



Williams, Robert and Wilson, Bryan McGovern (2016) Perpetual Uncertainty. [Show/Exhibition] In: Perpetual Uncertainty, 2 October 2016 - 16 April 2017, Bildmuseet. Umeå, Sweden. (Unpublished)

Downloaded from: <http://insight.cumbria.ac.uk/2445/>

*Usage of any items from the University of Cumbria's institutional repository 'Insight' must conform to the following fair usage guidelines.*

Any item and its associated metadata held in the University of Cumbria's institutional repository Insight (unless stated otherwise on the metadata record) may be copied, displayed or performed, and stored in line with the JISC fair dealing guidelines (available [here](#)) for educational and not-for-profit activities

**provided that**

- the authors, title and full bibliographic details of the item are cited clearly when any part of the work is referred to verbally or in the written form
  - a hyperlink/URL to the original Insight record of that item is included in any citations of the work
- the content is not changed in any way
- all files required for usage of the item are kept together with the main item file.

**You may not**

- sell any part of an item
- refer to any part of an item without citation
- amend any item or contextualise it in a way that will impugn the creator's reputation
- remove or alter the copyright statement on an item.

The full policy can be found [here](#).

Alternatively contact the University of Cumbria Repository Editor by emailing [insight@cumbria.ac.uk](mailto:insight@cumbria.ac.uk).

Thu 24 November 2016

Research



## University of Cumbria Professor's work in Swedish nuclear culture exhibition

University of Cumbria Institute of Arts Professor of Fine Arts, Robert Williams, exhibits in *Perpetual Uncertainty* at the Bildmuseet in Sweden as part of the finale to Arts Catalyst's Nuclear Culture Programme 2016/17.

The Nuclear Culture Project, which launched in June 2016, is led by Ele Carpenter from Arts Catalyst, in partnership with Goldsmiths College, University of London. The project brings together scientists, engineers and community activists with artists and ethicists to develop new opportunities for creative practice. Areas explored include: the invisibility of the nuclear economy, the Fukushima Dai-ichi Nuclear Power Plant meltdown, geological waste storage, the Anthropocene and nuclear humanities.

*Perpetual Uncertainty* is an exhibition of contemporary art in the nuclear Anthropocene exploring the complexity of knowledge and the deep time of radiation. It brings together 25 international artists from across Europe, the USA and Japan, investigating nuclear aesthetics through the material sensing of nuclear sites and experiences. Previous exhibitions in the programme have included *Material Nuclear Culture* at KARST in Plymouth.

Professor Williams said, 'It was very rewarding for Cumbrian Alchemy to be part of the *Perpetual Uncertainty* exhibition. To have a Cumbrian voice within the discourse of the Nuclear Anthropocene, particularly because of the history of the county, was very important. It was wonderful too, to participate with such an interesting group of artists and academics.'

Professor Williams' project, Cumbrian Alchemy is supported by Arts Council England. In it, British artist Robert Williams and New York artist Bryan McGovern Wilson explore the relationships between the nuclear, mining and renewables industries of the north-west Energy Coast, with the landscape, archaeology and folklore of North Lancashire and Cumbria.

Both artists are fascinated by the challenge of working with impossible materials: deep-time, ghosts, narrative and imagination. A book of the same title Cumbrian Alchemy containing Williams' and Wilson's illustrations makes for absorbing reading before or after visiting the exhibition.

Perpetual Uncertainty: Contemporary Art in the Nuclear Anthropocene runs until 16 April 2017 at Bildmuseet, Umeå, Sweden. [info@bildmuseet.umu.se](mailto:info@bildmuseet.umu.se) [www.bildmuseet.umu.se](http://www.bildmuseet.umu.se)

[News article on University of Cumbria website accessed 20.02.17 at:  
<https://www.cumbria.ac.uk/about/news/articles/articles/university-of-cumbria-professors-work-in-swedish-nuclear-culture-exhibition.php>]