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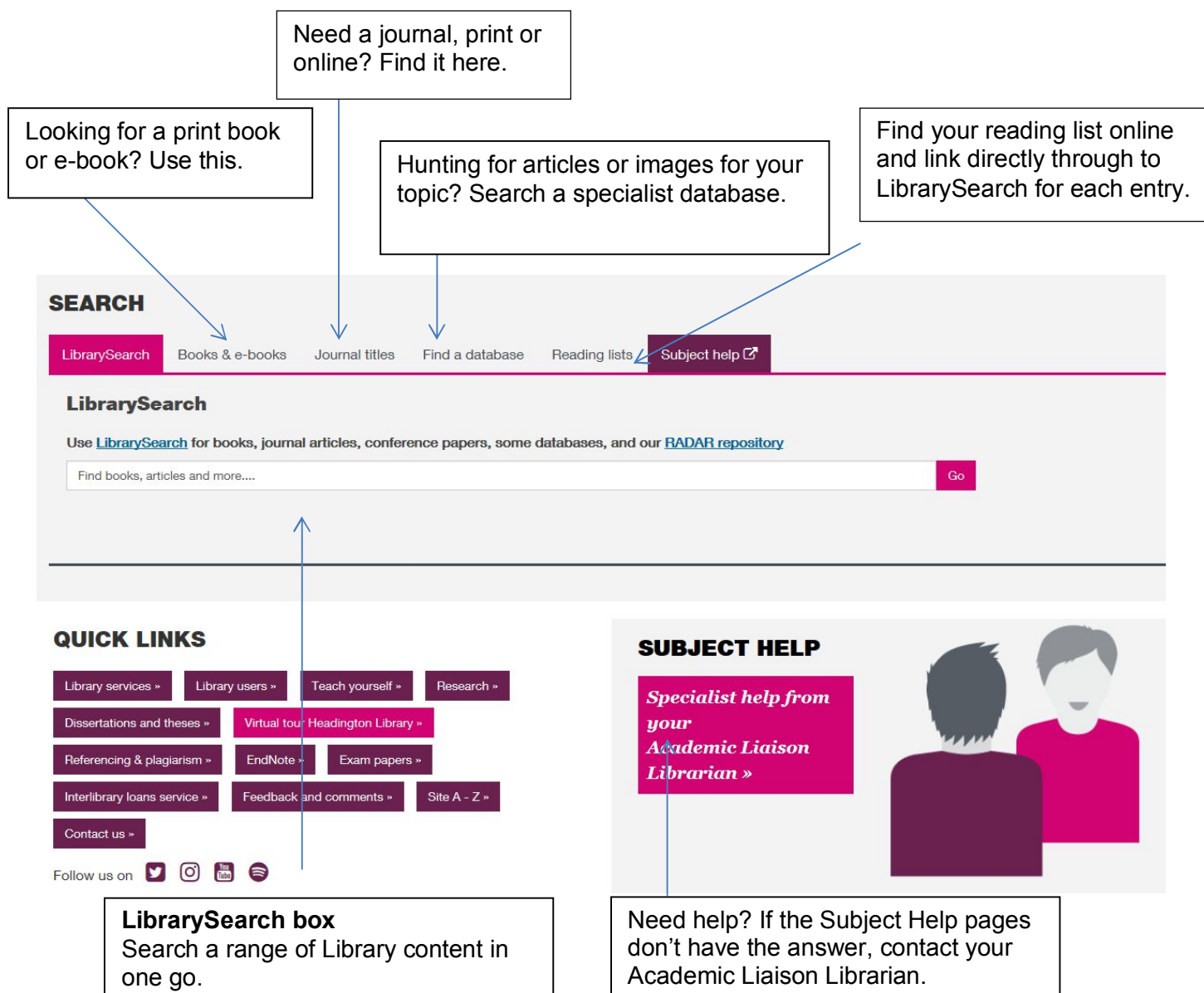
Fine Art

A guide to finding information

The aim of this guide is to introduce you to the Library and the resources that will help you during your study of Fine Art at Oxford Brookes.

