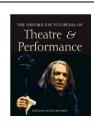
Δ



The Oxford Encyclopedia of Theatre and Performance Edited by Dennis Kennedy

Publisher: Oxford University Press Print ISBN-13: 9780198601746 Current Online Version: 2005 Print Publication Date: 2003 Published online: 2005 eISBN: 9780191727818

quadrille

Dance of French origin, also called *haute-taille*, introduced to the Caribbean in the mid-seventeenth century. Accompanied by an orchestra, a *komandè* sets the pace and signals the start of the various figures to the four pairs of dancers. The instruments are a diatonic accordion or a violin, guitar, and varied Caribbean percussion, including *tanboudibas* (oak drum of Basque origin), *siyak* (bamboo scraper), *malakach* (rattles made of calabash), steel triangle, and *tibwa* (two wooden sticks knocked together). The dancers perform four figures—*pantalon*, *lété*, *lapoul*, *pastourèl*—each with different sub-figures. At the end of the twentieth century there was a renaissance of quadrille balls. They are most popular in the countryside in Guadeloupe and usually take place on Saturdays and Sundays, except during Lent. In Martinique the quadrille is introduced by a waltz, mazurka, or the local *biguine*.

MICHELINE RICE-MAXIMIN

PRINTED FROM OXFORD REFERENCE (www.oxfordreference.com). (c) Copyright Oxford University Press, 2013. All Rights Reserved. Under the terms of the licence agreement, an individual user may from a reference work in OR for personal use (for details see Privacy Policy and Legal Notice).

Subscriber: Swarthmore College; date: 19 July 2019