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Mythology and the Movies, Vol. 1

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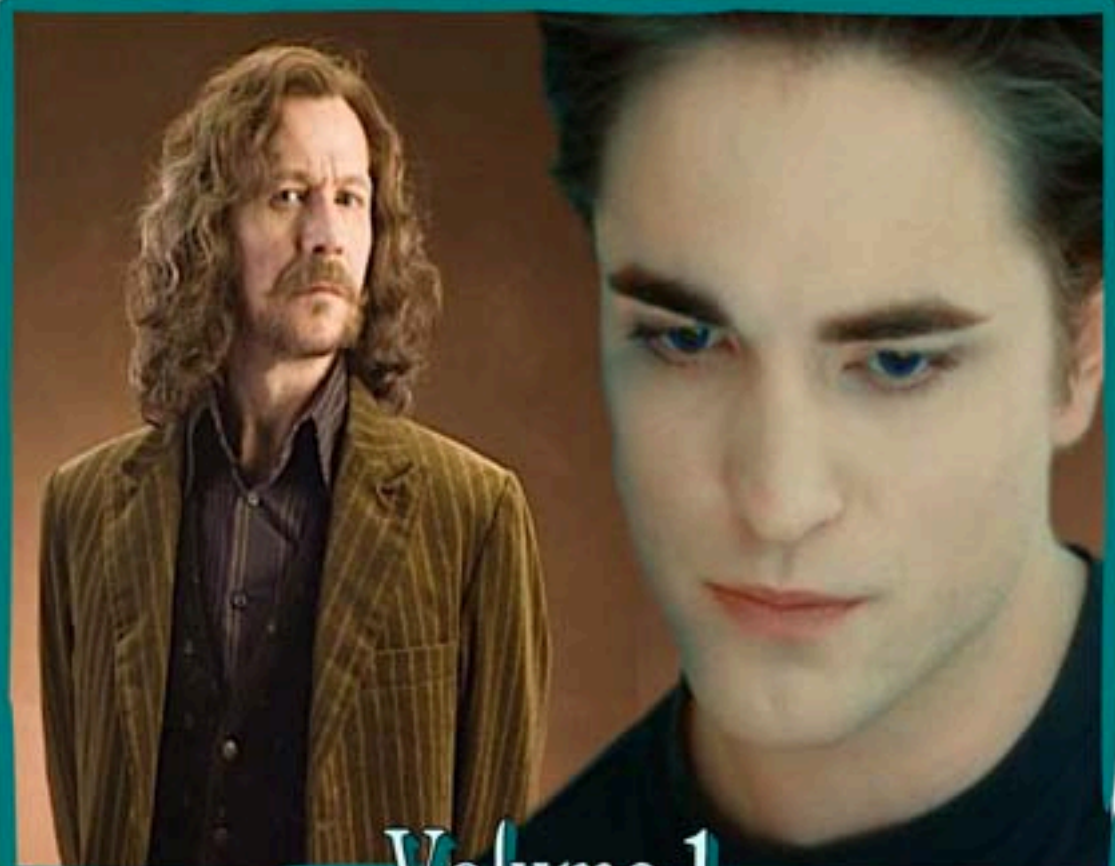
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Authors

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Mythology and the Movies

Comic Book Projects Fall 2009



Volume 1

Dr. Louise Krasniewicz, Instructor
University of Pennsylvania

WHAT IS MYTHOLOGY AND THE MOVIES?

MYTHS ARE POWERFUL SYMBOLIC STORIES THAT SHAPE HOW WE UNDERSTAND, FEEL ABOUT, AND ACT UPON THE WORLD AROUND US. THEY HAVE BEEN IMPORTANT THROUGHOUT TIME AND ACROSS ALL CULTURES. TRADITIONAL MYTHS CONTAIN ACCOUNTS OF SUPERNATURAL EVENTS AND EXPERIENCES, AND THE TRADITIONAL MYTHOLOGICAL SUBJECTS OF CREATIONS, HERO QUESTS, AND GODS AND MONSTERS ARE FOUND IN MOST OF THE NON-WESTERN, NON-INDUSTRIAL CULTURES THAT ANTHROPOLOGISTS USUALLY STUDY. BUT WE CAN ALSO SEE SIMILAR TALES IN OUR OWN CONTEMPORARY AMERICAN CULTURE, ESPECIALLY THROUGH THE POPULAR MOVIES THAT HAVE BECOME SO MUCH A PART OF OUR DAILY LIVES. THIS CROSS-CULTURAL OCCURRENCE OF MYTHIC THEMES IS A MAJOR CONCERN OF THIS CLASS.

THIS COURSE LOOKS AT MAINSTREAM HOLLYWOOD MOVIES AS A FORM OF MYTHOLOGY THAT PEOPLE USE TO INTERPRET, ORGANIZE, REACT TO, AND MAKE SENSE OF THE WORLD AROUND THEM. IT APPLIES THEORIES FROM ANTHROPOLOGY AND MYTHOLOGY AS WELL AS ANALYZES THE INCORPORATION OF MOVIE MYTHOLOGY INTO EVERYDAY LIFE THROUGH FAN CULTURE, MERCHANDISE, ADVERTISING, SPOOFS, AND RELATED MEDIA. IT ALSO CONSIDERS THE CONCEPT OF "PARTICIPATORY CULTURE," THE IDEA THAT POPULAR CULTURE INVITES ACTIVE PARTICIPATION IN THESE NARRATIVES RATHER THAN JUST A PASSIVE RECEPTION OF THEM.

Volume 1

INTRODUCTION: THE ASSIGNMENT

STUDENTS IN THE FALL 2009 UNIVERSITY OF PENNSYLVANIA COURSE "MYTHOLOGY AND THE MOVIES" (ANTHROPOLOGY 160 AND CINEMA STUDIES 106) WERE REQUIRED TO PRODUCE A COMIC BOOK AS PART OF THEIR EXPLORATION OF THE FAN CULTURES ASSOCIATED WITH THE HARRY POTTER WORLD AND THE PHENOMENON OF TWILIGHT.

THEIR INSTRUCTIONS WERE TO CHOOSE EITHER HARRY POTTER AND THE ORDER OF THE PHOENIX (YEAR 5 BOOK AND MOVIE) OR TWILIGHT (FIRST BOOK AND MOVIE) AND TO USE BOTH THE BOOK AND THE MOVIE IN THEIR PROJECT.

NEXT THEY HAD TO PICK ONLY ONE OF THE MYTHOLOGICAL THEMES THAT WE WERE ANALYZING IN CLASS: CHAOS AND ORDER, THE QUEST, FERTILITY, ORIGINS, CREATION, THE "OTHER," TIME, METAMORPHOSIS, OR DIFFERENCE. USING THE CHARACTERS, STORYLINES, DIALOGUE, SETTINGS, AND VISUALS FROM THEIR MOVIE/BOOK CHOICE, THEY HAD TO WRITE AND ILLUSTRATE AN ORIGINAL MYTH. THE MYTH HAD TO DEMONSTRATE THE MYTHOLOGICAL THEME THEY HAD CHOSEN.

THE COMIC BOOK HAD TO BE ONLY 4 PAGES LONG AND HAD TO BE PRODUCED IN THE PROGRAM "COMIC LIFE" (PLASQ.COM) WHICH WAS AVAILABLE IN THE CAMPUS COMPUTER LABS OR AS A FREE 30 DAY DOWNLOAD. A SET OF TEMPLATES WAS PROVIDED SO THAT PRODUCTION CHOICES WERE SIMPLIFIED.

