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WOMEN'S HOOPS FOR ADIDAS



SEE FULL STORY ON PAGE 3

NEEDLE TO THE GROOVE



CAMPUS VOICES

TRUMP TAXES TOWARD WALL



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POLICIES

Trump cuts sanctuary city budgets

By Isabelle Tham
STAFF WRITER

An executive order signed by President Trump last week could cut billions of dollars in federal funding from cities across the nation.

The executive order, titled "Enhancing Public Safety in the Interior of the United States," is designed to crack down on illegal immigration. The provisions include a call for the removal of undocumented immigrants convicted of any criminal offenses and the hiring of thousands of additional Immigration and Customs Enforcement officers to administer this order. Trump says if cities do not comply with his appeal, they could risk being stripped of federal funding.

The cities that Trump is hinting to are commonly known as sanctuary cities. They uphold policies that protect undocumented immigrants, usually those who might be deported by immigration officials, from federal immigration laws. There are 140 designated sanctuary cities across the country – from the Bay Area to Denver to New York City.

See **FUNDS** page 2

LUNAR NEW YEAR



MARGARET GUTTIEREZ | SPARTAN DAILY

SEE FULL STORY ON PAGE 4

DOCUMENTARY



NICOLE CHUNG | SPARTAN DAILY

After watching the documentary at the Peace and Justice Center in San Jose, attendees discuss the social differences between the systems in America and other countries.

Peace and Justice Center opens doors to discussion

By NICOLE CHUNG
PRODUCTION EDITOR

The Peace and Justice Center in San Jose held a documentary screening and discussion on Friday. The film, titled "Where to invade next," showed documentary filmmaker Michael Moore traveling around the world "stealing" different ideas for America.

Ideas ranged from the decriminalization of drug usage in Germany to the treatment of school lunch times as special classes where children learn the importance of having a balanced diet.

Moore's planting of American flags in a French primary school and even the office of Slovenian President Borut Pahor

draws giggles from the audience. Yet behind the silliness spread throughout the film lies a poignancy that was pointed out during the discussion.

"It's painful, and I hope there's some inspiration in there," said Nassim Nouri, Green Party member and one of the organizers of Push for Progress. Nouri hopes that one day these ideas can take root in the United States.

The Green Party is a grassroots third party that primarily focuses on social progress in fighting against climate change, for women's reproductive rights and racial justice.

Push for Progress is an independent grassroots organization that works to continue the political revolution that Senator

Bernie Sanders inspired throughout his campaign. The organization was formerly called Silicon Valley for Bernie.

After the screening came a discussion that covered various topics, ranging from President Donald Trump's rhetoric to the history behind May Day and the creation of Labor Day.

"You need a disaster if you want to bring people together," said Nadia Nouri, a member of the Green Party and Nassim Nouri's sister.

Dr. Sharat Lin, president of the Peace and Justice Center, discussed the reason why America no longer observes May Day. The day was chosen

See **FILM** page 2

HERITAGE

San Jose bans Socialist Republic of Vietnam flag

By KRISTIN LAM
COPY EDITOR

Last Tuesday, the San Jose City Council banned the communist Socialist Republic of Vietnam flag from city property and formally recognized the South Vietnam flag, also known as the Vietnamese Heritage and Freedom flag, as the official flag of Vietnamese Americans in San Jose.

According to The Mercury News, the council voted unanimously. The decision however was controversial since younger immigrants identify with the country's current national flag while older generations of refugees and their descendants associate it with pain.

Asian American studies coordinator and professor Hien Do said that the Vietnamese flags conflict is a complicated, hot-button topic that should be avoided.

"It [the Vietnamese American flag] is a symbol of freedom, their persecution, their status as refugees, and all the things that they associate with a free and democratic Vietnam," Do said. "It's a tough balance. I am not sure there is a good solution. The official flag in dealing with the government of Vietnam is their flag but there are a lot of pain, emotional reactions and fear associated with it."

Others see the city council's decision in a simpler manner.

Vietnamese Student Association president and undeclared junior Kevin Phan said that the Socialist Republic of Vietnam makes him feel uncomfortable. His father was one of the thousands who fled Vietnam by boat when the war ended. He approves of San Jose officially recognizing the South Vietnam flag.

"It makes me feel relieved because all over San Jose I see the South Vietnamese yellow freedom flag with the three red stripes," Phan said. "I've actually never seen the North Vietnamese flag ever in San Jose. Many Vietnamese in San Jose came from Vietnam to escape the communist government and only believe in the Southern freedom flag."

