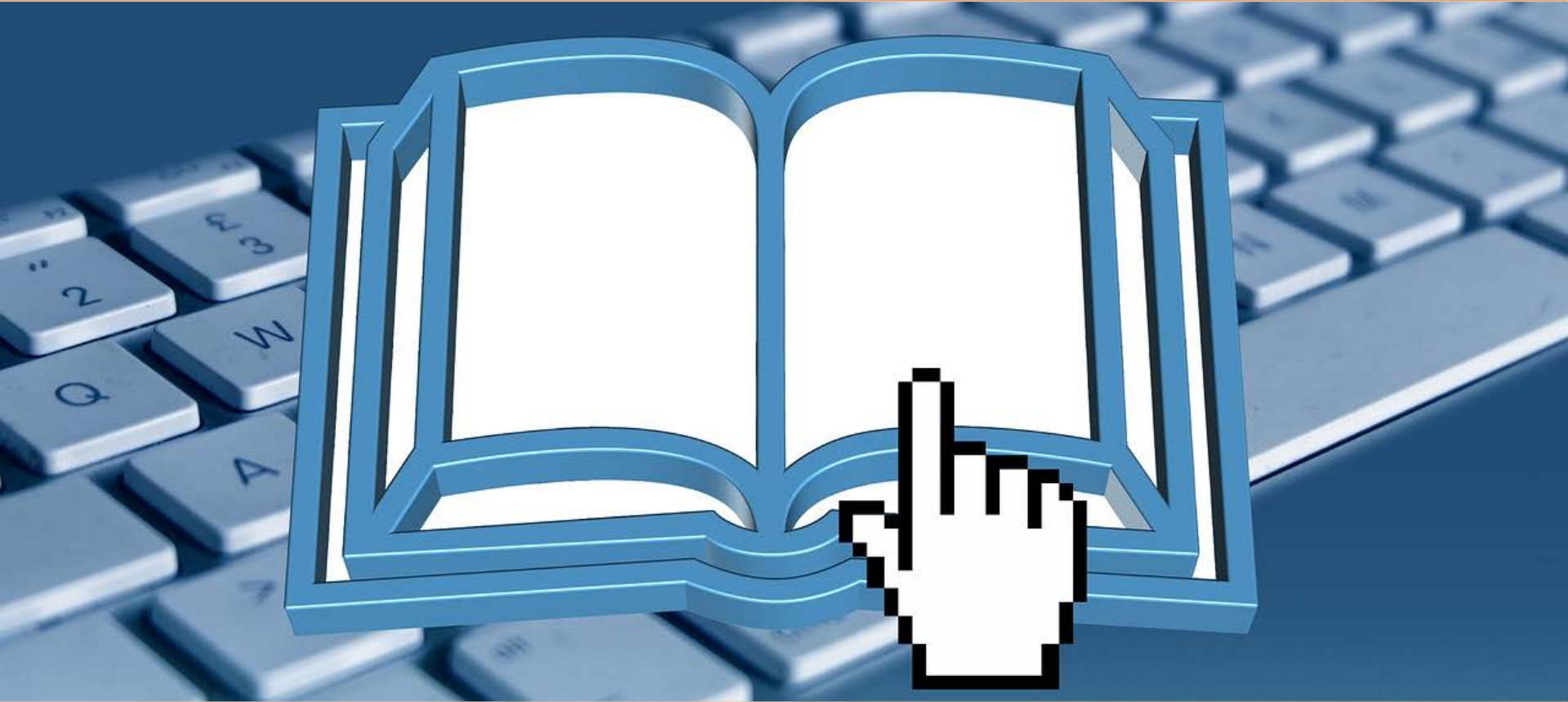


E-Book Reserve Service; suggestions for a best practice



Seangill Peter Bae
Princeton University Libraries
2015 Access Services Conference
Nov. 13th. 2015

Paraskevidekatriaphobia

NOUN [UNCOUNTABLE]

Fear of Friday the Thirteenth.

Nothing big here.
Just little snacks for
future thoughts.

TULUMBA
kg. 8 ₺





Whole presentation in one slide;

Consider more Ebooks for E-reserve
and do your math.

It may save you money and time.



Princeton University(Princeton, NJ)

- Founded in 1746 in Elizabeth(NJ) as College of New Jersey.
- Moved to Princeton in 1756, renamed as Princeton in 1896.
- In 1783, Continental Congress met in Nassau Hall.
- Residential College(98% of Undergraduate), small class.
- Faculty(1,221) Undergraduate(5,275) Graduate(2,671)
- 36 departments, No Law School and No Medical School.