Volume 1

Author: Jasmine Lee

Title: ***How Stubby Got His Groove Back...***

Theme: Quest

Author: Carol Xu

Title: **TREELIGHT**

Theme: Metamorphosis

Author: Jason Wald

Title: ***LUNA LOVEGOOD HITS THE DATING SCENE***

Theme: Quest

Author: Olivia Witte

Title: ***ROSALIE'S APPETITE FOR HUMANITY***

Theme: Quest

Author: Keith Rush

Title: ***The Change in Neville***

Theme: Metamorphosis

Author: Andrea Serrano

Title: ***Dawn of the Gleeful***

Theme: Metamorphosis

Volume 1

Author: Kristen Aigeldinger

Title: *Bella Does Not Taste Like Dinner*

Theme: Metamorphosis

Author: Daniel Jesuele

Title: **HARRY POTTER AND THE ORDER OF THE PUDDING**

Theme: Quest

Author: Linda Yin

Title: **HARRY POTTER AND THE ATTACK OF THE MUGGLE INVENTIONS**

Theme: Chaos

Author: Lili Valentine

Title: **Harry Potter and the Order of Chaos**

Theme: Chaos

Author: Louise Krasniewicz

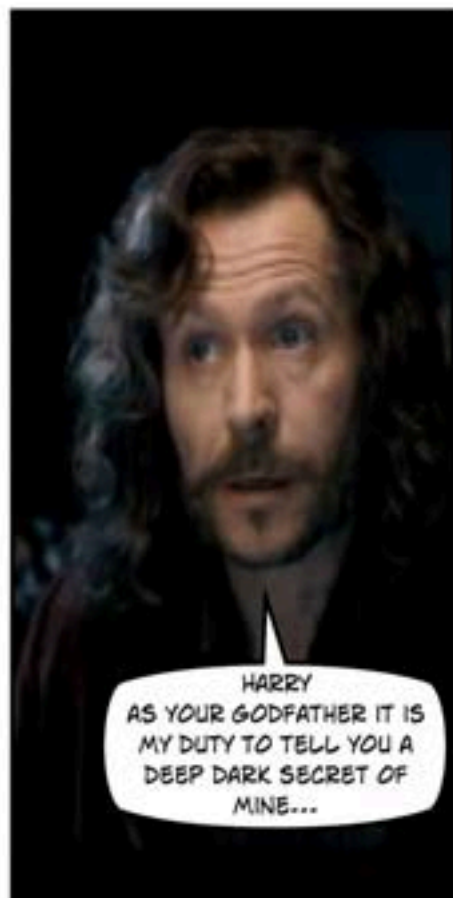
Title: *SAY IT!*

Theme: Time



How Stubby Got His Groove Back


BY: JASMINE LEE



HARRY
AS YOUR GODFATHER IT IS
MY DUTY TO TELL YOU A
DEEP DARK SECRET OF
MINE...




IN THE 1980'S I USED
TO GO BY THE NAME
STUBBY BOARDMAN IN
THE BAND, THE HOB
GOBLINS




OH THOSE WERE
THE GOOD
DAYS...UNTIL
SOMEONE THREW A
TURNIP AT US AT ONE
OF OUR CONCERTS!


THE BAND
WAS NEVER THE
SAME EVER SINCE
AND WE SPLIT UP...I
HAVEN'T PLAYED
GUITAR FOR OVER 20
YEARS!



NOW HOGWARTS HAS
INVITED ME TO HOST
A COMEBACK
CONCERT...




AND I NEED TO
FIND THE MAGICAL GUITAR
SO THAT I CAN REGAIN MY
FORMER GLORY!



I'LL
HELP YOU
SIRIUS!


...BUT WHERE
DO WE FIND THIS
GUITAR?




OH
WHAT WOULD YOU
TWO DO WITHOUT
ME...




IT'S
HIDDEN IN THE
MINISTRY OF MAGIC!
DON'T YOU KNOW
ANYTHING?



WE MUST GO
TONIGHT HARRY! BEFORE
IT'S TOO LATE!



THE
CONCERT IS
TOMORROW!



I
SHALL BE STUBBY
ONCE MORE!

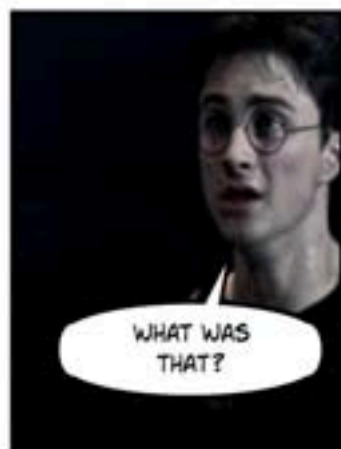


CRACK!

BLOODY HELL SIRIUS! YOU COULD HAVE AT LEAST WARNED ME THAT WE WERE APPARATING!

SORRY HARRY! BUT THAT GUITAR IS THE MOST IMPORTANT THING TO ME RIGHT NOW! LET'S GO!

CRASH!



WHAT WAS THAT?



SOME ONE IS TRYING TO TAKE THE GUITAR! IT'S VOLDEMORT!



ACCIO GUITAR!



YES IT IS MINE! HAHA I BEAT YOU STUBBY!



I SHOULD'VE TOLD YOU HARRY...VOLDEMORT USE TO BE ONE OF MY BAND MATES...

..SO HE'S TRYING TO BEAT YOU TO GETTING THE GUITAR!



THAT GUITAR IS MINE! I WILL NOT LET YOU OVERSHADOW ME AGAIN!



EXPELLIARMUS! ACCIO GUITAR!



ZOOM!

HUH? NOOOOOO!



and that is how stubby got his groove back

SOMEWHERE DEEP IN THE
FORESTS OF FORKS, WA...

EDWARD, WHAT...?

I'M
SORRY BELLA,
BUT THERE'S
SOMETHING I
NEED TO TELL
YOU BEFORE WE
GO ANY FURTHER
IN OUR
RELATION-
SHIP.

TREELIGHT

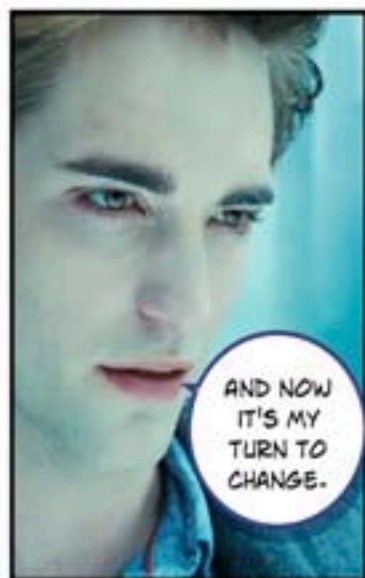
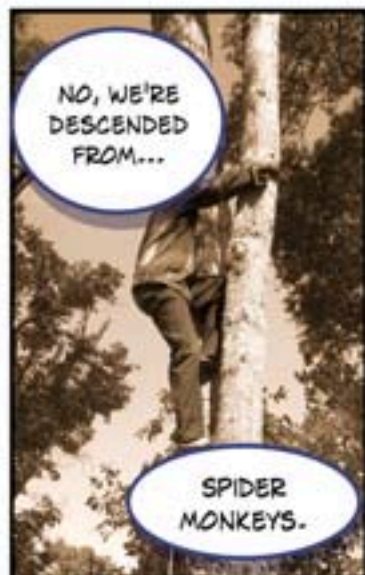
BY CAROL XU

DO
YOU TRUST
ME?

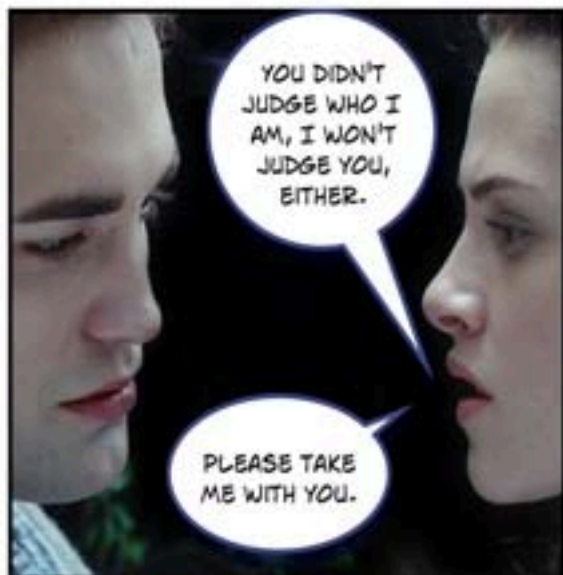
YES.

BELLA, MY FAMILY
AND I...WE'RE NOT LIKE
OTHERS.

WE'RE NOT HUMAN.





