

To Sleep

(a structured improvisation - an unconventional lullaby)

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HOUR 1

HOUR 2

HOUR 3

Musical notation for Hour 1, Hour 2, and Hour 3. The notation is in 4/4 time and consists of two staves (treble and bass clef) for each hour. The notes are arranged in chords. The dynamics are indicated below each chord.

Hour	Chord	Dynamic
Hour 1	Dm ¹¹	<i>f</i>
Hour 2	Am ¹¹	<i>mf</i>
Hour 3	F ^{6/9} (#11)	<i>mp</i>

HOUR 4

HOUR 5

HOUR 6

Musical notation for Hour 4, Hour 5, and Hour 6. The notation is in 4/4 time and consists of two staves (treble and bass clef) for each hour. The notes are arranged in chords. The dynamics are indicated below each chord.

Hour	Chord	Dynamic
Hour 4	Cmaj ¹³	<i>p</i>
Hour 5	Am ^{(add2)/E}	<i>pp</i>
Hour 6	F ^{6/9} /A	<i>ppp</i>

HOUR 7

HOUR 8

HOUR 9

Musical notation for Hour 7, Hour 8, and Hour 9. The notation is in 4/4 time and consists of two staves (treble and bass clef) for each hour. The notes are arranged in chords. The dynamics are indicated below each chord.

Hour	Chord	Dynamic
Hour 7	Am ¹¹ /G	<i>pp</i>
Hour 8	Cmaj ¹³ (sus4)/F	<i>p</i>
Hour 9	Am ⁷	<i>mp</i>