"The flag is more than just a piece of cloth."

Anthony Nguyen
Political Science Senior

Considering the potential for protests and unrest within the Vietnamese American community, Do said that reaffirming the city's recognition of the flag was symbolically and politically important.

Political science senior Anthony Nguyen identifies with the flag of the former South Vietnam. He said that although The Republic of

Vietnam no longer exists as a state, it still exists in spirit among the Vietnamese communities overseas in the places refugees fled to after 1975.

"The flag is more than just a piece of cloth," Nguyen said. "It represents the values of freedom, democracy and political pluralism that my grandfather and the soldiers of the Armed Forces of the Republic of Vietnam (ARVN) have fought and shed blood for the country of Vietnam during the Vietnam War."

Still, Nguyen said he has mixed feelings about San Jose banning the communist Socialist Republic of Vietnam flag from city property. In the past, the flag has brought violence, rioting and protests by the Vietnamese-American community, so he understands its justifications of keeping peace and stability in neighborhoods. However, he sees it as unsustainable for the future.

"This ban does go against the supposed principles of freedom of speech and freedom of expression," Nguyen said. "It really sends a message to the communists that we may not be sincere in terms of upholding democracy and human rights as we preach."

The Vietnamese government has counted the displaying of the yellow flag with three yellow stripes as a criminal offense since 1975.

See **FLAG** page 2

THE FLAG DEBATE

Two Vietnamese flags are used: a red flag with a yellow star and a yellow flag with three red stripes. The former, the communist Socialist Republic of Vietnam flag, has been the country's official government flag since the end of the Vietnam War in 1975. The latter, the South Vietnam flag or the Vietnamese Heritage and Freedom flag, is the old South Vietnam flag that Vietnamese refugees who fled overseas have identified with for the past 40 years.

FLAG

Continued from page 1

Nguyen added that the flag banning may also prevent younger generations of San Jose Vietnamese Americans from engaging in political and historical traditions such as rallies against the Hanoi regime for their human rights violations. In the future, Nguyen worries the city council may debate the flag conflict again and waste city resources.

Even though the ban was inspired by a measure passed by Westminster in Orange County, San Jose became the first city in the Bay Area to ban the communist Vietnamese flag. Do said that whether other cities follow suit depends on two factors: how strong the local Vietnamese community is and how willing the local government is to be accommodating and understanding of their history.

Follow Kristin on Twitter | @kristinslam

FILM

Continued from page 1

as International Workers' Day in the late 19th century.

The designation of May Day as a celebration of workers originated from Chicago. Yet it is no longer commemorated today because of the creation of Labor Day, which was used as a diversion and suppression of May Day according to Dr. Lin.

"It's just one example of how the ruling elites have suppressed our history," Lin said. "The fact that we [didn't] have a museum until recently about slavery is deliberate suppression... we don't know our history. We have to consciously take back our history."

Attendees agreed that the film was not only thought-

provoking but also relevant in today's contentious political climate.

"It's a very inspiring film, yes... but it's important to keep in mind the concept of the struggle," said Matt Sahagian, a member of the Green Party and co-organizer of Push for Progress.

The Peace and Justice Center holds documentary screenings and discussions every last Friday of the month. Next month's documentary will be "FixIt: Healthcare at the Tipping Point," which deals with the current American healthcare system and the dilemma that both companies and patients face.

Follow Nicole on Twitter | @njhchung



NICOLE CHUNG | SPARTAN DAILY

The Peace and Justice Center screened "Where to invade next," which dealt with how different European countries deal with various issue.

FUNDS

Continued from page 1

In the Bay Area alone, a report by The Mercury News said cities could lose over a billion dollars in federal funding. Sanctuary cities in the area include Oakland, Richmond and San Francisco.

San Jose is not officially recognized as a sanctuary city. However, because Santa Clara County is recognized as a sanctuary county and the city follows certain protocols, it could risk the loss of \$78 million in federal funding.

Trump's actions and remarks have left the nation in a constant uproar. Jorge Soto-Enriquez, sophomore environmental studies major and a brother of the Latino-based fraternity Nu Kappa Alpha, said he isn't surprised. He expected people to be angry and willing to protest against Trump's actions from the start of his presidential campaign.

Soto-Enriquez hails from a family of immigrants himself.

"My parents pay taxes," Soto-Enriquez said. "They've worked in various jobs that many Americans don't want. They're the backbone of the American workforce."

The executive order states that sanctuary jurisdictions violate federal law when they prevent the removal of undocumented immigrants from the United States, and in turn cause the country and its people to suffer.