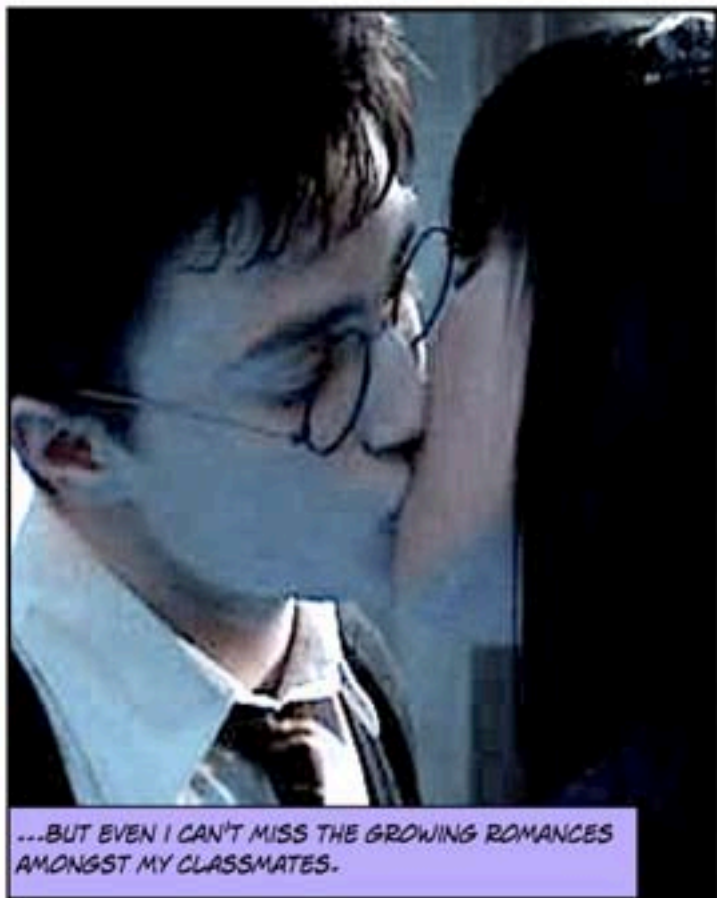




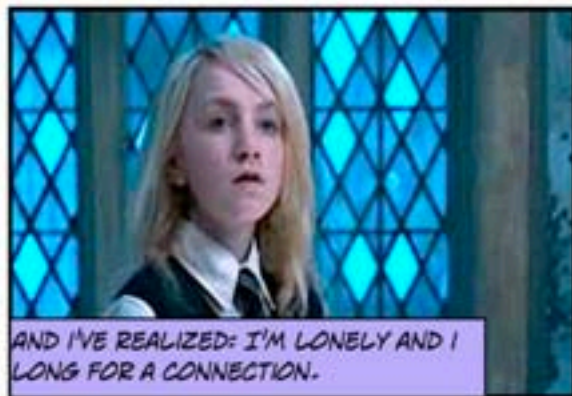
LUNA LOVEGOOD HITS THE DATING SCENE

BY JASON WALD

I KNOW I'M A LITTLE SPACEY...



...BUT EVEN I CAN'T MISS THE GROWING ROMANCES
AMONGST MY CLASSMATES.

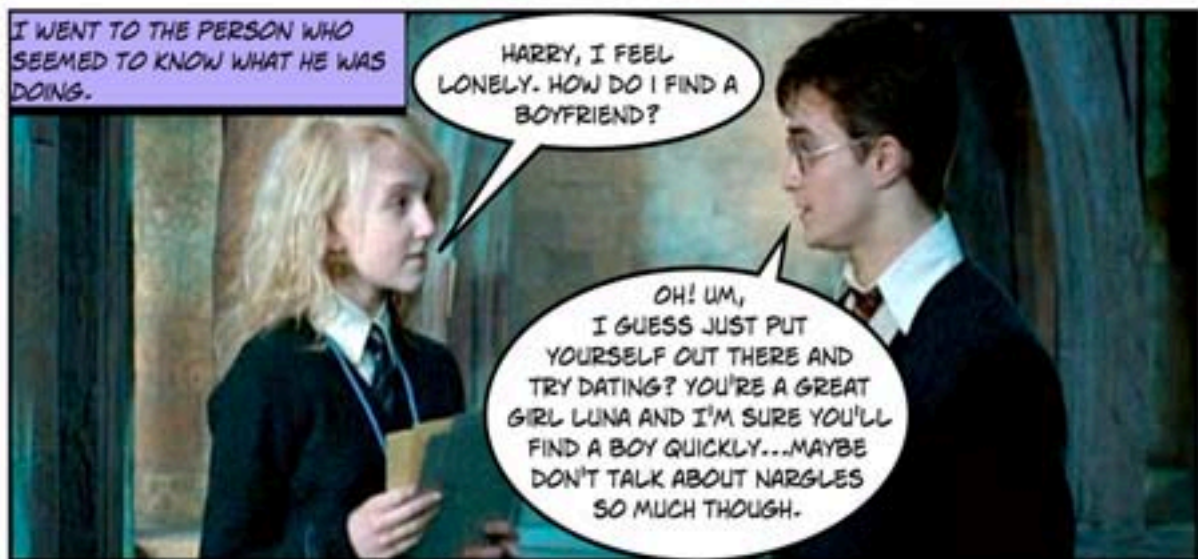


AND I'VE REALIZED: I'M LONELY AND I LONG FOR A CONNECTION.

NOT A SILLY CRUSHES, LIKE THESE GIRLS, BUT SOMETHING MORE.



I WENT TO THE PERSON WHO SEEMED TO KNOW WHAT HE WAS DOING.



HARRY, I FEEL LONELY. HOW DO I FIND A BOYFRIEND?

OH! UM, I GUESS JUST PUT YOURSELF OUT THERE AND TRY DATING? YOU'RE A GREAT GIRL LUNA AND I'M SURE YOU'LL FIND A BOY QUICKLY...MAYBE DON'T TALK ABOUT NARGLES SO MUCH THOUGH.



ERM... I DIDN'T MEAN ME. PLEASE LET GO.

OOPS. THOUGHT I WAS GETTING A SIGN. SORRY.

SO AFTER MY INITIAL FLUB I TOOK HARRY'S ADVICE. THIS PROVED MORE DIFFICULT THAN ANTICIPATED.

I TRIED A BOY FROM THE DA...



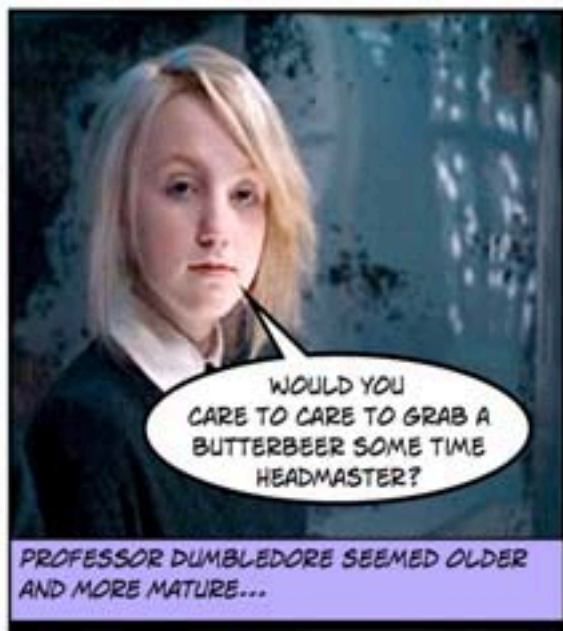
...THOUGHT
MAYBE WE COULD STUDY
TOGETHER AFTER PRACTICE
ONE NIGHT?



HEHEHEHE!

(SHUT UP NEVILLE!)
SORRY LOONY, BUT I'M JUST
NOT INTO YOU LIKE THAT.

...BUT HE LACKED A CERTAIN...MATURITY.



WOULD YOU
CARE TO CARE TO GRAB A
BUTTERBEER SOME TIME
HEADMASTER?

PROFESSOR DUMBLEDORE SEEMED OLDER
AND MORE MATURE...



MS
LOVEGOOD, I AM
MOST DEFINITELY NOT
YOUR TYPE.

...BUT I MUST'VE BEEN MISSING SOMETHING
BECAUSE HE WAS NOT RECEPTIVE.



I LOVE YOUR MASK,
IT'S SO CUTE!

IN DESPERATION I WENT CLICHE AND
SOUGHT OUT A "BAD BOY"...



...AND DEFINITELY OVERSHOT THAT GOAL.

...YOU GET
THAT I'M TRYING TO KILL
YOU, RIGHT?

BUT MY PERSISTENCE FINALLY PAID OFF.