Firestone Library

- Built in 1949, the first large university library built after the WWII
- 1971 and 1988 additions with 50 miles of shelves.
- Print volumes(7 mil.) Manuscripts(5 mil.) Non-Print items(2 mil.)
- 10 branch libraries with 300 employees.

Reserve Service at Princeton

- A home grown reserve management system; ORRS(Online Reserve Request Services).
- Blackboard Cloud as Course Management System.
- Branch Libraries process own reserve requests; “loosely” connected to the main system.
- Provide audio and video Streaming Service(home grown streaming server and Kaltura).
- Department secretaries work closely with the reserve staff.
- Yes, we pay the CCC.(10% rule)



E-Reserve at Princeton

	FY 2011	FY 2012	FY 2013	FY 2014	FY 2015
No. of Courses	844	790	812	698	853
No. of Readings	23,516	25,363	25,879	24,591	25,027
No. of Web Access	521,983	465,821	437,100	433,755	456,267

THREE TIMES MORE EBOOKS

There are
three times
more e-books
than print
books.

1 e-book

2 eBook

3 ebook



Ebook for E-Reserve ; story 1.
featuring a librarian, a professor and his friend(author).

“Can you put an Ebook on Reserve?”





“License agreement, SUPO, MUPO, blah, blah....”

“I don’t understand. It’s an Ebook. Wait, I will ask my friend.”

“Sure, use my file!”

Happy professor and happy author, but the librarian was in doubt.

**SUPO=Single User Purchase Option*

***MUPO=Multi User Purchase Option*



Ebook for E-Reserve ; story 2.

featuring a librarian, a professor, his friend(author) and a publisher.

*“We have to charge you \$5,200.00 for the Copyright Royalty.
Or if you want ...”*





If I did my math correctly;
 $\$5,200.00 - \$ 175.00 = \$5,025$
And more importantly, everyone was happy!
Why can't I do more this?



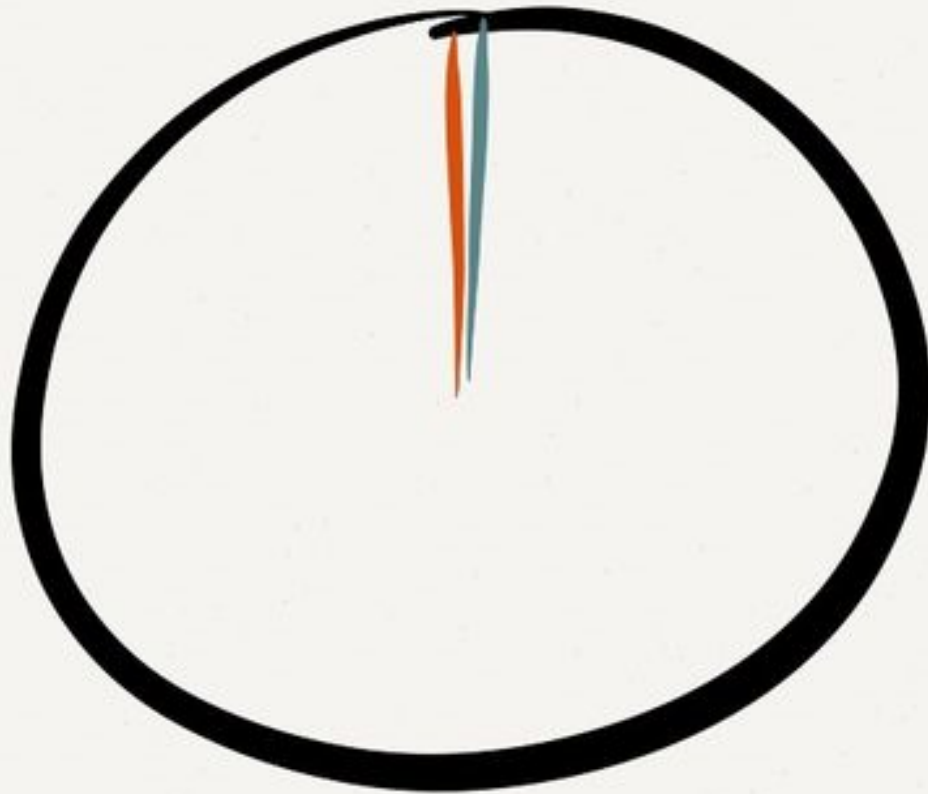


So, we start to purchase the Ebook more actively.

