

Ethel Hall

I USED TO BE AFRAID TO
GO HOME IN THE DARK
NOW I'M AFRAID TO GO AT ALL



SONG
BY
WILLIAMS,
VANALSTYNE
AND
BURT

6

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I Used to be Afraid to go Home in the Dark

(Now I'm afraid to go at all)

By WILLIAMS, VAN ALSTYNE and BURT

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in the key of B-flat major, marked 'Moderato' and 'f'. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The vocal line enters with the lyrics: 'Up a - gainst the bar Joe / "There was once a time when / Mor - gan stood, / wife - y dear, / Lean - ing on a Scotch high - ball. / Nev - er thought I told her lies; / Said the keep - er "Why don't you be good, / But that aw - ful 'Dark' song of last year, / Aren't you ev - er home at / Was the thing that put her'.

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Chorus

"I used to be a-fraid to go home in the dark; Now I'm a-fraid to go at all: I

p-f

used to tell my wife I was robb'd in the park, When my bank-roll was small; — But your

old Y. M. C. A. F. E. Was the cause of my down-fall. I used to be a-fraid to go

home in the dark, Now I'm a-fraid to go at all!" all!"

all? _____ All your oth - er pals have pass'd a - way_

wise. _____ I have giv - en ev - 'ry known ex - cuse,

Ev - 'ry one has gone to bed; _____ While you're cel - e - bra - ting,

When I'm out at night, you see; _____ But I get a call - ing,

Wife - y dear, is wait - ing;" Then Joe Mor - gan said. _____ "You have

With the speech ap - pal - ling, 'That won't go with me!' _____ So I'll

hand - ed me some facts, She is wait - ing with an axe."

stay down here to - night, For she's nev - er lost a fight!"

lused to be afraid & c. 4

Extra Verses

3.

"We've a lovely home at that," said Joe,
"And we get along just fine;
Like a pair of Tom - cats, don't you know,
Thrown across an old clothes line.
Once we had a lot of handsome steins,
Bric-a-brac of value rare;
But the steins have tumbled,
And I found the crumbled
Pieces in my hair.
She makes Mathewson look sick,
She can even curve a brick!"

Chorus.

4.

"Presents, very often ease a smart"
So I thought the other night;
I went in and priced a diamond heart,
But the prices were not right:
Then I bought a nice hat pin instead,
And when I got in our flat,
Ducky Darling grabbed it,
Shouted as she nabbed it,
"What girl gave you that?"
Oh, a hat pin brings bad luck!
And I soon knew I was stuck.

Chorus.

5.

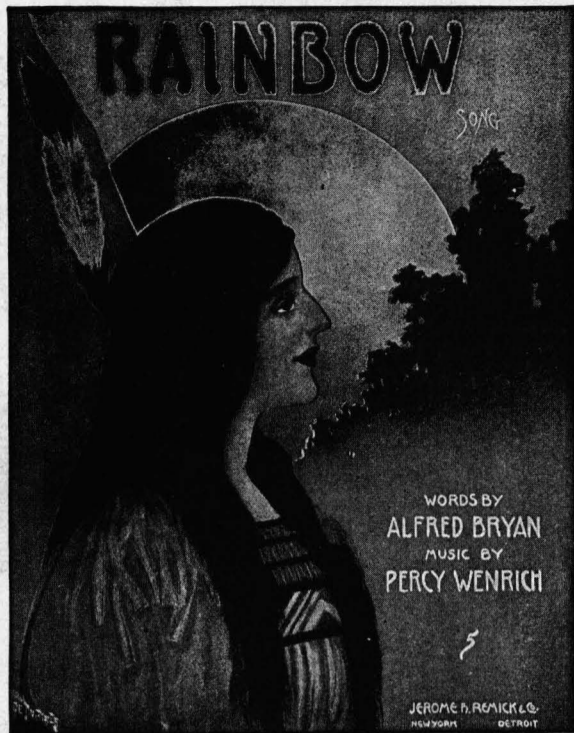
When we started on our honeymoon,
I was Mary's candy boy!
Just to sit around the house and spoon,
Used to be my only joy;
If I even went across the street,
I was sure when I came back,
Wifey used to miss me,
For she used to kiss me,
'Till my lips would crack.
Even now I'm kissed to death,
But it's just to smell my breath.

Chorus.

6.

One night I got home at Nine P. M.
Wifey met me at the door;
She did not expect to see me then,
It had not occurred before.
When I went to hang my overcoat,
On the rack in my front hall,
What did I discover?
There I found another
Coat not mine at all.
I had got home far too soon,
So I ran for a saloon.

Chorus.



RAINBOW

SONG, BY ALFRED BRYAN AND PERCY WENRICH

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and refined.

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Looks Like a Big Night
Tonight
Rainbow
I Want Some One to
Call Me Dearie
Are You Sincere
Don't Go Away
Dear Heart
Don't Forget to Drop
a Line to Mother
Girl Who Threw Me
Down
Best I Get is Much Ob-
liged to You
Never Was a Girl Like
You
Garden of Dreams
Let's Go Home
Pride of the Prairie
Mandy Lane
Hang Out the Front
Door Key
A Night, a Girl, a Moon
Sweet Heart Days
Afraid to Come Home in
the Dark
Somebody's Heart
When Mary Wears Her
Merry Widow Hat
They'll All Be Waiting
For You at the Train
Little Old Red School
House on the Hill
Rain-in-the-Face
Keep On Smiling
Capt. Willie Brown

SEND FOR BEAUTIFULLY
ILLUSTRATED CATALOG
FREE FOR THE ASKING

RAINBOW

Words by
ALFRED BRYAN

Music by
PERCY WENRICH

REFRAIN.

Come be my Rain-bow, my pret-ty Rain-bow, My heart be-guile

give me a smile Once in a while, In rain or

sun-shine, my Rain-bow, Keep your love-light a-glow,

I love you so, my sweet Rain-bow. Come be my

New Instrumental Numbers

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