Getting started - Library homepage

<http://www.brookes.ac.uk/library/>



The screenshot shows the library homepage with several callout boxes:

- Need a journal, print or online? Find it here.** Points to the 'Journal titles' link in the navigation bar.
- Looking for a print book or e-book? Use this.** Points to the 'LibrarySearch' link in the navigation bar.
- Hunting for articles or images for your topic? Search a specialist database.** Points to the 'Find a database' link in the navigation bar.
- Find your reading list online and link directly through to LibrarySearch for each entry.** Points to the 'Reading lists' link in the navigation bar.
- LibrarySearch box** Search a range of Library content in one go. Points to the search input field.
- Need help? If the Subject Help pages don't have the answer, contact your Academic Liaison Librarian.** Points to the 'Specialist help from your Academic Liaison Librarian' text in the Subject Help section.

SEARCH

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LibrarySearch

Use [LibrarySearch](#) for books, journal articles, conference papers, some databases, and our [RADAR repository](#)

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WWW.BROOKES.AC.UK/LIBRARY

Finding books

LibrarySearch

The key to finding what the Library holds is LibrarySearch. It includes details of all the material held in this Library, as well as in many other libraries worldwide, and where to find it. Material held at Brookes will be prioritised in the result rankings. You can access LibrarySearch from terminals in the Library, any of the pooled computer rooms or off-campus at:

<https://oxfordbrookes.on.worldcat.org/discovery>

Most stock of relevance to Fine Art students will be found on Levels 3 and 4 of the Headington Library, though other useful materials may be found scattered in several different places in the Library or at our other sites. LibrarySearch will tell you if an item is out on loan and, if so, when it is due back. Items on reading lists may have been put in the **Short Loan Collection** on Level 1; LibrarySearch will give you this information.

You can log in to LibrarySearch and then select **My Account** to see what you have on loan and check whether your holds (reservations) are ready for you to collect.

Using LibrarySearch

You can search for books using the author and/or key words from the title, eg. *Wood art theory*. Search for journals and magazines by title, eg. *Creative Review*. Search by name for people or institutions to find material by or about them, eg. *Grayson Perry* or *Whitechapel Art Gallery*. When you have run a search the side menu gives you the opportunity to focus your search, for example to a particular format or year. When you have found the item you need on LibrarySearch check to see that it is on the shelves. If it is, note down the full call number, also known as a shelfmark, including the letters at the end, eg. 709.04 ART. If the item you need is on loan or at another site click the **Place Hold** button and make a reservation (hold).

Reading Lists

You can search for an online version of your reading list by module name or number. There will also be a link to it on Moodle. Items on the reading list are linked to LibrarySearch so one click will tell you the call number and whether the book is on the shelves.

Browsing

You may find it helpful, even inspirational, to go and look at the books on the shelves to see what is relevant to your work. Use the call numbers below to direct your browsing.

Useful call numbers for Fine Art

709.04052	Abstract expressionism – see also 753.5
701.17	Aesthetics
111.85	Aesthetics: philosophy
702.81	Artists' books
700.68	Arts administration

738	Ceramics
709.04075	Conceptual art
709.04032	Cubism - see also 759.6
709.04062	Dadaism
741	Drawing : art
709.04076	Earthworks: modern art
708	Galleries: art
709.04074	Happenings: art
759.05	Impressionism
709.04074	Installation art
709.04076	Land art
704.9436	Landscapes: art - see also 758.1
709.04052	Minimalism: art
709.04	Modernism: art
750	Painting
709.04074	Performance art
770	Photography
709.04071	Pop art
760	Printmaking
709.173	Public art
730	Sculpture
709.04063	Surrealism
746	Textile arts
709.0407	Video art

Oversize books are shelved separately near the book sequence.

