

# INDIANOLA

INSTRUMENTAL  
NOVELTY  
AND  
FOX TROT



— INSTRUMENTAL —  
PIANO SOLO (Fox-Trot or One-Step) .50  
SMALL ORCHESTRA .75  
(10 Parts, Piano and Cello)  
FULL ORCHESTRA 1.15  
(16 Parts and Piano Accompaniment)  
MILITARY BAND .50

— VOCAL —  
SONG (Medium Key Eb) .50  
SONG (Orchestration)  
(10 Parts, Piano and Cello) .25

LYRIC BY  
FRANK H. WARREN

BY   
**S. R. HENRY**  
COMPOSER OF "BY HECK"  
AND   
**D. ONIVAS**

JOS. W. STERN & CO.  
102-104 W. 38<sup>TH</sup> ST. NEW YORK

STARMER

2 This Composition is also  
Published as a Fox Trot

# INDIANOLA Song

Words by  
FRANK H. WARREN

Music by S. R. HENRY  
& D. Onivas

Fox Trot Tempo Moderato

Chief Bug-a-Boo was a  
Then answered she to the

Redman who, Heard the call of war (aw — aw — aw,) Swift to the tent of his love he went,  
Redman's plea, "I will be your squaw (aw — aw — aw,) Chief Bug-a-Boo I will go with you,

Sigh-ing for his lit - tle In-dian - ol - a, "Come be the bride of a chief" he cried, "Keep me wait no  
Rid - ing o'er the plain to Red-man's wig-wam, There will I sit and I'll knit and knit, For my war-rior

more (aw — aw — aw,) Come and help memake my war paint fit, I do my heap big bit."  
bold And when you are whoop-ing far a - way, To me you'll seem to say."

Chorus

"Me hear can-non roar, Me help Yankwinwar, Me much like to kill, Scalp old Kai-ser Bill; Me go to

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fight in France, Me do a bigwardance, Me love a maiden so, Wed Chief 'fore he go.

Indian-ol-a's lov-er grunt-ed twice, Huh! Huh! Indian-ol-a think her Chief much nice, Huh! Huh!  
 Indian-ol-a's heart be-gins to yearn, Indian-ol-a's cheeks be-gin to burn,

Indian-ol-a ask her dad's ad-vice Chief keep plead ing:  
 Indian-ol-a sighs for his re-turn And his plead ing: Me hear the great big can-non roar,

Me want to help Yank man win war, Me like to fight and to heap much kill, Got to go and tom-a-hawk

Kai-ser Bill; Me go a-long to fight in France Me once a-gain do big war dance,

Me love the In-dian-ol-a maid-en so, Come and mar-ry Bug-a-boo 'fore he go.

§ D.S.  
Fine

A NEW DELIGHTFUL SONG of CHARM and MERIT

Exceedingly  
Effective  
for  
Home and  
Stage Use



A Wonderful  
Haunting  
Melody  
combined with  
a Liltng Lyric

SHOULD APPEAL TO ALL LOVERS of PLAINTIVE SONGS

Chorus

I'm glad that I can make you blue, I'm glad that I can wor - ry you,

I'm glad that I can make you grieve, Your jea - lous - y is sweet to me,

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