. SMITH.

*Andante moderato.*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked *Andante moderato*. Dynamics include *mf* (mezzo-forte) and *rit.* (ritardando).

The vocal entry begins with the lyrics: "Did you ev - er fall in love with a / Now love's a game where some one's al-ways". The piano accompaniment starts with a *p* (piano) dynamic and includes the instruction *Slow till voice.* The music features a mix of eighth and sixteenth notes in the right hand and chords in the left hand.

The vocal line continues with the lyrics: "per - son — And ap - par - ent - ly they fell in love with you, — But they / cheat - ing — You can see it all a - round you ev - ry where, — Take it". The piano accompaniment continues with a similar rhythmic pattern, supporting the vocal melody.

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# In My Old Home.

3

Words by  
"MORD" ALLEN.

(IN DIXIE LAND.)

Music by  
TOM LEMONIER.

*Andante Moderato.*

*mf*

You ask a real dark-ey whats the dear-est place on earth, What's  
You ask him what of com-fort can the South hold out to him, With

near-est to per-fect-ion in his mind, Where  
all the things that go to vex him there, You

is the sum of hap-pi-ness con-tent-ment and of mirth, That  
tell him of the Phill-i-pines where life's not half so grim, And

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with the world to chose from he can find, \_\_\_\_\_ He'll  
Cu - ba with its bal - my south-ern air, \_\_\_\_\_ But

nev - er chose the Rock-ies with their can-yons and their snows, Nor  
noth - ing can im - press him though you pick the wide world o'er, Can

It' - ly with its sun - ny skies so blue, \_\_\_\_\_ Nor  
bring the look of glad - ness to his eyes, \_\_\_\_\_ And you'll

bon-nie braes of Scot-land where the moun tain dai - sy grows, But  
know his heart is loy - al un - to Dix - ie ev - er more, When you

this is what he'll al - ways an - swer you. \_\_\_\_\_  
 speak of com - fort and he thus re - plies. \_\_\_\_\_

**Refrain.**

In my old home, \_\_\_\_\_ in Dix - ie land, \_\_\_\_\_ In my own

home, \_\_\_\_\_ to me its grand, \_\_\_\_\_ I can't help what you think of it, There's

no place else on earth so fit, As my old home \_\_\_\_\_ in Dix - ie land. \_\_\_\_\_

1/50

# TRY THESE ON YOUR PIANO

## MAORI.

A Samoan Dance.

To obtain the correct rhythm and conception of his number it should be played moderately slow.

The Composer.

WM. H. TYERS.

Composer of "The Cuban Dance" "La Trocha"

Moderato:  
Not fast

Musical score for 'MAORI' in 2/4 time, marked Moderato. It consists of five systems of piano accompaniment with treble and bass staves.

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## Welcome To Our City.

MARCH & TWO-STEP.

With Song Trio.

By HERMAN CARLE & CECIL MACK.

Musical score for 'Welcome To Our City' in 2/4 time, marked March & Two-Step. It consists of five systems of piano accompaniment with treble and bass staves.

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## For The Last Time Call Me Sweetheart.

Lyric by CECIL MACK



Music by LOUISE A. JOHNS

Andante.

Musical score for 'For The Last Time Call Me Sweetheart' in 3/4 time, marked Andante. It includes piano accompaniment and vocal lines with lyrics.

You say your heart is mine no long - er, And  
When first we wan - dered in the wood - land, A  
that your love is dead to me, You say that we must part  
rose you pinned up - on my breast, And told me that you loved me  
stran - gers, And as stran - gers ev - er be, I  
on - ly, With you I found per - fect rest, Now

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## Red Red Rose.

Medium Bb

Words by ALEX ROGERS.

Music by WILL MARION COOK

Allegretto moderato.

Musical score for 'Red Red Rose' in 2/4 time, marked Allegretto moderato. It includes piano accompaniment and vocal lines with lyrics.

I know my love a - waits me in a red - red rose, For  
I care not if the li - ly fair or vi - o - let blue, Should  
each one seems to greet me and to tell me that it knows Just  
whis - per that my love my red rose is to me un - true The

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