- In Spring 2015, 7 titles(total \$ 516.30)
- In Fall 2015, 19 titles(total \$ 1,797.91)
- EBSCO, EBL and Ebrary are the top three platforms and JSTOR, Cambridge U. Pr and Wiley follows.



WHY I DON'T LIKE EBOOKS



They are too complicated



Fine, they're not as complicated as a year ago, but they still are



They don't have the smell of that book I read back in 1983... I don't remember its title, but the cover was also nice



Will Ebooks work for E-reserve? Why not?
But before that, we need to ask,
“How our patrons use the print materials now?”
“Has Internet changed the way of using print
materials?”



A Picture
from my
office
window;
*Laptop,
Headphone,
Backpack,
Post it,
Papers,
Papers,
Papers.*





More print books on the desk; print is not dead yet.
But, do they need the whole book or the chapters?
Then, what about the books for the courses?
They will read the text on the paper but if they can get
the contents first from Ebook?

How much we spent for the Copyright Royalty?

FY 10/11	FY 11/12	FY 12/13	FY 13/14	FY 14/15
\$37,339.41	\$42,416.07	\$28,059.08	\$14,721.12	\$15,727.74

If I have purchased the Ebooks, then?

Analyzing the last 3 years of E-Reserve;

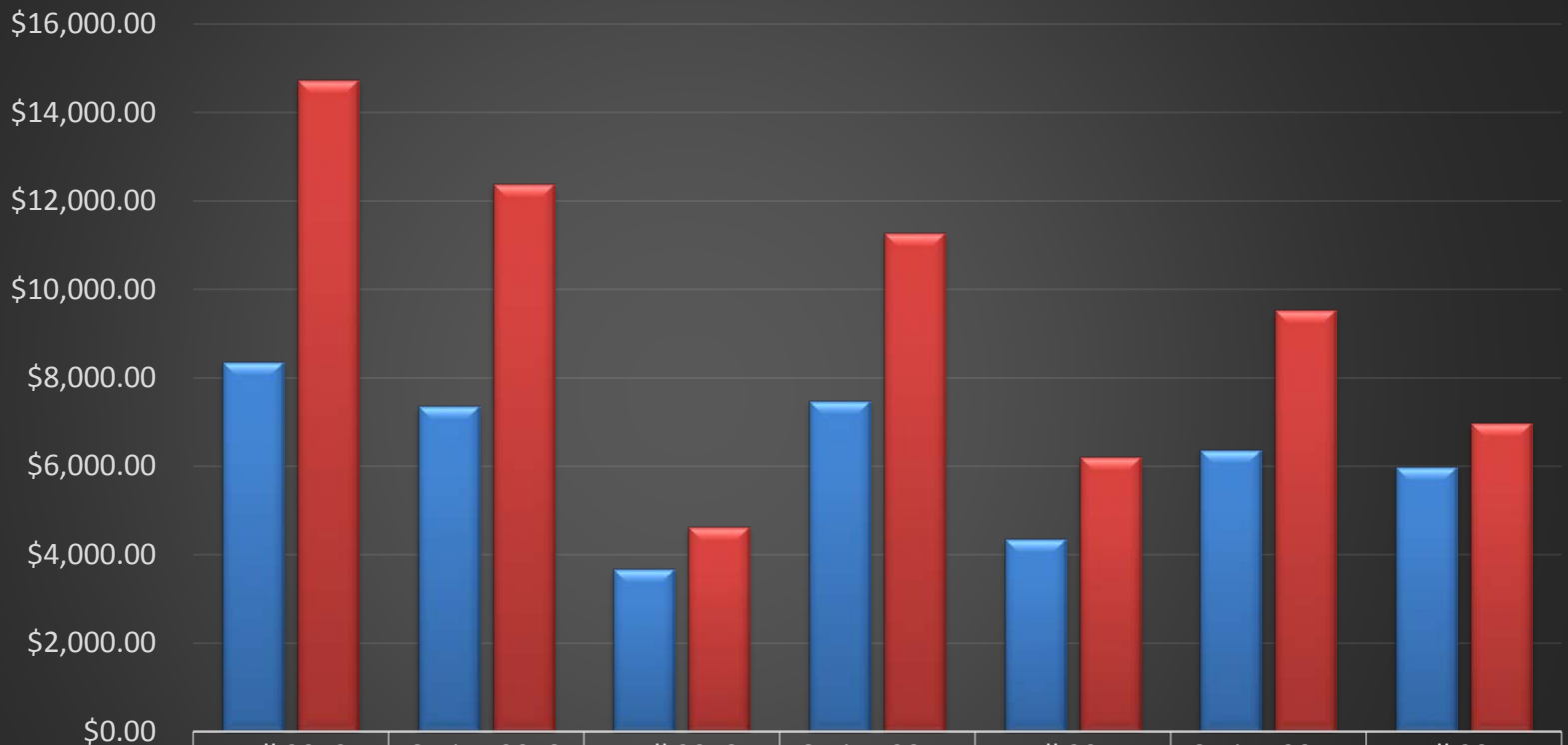
Semester	# of titles paid to CCC	# of Avail. Ebook	% of Avail. Ebook
Fall 2012	52	20	38.36
Spring 2013	53	26	49.06
Fall 2013	24	9	37.30
Spring 2014	51	24	47.06
Fall 2014	31	19	61.29
Spring 2015	52	28	53.85
Fall 2015	42	25	59.52

