When reporting crisis events, we, as journalists, can make the voiceless voiceless" (Marsh. 2016).

Pedagogic drivers and context

-        Self-reflexive and a sense of self:

"a sense of the term where we speak of people as selves, meaning that they are beings of the requisite depth and complexity to have an identity" (Taylor, 1989:32).

-        Notions of identity: what we make for ourselves out of that concept of self and aware that:

'identities can no longer be seen as rigid categories' (Clarke, 1996:195).

-        Awareness of challenges/contextual shifts
-        Interrogating 'normative values of journalism
-        Ethics: Personal and professional
-        Empathy, emotion and immersion
-        Voice, self awareness
-        Confidence

Sharing "lived experience"

Media Education Summit

Global VOICES

Immersive storytelling& "bottom – up" journalism

"If we want digital connections to increase human connections, we need to experiment" (Zuckerman, 2013;131)

https://globalvoices.org/2016/09/29/i-am-lucky-to-have-a-syrian-passport/

Assessment:
Presentation, poster & reflection

Consider challenges of reporting marginalised voices and engage with:

- *Journalist as original storyteller*, audience, storytelling techniques
- *Journalist as purveyor of truth* – ethics, compliance, trust, the impact of media ownership
- *Journalist as responsible professional* – power, relationship with sources, emotional journalism
- *The auto/biographical journalist* – notions of self and objectivity

MES XVI
ROME
Media Education Summit

How can media give voice to EU migrants?
Finding new angles and using original storytelling

The route to self-reflection,
notions of belonging,
awareness of self and others:

...anuel Castells (2005) argues that social media (and The Fifth Estate) is "perpetuating original societal... ...allenging hegemonic viewpoints. Ivan Sigal (2016) from Global Voices agrees: "Speech and power online mimic offline structures. We need to restructure conversations."

They also lack power their own power. Nip (2009) argues that they have no weight unless mainstream... pick up on them and include them within a story. Fenton (2010) also continues on to say that one-off... responses as can be seen on social media channels are no match for the sustained analysis and c... background created by professional journalists.

For marginalised voices to be heard, we need a...

...symbiosis of the two (Stephen Jukes 2016)

...n power of this emerging ecosystem is that everyone has a voice.

...lobal Voices is a platform which provides ...nalised voices the ability to be heard. They ...ave 60 partners all over the globe (The ...ian in the UK) who share and publish their ...es. This again illustrates a collaborative ... - journalists and citizens are not working ...hemselves in a fragmented manner but ...r - in an ecosystem, where everyone is a ...takeholder in news" (Babcock 2010).

Emerging outlets who a... professional skills, s... verification, fact-check... even geo-locating con... showing how the Fourth... Estate are working tog... better purveyors o...

Fourth and Fifth Estate w... within the same network ... harmony.

With technologies ever evolv... will be even more so importan... least, acknowledging both th... Estate's developing roles in d... be a step in the righ...

Collaboration

ISLAMOPHOBIA
By Olivia Campbell

IS THERE A STIGMA REPORTING MENTAL ILLNESS?
Conn...
McLo...

...t enough to take the first step in getting help, let alone putting yourself out there for p... ...int we have to ask ourselves, when is it okay to put down the objective barrier, and show...

THE TIMES

How to report the secondary voices of child sexual abuse: the families.

...NG SEX
...F 1,400
...6 YEARS
...ims of racism

£5 OFF
Mrs CRUNCH
ACCU...
I want to unleas... hell on Shaun Wr...

Whistleblowers: voiceless without protection

Bethany Connor
REPORTING REFUGEES
a performative analysis

News varies depending on the situation (Zelizer 1993) Journalists search for stories that will fit into their bulletin/ publication

Journalists hide their short-comings and inadequacies by presenting facts as natural and framing events to suit their angle (Broersma 2010)

Editors are interpreters of information - not merely collectors (Broersma 2010)

...nalized voices:

Looking ahead:
FB reading group/Media4Change
Data labs to teach digital skills
Building a pedagogic project with
GV –

References: