Swarthmore College

Works

Linguistics Faculty Works

Linguistics

Fall 2016

Getting Started With COCA

K. David Harrison Swarthmore College, dharris2@swarthmore.edu

Jamie A. Thomas *Swarthmore College*, jthomas6@swarthmore.edu

Follow this and additional works at: https://works.swarthmore.edu/fac-linguistics Let us know how access to these works benefits you

Recommended Citation

K. David Harrison and Jamie A. Thomas. (2016). "Getting Started With COCA". *Anthropological Linguistics/Linguistic Anthropology*. DOI: 10.24968/2476-2458.ling.208 https://works.swarthmore.edu/fac-linguistics/208



This work is licensed under a Creative Commons Attribution 4.0 License.

This work is brought to you for free and open access by . It has been accepted for inclusion in Linguistics Faculty Works by an authorized administrator of Works. For more information, please contact mworks@swarthmore.edu.

Due Thursday

Exercise: Getting started with COCA

Part 1: Pre-corpus work

- Decide what you will search
- Come up with a word or phrase that you are interested in, and say why; or think of a pair of terms that are similar in meaning and whose semantic spaces may reveal something about culture (more advanced)

10/4

one sentence on why you decided? Muy it connects to social change?

contemporten English

- Examples: *bossy* is a gendered term; *lady* vs. *woman*
- □ Form a hypothesis about your search term(s).
 - Example: My hypothesis is that *bossy* is a gendered term
- □ Write a short paragraph about what you expect to find and why.

Part 2: Proceed to the corpus

- Open a browser on a computer or tablet and go to the Corpus of Contemporary American
 English: <u>http://corpus.byu.edu/coca/</u>
 - If your question has to do with the history of a word or phrase, go to the Corpus of Historical American English: <u>http://corpus.byu.edu/coha/</u>
- Click on the Login icon on the upper right of the page and register (create username and password)
 - You are ready to go!

Part 3: Search the corpus

one phrase perpenson th' group

We will first explore what you see with the default search setting, List View

- Keep all the settings at their default, and type in your word; click Find matching strings to search
 - This will bring you to the FREQUENCY tab
- □ How many times does the word occur in the corpus?
- □ To see what contexts the word occurs in, click on your search word shown in all caps under the **Context** button (what happens if you click the **Context** button? Do you know why?)

- This brings you to the CONTEXT tab
- Click the Help button, which is the question mark next to the login icon. What do you learn from this?
- □ What does this icon 🗏 stand for?
- Go back to the Context tab. For any individual token, how do you see the larger context that it occurs in?
- Go back to the Search tab
- □ Change the search view setting from List to Chart
- □ Search the corpus by clicking **See frequency by section**
- □ What genre is your word most frequent in? Do you see any trends?
- □ Consider the top row, SPOKEN. What are the numbers under FREQ, SIZE (M), and PER MIL?
- □ What's the result if you divide FREQ by SIZE (M)?
- Next, look at the different time period bins. What time period is your word most frequent in? Is it increasing or decreasing in use?
- In general, your first few corpus searches will not yield the best results for your research question; keep refining your search! Keep track of the refinements that you make.

Part 4: Saving the data for offline analysis

- Once you have a search that you think brings up some useful data, you can save the data for offline analysis
- Open up a spreadsheet program like Excel and create a new document
- Go back to the Context view of your search
- □ Select and copy the results
- □ Paste the results into Excel (if you are given the option, paste as text)
- □ Clean up the spreadsheet as necessary
 - You might want to remove unnecessary rows
 - You might want to add rows for coding the data

what's your process? - how drid you refine? some fort of chart of trequency of to kens/types.