The Trump administration has received backlash from city officials all over. Mayors Ed Lee of San Francisco and Rahm Emanuel of Chicago have both put out statements reinforcing their commitment to protect immigrants.

This executive order came less than a week after Trump's inauguration. On the same day, he issued another executive order pressing the construction of a wall along the U.S.-Mexico border and cited the need to increase security.

This was a sentiment that Trump echoed repeatedly along the campaign trail.

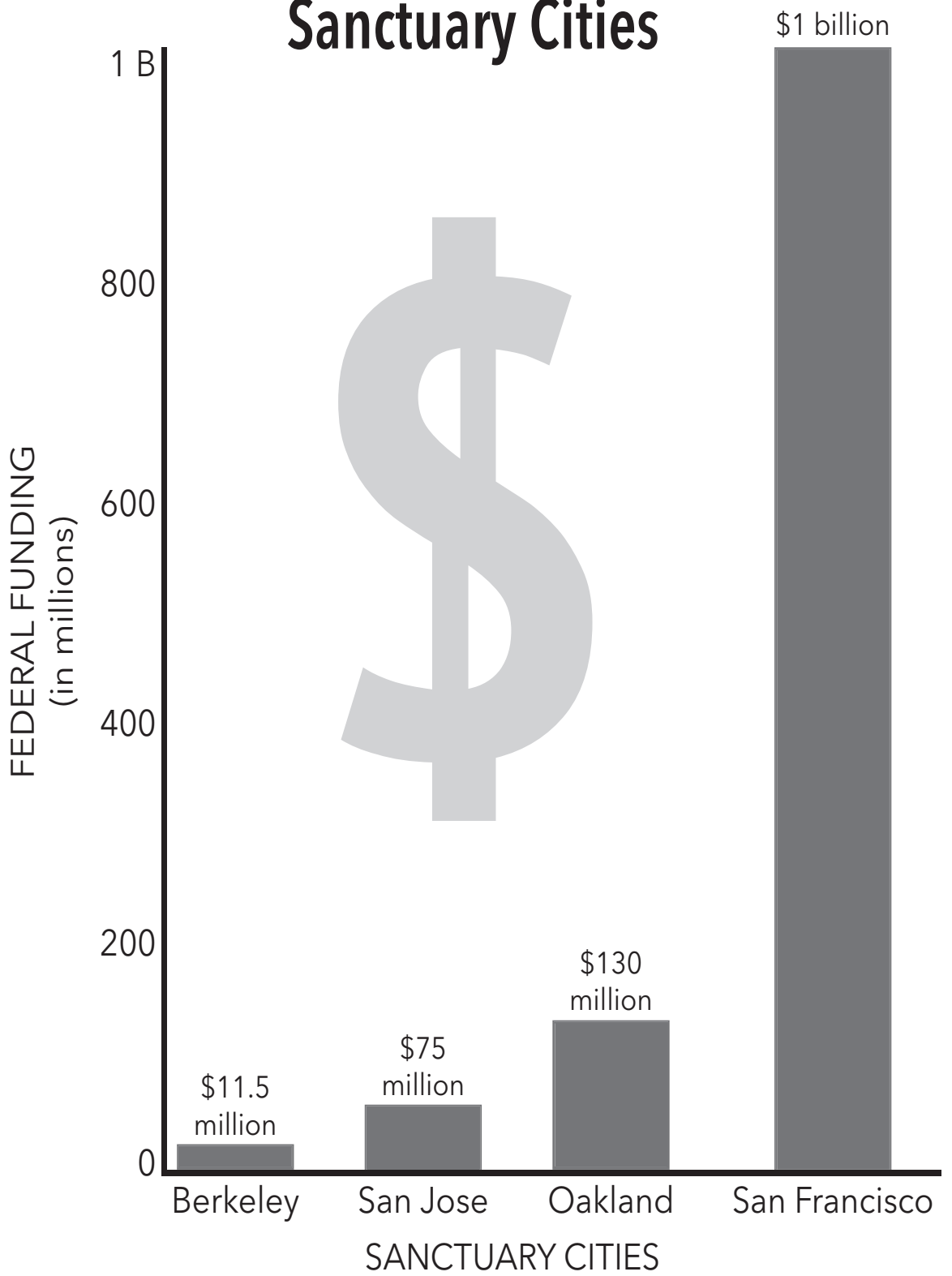
"I thought it was a little ludicrous, but he did make promises that were compelling to some voters," said Bekki Zarco, English senior and a member of Grupo Folklorico Luna y Sol de San Jose State. The organization is a traditional Mexican dance troupe that aims to preserve their culture through performances.