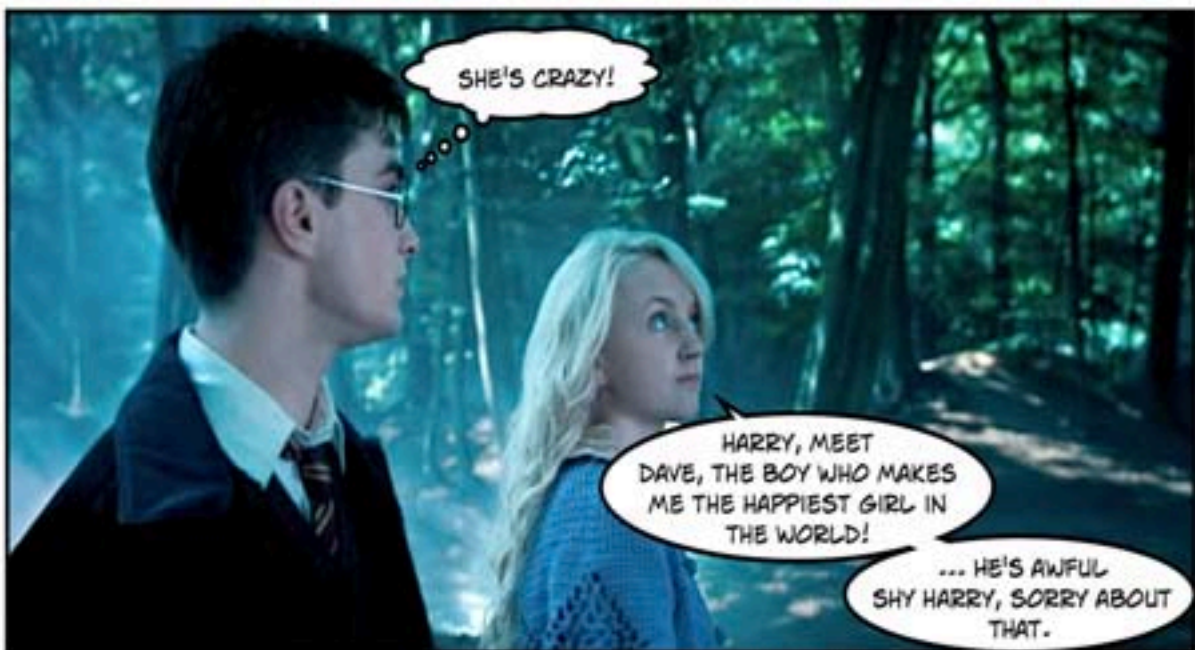


...AND
OVER THE HOLIDAY WE CAN
VISIT THE QUIBBLER OFFICES.
YOU'LL LOVE IT!



LUNA, ARE
YOU TALKING TO THAT
THESTRAL?

OF COURSE NOT.
I WAS TALKING TO MY NEW
BOYFRIEND DAVE. HE'S
INVISIBLE.



SHE'S CRAZY!

HARRY, MEET
DAVE, THE BOY WHO MAKES
ME THE HAPPIEST GIRL IN
THE WORLD!

... HE'S AWFUL
SHY HARRY, SORRY ABOUT
THAT.



...RIGHT.
WE'LL SEE YOU
LUNA...DAVE

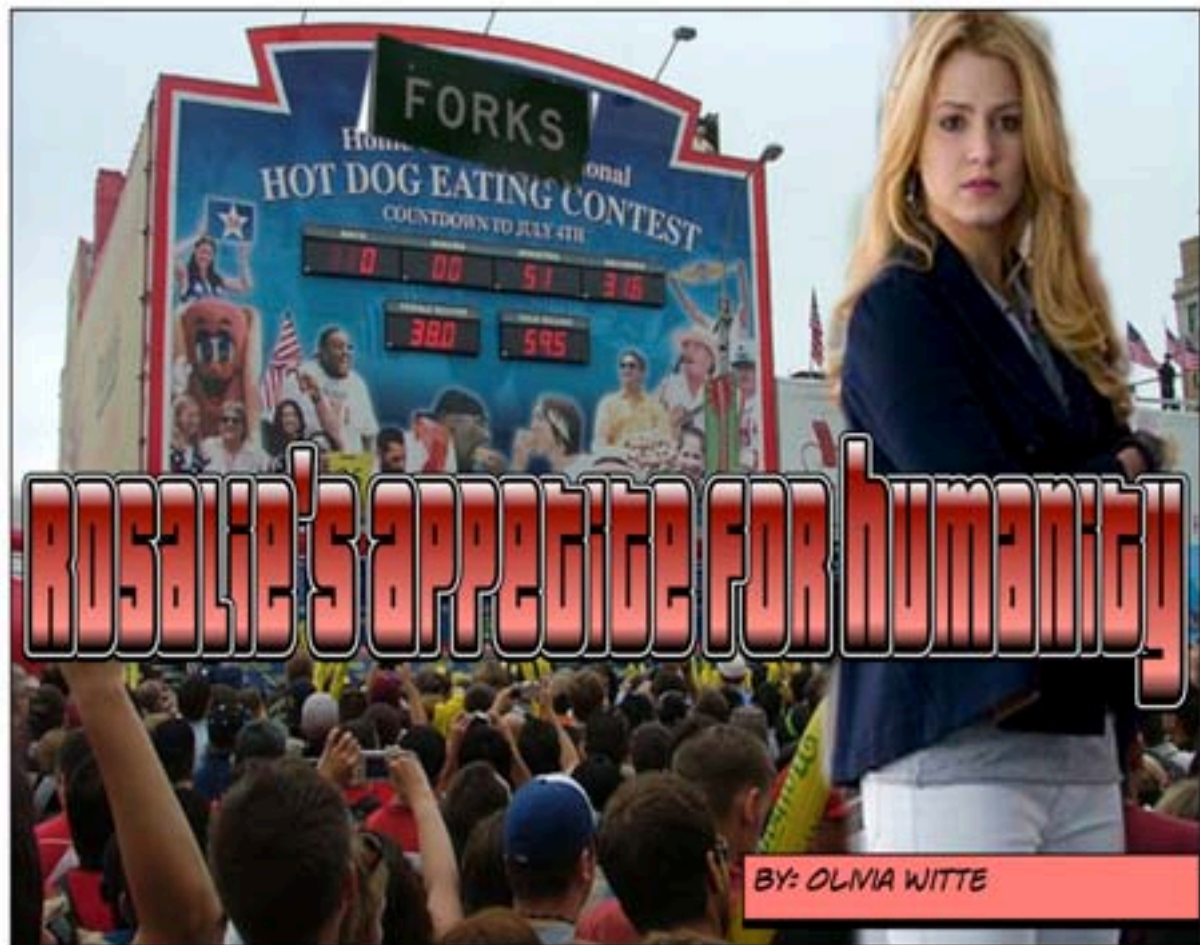
BYE!



I'M SORRY LUN,
YOU KNOW HOW I GET
TONGUE TIED.

THAT'S
ALRIGHT. SHALL WE
GO TO DINNER?

THE END



ROSALIE'S APPETITE FOR HUMANITY

BY: OLIVIA WITTE



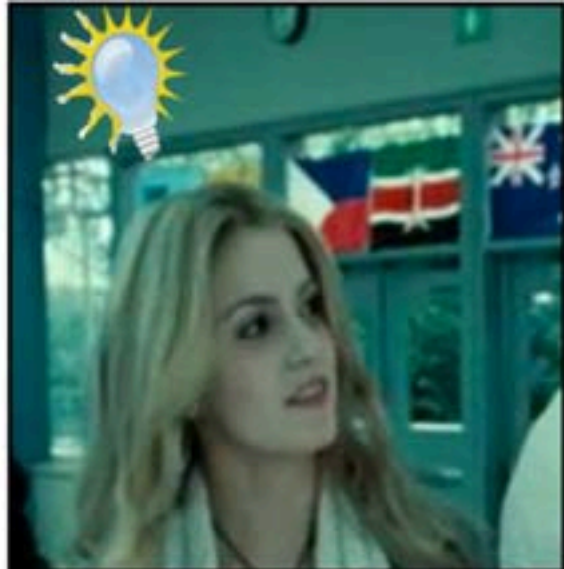
BABY, WHAT'S WRONG?

YOU KNOW IT'S NOT THAT I DON'T LIKE BELLA. TO BE HONEST, I'M JUST JEALOUS OF THE WAY SHE IS...



I KNOW, HUN.

YOU KNOW WHAT I NEED? A BREAK FROM VAMPIRES...SOMETHING HUMAN...





THE DAY OF THE CONTEST...



ROSALIE
CULLEN IN THE
LEAD!



WHERE IN GOD'S
NAME IS ALL OF THAT
GOING?!

I'VE
NEVER SEEN A GIRL
HER SIZE EAT LIKE
THAT!



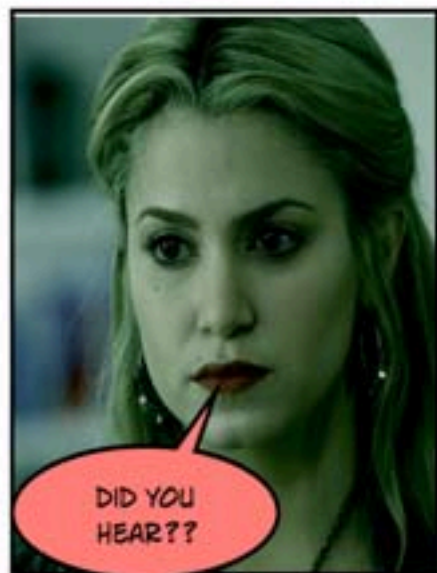
WE HAVE A WINNER!!



CONGRATULATIONS
ROSALIE!



IT
COULDN'T BE HUMANLY
POSSIBLE FOR SOMEONE
LIKE HER TO CONSUME
THAT MUCH.



DID YOU HEAR??