Print reference works

Dictionaries and encyclopaedias

These can be found in Zone D on Level 3 of the Library, most will be for reference use only. They are useful for looking up unfamiliar terms or finding explanations of a subject. Dictionaries give definitions, while encyclopaedias give a summary of a subject and can be a useful starting point for any research.

General:

Chilvers, I. and Graves-Smith, J. (2009) *A Dictionary of Modern and Contemporary Art*. 2nd edition. 709.04003 CHI

Chilvers, I (ed.) (2009) *Oxford Dictionary of Art and Artists* 4th edition 703 OXF

Thames and Hudson dictionary of art and artists. (1994) 703 THA

Aesthetics:

Kelly, M. (ed.) (1998) *Encyclopedia of aesthetics* (4 Vols). 701.1703 ENC

This includes more than six hundred essays (with bibliographies) arranged alphabetically, on individuals, concepts, periods, theories, issues and movements in the history of aesthetics.

Terminology:

- Atkins, R. (2013) *ArtSpeak: a guide to contemporary ideas, movements and buzzwords, 1945 to the present*. 3rd edition. 703 ATK
- Atkins, R. (1993) *ArtSpoke: a guide to modern ideas, movements and buzzwords 1848-1944*. 703 ATK
- Clarke, M. (2010) *The concise Oxford dictionary of art terms* 2nd edition. 703 CLA
- Lucie-Smith, E. (2003) *Thames & Hudson dictionary of art terms*. 703 LUC
- Walker, J. A. (1992) *Glossary of art, architecture and design since 1945*. 709.044 WAL

[N.B. A glossary is a list of technical or special words, with definitions.]

Biographical Dictionaries:

- Buckman, D. (1998) *Dictionary of artists in Britain since 1945*. 709.41 BUC
- Gaze, D. (ed.). (1997) *Dictionary of women artists* (2 Vols) 709.22 DIC
This contains substantial entries (including bibliographies) on artists working in a wide variety of media from the Middle Ages to the present day.
- Naylor, C and P-Orridge, G. (eds). (1977) *Contemporary artists*. 709.22 CON

Finding journal articles and more

Journals, magazines and newspapers

Art journals and magazines can be found in the mobile shelving in the Basement. They are shelved in call number order (J 700 – J 799). All our journals can be found on LibrarySearch by searching under the title of the journal, use the **Journal titles** tab. To find individual journal articles on your topic - see Databases section below for guidance on tracing information in journals.

Newspapers can be useful sources of information for a wide range of subjects, including reviews of exhibitions and feature articles on artists. As they are published frequently, they are often the best sources for current, up-to-date information. More information on searching for news stories can be found on our *News and Current Affairs* web page:

<http://www.brookes.ac.uk/library/resources/news-and-current-affairs/>

Databases

The Library subscribes to a wide range of electronic databases, some of which contain details of journal articles (and sometimes book chapters, book reviews and conference proceedings) on particular subjects. You can search these databases using keywords to find details of relevant articles for your assignments and research. There are also image and audio-visual databases and online reference sources.

There are three types of database. The first and most basic type provides an indexing service only, providing sufficient bibliographic information (i.e. author and title of the article, the name of the journal, dates and pages) to locate the article. The second type also provides an abstract, that is a brief summary of each article's contents. The third type will provide the full text of the article.

Where articles are not available online in full text the next step is to check LibrarySearch for the titles of journals containing articles you wish to read. When you find the journal you are looking for it is important to check the holdings information to be sure that we have the issue you need. Sometimes we will have a

journal in both print and electronic format but the holdings information is likely to be different, you need to choose the format that covers the date you are seeking.

Databases can be accessed on pooled room computers in the Library or in any pooled computer room as well as from outside the University. Usually your Brookes login will be requested, details for those resources with a different login can be found via Library E-resources:

<https://sites.google.com/brookes.ac.uk/library-e-resources/home>

Select the **Find a Database** tab from the Library homepage to browse by subject or search alphabetically for the resource you need. Below is a list of the most useful databases for Fine Art:

Journal articles

Academic Search Complete

A generic database with good arts coverage. Particularly useful when your topic is cross-disciplinary.