Though many are pushing against Trump's orders it is unclear how quickly – and strongly – he will use his administration to enforce them.

"As a businessman, when he promises something he's going to execute it in any way possible," Zarco said. "And in some way I did think he was going to execute it. I couldn't wrap my mind around it, but I did believe he was going to do it."

Follow Isabelle on Twitter | @isabelletham

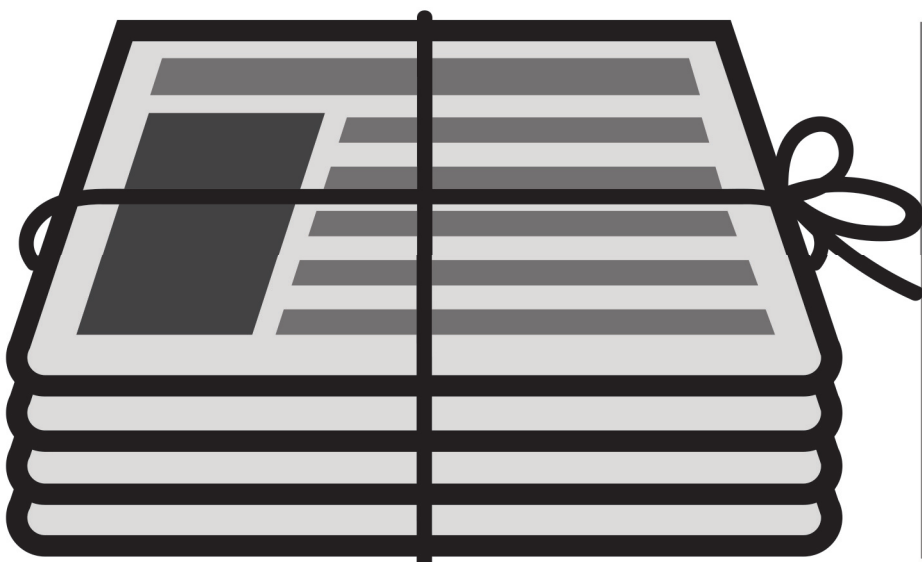
Federal Funding for Bay Area Sanctuary Cities



Information gathered from NBC Bay Area and Mercury News.

INFOGRAPHIC BY ISABELLE THAM AND LISA PRINCIPI

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Needle to the Groove promises vintage vinyls

By **JENNIFER BALLARDO**
STAFF WRITER

Imagine a small room packed to the brim with rare vinyl records ranging in genres from jazz to electronic music. For any music lover this might sound like a dream; for those who stumble upon Needle to the Groove it is a reality.

Hard to miss due to its bright green exterior, Needle to the Groove sits on East Santa Clara Street, located just two blocks from San Jose State University. The store is less than three years old, with its doors opening back in July of 2014.

Owner Allen Johnson moved to California from Chicago and worked at another San Jose record shop, Streetlight Records, before deciding to open his own store. With an impressive lineup of titles including producer, DJ, band manager and promoter, it seems that Johnson was destined to have his own music store.

"I could talk forever about my shop," Johnson said.

Needle to the Groove is a bit different than other record stores. Most of their inventory is made up of rare finds and original records. One customer, Amanda Miguel, calls it a "cool little record shop," but adds that there's not a big selection for people looking for certain genres such as punk music.

"I could talk forever about my shop,"
Allen Johnson
Owner, Needle to the Groove

The shop's selection ranges from the contemporary such as Kendrick Lamar's "Good Kid, M.A.A.D City," to more unusual finds like Japanese music. The store aspires to strike a good balance between carrying new releases and

vintage records. According to employee Tucker Gootee, the primary goal of Needle to the Groove is to offer mostly vintage records.

Needle to the Groove also buys records from those looking to sell their old or unwanted records. Gootee explained that the store is a bit selective with the newer releases that they carry.

"We're not going to have the new Nicki Minaj, but we'll have the original recording of the White Album," Gootee said.

Needle to the Groove also boasts its own record label. The label shares the same name as the music shop. Their first record called "Real Ones (SFC)" was released in August 2016.

Though some might think that record stores such as Needle to the Groove have trouble competing with streaming music, vinyl records are actually making a comeback.

According to data published by the Recording Industry Association of America, vinyl sales were up by 32 percent in 2015. These vinyl sales brought in \$416 million in revenue, which is the highest reported vinyl revenue since 1988, suggesting that people want to own physical music again.