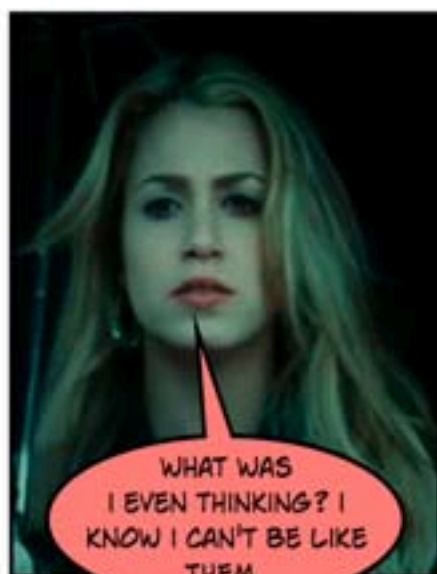


ROSALIE, CALM DOWN. WHAT HAPPENED?

THEY'RE SAYING I CHEATED!!



I'M SO SORRY ROSALIE. YOU HAVE TO ADMIT THOUGH...IT WAS A STRETCH...



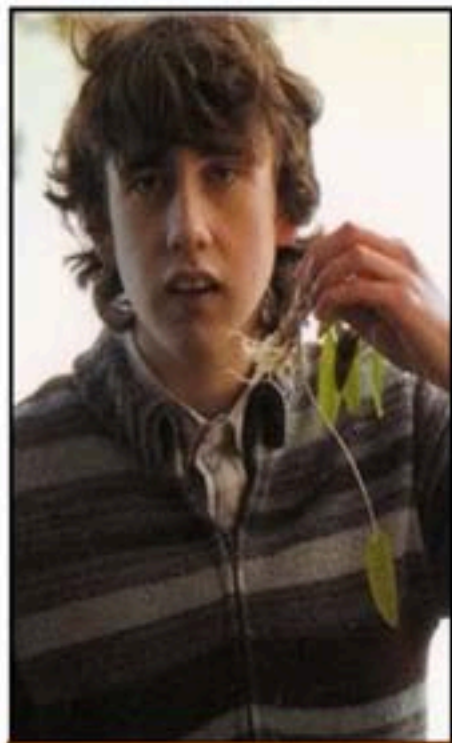
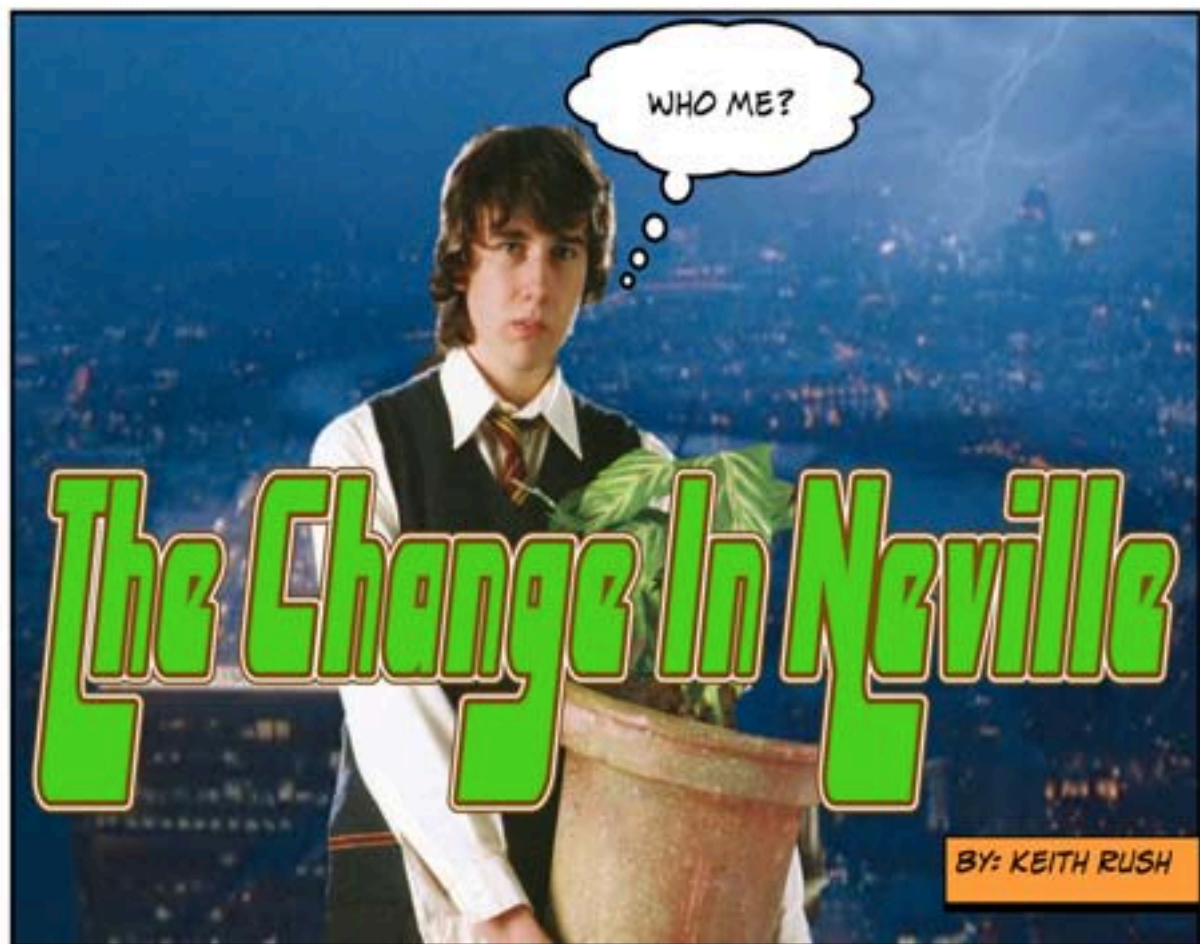
WHAT WAS I EVEN THINKING? I KNOW I CAN'T BE LIKE THEM.



BESIDES, I'M HAPPIEST RIGHT HERE.



BELLA SHOULD BE JEALOUS....



IN THE SUMMER BEFORE HIS FIFTH YEAR, NEVILLE LONGBOTTOM WAS INVOLVED IN A TERRIBLE ACCIDENT...



HE WAS NEAR A NUCLEAR MELTDOWN WHILE OUT COLLECTING SAMPLES. THIS TURNED THE UNASSUMING NEVILLE INTO A...



**SUPERSTRONG INCREDIBLE
NEVILLE!!**



HE RETURNED TO SCHOOL WITH HIS SECRET STILL INTACT



**LET'S SEE
SNAPE MESS WITH
ME NOW...**

BUT IT COULD NOT REMAIN SO FOR LONG



**AS SOON AS HE WAS ANGERED BY
CLASSMATES...**



HE BEGAN TO TRANSFORM!!!



RRAAAAAHHHH!!

THEY WOULD SOON REGRET TREATING HIM BADLY...



NEVILLE WREAKED HAVOC ON THE SCHOOL



DUCK! ITS NEVILLE!

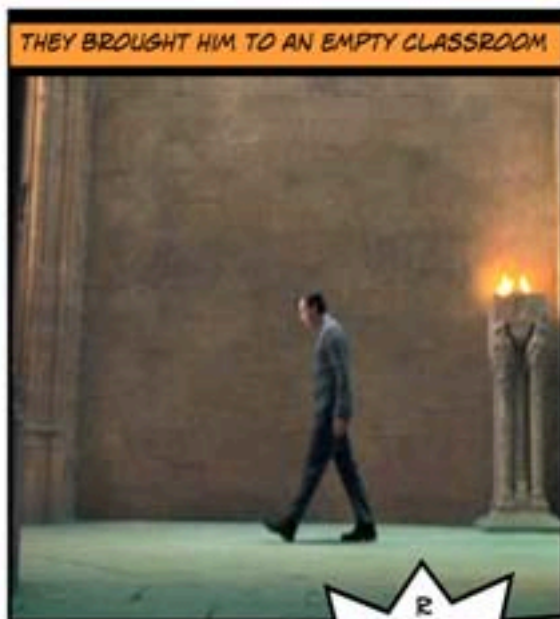
AFTER WORD GOT OUT THAT HE HAD SENT HALF OF SLYTHERIN HOUSE TO THE HOSPITAL WING, SOME LOVED HIM, SOME FEARED HIM...



WHAT ARE WE GONNA DO?

DUNNO...I'M HUNGRY

BUT ONLY HIS TRUE FRIENDS WERE CONCERNED FOR HIM



THEY BROUGHT HIM TO AN EMPTY CLASSROOM



YOU'RE A STAIN ON THIS SCHOOL!!!