Art Full Text

A highly recommended database. Subjects covered include the visual arts, architecture, design, film, television and video. Covers material published from 1984 onwards, full text articles are available from 1997.

Bibliography of the History of Art (BHA)

Covering European and American art from late antiquity to present. Includes references to journal articles, books, conference proceedings, dissertations and exhibition catalogues published between 1973 and 2008.

Performing Arts Periodicals Database

A very significant database for the performing arts, containing over a third of a million references to journal articles and reviews on dance, film, musical theatre, opera, performance art, television and theatre. Full text articles are available for about 160 journal titles.

RILM Abstracts of Music Literature

Covers all aspects and genres of music.

Newspapers and magazines

LexisLibrary

The News tab of this legal database gives full text access to UK national and regional newspapers including the *Guardian*, *Independent*, *Times* and *Daily Telegraph*. It is an excellent source for reviews and arts news. It does not include images.

Vogue Archive

Access to the complete run of US Vogue from 1892 to the most recent edition. Contains over 400,000 pages produced as high resolution full colour images.

Reference sources

Oxford Dictionary of National Biography

An illustrated collection of articles providing the life stories of over 50,000 people who have shaped the history of the British Isles and beyond, from the earliest times to those who died in recent years. Includes artists such as Ben Nicholson, Patrick Heron, John Piper and John Bratby and photographers Bill Brandt, Lee Miller and Cecil Beaton. You can also search the images by artist.

Oxford Art Online

An encyclopaedia covering the visual arts from prehistory to the present day.

Oxford Reference Online

200 dictionaries and reference works published by Oxford University Press. Includes dictionaries of art and design and the Oxford Companion to the Photograph.

Resources for artists

a-n The Artist's Information Company

An invaluable resource for practising artists. Provides access to research, critical writings, artists' profiles and opportunities in the visual arts as well as a series of open interactive websites.

Image and audio-visual databases

ARTstor

More than a million images, covering a wide range of subjects. The images can be used in coursework and classroom presentations.

Box of Broadcasts (BoB)

If you have missed a television or radio programme that would be perfect for your assignment, search for it on BoB. This off-air recording and media service contains over 45,000 programmes.

Bridgeman Education

Provides art images that are available for educational purposes. Covers some 30,000 artists across all media. Particularly good for art history but it is increasing the coverage of contemporary art all the time. Well worth a look.

Referencing

Acknowledging your sources correctly is a very important part of any academic work you do, failure to do so can affect your marks and may leave you vulnerable to charges of plagiarism. The recommended style for Fine Art students is Harvard, which is an author/date style. Guidance is given in the student guide issued by the Fine Art Department. The Library produces a guide to citing your references using the Harvard system. The Library guide can be found in the Help Zone on Level 1 of the Library or online at:

<http://www.brookes.ac.uk/library/library-services/library-research-guides/>

For more detailed guidance you may wish to look at the following:

[Cite them right online](#)

Search for the type of resource you need to reference and you will be given clear examples of both in-text and reference list citations.

Pears, R and Shields, G. (2019) *Cite them right: The essential referencing guide*.
11th edition.

808.02 PEA

If you are still unsure you can talk to your tutor, your Academic Liaison Librarian (contact details below) or Upgrade staff. Upgrade is the University study skills service, for contact details and information about the help it offers go to:

<https://www.brookes.ac.uk/students/upgrade/>

Managing your references using EndNote

EndNote enables you to collect, store and manage references in your own personal 'Library'. There is a desktop version available on the Oxford Brookes network, and a Web version freely available to all Brookes staff and students.

EndNote is recommended for anyone to improve efficiency when studying, doing research and creating bibliographies. You can enter references manually into your Endnote desktop/Web Library or transfer them directly from databases. References from your Library can then be inserted into your Word documents and used to create bibliographies in the style of your choice.