"It's tangible," Gootee said. "I want to collect it."

Gootee then went on to say that a good portion of the music found at Needle to the Groove is impossible to find on the internet. Gootee has witnessed customers scream out in excitement after finding a record they have been searching for at other places for years.

"We are a store for music nerds, for people who care about originals," Gootee said. "It's like a little piece of art. And you just can't beat the sound."

Follow Jennifer on Twitter
@jayembee1



JENNIFER BALLARDO | SPARTAN DAILY

Despite the limited space, Needle to the Groove, located in downtown San Jose, carries an extensive amount of vinyls for customers.

Must-Watch Netflix Original Series

1 **Stranger Things**

2 **Orange Is the New Black**

3 **Narcos**

4 **Unbreakable Kimmy Schmidt**

5 **House of Cards**

6 **The Crown**

INFOGRAPHIC BY JALENY REYES | SPARTAN DAILY

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San Jose Museum of Art celebrates Lunar New Year



MARGARET GUTIERREZ | SPARTAN DAILY

(Top left) Music Bridge member plays the Star Wars theme using the traditional Dan Tranh 16-String Zither. (Bottom left) Two dragons face off in a dragon dance performed by the Rising Phoenix Lion Dance Association. (Right) The Wong family hangs a tag on the wishing tree in celebration of the New Year.

By MARGARET GUTIERREZ
STAFF WRITER

The San Jose Museum of Art hosted a free community day on Saturday to celebrate this year's Lunar New Year. Visitors entering the museum were met with Lunar New Year-themed decorations, which included colorful paper mache dragons, lanterns and much more.

The community day event schedule included several art-making stations for children, a wishing tree, a live performance by Music Bridge and an outdoor traditional Chinese lion dance to close out the celebration.

"We're trying to bring in the New Year with good luck and good fortune," said Claudia Savin, a museum experience representative. "We have a bunch of different activities including a wishing tree and we also have noise-makers."

Children could be seen sitting at the various art-making stations arranged throughout the museum creating paper lanterns, rooster noise-makers and Chinese knots. Many visitors wrote

wishes for the new year and hung them on the wishing tree and wishing wall inside the lobby hoping that they would bring them good luck and prosperity.

"Not only were we able to celebrate with family and friends in such a festive way, but we were also able to enjoy the art exhibits as well which made for a rich experience," said Teresa Compaglia, a Martinez resident. "Even though this was a Chinese New Year celebration, it was great to see so many different nationalities there enjoying the event with their families."

Lunar New Year, also known as Chinese New Year, is based on the lunisolar Chinese calendar which has a 12-year repeating cycle. An animal represents each year, and 2017 is the year of the rooster.

Sounds of traditional Chinese and Vietnamese instruments filled the museum lobby with music by Music Bridge. The group comprised of six to sixteen-year-old students from Fremont, Calif. entertained the crowd with a range of musical score.

The performers evoked the biggest

response from the crowd when they sang "Colors of the Wind" from the Disney animated film "Pocahontas," followed by the Star Wars theme song. The members were dressed in traditional Chinese attire and made up of many different nationalities.

"The reason it is called Music Bridge, is to sort of cross cultures and create a wonderful musical meeting place where kids from different ethnic backgrounds can share their culture and create more understanding about different cultures," said Laura Evans, a parent and volunteer for Music Bridge.

Later that afternoon, visitors exited the San Jose Museum of Art and crossed the street to congregate at the City View Plaza and await the arrival of the Rising Phoenix Lion Dance Association scheduled to perform. The crowd circled the performance area and eagerly watched the dancers prepare for the show.

The performance began as several members played an entrance song using various percussion instruments such as the tanggu drum and symbols. The

dancers then transitioned to the next stage of the performance which involved several troop members suiting up in a multi-colored dragon costume. Each dragon was manned by two dancers who moved to the music played by the percussion instruments. The spectacular dragon dance mesmerized the crowd as they circled around the performance area. Children could be seen smiling and laughing as the dragons paraded around in undulating movements.

"We had over 3,500 visitors and that's the highest attended community day we have ever had," said Rachel Marguet-Smith, the Education Program Coordinator at the San Jose Museum of Art. "Previously, the highest attended community day was 2,800 and that was also for Lunar New Year two or three years ago."

Lunar New Year attracted many residents from and around San Jose, breaking the San Jose Museum of Art's attendance record.