WHERE THEY TRIED TO TEACH HIM SELF-CONTROL



R
OAAAAARRRRRR
RRRRRRRRRRRR
RRR

SMASH

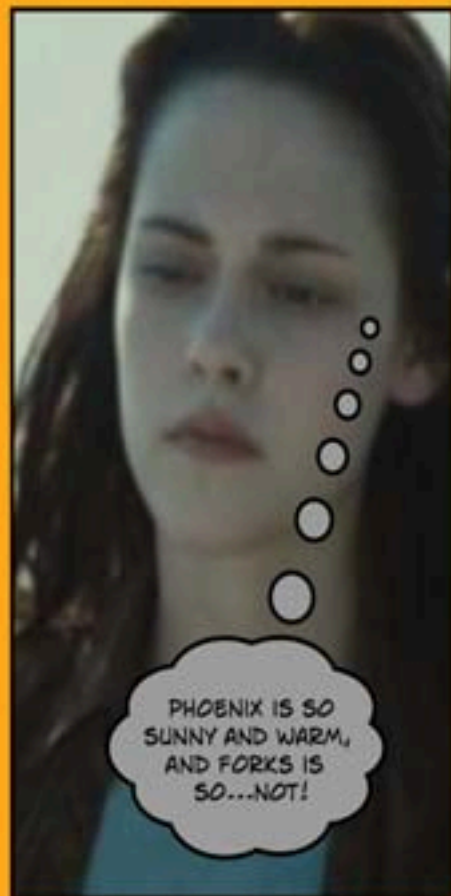
IT FAILED SPECTACULARLY...AT FIRST

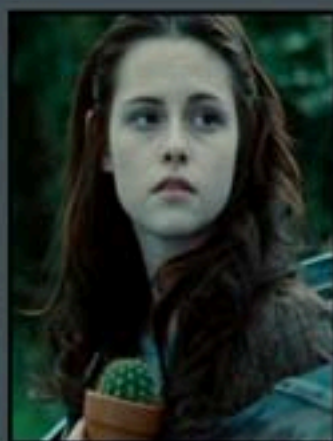


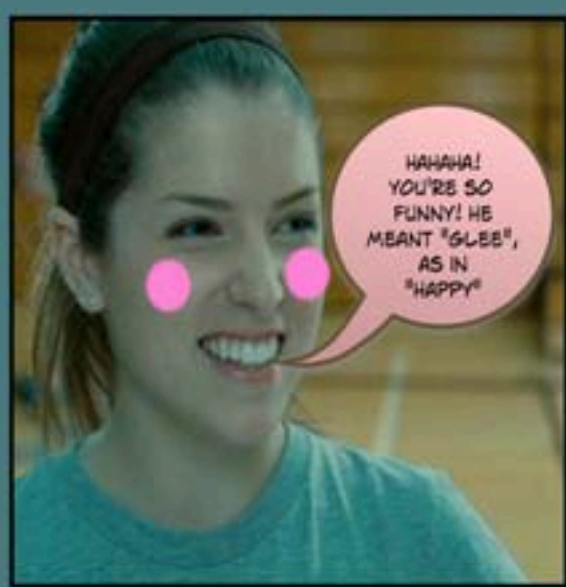
Dawn of the Gleeeful

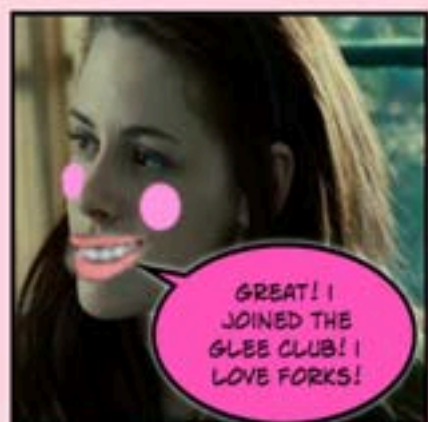
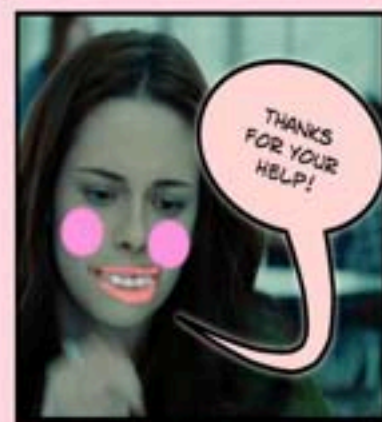
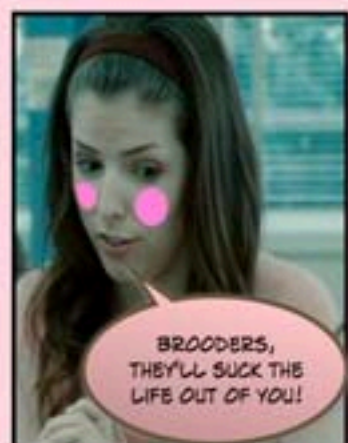
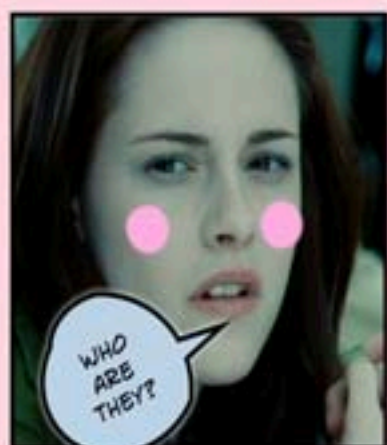
A YOUNG GIRL'S WISH TO FIT IN...

BY: ANDREA SERRANO





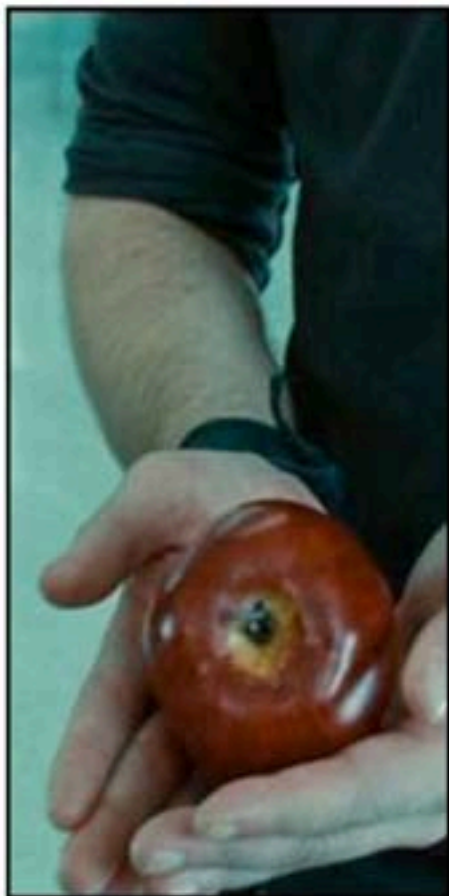






Bella Does Not Taste Like Dinner

BY: KRISTEN AIGELDINGER





WHY DO YOU ALWAYS OFFER ME APPLES?



AN APPLE A DAY KEEPS THE DOCTOR AWAY, RIGHT?



SO DOES BEING A VAMPIRE.

BELLA...



FINE. YOU EAT THE APPLE THEN.



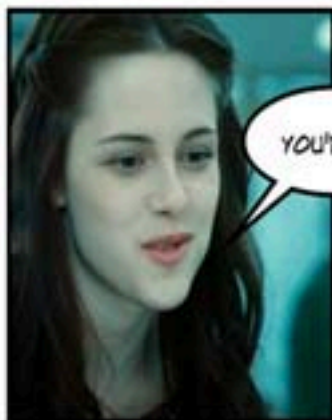
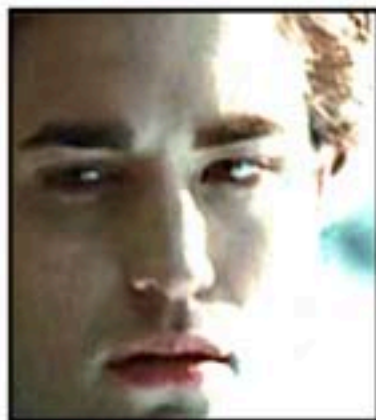
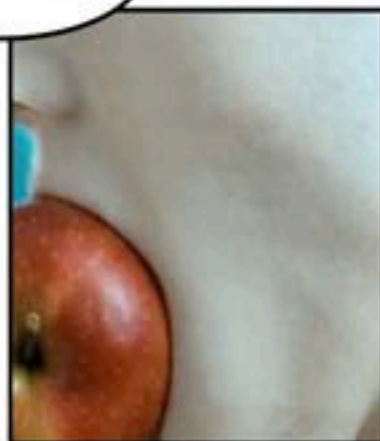
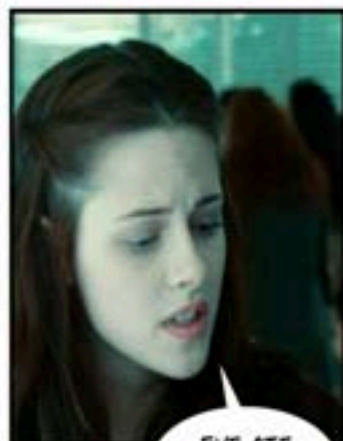
YOU KNOW FOOD TASTES LIKE DIRT TO ME.

