



University of Pennsylvania
ScholarlyCommons

Public Programs, Exhibition Lectures, and
Symposia

Penn Libraries

11-2-2007

The Treasured Hunt: Collecting Medieval and Renaissance Manuscripts, Past, Present, and Future

E. Ann Matter
University of Pennsylvania

Lynn Ransom
Free Library of Philadelphia

Emily Steiner
University of Pennsylvania

Claire Richter Sherman
National Gallery of Art

David Rundle
Oxford University - Corpus Christi College

See next page for additional authors

Follow this and additional works at: http://repository.upenn.edu/library_programs

 Part of the [Arts and Humanities Commons](#)

Matter, E. Ann; Ransom, Lynn; Steiner, Emily; Sherman, Claire Richter; Rundle, David; Stallybrass, Peter; Tanis, James; Dreher, Derick; Rogers, H. Carton; Maxwell, Robert; de Hamel, Christopher; Wallace, David; Linenthal, Richard; Schoenberg, Lawrence J.; Combs, Gifford; Takamiya, Toshiyuki; Dutschke, Consuelo W.; and Noel, William, "The Treasured Hunt: Collecting Medieval and Renaissance Manuscripts, Past, Present, and Future" (2007). *Public Programs, Exhibition Lectures, and Symposia*. 8.
http://repository.upenn.edu/library_programs/8

Audio recordings of presentations at a conference hosted by the Rare Book and Manuscript Library, University of Pennsylvania, on November 2, 2007. Each presentation is available for download as an audio file by selecting one of the additional file links, below. Available versions for each presentation are standard quality and high quality audio files; presentations with images may also be downloaded as enhanced podcasts (mp4 format). The conference program is also available for download.

This paper is posted at ScholarlyCommons. http://repository.upenn.edu/library_programs/8
For more information, please contact libraryrepository@pobox.upenn.edu.

The Treasured Hunt: Collecting Medieval and Renaissance Manuscripts, Past, Present, and Future

Abstract

Welcome and Opening Remarks: E. Ann Matter, University of Pennsylvania, and Lynn Ransom, Free Library of Philadelphia

Session 1: Beginnings: Collecting in the Middle Ages and Renaissance

Session Chair: Emily Steiner, Department of English, University of Pennsylvania

Claire Richter Sherman, Center for Advanced Study in the Visual Arts at the National Gallery of Art, "The Manuscript Collection of King Charles V of France: The Personal and the Political"

David Rundle, History Faculty and Corpus Christi College, Oxford University, "The Butcher of England and the Renaissance Arts of Book-Collecting"

Session 2: Civic Service: The Legacies of Philadelphia-Area Collectors

Chair: Peter Stallybrass, Department of English, University of Pennsylvania

James Tanis, Director of Libraries and Professor of History Emeritus, Bryn Mawr College, "Migrating Manuscripts"

Derick Dreher, Director, The Rosenbach Museum & Library, "Of Private Collectors and Public Libraries: Dr. A. S. W. Rosenbach and John Frederick Lewis"

Session 3: Keynote address

Welcome: H. Carton Rogers, Vice Provost & Director of Libraries, University of Pennsylvania

Chair: Robert Maxwell, Department of the History of Art, University of Pennsylvania

Christopher de Hamel, Gaylord Donnelley Fellow Librarian, Corpus Christi College, Cambridge University, "The Manuscript Collection of C. L. Ricketts (1859-1941)"

Session 4: The Hunters and the Hunted: A Roundtable Discussion with Private and Institutional Collectors

Chair: David Wallace, Department of English, University of Pennsylvania

Moderator: Richard Linenthal, Bernard Quaritch Ltd.

Panelists:

Lawrence J. Schoenberg, Private Collector

Gifford Combs, Private Collector

Toshiyuki Takamiya, Private Collector, Keio University

Consuelo Dutschke, Curator of Medieval and Renaissance Manuscripts, Columbia University