Analyzing the last 3 years of E-Reserve;

Semester	\$ paid to CCC	\$ could be saved	% could be saved.
Fall 2012	\$ 14,733.72	\$ 6,390.71	43.37
Spring 2013	\$ 12,372.76	\$ 5,017.99	40.55
Fall 2013	\$ 4,622.44	\$ 943.60	20.41
Spring 2014	\$ 11,267.96	\$ 3,791.29	33.38
Fall 2014	\$ 6,201.09	\$ 1,863.26	30.04
Spring 2015	\$ 9,526.62	\$ 3,150.64	33.07
Fall 2015	\$ 6,965.72	\$ 1,001.77	14.68

Analyzing the last 3 years of E-Reserve;

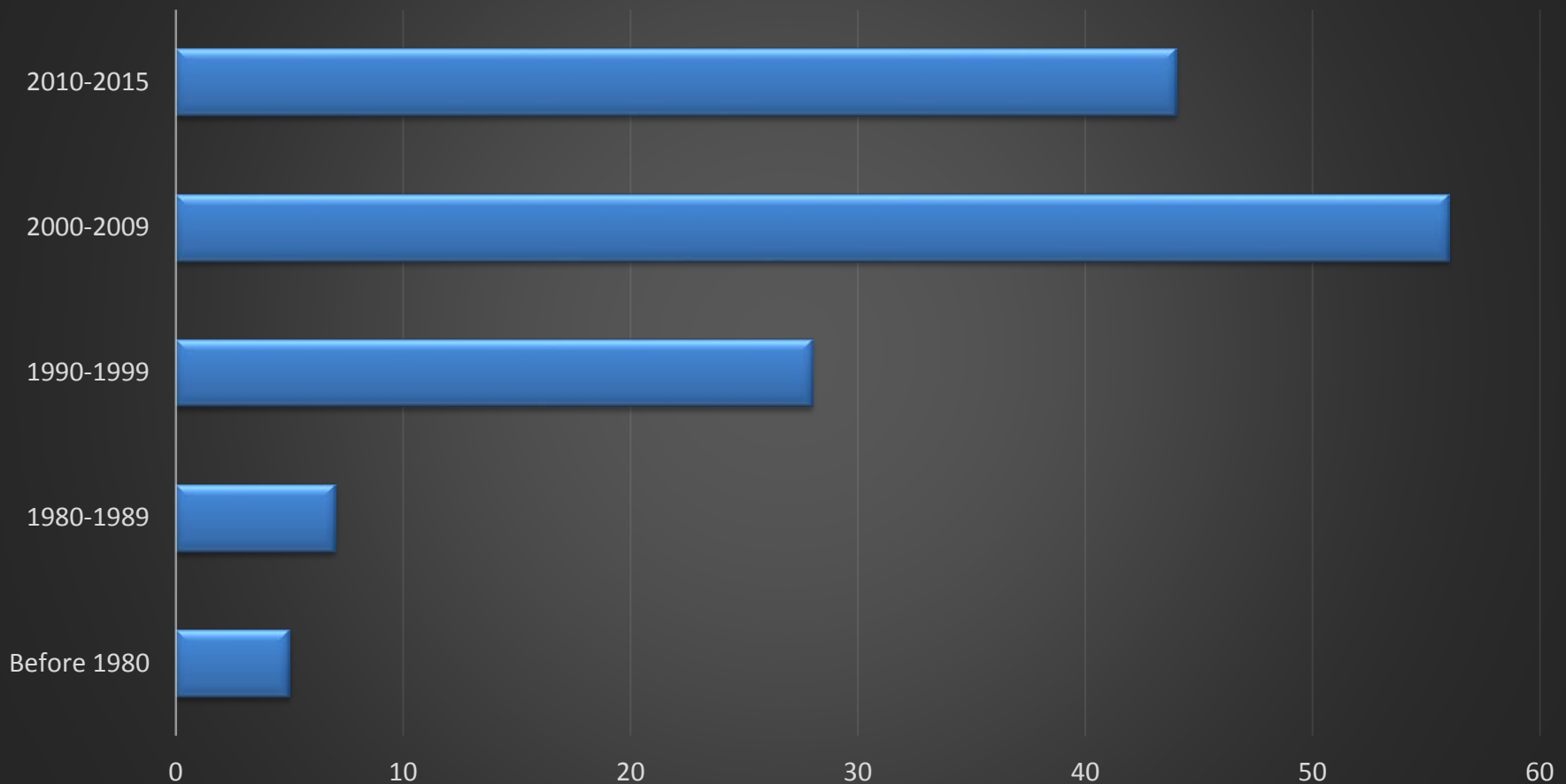
Copyright Royalty Payment Comparison



With Ebook Purchase	\$8,343.01	\$7,354.77	\$3,678.84	\$7,476.67	\$4,337.83	\$6,375.98	\$5,963.95
Without Ebook Purchase	\$14,733.72	\$12,372.76	\$4,622.44	\$11,267.96	\$6,201.09	\$9,526.62	\$6,965.72

Analyzing the last 3 years of E-Reserve;

of Avail. Ebooks by Pub. Year.





Analyzing the last 3 years of E-Reserve;

- Among 141 available ebooks, 14 titles were more expensive than the copyright royalty.
- The average difference of the price between Copyright Royalty and Ebook price was \$161.27.
- The most extreme case was a medieval history book which we paid \$1,703.00 for the copyright royalty but Ebook was available for \$22.50.
- Average cost of available Ebook was \$90.75
- Popular title does not always mean higher price.