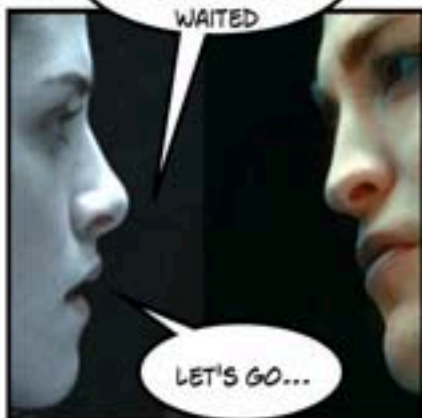


WHAT, ARE YOU AFRAID OF A BIT OF FOOD?

NO, BUT WHAT'S THE POINT?

MAYBE IT'LL BE GOOD FOR YOU TOO SOMEHOW.






Harry Potter


AND THE ORDER OF THE PUDDING

BY: DANIEL JESUELE




HARRY, WE'RE GLAD TO HAVE YOU BACK, BUT I'M AFRAID WE HAVE A BIT OF A PROBLEM...

FEED ME.



PROBLEM?
WHAT KIND OF PROBLEM?



WELL, HARRY,
YOU SEE...

IT'S MY MUM.

I'M SERIOUS
ABOUT THIS FEEDING
THING.



ONE HOUR LATER...

SIRIUS, ARE YOU SURE THIS IS WHERE THE FIGGY PUDDING IS HIDDEN?

OF COURSE I AM!
AT LEAST, I THINK I LEFT IT AROUND HERE SOMEWHERE...

HONESTLY, I MEAN, I'M A REASONABLY GOOD BAKER, WE SHOULD JUST GO BACK AND--

AHEM!

LOOKING FOR THIS, POTTER?

LUCIUS!

I HAVE WHAT YOU WANT, AND I'M GOING TO STAND HERE MENACINGLY AND GLOAT ABOUT IT FOR SEVERAL MOMENTS BEFORE BEING INTERRUPTED BY--

CURSES!

EXPELLIFIGGIUS!

WOOSH!



NO!!!



I'LL JUST GO
AHEAD AND LEAVE
NOW...



LEAVING...

IT'S OKAY,
HARRY...

THE PUDDING WAS NEVER
THE IMPORTANT PART IN THE FIRST
PLACE.



SEE
YOU GUYS

IT
WASN'T?

I'M VERY GOAL-ORIENTED,
I HAVE A HARD TIME DETERMINING
THESE THINGS.



IT'S THE QUEST
THAT MATTERS. LEARNING
WHO YOUR FRIENDS ARE, WHO
YOUR ENEMIES ARE, THE
EXCITEMENT OF ESCAPING
THE EVERYDAY--

BUT... YOUR
MUM...



WILL
MAKE EXCELLENT
FIREWOOD THIS
WINTER

HAHAHAHAHA!

THE END

Harry Potter and the Attack of the Muggle Inventions



BY: LINDA YIN

LATE AT NIGHT, DURING A D.A. MEETING DEEP WITHIN THE ROOM OF REQUIREMENT AT THE HOGWARTS SCHOOL OF WITCHCRAFT AND WIZARDRY...



ERM...SO I WAS THINKING... YOU GUYS HAVE LEARNED ENOUGH TO TRY SOME FIRST-HAND EXPERIENCE...



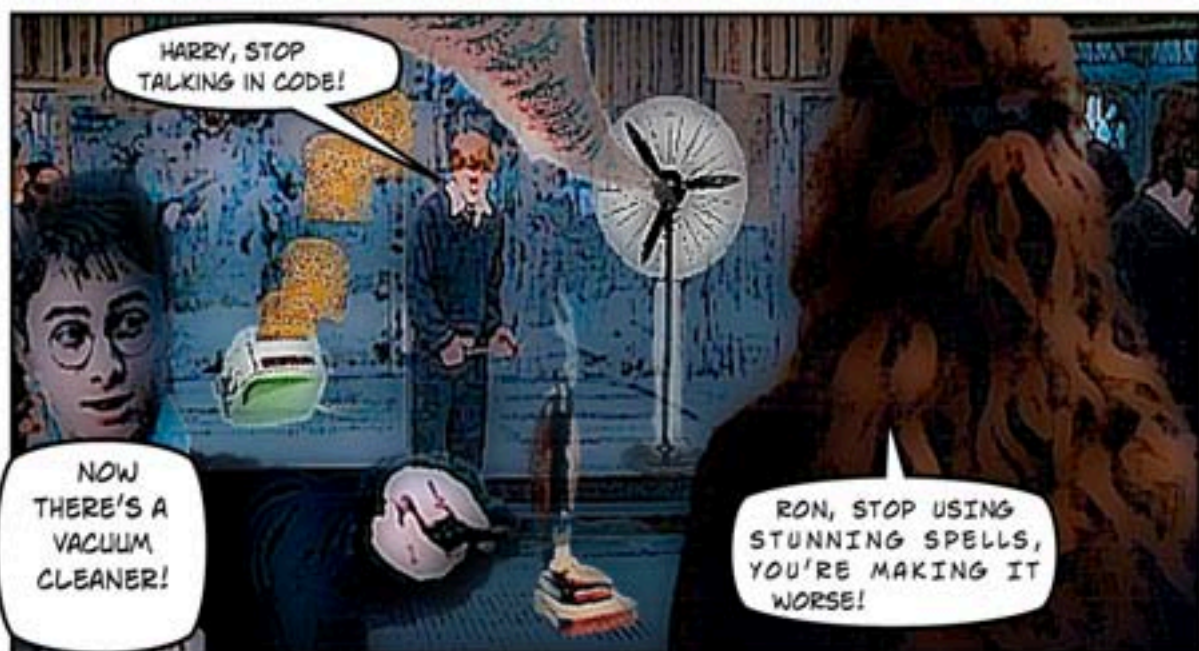
DEATH EATERS?

UM... NO...

OY HARRY, WE'VE GOT JUST THE THING!

LATEST FROM THE WEASLEYS! BEWITCHED MUGGLE INVENTIONS!







RON, YOU COULD
HAVE JUST KILLED
US ALL!

WATER
DOESN'T MIX
WELL WITH
ELECTRICITY! AND
DON'T CALL MUGGLES
STUPID!

WHAT'S
"ELEFISIBEE"?

KILL? I'M
THE ONE WHO'S TRYING
TO SAVE EVERYONE FROM
THESE STUPID MUGGLE...



STOP
ARGUING! I'VE
GOT IT!



WOAH
HARRY, HOW'D
YOU DO THAT?

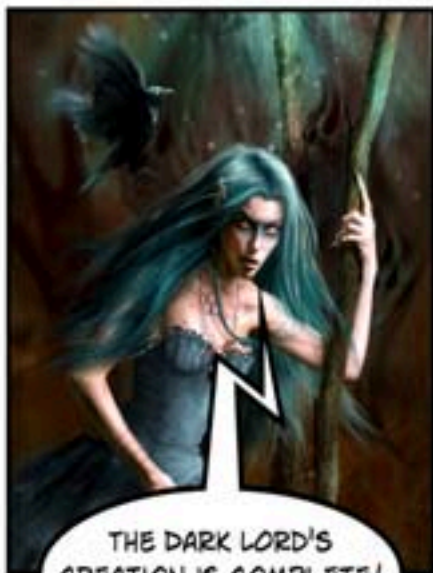
RON,
WHEN ARE YOU GOING
TO REALIZE THAT YOU
CAN'T USE MAGIC TO
CONTROL
EVERYTHING?



...OOPS

YEAH...
MY BAD.





THE DARK LORD'S
CREATION IS COMPLETE!

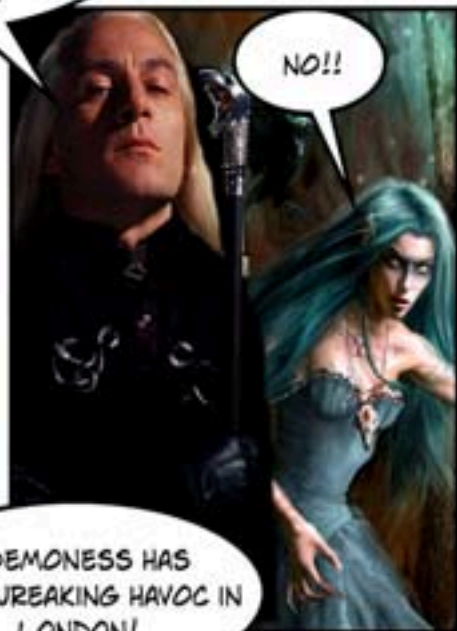


ARGH!! MY
SCAR!!

