

**National
Contemporary
Art Award**



National Contemporary Art Award 2015 Catalogue



From the Director

Teena koutou, teena koutou, teena koutou katoa, welcome to the 2015 National Contemporary Art Award.

This year fifty-two finalists from Northland to Dunedin show their work in this annual exhibition which never fails to test our perception of what contemporary art should and could be. It dares our artists who respond with every type of work - simply because they can. The ensuing entries gave no hint of limitation to the generation of ideas, and the exploration and range of subjects and media.

From this country of four million or so people, and an arts sector that is a fraction of that, it is an honour to see entry numbers growing year by year. This selection made by Aaron Kreisler represents his take on contemporary art in Aotearoa New Zealand in 2015. We thank Aaron for taking up the challenge and we welcome the opportunity to support and celebrate our part in it.

Cherie Meecham
Director, Waikato Museum
Te Whare Taonga o Waikato



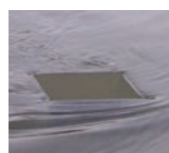
From the Judge

Now in its sixteenth year, the National Contemporary Art Award has gone through a number of incarnations and seen its fair share of controversies and personalities over this time.

Having recently looked through the long list of illustrious judges and recipients of this award, I was amazed to find that I am the first judge to represent an organisation from the South Island. This surprise is warranted when you consider how well-known and far-reaching, across the length and breadth of the country this competition has become. The stark reminder of this success was brought home to me on the first day of judging, when I was faced with more than three hundred and fifty digital proposals.

I hope the final list of artists and their artworks, which I have whittled down into a manageable exhibition, is a positive reflection of this year's submissions in what ultimately was a search to find the National Contemporary Art Award winner for 2015.

Aaron Kreisler
Head of Ilam School of Fine Arts,
University of Canterbury
2015 Judge



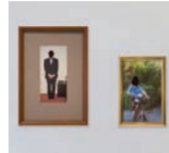
1
Waterwork: void
Wendelien Bakker
Photo/ video still
\$4,259



2
You can't blame an empty kayak
Thomas Hinton and Karl Bayly
Kayak, lights, rope, anchor
\$7,000



3
Double bagging ballet
Max Bellamy
Video performance installation
\$2,289



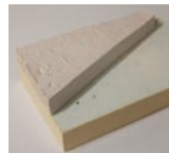
4
Anonymous
D Milton Browne
Found objects
\$2,000



5
Time is money, efficiency is life
Lisa Chandler
Acrylic on linen
\$5,500



6
THE FORCE
Madeleine Child
Hollowed walnut twigs, nylon, paint, glass
\$650



7
Mixer
Scarlett Cibilich
Oil, plaster, wood
\$556



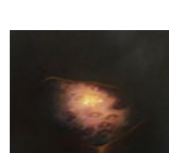
8
WEARY WITH YEARS (right-hand bar) AGED 104 YEARS A WAIUKU CHIEFTAN - "TIME TELLS" (left-hand bar) WRINKLED AND FURROWED WITH HABITUAL THOUGHT
Elliot Collins
Found walking sticks, metal screw
\$10,000



9
Scape VII
Deborah Crowe
Digital print on Hahnemühle paper
\$3,426



10
Portend
Emma Cunningham
Pumice, sand, oil, varnish, shag feathers on canvas
\$9,259



11
Artefact: Mattress - Captain Springs Rd, Onehunga
Alison Faussett
Oil paint on board in lacquered box
\$4,630



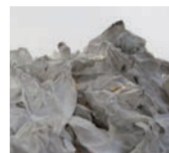
12
The Big Lebowski
Catherine Fookes
Acrylic on mixed-media
\$4,074



13
Relay baton
Josh Hamilton
Spray paint on aluminium
\$926



14
Les Mills Gym
Heather Hayward
One screen, digital video installation with ambient audio, 720p HD (16:9)
\$3,704



15
Self portrait in a list of everything I own
Marita Hewitt
Porcelain, porcelain cement, dry gouache sec
\$2,120



16
Pioneer City flag
Bronwyn Holloway-Smith
Mixed media installation
\$2,000



17
Constellations - drawing strength #4 ... he ain't heavy EDWARDS + JOHANN
Installation - drawing on C-type photograph, 9 painted wooden rods
\$6,900

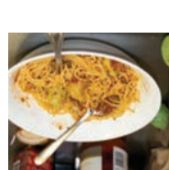
52
Delia Woodham
1. "Found" 2. "These Damn Words"
Oil paint and graphite powder on linen
\$18,519



51
Daegan Welis
Untitled (extracts from lodgings, Residential Red Zone, 302 Avonside Drive)
Photography
\$2,500



50
Monique Redmond and Layne Waerea
A full season: We want your feijoas
Mixed-media installation
\$2,500



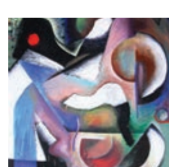
49
Francis van Hoult
Re-illustration of Wonderland
Sharpie marker on paper
\$926



