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Editorial – Welcome to Issue 2: The Summer School Edition

Ab Gardner, Hannah Grist & Ros Jennings

Welcome to Issue 2 of the Postgraduate Journal of Women, Ageing and Media (PGWAM).

The focus of this edition is on the International Summer School held annually at the Park Campus at the University of Gloucestershire. The emphasis of this edition of PGWAM on the Summer School reflects the Centre for Women, Ageing and Media's (WAM) desire to highlight the important and meaningful work that is showcased annually at this unique conference.

WAM regards the Summer School as our show piece, and feedback suggests that the special ethos and design of the conference is an exemplary form of research training. The WAM Summer School plays an important role in training the next generation of scholars in ageing studies by offering an intensive intergenerational learning experience. In addition to presenting their research, participants engage in a research workshop that contributes to developing methods and approaches to the field of study. Summer School numbers are kept deliberately small and there are no parallel sessions so that active peer learning opportunities are maximized. The WAM Summer School is as much a process as an event that brings together emerging and world leading scholars to think through current and developing issues in relation to women, ageing and popular media forms.

This edition first offers the reader the proceedings of the Summer School 2014, then presents a number of selected papers delivered that year. Next, we offer the reader an exploration of WAM's ongoing research project 'Keep Dancing!' The proceedings of Summer School 2015 are then presented, followed by a number of selected papers delivered this year. This edition of PGWAM closes with a discussion of the Outcomes of the Summer School.