Follow Margaret on Twitter |
@maggieslara

MOVIE REVIEW

"Split" is dark, funny and a box office success

By SELINA RAMIREZ
STAFF WRITER

Manoj "M. Night" Shyamalan brings viewers into the frightening and complex world of a man with dissociative identity disorder in the new psychological thriller "Split."

Known for making films about the supernatural with unexpected endings, Shyamalan first gained national recognition when he wrote and directed "The Sixth Sense." The film was a box office hit and was nominated for six Academy Awards, including best picture.

After a series of poorly received films — "The Happening," "After Earth," and "The Last Airbender" — Shyamalan is receiving praise for his new film about a disturbed man who abducts three teenage girls.

The success of "Split" is largely due in part to James McAvoy. He does an astounding job at portraying Kevin and the 23 other personalities that inhabit his body.

McAvoy seamlessly switches between a nine year old boy, a bossy old woman and an effeminate fashion designer. They each have individual voices, accents and dress differently. McAvoy's acting brings the

thrill and suspense; without his performance the film would not have been able to stand on the plot alone.

The film begins as many horror movies do: three girls are abducted by Dennis, one of Kevin's maniacal personalities. Dennis takes Casey, Marcia and Claire into a room that looks like a bunker and asks them to dress down to their underwear because they will be served as "sacred food."

Confused and afraid, Claire and Marcia immediately make plans to escape but Casey is not very cooperative.

In psychological thriller style, there's a toggle between the present and the past in which we see Casey on a camping trip with her dad and uncle. The flashbacks reveal parts of Casey's childhood that explain her behavior while hostage.

We only get to see a few of the personalities but it is clear that Dennis, a maniacal neat freak, is the dominant personality with a sinister plan. With the help of "Miss Patricia," the woman in charge, and "Hedwig," a nine-year-old boy, he plans on sacrificing Casey, Marcia and Claire to a 24th personality whom they call "the beast."

When the other personalities begin to suspect Dennis is planning something evil they try to stop him by sending messages to Dr. Fletcher, Kevin's therapist and expert in dissociative identity disorder.

Worried by what Dennis may be up to, Dr. Fletcher visits Kevin's home and discovers the girls hostage. She tries to help but it is too late. Kevin has returned as "the beast" with supernatural abilities and a thirst for blood.

If the plot isn't creepy enough, the camera movements serve as a way to create a claustrophobic and disturbing mood throughout the film.

As the tension increases, cinematographer Mike Gioulakis switches between close ups of the beast and Casey, a move we see a lot throughout the film. Gioulakis switches back and forth between the viewpoints of Kevin and Casey, kidnapper and victim, to really keep us at the edge of our seats.

"Split" brings a new dimension to the generic thriller movie about abduction with its surprising twists and small bits of dark humor and includes an eerie surprise ending that make it worth watching.



Follow Selina on Twitter |
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Carelessness from Trump means Doomsday is coming



NICOLE CHUNG
PRODUCTION EDITOR

The Bulletin of the Atomic Scientists moved the Doomsday Clock closer to midnight from three minutes in 2016 to two-and-a-half minutes on Thursday, signaling potential threats that could endanger humanity.

With midnight inching closer to us, we need to pay attention to why scientists believe the end of the human species may come earlier than previously believed.

The Bulletin is a scientific journal that informs the public about anything that could potentially threaten the survival of the human species, specifically when it comes to climate change and nuclear proliferation.

According to the Bulletin, the Doomsday Clock "is an internationally recognized design that conveys how close we are to destroying our own civilization with dangerous technologies of our own making."

In an op-ed article for the New York Times, theoretical physicist Lawrence Krauss and climate scientist and meteorologist David Titley said the reason for this 30-second move closer to midnight had partly to do with President Donald Trump's actions.

The last time the Clock was this close to midnight, the U.S. and the former U.S.S.R. were testing hydrogen bombs in a dangerous game of nuclear one-upmanship. In 1953, the Clock was at two minutes to midnight.

It goes without saying that Trump is in strong denial of climate change despite a 97 percent consensus within the scientific community. This does not bode well for environmentalists and well, the environment.

Trump's candidate for the Environmental Protection Agency (EPA) is not that much better. His pick, Scott Pruitt also denies the existence of climate change. Only under the pressure of the Senate hearings, particularly from Senator Bernie Sanders' hard-pressing questions, did Pruitt say that he did not believe that climate change was a hoax.

"The last time the Clock was this close to midnight, the U.S. and the former U.S.S.R. were testing hydrogen bombs in a dangerous game of nuclear one-upmanship. In 1953, the Clock was at two minutes to midnight."

