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Riders to the Sea Design

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Eric Baratta's THAR 130 Introduction to Stage Design class was held in the Collaborative Classroom in Van Pelt Library.

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Riders to the Sea Design

Abstract

Course: THAR 130

Faculty: Eric Baratta

I created a scenic design concept for the 1903 one act play *Riders to the Sea* by J.M. Millington. This was a projected for Eric Baratta's THAR 130 class on theatre design. The model was created in Google SketchUp. A number of research images were essential to creating the design, including the backdrop image which is a painting by Ivan Aivazovsky. The play, which takes place on a small island in Ireland, features a woman whose six sons have all drowned on the sea.

Keywords

Spring 2016, Eric Baratta

Disciplines

Theatre and Performance Studies

Comments

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