

Thinking Colour Symposium

9.00–9.30am | Registration, Danson Room, Trinity College Oxford

9.30–11am | Panel 1

Paul Smith (University of Warwick) *'Between': Wittgenstein, Grammar, and Colour Space*

Natasha Eaton (University College London) *Dirty Whites: Meta-colour and South Asia*

Responses from:

Justin Coombes (University of Oxford)

Susanne Komossa (Delft University of Technology)

11–11.20am | Coffee break

11.20–12.50pm | Panel 2

David Batchelor *The Chromatic Ecology of Munchkinland*

Eric Alliez (Kingston University) *The Postconceptual Color: Daniel Buren*

Responses from:

Judith Mottram (Royal College of Art)

Hanneke Grootenboer (University of Oxford)

12.50–1.50pm | Lunch break

1.50–3.20pm | Panel 3

Laure Blanc-Benon (University Paris-Sorbonne) *What if colour photography had been invented first?*

Liz Watkins (University of Leeds) *'It suffices that colour lacerate': cosmetic memories in narrative cinema*

Responses from:

Regina Lee Blaszczyk (University of Leeds)

Clara Masnatta (ICI Berlin Institute of Cultural Inquiry)

3.20pm–3.40pm | Coffee break

3.40–5.00pm | Round Table | Chair: Pandora Syperek (Paul Mellon Centre)

Tessa Laird (University of Melbourne) *Dying and Not-Dying, in Living Colour*

Claudia Tobin (Royal Drawing School) *Virginia Woolf, Vanessa Bell, and the 'Violent Rapture of Colour'*

Sophie Knezic (University of Melbourne) *Flesh of the World: Colour's Ontological Imperative*

Rey Conquer (University of Oxford) *Knowing Colour, or, How Does a Colour Know When a Poem Is Finished?*

Elodie Ripoll (Universität Koblenz-Landau / EHESS, Paris) *Visual, Symbolic, Poetic: the Three Elementary Functions of Colour Words*

Open discussion and closing remarks.