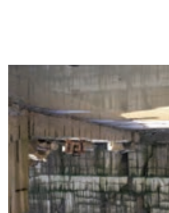
48
Angela Taita
Only 10366 days since
Ink on semi-gloss archival paper
\$10,366



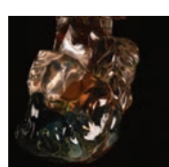
47
Imogen Taylor
Body language
Acrylic on hessian collage
\$9,500



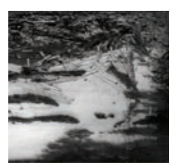
46
Hinuera Natural Stone, Waikato, June 2014, Taotaora Quarry, Waikato, August 2014
Tracy Stockley-Smith
Framed digital colour photographs
\$2,870



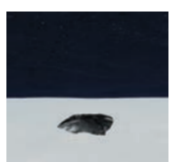
45
Rebecca Stewart
The green lady
Feshin, artificial flowers
\$4,630



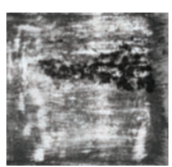
44
Justin Spiers
The Fall
Pigment print
\$2,075



43
Sandy Son
Untitled
C-type photograph
\$1,200



42
Mark Soltero
Dead (after Gerhard Richter)
Acrylic monoprint on vellum
\$1,000



41
Sarah Smuts-Kennedy
Problem Event 2015
Magnets and steel
\$1,800



40
Brendon Sellar
SPACE/ROCK
Photographic inkjet print on archival matte paper
\$2,778



39
Kyle Sattler
Evolving algorithms within
paint and colour
HT video
\$5,556



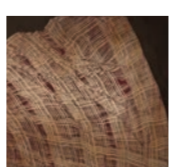
38
Sarah Rose
Overcast under pressure
Unique print, blind embossing on paper, glass
\$4,074



37
Stean Roberts
There and back, 1762km
Pigment ink of paper
\$1,100



36
Lorraine Rastorfer
Nexus
Acrylic on wooden panel
\$8,000



35
Jessica Parless
AD (O)
Fluorescent acrylic on stretched canvas
\$2,500



34
Mark Purdom
Mama, Lake Ngareto, New Zealand
Giclee photographic print
\$2,500



33
Shannon Novak
Fernata
Tape
\$4,630



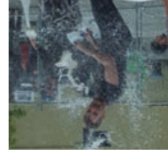
32
Roger Mortimer
Port Nicholson
Watercolour on board
\$7,407



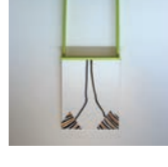
31
Matt Morarty
Drop shadow
Acrylic paint on Perspex
\$3,659



30
Gaby Monteiro
Milk fight
Video display on 32" screen
\$2,963



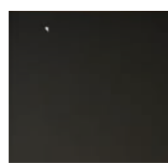
29
Rohan Harley Mills
Painting aux paregon
Oil on canvas, wood
\$2,500



28
Damon Meade
Black event on yellow with one minor disruption
Mixed media on 300gsm paper
\$1,574



27
Peter McLaren
Portrait/ Landscape
Acrylic on canvas
\$1,500



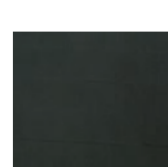
26
Kay McGarva
Landfall
Acrylic paint, canvas, aluminium
\$10,185



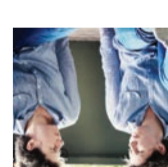
25
Jennifer Mason
Goose pimples
Silicone, glass, sports tape, mirror corners
\$1,481



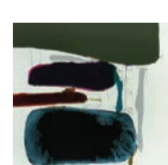
24
Hugo Koha Lindsay
A tilt of my head to ponder over the meaning of plain English
Graphite compound on un-primed calico, stretcher bars
\$4,630



23
Louise Lever
I Repress You You Repress Me
Single-channel video work
\$5,556



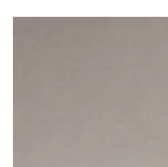
22
Marie Le Lievre
Gear (Paphernalia)
Oil, graphite and acrylic on canvas
\$6,296



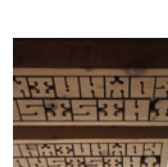
21
Virgilia Leonard
Under my skirt
Clay, plinth
\$4,333



20
Poppy Lekner
Untitled
Sungram
\$690



19
Martin Awa Clarke Langdon
'Reading, meaning everything in-between' 2015
Installation, sculpture, painting
\$8,519



18
Sonya Lacey
I always see 'rock' salt but no 'pop' or 'fazz' salt - what gives?
Video, text and images shown on digital camera, printed silk scarf
\$833

