Staffan Müller-Wille and Christina Brandt

Heredity Explored: Between Public Domain and Experimental

Science, 1850–1930

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10 9 8 7 6 5 4 3 2 1

I am the family face;

Flesh perishes, I live on,

Projecting trait and trace

Through time to times anon,

And leaping from place to place

Over oblivion.

Thomas Hardy, "Heredity" (1917)*

Macmillan, 1917), 15. We would like to thank Carlos López Beltrán for drawing our attention to these verses.

^{*}Thomas Hardy, Moments of Vision and Miscellaneous Verses (London:

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