YOU MUST
STEAL THE ORBUS
CONTROLLUS FROM THE
DEPARTMENT OF
MYSTERIES

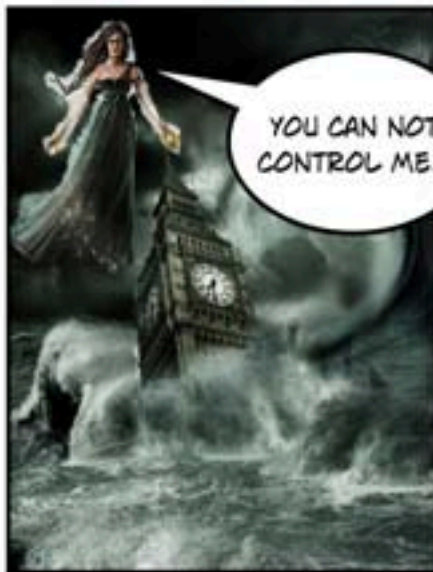


VOLDEMORT'S SEEKING TO
INCREASE HIS POWER



NO!!

A DEMONESS HAS
BEEN WREAKING HAVOC IN
LONDON!

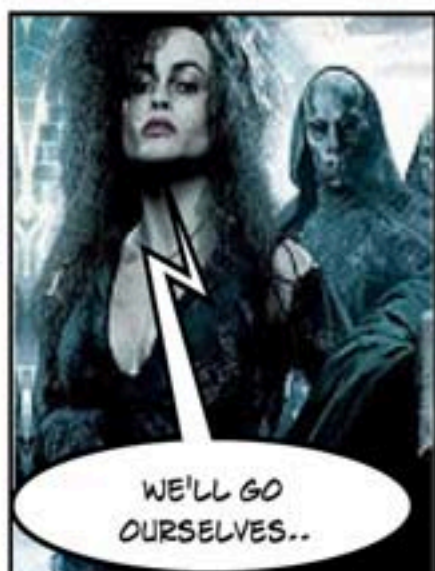


YOU CAN NOT
CONTROL ME!!





WHAT DO YOU
MEAN SHE
REFUSED?!



WE'LL GO
OURSELVES..



..WE NEED
THE ORB TO
CONTROL THE
CHAOS WE'VE
CREATED

NO! IT'S THE ORDER OF
THE PHOENIX!



WE'RE HERE TO
HELP!

NO, GO
HOME! YOU KIDS WILL
ONLY CAUSE MORE
CHAOS!



YOU DARE TRY TO
CONTROL ME?!



OH, NO!
SHE'S BACK!



IS THIS WHAT VOLDEMORT'S AFTER?

GIVE IT HERE, POTTY!



NEVER! I'LL DESTROY IT FIRST!

NO! IMAGINE THE POWER TO CONTROL CHAOS - TO IMPOSE YOUR OWN ORDER ON THE UNIVERSE..DON'T YOU WANT THAT?



NO!

THE DEMONESS IS DEAD! AND THE DEATH EATERS WERE BLOWN AWAY!



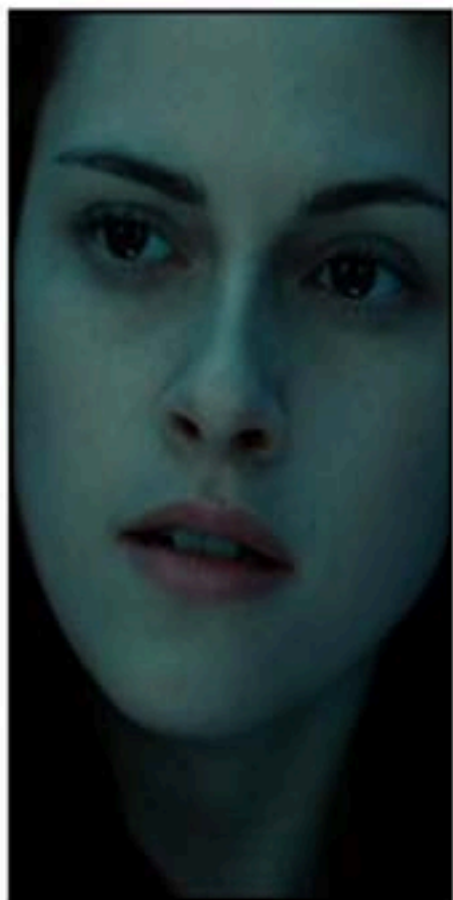
POTTER SMASHED IT!



WELL DONE, HARRY. BY DESTROYING THE ORBUS CONTROLLUS, YOU RESTORED CHAOS TO ITS RIGHTFUL PLACE AS AN INTEGRAL PART OF OUR LIVES. REMEMBER THAT SOMETIMES THE FORCE OF CHAOS CAN ACTUALLY CREATE ORDER..

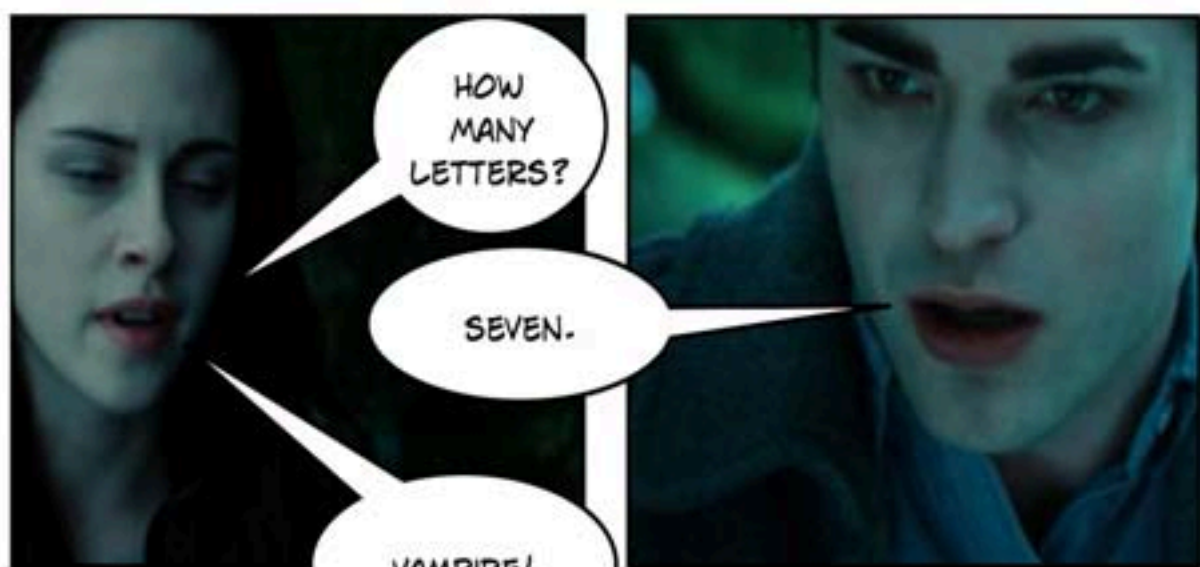


I GUESS I WAS WRONG ABOUT THE KIDS -EVERYONE NEEDS A LITTLE CHAOS FROM TIME TO TIME..









ADDITIONAL PROJECTS FROM STUDENTS IN DR.
KRASNIEWICZ'S CLASSES CAN BE VIEWED AT:

[HTTP://WIC.LIBRARY.UPENN.EDU/FACULTY/
ANTHCINEMA2008.HTML](http://wic.library.upenn.edu/faculty/anthcinema2008.html)

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THIS COMIC BOOK PRESENTS THE WORK OF STUDENTS FROM THE UNIVERSITY OF PENNSYLVANIA. THESE WORKS WERE CREATED IN THE CONTEXT OF AN ACADEMIC ASSIGNMENT IN A CREDIT COURSE. 48 STUDENTS CREATED COMIC BOOKS; 43 OF THESE ARE PUBLISHED IN THE 4 VOLUMES IN THIS SERIES. PROJECTS WERE ALSO PRODUCED BY THE FOLLOWING STUDENTS: AUBREY MOORE, MELISSA URFIRER, MELANIE ZHAO, ALEXANDRA OLSMAN, AND EMMA RATHE.

THIS COMIC BOOK IS NOT FOR SALE AND IS PRESENTED AS AN EXAMPLE OF THE USE OF VISUAL MEDIA ASSIGNMENTS AS AN ALTERNATIVE TO WRITING ACADEMIC PAPERS.

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