William Noel, Curator of Manuscripts and Rare Books, The Walters Art Museum

Disciplines

Arts and Humanities

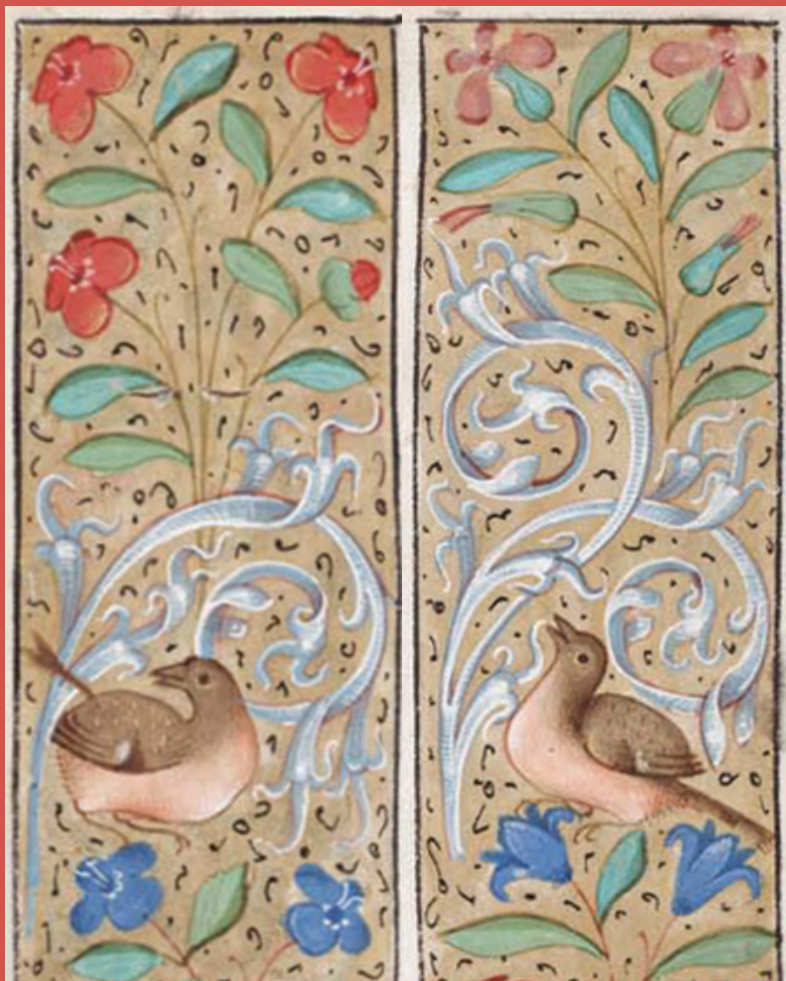
Comments

Audio recordings of presentations at a conference hosted by the Rare Book and Manuscript Library, University of Pennsylvania, on November 2, 2007.

Each presentation is available for download as an audio file by selecting one of the additional file links, below. Available versions for each presentation are standard quality and high quality audio files; presentations with images may also be downloaded as enhanced podcasts (mp4 format). The conference program is also available for download.

Author(s)

E. Ann Matter, Lynn Ransom, Emily Steiner, Claire Richter Sherman, David Rundle, Peter Stallybrass, James Tanis, Derick Dreher, H. Carton Rogers, Robert Maxwell, Christopher de Hamel, David Wallace, Richard Linenthal, Lawrence J. Schoenberg, Gifford Combs, Toshiyuki Takamiya, Consuelo W. Dutschke, and William Noel



Sponsored by the Office of the Dean, School of Arts & Sciences of the University of Pennsylvania, the University of Pennsylvania Libraries, the Department of the History of Art of the University of Pennsylvania, and the Rare Book Department of the Free Library of Philadelphia.

With additional support from the Penn Humanities Forum, the Orrery Society of the University of Pennsylvania Libraries, and the following academic departments and programs of the University of Pennsylvania:

Classical Studies • Comparative Literature & Literary Theory • English
Germanic Languages & Literatures • History • Legal History Consortium
Music • Philosophy • Religious Studies • Romance Languages



The Treasured Hunt: Collecting Medieval and Renaissance Manuscripts, Past, Present, and Future

Friday, 2 November 2007

University of Pennsylvania, Rare Book & Manuscript Library,
Van Pelt-Dietrich Library Center, 6th floor



Sagittarius, from a Book of Hours, Lewis E 125, fol. 5r. *The Free Library of Philadelphia*

Morning Session

8:30 Coffee and Registration

9:00 Welcome

Ann Matter, *Associate Dean of Arts and Letters, University of Pennsylvania*

Lynn Ransom, *The Free Library of Philadelphia*

9:15 Beginnings: Collecting in the Middle Ages and Renaissance

Chair: Emily Steiner, *Associate Professor, Department of English, University of Pennsylvania*

Claire Richter Sherman, *Research Associate Emerita, Center for Advanced Study in the Visual Arts at the National Gallery of Art*

The Manuscript Collection of King Charles V of France: The Personal and the Political

David Rundle, *History Faculty and Corpus Christi College, Oxford University*

The Butcher of England and the Renaissance Arts of Book-Collecting

10:45 Coffee

11:00 Civic Service: The Legacies of Philadelphia-Area Collectors

Chair: Peter Stallybrass, *Walter H. and Leonore C. Annenberg Professor in the Humanities, Department of English, University of Pennsylvania*

James Tanis, *Director of Libraries and Professor of History Emeritus, Bryn Mawr College*

Migrating Manuscripts

Derick Dreher, *Director, The Rosenbach Museum & Library*

Of Private Collectors and Public Libraries: Dr. A. S. W. Rosenbach and John Frederick Lewis

Intersession

12:30-2:00 Lunch

12:30-5:00 Display of Medieval and Renaissance Manuscripts *From the Lawrence J. Schoenberg Collection and Penn's Manuscript Collection*

Henry Charles Lea Library, Van Pelt-Dietrich Library, 6th floor

Afternoon Session

2:00 Welcome

Carton Rogers, *Vice Provost & Director of Libraries, University of Pennsylvania*

Keynote Address

Chair: Robert Maxwell, *Associate Professor, Department of the History of Art, University of Pennsylvania*

Christopher de Hamel, *Gaylord Donnelley Fellow Librarian, Corpus Christi College, Cambridge University*

The Manuscript Collection of C. L. Ricketts (1859-1941)

3:15 Coffee

3:30 The Hunters and the Hunted: A Roundtable Discussion with Private and Institutional Collectors

Chair: David Wallace, *Judith Roden Professor of English, University of Pennsylvania*

Moderator: Richard Linenthal, *Antiquarian Bookseller, Bernard Quaritch Ltd*

Panelists:

Lawrence J. Schoenberg, *Private Collector*

Gifford Combs, *Private Collector*

Toshiyuki Takamiya, *Private Collector, Keio University*

Consuelo W. Dutschke, *Curator of Medieval and Renaissance Manuscripts, Columbia University*

William Noel, *Curator of Manuscripts and Rare Books, The Walters Art Museum*

5:15-6:30 Reception & Exhibition

Treasured Pages: Medieval and Renaissance Manuscripts from the Rare Book Department of the Free Library of Philadelphia

Arthur Ross Gallery (inside the Fisher Fine Arts Library)
220 South 34th Street, Philadelphia, PA