- Analysis was done using only YBP Gobi. There are other Ebook purchase options available from other sources.

The price structure of Academic Ebook is somewhat difficult to understand.

Title: TINY PUBLICS: A THEORY OF GROUP ACTION AND CULTURE.

ISBN: [1610447743](#)

Author: FINE, GARY ALAN

Pub Year: 2012

Binding: eBook

Publisher: RUSSELL SAGE

YBP Select: Research-Recommended

LC Class: HM716.F56 2012

Content Level: ADV-AC

Series Format: Print

Series Title: [RUSSELL SAGE FOUNDATION SERIES ON TRUST.](#)

Language: English

NON-RETURN/NON-CANCEL YBP

Supplier	Purchase Option	List Price	Status	Library Availability	Preview
+ EBSCOhost	1 User	200.00 USD ▼	Available	Contract on file	Preview
+ EBSCOhost	3 User	250.00 USD ▼	Available	Contract on file	Preview
+ EBSCOhost	Unlimited User	300.00 USD ▼	Available	Contract on file	Preview
+ JSTOR	Single User Option	Not Known	Publication canceled	Contract on file	Preview
+ JSTOR	Unlimited User Access	150.00 USD ▼	Available	Contract on file	Preview
+ Project MUSE	Unlimited Use	400.00 USD ▼	Available	No contract on file	

 **Library Note:** [Add...](#)

[alt-ed slip sent \(5/2/2012\)](#)

[alternate editions \(1P/1E\) ▼](#)

[GobiTween \(6 Books/4 Slips\) ▼](#)
[Peer \(4 Books/4 Slips\)](#)
[Choice](#)


The price structure of Academic Ebook is Really difficult to understand.