According to The New York Times, Pruitt has a history of fighting against any regulations that were supposed to protect the environment in his state of Oklahoma.

Given his past attitude towards the EPA and environmental regulations, it makes me wonder if Pruitt only said what he said at the hearing to satisfy the senators present and subsequently ease his way into the position.

To add insult to injury, Trump signed a highly controversial executive order that would allow the Dakota Access and Keystone XL pipelines to progress.

This is in spite of former President Barack Obama's executive order to halt any construction of the pipelines, months of impassioned protests from both environmentalists and Native American communities and the usage of #NoDAPL on social media.

On top of the clearly anti-environmental words and actions that Trump has said and taken throughout the campaign season, he has done a fine job of proving just how volatile he can be simply through his tweets.

Were he not the President of the United States, Trump's opinions and ramblings on Twitter would be insignificant and irrelevant in politics. If he was still the reality star he was for years, I personally would not pay attention to him as his words would have no bearing on my life or the lives of those I care about.

His rhetoric as the President of one of the most influential countries in the world now has far-reaching consequences and in a world heavily influenced by social media. The things he says can fall into the wrong ears.

Additionally, his unstable nature combined with what he has access to now — particularly nuclear codes — is enough to make anyone stay wide awake and pay close attention to his every move.

It is no wonder then that the Bulletin has moved the clock closer to midnight. Trump's words and actions alone are enough to make even the brightest of minds worry about the fate of humanity.

We might not have to run for the hills yet, but we all should take serious note of the Clock running out of time.

Follow Nicole on Twitter | @njhchung

TRUMP'S EXECUTIVE ORDERS

JANUARY 20

- Gives federal agencies the power to unwind regulations set by Obama's Affordable Care Act.

JANUARY 23

- Formally withdraws from the Trans-Pacific Partnership (TPP), distancing the United States from its Asian allies.

JANUARY 24

- Signs orders to allow the Keystone XL and Dakota Access oil pipelines to move forward.
- Reinstates Ronald Reagan's rule that bans US foreign aid money from going to organizations which provide or advocate for abortions.
- Freezes hiring of new federal workers, except in cases of national security, public safety and the military.

JANUARY 25

- Orders construction of a wall along the US-Mexico border, and allocates a \$25 Billion budget in federal funds.
- Pledges to hire 10,000 more immigration officers, and revokes federal grant money to sanctuary cities who refuse to deport undocumented immigrants.

JANUARY 27

- Puts a 120 day hold on refugees entering the country, an indefinite ban on refugees from Syria and a 90-day block on citizens from Iran, Iraq, Libya, Somalia, Sudan, Syria and Yemen.

JANUARY 30

- Requires agencies to cut two existing regulations for every new rule introduced.

Information gathered from straitstimes.com

INFOGRAPHIC BY LISA PRINCIPALI

Classifieds

Sudoku Puzzle

	2	5				1	8	
9		3			1		6	
	8		2	7		9		
4			5	3			9	
				4				
	3			1	6			4
		4		2	7		1	
	5		1			4		6
	9	2				7	3	

DIFFICULTY RATING: ★★☆☆☆

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

Previous Solutions

7	4	3	8	1	2	9	5	6
6	1	8	9	3	5	7	2	4
5	2	9	7	4	6	1	8	3
9	5	6	4	7	8	3	1	2
8	7	2	3	5	1	6	4	9
1	3	4	6	2	9	5	7	8
4	8	7	5	6	3	2	9	1
2	6	5	1	9	4	8	3	7
3	9	1	2	8	7	4	6	5

Jan 26

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			S	U	R	R	O	G	A	T	E	M	O	T	H	E	R
			A	S	I	S	E	L	A	T	E	A	O	N	E		
			P	A	C	E	T	I	L	E	D	G	R	E	W		

Crossword Puzzle

1	2	3	4		5	6	7	8	9		10	11	12	13	
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46				47	48		49					50			
				51			52		53			54			
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62									63	64					
65						66						67			
68						69							70		