For more information, see our Library web pages at

<http://www.brookes.ac.uk/library/library-services/endnote/>

The Library runs drop in training sessions on Endnote Web, for times and dates see:

<https://www.brookes.ac.uk/library/library-services/endnote/endnote-help-and-training/>

Exhibition Catalogues

The Library holds exhibition catalogues from many of the major galleries. They are kept on the main shelves with the books. Use LibrarySearch to locate them, you can search by artist or gallery, e.g. *Gary Hume* or *White Cube*.

Museum of Modern Art Oxford (MOMA) Collection

The Library has become the permanent home of the Museum of Modern Art Oxford Collection. The Collection consists of some book material but principally of a very significant collection of exhibition catalogues from galleries worldwide. The coverage of the Collection is primarily of post-1960s art but items covering earlier periods in the history of art are also included. The material in the Collection is for reference use only. The exhibition catalogues are in the process of being catalogued so do not all appear on LibrarySearch, you will also need to browse the shelves in order to search the Collection. It can be found in the mobile shelving next to Zone B on Level 3.

Artists' films and videos

The Library holds a growing collection of artists' films and videos. They are kept on the main shelves with the books on video art. They are all shelved at 709.0407.

Artists' books

The Library has a growing collection of artists' books. The collection has focused on books that are predominantly text-based in order to complement the format focused collection held within the Fine Art Department. However, it has now expanded to include format as well. The books in the Collection appear on LibrarySearch and the call number will appear as Artist Books Collection 702.81. These books are for reference only and are held in the Archive Room of Special Collections. More information about accessing Special Collections can be found at:

<http://www.brookes.ac.uk/library/special-collections/access-to-the-special-collections-reading-room/>

Please contact the Academic Liaison Librarian, Chris Fowler (contact details below) if you would like to find out more about this collection. A small number of artists' books for loan are on the open shelves at **702.81**.

Internet sites

There are a large number of art and design resources available on the internet. A selected list of internet sources of use to Fine Art students can be found via the Subject help for Fine Art web page at:

<http://www.brookes.ac.uk/library/subject-help/fine-art/internet-sites-for-fine-art/>

Careers information

The Library has a number of books relating to careers for art graduates. Most will be found at the call number **702.3**. The following is a small selection of the most up-to-date books in stock:

Baverstock, Alison. (2010) <i>How to get a job in a museum or art gallery.</i>	069.023 BAV
Bhandari, Heather. (2009) <i>Art-work: everything you need to know (and do) to pursue your art career.</i>	702.3 BHA
Branagan, Alison. (2017) <i>The essential guide to business for artists and designers: an enterprise manual for visual artists and creative professionals.</i> 2 nd edition.	658.022 BRA
Carniol, Steven.(2009) <i>Preparing for a career in media and design.</i>	741.6023 CAR
Clark, Richard P. (2006) <i>Career opportunities in the visual arts..</i>	702.3 CLA
Gardner, Elizabeth B. (2006) <i>Opportunities in arts and crafts careers.</i>	702.3 GAR
Gerber, Alison. (2017) <i>The Work of Art.</i>	702.3 GER
Grant, Daniel. (2015) <i>The Business of Being an Artist</i> 5th edition.	702.3 GRA
Grant, Daniel. (2004) <i>The fine artist's career guide: making money in the arts and beyond</i> 2 nd edition.	702.3 GRA
Holmes, Karen. (2009) <i>Creative Industries.</i>	702.3 HOL
Salmon, Mark. (2009) <i>Opportunities in visual arts careers.</i>	702.3 SAL
Taylor, Fig. (2013) <i>How to create a portfolio and get hired: a guide for graphic designers and illustrators.</i> 2 nd edition.	741.6023 TAY
<i>Writers' and artists' yearbook.</i> (2018)	070.58 WRI

Books on writing a CV can be found at 650.142. Books to help you with job interviews are at 650.144.

More information:

If you need any more information or help please contact your Academic Liaison Librarian, **Chris Fowler** by email, telephone or at her office, JHB 310, on Level 3 of the Headington Library.

Chris' full contact details are:

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