[alternate editions \(1P/1E\) ▾](#)
[GobiTween \(1 Slip\) ▾](#)

Title: SYNTACTIC STRUCTURES. **ISBN:** [3110218321](#)
Author: CHOMSKY, NOAM
Publisher: MOUTON DE GRUYTER **Pub Year:** 2002
LC Class: P291.C5 2002 **Binding:** eBook
Language: English **Edition:** 02
Content Level: ADV-AC

NON-RETURN/NON-CANCEL YBP

Supplier	Purchase Option	List Price	Status	Library Availability	Preview
+ de Gruyter	Unlimited User Access	28.00 USD ▾	Available	Contract on file	
+ EBL	1 User	28.00 USD ▾	Available	Contract on file	Preview
+ EBL	3 User	35.00 USD ▾	Available	Contract on file	Preview
+ EBL	Non-Linear Lending™	28.00 USD ▾	Available	Contract on file	Preview
+ EBL	Unlimited	42.00 USD ▾	Available	Contract on file	Preview
+ ebrary	3 User	875.00 USD ▾	Available	Contract on file	Preview
+ ebrary	Multiple User Option (MUPO)	1050.00 USD ▾	Available	Contract on file	Preview
+ ebrary	Single User Option (SUPO)	700.00 USD ▾	Available	Contract on file	Preview
+ EBSCOhost	1 User	28.00 USD ▾	Available	Contract on file	Preview
+ EBSCOhost	3 User	35.00 USD ▾	Available	Contract on file	Preview
+ EBSCOhost	Concurrent Access	28.00 USD ▾	Available	Contract on file	Preview
+ EBSCOhost	Unlimited User	42.00 USD ▾	Available	Contract on file	Preview

 **Library Note:** [Add...](#)

[alternate editions \(1P/1E\) ▾](#)
[GobiTween \(1 Slip\) ▾](#)

Title: SYNTACTIC STRUCTURES **ISBN:** [9027933855](#)

We can take advantage of the current situation,
 but how long it will be so?

The background of the slide is a photograph of a library. The top part shows a long aisle with bookshelves on both sides, leading towards a bright light at the end of the aisle. The bottom part shows a wooden study table with a chair underneath it.

What we need to consider?

- Patron preference; what instructor wants.
- MUPO title or multiple copy of SUPO titles.
- The Price (\$)
- Availability of good quality print out.
- Ability to download chapter or the entire book.
- Format; html vs. PDF vs. Epub.
- Additional software requirement.
- Hardware dependency.
- Acquisition librarian and/or E-Resource Librarian



Ebook platform available for E-Reserve

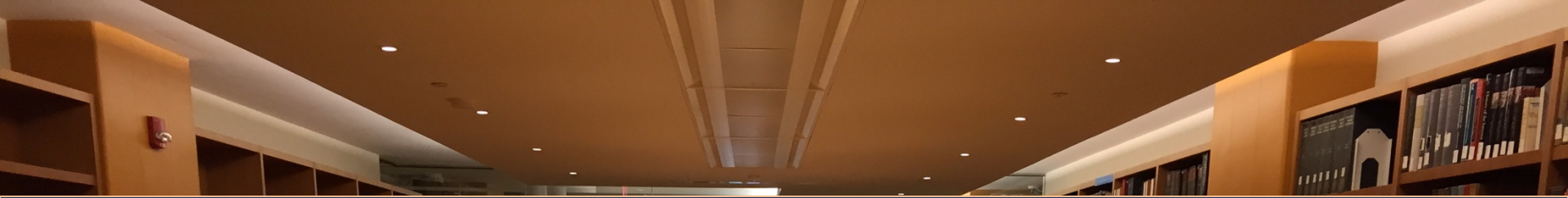
- Springer, JSTOR, Project Muse, Safari Ebook
- And many others. (good and bad)
- Ebrary, EBL, Ebsco with Unlimited Access/user, Non-Linear Access, Concurrent Access or any other options which allows multi user simultaneous access.
- Why Public Domain Books(before 1923, U.S. publications).
- Google Books, HathiTrust, Internet Archive, Project Gutenberg, DPLA, Europeana, etc ...

Where to get the Info on Ebooks?