- ACROSS**
- 1 NYC attraction for the cultured
 - 5 Circuit breakers eliminate them
 - 10 Wraparound garment in India
 - 14 Dash of panache
 - 15 Favre who threw bombs
 - 16 Run without urgency
 - 17 Things to appease diner patrons whose tables are not ready?
 - 20 boom (jet sound)
 - 21 Mountain chains
 - 22 Aphrodite's child
 - 25 Score symbol
 - 26 Wharton degree
 - 29 Historic periods
 - 31 Hard puzzle to figure out
 - 35 Outrigger paddle
 - 36 Set of beliefs
 - 38 Used a firehouse pole
 - 39 What the foggy weatherman had when daydreaming?
 - 43 Crop grown by George Washington
 - 44 Nobleman
 - 45 Org. for doctors
 - 46 Gets with the times
 - 49 Deeply attentive
 - 50 Intermingle
 - 51 "Into ___ life..."
 - 53 Pike's discovery
 - 55 Branches, to birds
 - 58 Small arm of the sea
 - 62 What the heavy-footed motorist had exiting the highway?
 - 65 Beige relative
 - 66 Slow-moving creature
 - 67 "Heat of the Moment" band
 - 68 Standardized thing
 - 69 Gets a decisive chess win
 - 70 Big name in computers
- DOWN**
- 1 Kitty sounds
 - 2 Stew of various ingredients
 - 3 "The Magic Mountain" author Thomas
 - 4 Dickinson or Harmon
 - 5 Mob investigators
 - 6 Cafeteria server for liquids
 - 7 Tennis match make-up
 - 8 Principles of good conduct
 - 9 "Remington ___" (old TV show)
 - 10 Five-armed sea creature
 - 11 Operatic highlight
 - 12 Deteriorates and then some
 - 13 Not his or hers?
 - 18 Long, monotonous speech
 - 19 Brownish songbird
 - 23 Leftover food scraps
 - 24 Englishman in colonial India
 - 26 Cafe order, sometimes
 - 27 Packaged hay?
 - 28 Strong smell
 - 30 Modern navigation tool
 - 32 Good thing to have in your eye
 - 33 Little Havana's locale
 - 34 Spiral-horned antelope
 - 37 Purse part
 - 40 Knockout punch, sometimes
 - 41 Be optimistic
 - 42 Consist of, as a plan
 - 47 Dashing revolution monitor?
 - 48 Deep divide
 - 52 Reddish-brown dye
 - 54 Massage muscles
 - 55 Purple hue
 - 56 Makes a wrong turn or guess
 - 57 Number on a baseball card
 - 59 Use a surgical beam on
 - 60 Like Satan and his minions
 - 61 Duck in a tale?
 - 62 Diminutive ending
 - 63 Go with great haste
 - 64 Trains that rattle

Jokin' Around

What do you call a reindeer with ear muffs?
want - he can't hear you!
Answer: Anything you!

What should we call this giant advertising board?
PHIL: A philboard
BILL: I have a better idea

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WOMEN'S BASKETBALL



Stripes over swoosh

KAVIN MISTRY | THE SPEAR

SJSU women's basketball team rocks Adidas apparel after previously being partnered with Nike

By **JESSICA STOPPER**
STAFF WRITER

San Jose State University's 19 Division I athletic teams all have at least one thing in common: the blue and gold uniforms. However, you won't catch all 19 teams wearing the same brand.

The SJSU women's basketball team, unlike most teams on campus, wears Adidas uniforms and gear — opposed to the Nike gear Spartans are used to seeing.

Although the women's team previously sported Nike uniforms, it never had an official deal with the world's leading athletic apparel distributor.

Previously it bought its uniforms through Eastbay, much like a high school team. The team was also able to receive discounts since it went through Eastbay for its Nike uniforms for quite some time.

SJSU affiliates might have assumed that the women's basketball team had a deal with Nike because both the San Jose State football and men's basketball team are currently contracted with the brand.

According to Lawrence Fan, SJSU Athletics Media Relations Director, the women's basketball team said goodbye to its Nike uniforms in the summer of 2016 after Craighead

wanted to use an alternative brand to meet the team's apparel needs.

It is uncommon to see Division I athletic programs wearing different brands compared to the rest of the school teams. Most colleges typically have contracts with the same brand. The most commonly utilized brands are Nike, Adidas and Under Armor.

The new partnership with Adidas doubles the equipment budget for the women's basketball team and also provides the team an NCAA rate — a set amount of money the team is allowed to spend on each of its players for apparel.

Considering San Jose State athletics does not

currently have an all-school deal with one sports apparel company, change in a team's uniform is normal.

"San Jose State athletics has explored and still explores the possibility of working with one company for the apparel needs of all its teams," Fan said.

According to an undisclosed source, a school-wide deal with a single brand could be made within the next few weeks, although, it is not known which brand it will be.

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PLAYER OF THE WEEK

PHOTO BY KAVIN MISTRY | INFOGRAPHIC BY LISA PRINCIPI

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