- Digital Book World : <http://www.digitalbookworld.com/>
- Goodereader : <http://goodereader.com/blog/>
- Ebook Friendly : <http://ebookfriendly.com/>
- Teleread : <http://www.teleread.com/>

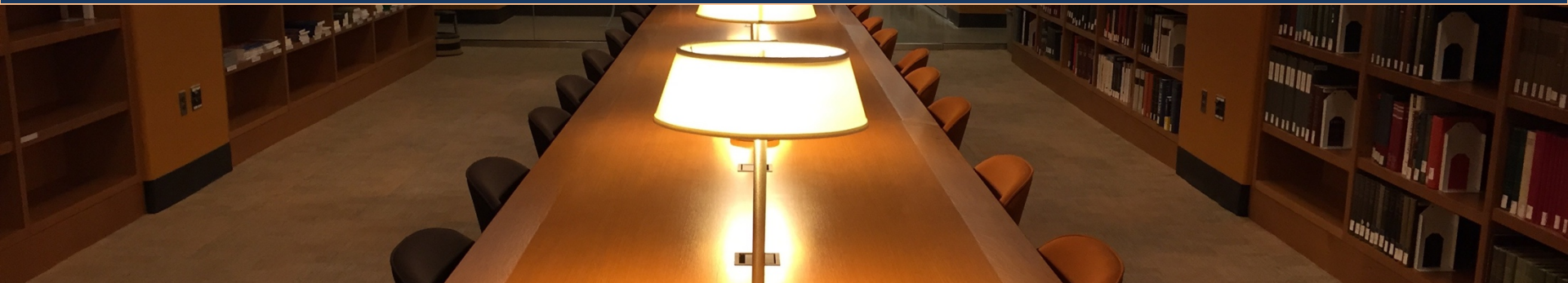
The Ebook technology and business model are keep changing; a perfect case of “Whitewater.”

When you read any new information on Ebook, check the date.
Should we just follow? Then, what about other media?

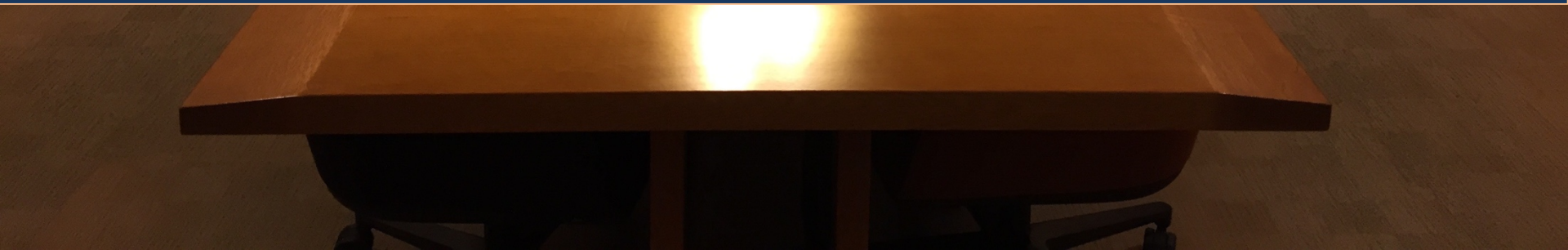


“Books are no more threatened by Kindle than stairs by elevators”

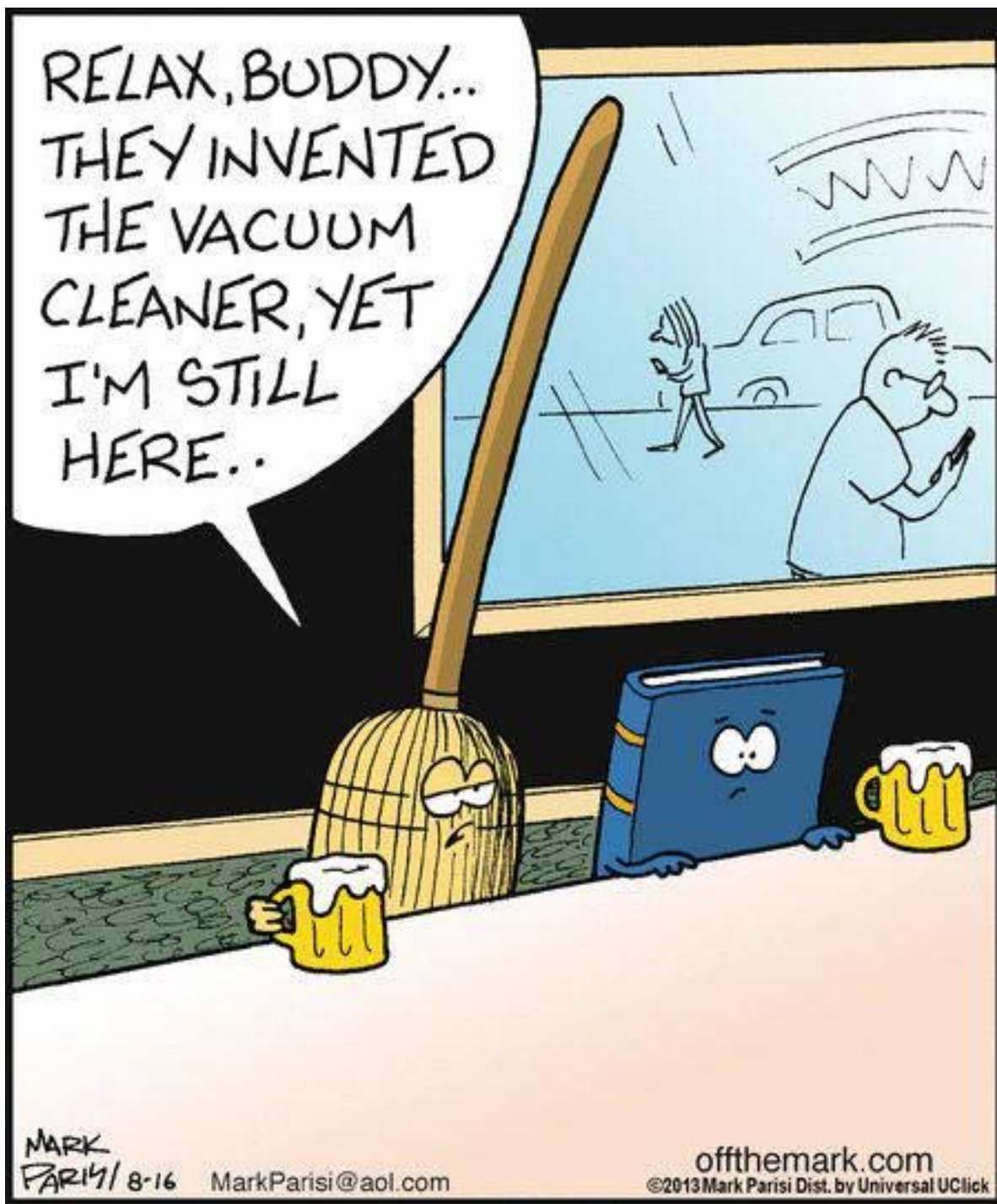
--Stephen Fry

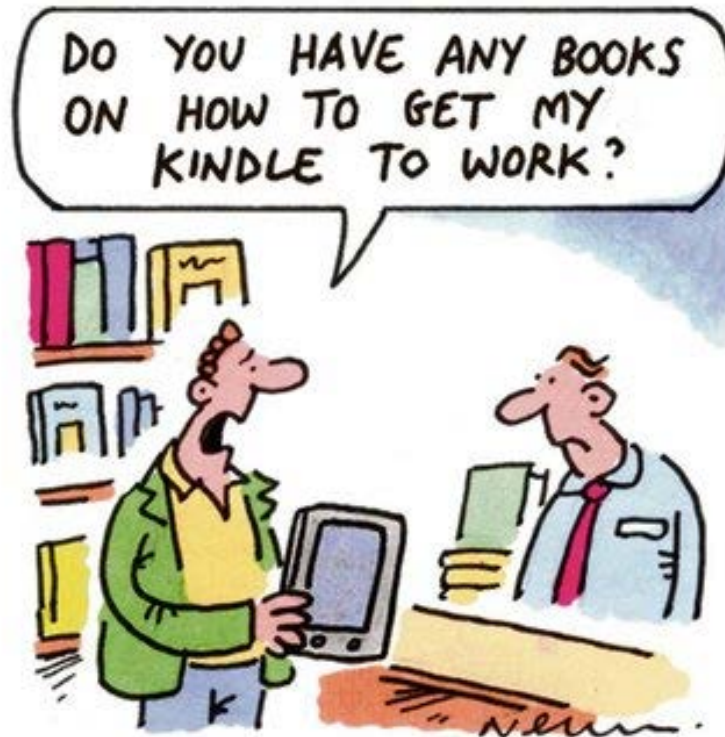


E-Reserve is a service used to provides a short-term tools which help the classroom activities. It is not designed for the collection development.



RELAX, BUDDY...
THEY INVENTED
THE VACUUM
CLEANER, YET
I'M STILL
HERE..





Thank You.
Any question?
or Any story to share with us?